

Gavotte

aus der Oper

„Manon“ von J. Massenet.

Moderato.

R. Hertzberg

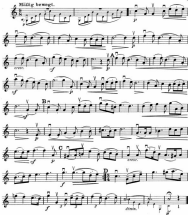
The musical score is written for a single violin. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The tempo is marked 'Moderato'. The score contains 12 staves of music. The first staff starts with a triplet of eighth notes. The music flows through various rhythmic patterns, including eighth and sixteenth notes, with some triplet markings. The piece ends with a double bar line on the final staff.

Siegmonds Liebeslied



Don Williams and R. Webster

Abstract



La Sérénade.

Valse espagnole von G. Métra.

R. Hoffburg

Allegro moderato.

The musical score is written for a single violin. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato'. The music is in 2/4 time. The first staff contains the initial melody, followed by a series of staves showing intricate rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The score concludes with a final cadence on the twelfth staff.

* Wenn das Stück sehr geübt wird, geht es auch in Allegro über.
Nicht zu rasch! Nicht zu früh!

Prière du Matin.

Melodie von L. Stenbäck.

P. Holmberg.

Andante non moto.

* Wenn das Stück sehr gespielt wird, gehen auch die Violinen herein.

Frauenherztott

aus der Oper

„Ariadne auf Naxos“ von R. Strauß.

H. Heiberg.

Langsam. *al. d. m.*

B Mehr als doppelt so schnell.



C Mehr als doppelt so langsam.



* Wenn der Musik sehr gedrungen wird, gehen auch die kleinen Noten
gedrungen über in große Noten.
Bsp. von Strauß: Ariadne, Naxos. 1. 2. 3. 4. 5. 6. 7.

Walter vor der Meistersaunft

aus der Oper

„Die Meistersinger von Nürnberg“ von R. Wagner.

H. Heiberg

Mollig.

The musical score is written for a single violin. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The tempo is marked 'Mollig.' (moderately). The score consists of 11 staves of music. The first staff has a 'Mollig.' marking above it. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano). The score ends with a double bar line and a repeat sign.

*) Wenn das Stück sehr gespielt wird, gehen auch die kleinen Noten.