

Medium

SUNG BY

MR. DENHAM PRICE.

Low

High

TO MRS WALTER PALMER.



TWO



LITTLE IRISH SONGS

NO. 1. TO MY FIRST LOVE
NO. 2. YOU'D BETTER ASK ME

Music by

HERMANN LÖHR

PRICE 1/6 NET CASH.

(60 ¢)

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MAY BE SUNG WITHOUT FEE OR LICENCE.

"TO MY FIRST LOVE"

Words by
EDWIN HAMILTON.

Music by
HERMANN LÖHR.

Andantino.

VOICE.

PIANO.

p
I re-mem-ber meet-ing

you In Sep-tem-ber six-ty-two, We were eat-ing, both of us.— And the meet-ing hap-pen-ed

thus: Ac-ci-den-tal, on the road, (Sen-ti-men-tal e-pi-sode) I was gush-ing, you were

shy. You were blushing, so was I. I was smit-ten, ve-ry true; Bad-ly bit-ten so were

you. *p* A - ny money? not a

bit. Rather fun - ny. was - n't it? Vows we plighted, hap - py pair! How de - light - ed peo - ple

were! But your fa - ther. to be sure, Thought it rather pre - ma - ture; And your mo - ther, strange to

cres:

say. Was a - noth - er in the way. What a hea - ven vanished then! You were sev - en. I was

f *rall:* *p col voce*

ten) That was ma - ny years a - go; Don't let a - ny - bo - dy know! —

p *pp* *colla voce*

"YOU'D BETTER ASK ME."

Words by
SAMUEL LOVER.

Music by
HERMANN LÖHR.

Allegro moderato.

VOICE.

PIANO.

The musical score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Allegro moderato.' The piano part begins with a forte (*f*) dynamic and includes a piano (*p*) section towards the end of the first system. The voice part enters in the second system with a mezzo-forte (*mf*) dynamic. The lyrics are: 'Oh! 'tis time I should talk to your mother, sweet Ma - ry, says I. Oh! dont talk to my mo - ther, says Ma - ry, be - gin - ning to cry; For my'.

Oh! 'tis time I should talk to your

mo - ther, sweet Ma - ry, says I. Oh! dont talk to my mo - ther, says

Ma - ry, be - gin - ning to cry; For my

mo - ther says men are de - cei - vers, And ne - ver, I know, will con -

- sent. — She says, girls in a hur - ry who mar - ry,

At lei - sure re - pent. — Then sup -

- pose I would talk to your fa - ther sweet Ma - ry, says I. — Oh! don't

talk to my fa - ther, says Ma - ry, be - gin - ning to cry: — For my

fa - ther he loves me so dear - ly, He'll ne - ver con - sent I should

go. — If you talk to my fa - ther, says Ma - ry,

He'll sure - ly say "No!"

col voce

Then how shall I get you, my

p

jew - el, sweet Ma - ry, says I. — If your

p

fa - ther and mo - ther's so cru - el most sure - ly I'll

die; _____ Oh! *mf* ne - ver say die, dear, says

Ma - ry, A - way now to save you I see. Since my

par - ents are both so con - tra - ry, *f* *rall:* You'd bet - ter ask
f a tempo

mel _____

The Compass of the first Key only is given; from this the Compass of the other Keys can be easily found.

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