

# Georg Gerson

(1790–1825)

## Quartetto IV

für 2 Violinen,  
Viola & Violoncello

**G.51**

**Viola**  
**(Contemporized Notation)**

Edited by  
Christian Mondrup

# Quartetto IV für 2 Violinen, Viola & Violoncello

Allegro

Georg Gerson (1790-1825)

The musical score is written for a single staff in 3/8 time with a key signature of one sharp (F#). It consists of 73 measures, divided into 10 systems of 8 measures each, with the final system containing 5 measures. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics are: *mf* (measures 1-3), *p* (measures 4-5), *mf* (measures 10-11), *cresc* (measures 12-13), *f* (measures 18-19), *p* (measures 20-21), *cresc* (measures 27-28), *f* (measures 29-30), *p* (measures 31-32), *p* (measures 35-36), *cresc* (measures 42-43), *f* (measures 44-45), *p* (measures 46-47), *p* (measures 48-49), *f* (measures 50-51), *p* (measures 52-53), *cresc* (measures 54-55), *f* (measures 56-57), *p* (measures 58-59), *cresc* (measures 60-61), *mf* (measures 64-65), *p* (measures 66-67), *fp* (measures 73-74), *f > p* (measures 75-76), and *f > mf* (measures 77-78).

# Viola

81 *f p mf p* *< >* *< >*

88 *< >* *< >* *< >* *f p*

96 *[mf]* *f p* 1. 2. *f*

102 *p* *< >*

110 3 *mf* *poco a poco crescendo*

118 *f*

124 *mf p mf*

133

143 *f*

151

# Viola

159 *ff* *p*

168 *cresc* *f* *p*

176 *p* *p* *cresc*

184 *f* *p* *mf* *p*

192 *cresc* *f*

200 *p* *cresc* *mf*

207 *p* *fp*

216 *f* *p* *f* *mf* *f*

223 *p* *mf* *p*

231 *f* *p* *f* *p* *mf*

239 1. 2. *f* *p* *f*

# Viola

## Menuetto Allegro

12 *mf*  
 12 *f* *p* *fp* *p*  
 22 *cresc* *p*  
 34 *cresc* *p*  
 45 *fp* [1.] [2.] [FINE] *ritardando*  
 [Trio]  
 55 *p*  
 64  
 75  
 86 [1.] [2.]  
 96 *pp* *p* *mf* *ritard*  
 Da Capo Menuetto  
 Senza Replica

# Viola

## Adagio Cantabile

Violata

1 *p*

6

11

16

22 *mf* *p*

27 *fp*

32 *f* *p* *f* *p*

37 *fp* *cresc* *mf* *f* *p*

42 *f* *p*

47 *f* *p*

Detailed description: This is a musical score for a Viola part, titled 'Adagio Cantabile'. The score is written in 9/8 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a measure number 6. The third staff has a measure number 11. The fourth staff has a measure number 16. The fifth staff has measure numbers 22 and 23, with dynamics *mf* and *p* respectively. The sixth staff has a measure number 27 and a fortissimo piano (*fp*) dynamic. The seventh staff has measure numbers 32 and 33, with dynamics *f*, *p*, *f*, and *p*. The eighth staff has measure numbers 37 and 38, with dynamics *fp*, *cresc*, *mf*, *f*, and *p*. The ninth staff has measure numbers 42 and 43, with dynamics *f* and *p*. The tenth staff has measure numbers 47 and 48, with dynamics *f* and *p*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

# Viola

52 *f*

57 *decresc* *p* *cresc* *p*

61 *f* *p* *f* *p* *f* *p* *f* *p*  $\lessgtr$

65 *p* *dolce*

69

74

79 *mf* *p*

84

88 *mf* *f*

93 *p*

# Viola

## Rondo Allegro

10

19

25

35

42

48

55

63

70

*p*

*f* *p*

*cresc* *f* *p*

*mf* *p* *f*

*dim:*

*calando* *cresc* *f*

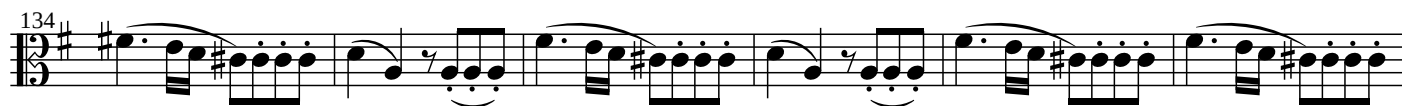
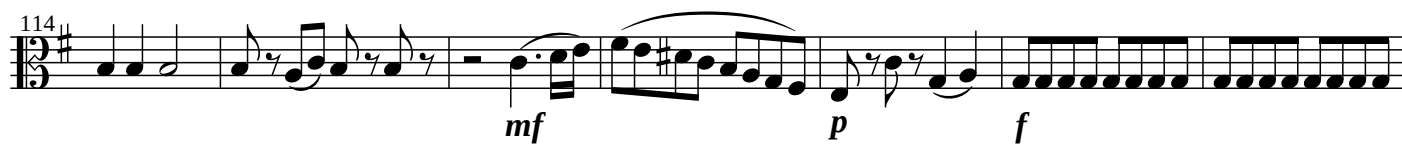
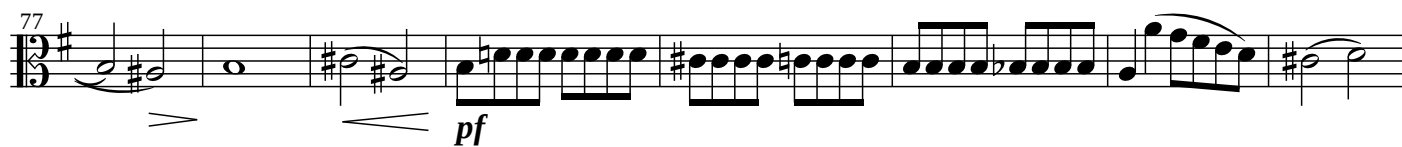
*f*

*p* *cresc*

Detailed description: This is a musical score for the Viola part of a Rondo Allegro. The score is written in 12/8 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a repeat sign and a dynamic of *p*. The second staff has dynamics of *f* and *p*. The third staff has a *cresc* marking. The fourth staff has dynamics of *f* and *p*. The fifth staff has dynamics of *mf*, *p*, and *f*. The sixth staff has a *dim:* marking. The seventh staff has markings for *calando*, *cresc*, and *f*. The eighth staff has a *f* marking. The ninth staff has a *p* marking. The tenth staff has a *cresc* marking.



# Viola



# Viola

159 *mf* *f* *mf*

167

173 *f* *mf* *f* *mf*

181 *decresc* *p*

189 *mf*

197 *p*

207 *f* *p* *cresc* *p*

217 *mf* *p* *f*

225 *p* *decresc* *pp*