

Dedicated to Dr. Paul Salerni
Woodwind Quartet

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$\text{♩} = 104$
Moderato Agitato *mp*

Flute

Oboe *mf* *mp*

Clarinet in B $\flat$

Bassoon *mf*

6

p *f* *p* *f* *mp*

11

ff *mp* *mp* *mp* *mp* *ff* *mf* *mf*

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17

mf *mf*

22

Mysterioso

f *f* *ff* *pp* *pp* *pp* *mf* *pp*

28

p *mp* *p* *mp* *p* *mp* *mp* *p*

35

rit.

p *mf* *mf* *mf* *mp*

41

$\text{♩} = 100$

p *mp* *mf* *mp* *mf* *mp* *mf*

48

rit.

$\text{♩} = 120$
Allegro Non Troppo

f *mp* *mp*

54

p *mf* *mf*

60 rit. $\text{♩} = 100$ Broadly

f *f* *ff* *ff* *ff* *f* *ff*

65 Lightly

mf *mf*

69

Measures 69-72 of a musical score. The score is written for four staves. The first two staves are mostly empty, with some notes appearing in measure 72. The third and fourth staves contain a continuous eighth-note accompaniment. Dynamics include *f* (forte) and *p* (piano). The word *simile* is used to indicate a similar pattern or articulation.

73

Measures 73-76 of a musical score. The score is written for four staves. The first two staves contain a continuous eighth-note accompaniment. The third and fourth staves contain a continuous eighth-note accompaniment. The music is in a key with one sharp (F#) and one flat (Bb).

77

Measures 77-80 of a musical score. The score is written for four staves. The first two staves contain a continuous eighth-note accompaniment. The third and fourth staves contain a continuous eighth-note accompaniment. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The word *simile* is used to indicate a similar pattern or articulation.

81

f *f* *f*

Flowing

84

Flowing

ff *simile* *ff* *simile* *ff* *simile* *ff* *simile*

88

rit. . . .

$\text{♩} = 88$
Serioso

mf *mf*

93

f *f* *f* *f* *f*

98

rit. ♩ = 80

ff *ff* *ff* *p* *p* *p* *p* *p*

103 Poco Rubato

rit. . .

mp *mp* *mp* *mp* *mp*

8 109

♩=72
Andante Risoluto

Musical score for measures 109-114. The score is written for four staves (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The tempo is marked "Andante Risoluto" with a metronome marking of ♩=72. The dynamics are marked "f" (forte) at the beginning of measures 109, 110, 111, and 112. The score features various musical notations including whole notes, half notes, quarter notes, eighth notes, and rests, with some notes beamed together. There are also slurs and ties across measures.

115

Musical score for measures 115-118. The score is written for four staves (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The tempo is marked "Andante Risoluto". The score features various musical notations including whole notes, half notes, quarter notes, eighth notes, and rests, with some notes beamed together. There are also slurs and ties across measures.

119

♩=68

rit.

Musical score for measures 119-122. The score is written for four staves (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The tempo is marked "rit." (ritardando). The dynamics are marked "ff" (fortissimo) at the beginning of measures 119, 120, 121, and 122. The score features various musical notations including whole notes, half notes, quarter notes, eighth notes, and rests, with some notes beamed together. There are also slurs and ties across measures.