

Sonata for Violin and Viola

Daniel Léo Simpson

February 2002

San Carlos, CA

Allegro ♩ = 126

Musical score for Violin part of Sonata for Violin and Viola, measures 1-54. The score is written in G minor (three flats) and 2/4 time. It begins with a tempo marking of Allegro ♩ = 126. The key signature has three flats (Bb, Eb, Ab). The score includes various dynamics (f, mp, mf, p, cresc., dim., rit., a tempo) and articulations (accents, trills, triplets). The piece concludes with a first and second ending.

Measures 1-54 are shown. The score includes various dynamics (f, mp, mf, p, cresc., dim., rit., a tempo) and articulations (accents, trills, triplets). The piece concludes with a first and second ending.

Violin score for Vln-Vla Duo-Simpson 122712, measures 57-101. The score is written for a violin in G minor (three flats) and 4/4 time. The key signature is G minor (three flats). The score consists of ten staves of music, each containing measures 57 through 101. The music is characterized by rapid sixteenth-note passages, often with accents and slurs. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The score includes various musical notations such as slurs, accents, and trills. The final measure (101) ends with a forte (*f*) dynamic.

57 *f*

60

63

67

71

75

78

81

85 6 3 3 6

89 *f* *mp* *f* *mp* 3

95 *mf* *cresc.*

101 *f*

105 *mp* *f*

109 *f*

113 *mf* *rit.*

118 *a tempo* ♩=126 *p* *cresc.* *mf* *dim.* *poco rit.*

126 *a tempo* ♩=126 *p* *cresc.* *mf* *dim.* *rit.*

134 *a tempo* ♩=126 *mp*

139 *cresc.* *f*

144

148 *cresc.* 6

152 *f* *mp* *cresc.* *mp*

157 6 6 *f*

161 6

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7 *f* *mp* *f* *mp* *mf* *tr*

12 *f* *tr* *cresc.*

16 *mp*

20 *f*

24 *rit.* //

28 **a tempo** ♩ = 126 *p* *cresc.* *mf* *dim.*

36 *p* *cresc.* *mf* *dim.* *rit.*

44 **a tempo** ♩ = 126 *p* *mf* *cresc.*

49 *f* 1.

56 2.

V.S.

59



62



65



69



73



77



80



84



88



94



99



103



107 *f* *mf* *<*

111 *f*

115 *rit.*

118 *a tempo* ♩=126 *p* *cresc.* *mf* *dim.* *poco rit.*

126 *a tempo* ♩=126 *p* *cresc.* *mf* *dim.* *rit.*

134 *a tempo* ♩=126 *mp*

139 *cresc.* *f*

144

148 *cresc.* 6

152 *f* *mp* *mp cresc.*

157 *f*

161 6