

Dedicated to Dr. Paul Salerni
Woodwind Quartet

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The musical score is written for a bass line in 4/4 time. It begins with a tempo marking of $\text{♩} = 104$ and a 3-measure rest. The tempo is *Moderato Agitato*. The dynamics start at *mf*, then *f*, and *mp*. The score includes a 9-measure rest, a *ff* dynamic, a 5/4 time signature change, and a *mf* dynamic with a 3-measure rest. The 17-measure rest is followed by a *f* dynamic, a 5/4 time signature change, and a *mf* dynamic. The 23-measure rest is followed by a *pp* dynamic and the tempo marking *Mysterioso*. The 30-measure rest is followed by a *p* dynamic, a *mp* dynamic, and a *p* dynamic. The 39-measure rest is followed by a *rit.* marking, a *mf* dynamic, a 5/4 time signature change, a *mp* dynamic, a 4/4 time signature change, and a *p* dynamic. The 46-measure rest is followed by a *rit.* marking, a *f* dynamic, a 5/4 time signature change, and a *mf* dynamic. The 52-measure rest is followed by a *rit.* marking, a *mf* dynamic, a 3-measure rest, a *mf* dynamic, a *mf* dynamic, and a *f* dynamic. The tempo is $\text{♩} = 120$ and the tempo is *Allegro Non Troppo*. The score ends with a 6/4 time signature change.

9

17

23

30

39

46

52

$\text{♩} = 104$
3
Moderato Agitato
mf
f
mp
ff
mf 3
mp
f
mf
pp *Mysterioso*
p
mp
p
rit. $\text{♩} = 100$
mf
mp
p
rit. *f*
mf
 $\text{♩} = 120$
Allegro Non Troppo
mp 3 *mf* *mf* *f*
rit.

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62 $\text{♩} = 100$
 Broadly ff

68 f mf Lightly
 f simile

72 f simile

77 ff
 mf Flowing

81 f
 ff simile

85 rit..

90 $\text{♩} = 88$
 Serioso 2 f

97 rit. $\text{♩} = 80$ Poco Rubato
 f ff p

104 ff rit.

112 $\text{♩} = 72$
 f Andante Risoluto

118 $\text{♩} = 68$
 rit. ff f