

SONATA IN C MAJOR



from

Raccolta Musicale

contenente

VI Sonate

per il Cembalo Solo

d'altretanti Celebri Compositori Italiani

Opera III



by

Frans Joseph Krafft



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Nürnberg, ca. 1757

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Nota Bene:

This work may also be found as the third sonata in —

Sei Sonata per il Cembalo composte de Francesco Krafft, de Bruxelles, Opus IV

— published by Jean Joseph Boucherie, Brussels, *ca.* 1760s

cf. <http://quod.lib.umich.edu/g/genpub/aea4799.0001.001>, pp. 14-19

SONATA IN C MAJOR



Frans Joseph Krafft

1721 - 1795

Spiritoso

1.

The musical score is written for piano and consists of 16 measures. It is in C major and 2/4 time. The tempo is marked *Spiritoso*. The score is divided into two systems of three measures each. The first system starts with a treble clef and a bass clef. The melody is in the treble staff, and the bass staff provides harmonic support. The score includes various musical notations such as notes, rests, accidentals, and fingerings. The second system continues the melody and harmony. The third system concludes the piece with a final cadence.

19

19 20 21

22

22 23

24

24 25

26

26 27

28

28 29

30

30 31

32

33

35

36

37

38

39

40

41

42

43

44

Larghetto

2.

5

9

13

16

20

all'arbitrio

1.

2.

3

3

3

3

3

3

25

29

30

33

34

37

38

42

43

46

47

50

Tempo di Minuetto

This musical score is for a piece titled "Tempo di Minuetto" in 3/8 time. It consists of a piano accompaniment and a violin part. The piano part is written in treble and bass staves, while the violin part is in a single staff. The score is divided into six systems, each containing two staves. The key signature has one sharp (F#), and the time signature is 3/8. The tempo is marked "Tempo di Minuetto". The score includes various musical notations such as triplets, ornaments, and dynamic markings. The first system starts with a large "3." indicating a triplet. The second system begins at measure 8. The third system begins at measure 16. The fourth system begins at measure 23 and includes a repeat sign. The fifth system begins at measure 30. The sixth system begins at measure 37. The score concludes with a final cadence in the sixth system.

45

51

Fine

57

Minore

62

67

73

Reprise

D.C. al Fine