

LaSalle March

E. J. Robertson Op. 54 #1

8 $\text{♩} = 116$ 10

Piccolo

Flutes

Oboes

Clarinet I in Bb

Clarinet II in Bb

Clarinet III in Bb

Bass Clarinet in Bb

Bassoon

Alto Sax.

Tenor Sax.

Baritone Sax

Horns in F

Trumpet I

Trumpet II

Trombone I

Trombone II

Euphonium/Baritone

Tuba

Percussion

Snare drum/Cymbals

S.D.

Piccolo

Flutes

Oboes

Clarinet I in Bb

Clarinet II in Bb

Clarinet III in Bb

Bass Clarinet in Bb

Bassoon

Alto Sax.

Tenor Sax.

Baritone Sax

Horns in F

Trumpet I

Trumpet II

Trombone I

Trombone II

Euphonium/Baritone

Tuba

Percussion

p

p

p

p

This page of a musical score, numbered 30, features a variety of instruments. The Piccolo, Flutes, Oboes, Clarinet I in Bb, Clarinet II in Bb, and Clarinet III in Bb all play a melodic line with a prominent eighth-note pattern. The Bass Clarinet in Bb and Bassoon have more rhythmic parts. The Saxophone section includes Alto Sax, Tenor Sax, and Baritone Sax. The Horns in F, Trumpet I, Trumpet II, Trombone I, and Trombone II are mostly silent. The Euphonium/Baritone part includes a dynamic marking of *p*. The Tuba part is marked *tr. —*. The Percussion part has a rhythmic pattern.

Piccolo

Flutes

Oboes

Clarinet I in Bb

Clarinet II in Bb

Clarinet III in Bb

Bass Clarinet in Bb

Bassoon

Alto Sax.

Tenor Sax.

Baritone Sax

Horns in F

Trumpet I

Trumpet II

Trombone I

Trombone II

Euphonium/Baritone

Tuba

Percussion

8

p

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

p

cresc.

ff

p

cresc.

ff

cresc.

ff

ff

ff

mf

cresc.

ff

mf

cresc.

ff

mf

cresc.

ff

70 *ritard.* *a tempo* 80

Piccolo

Flutes

Oboes

Clarinet I in Bb

Clarinet II in Bb

Clarinet III in Bb

Bass Clarinet in Bb

Bassoon

Alto Sax.

Tenor Sax.

Baritone Sax

Horns in F

Trumpet I

Trumpet II

Trombone I

Trombone II

Euphonium/Baritone

Tuba

Percussion

mf *dim.* *p* *tr. --* *dim.*

This page of a musical score, numbered 90, features a variety of instruments. The Piccolo part is mostly silent. The Flutes play a melodic line with a crescendo and a second ending marked 'a.2'. The Oboes play a similar melodic line with a crescendo and dynamic markings of *p*, *cresc.*, *mf*, and *dim.*. The Clarinet I, II, and III parts in Bb play a melodic line with a crescendo and dynamic markings of *p*, *cresc.*, *mf*, and *dim.*. The Bass Clarinet in Bb plays a steady eighth-note accompaniment with a crescendo and dynamic markings of *mf*, *dim.*, and *p*. The Bassoon plays a steady eighth-note accompaniment with a crescendo and dynamic markings of *mf*, *dim.*, and *p*. The Alto Sax., Tenor Sax., and Baritone Sax. parts play a melodic line with triplets and dynamic markings of *p*, *cresc.*, *mf*, and *dim.*. The Horns in F play a melodic line with triplets and dynamic markings of *p*, *cresc.*, *mf*, and *dim.*. The Trumpet I and II parts are silent. The Trombone I and II parts play a steady eighth-note accompaniment with a dynamic marking of *p*. The Euphonium/Baritone part plays a steady eighth-note accompaniment with dynamic markings of *mf*, *dim.*, and *p*. The Tuba part is silent. The Percussion part plays a steady eighth-note accompaniment with dynamic markings of *p*, *mf*, *dim.*, and *p*.

100

Piccolo

Flutes

Oboes

Clarinet I in Bb

Clarinet II in Bb

Clarinet III in Bb

Bass Clarinet in Bb

Bassoon

Alto Sax.

Tenor Sax.

Baritone Sax

Horns in F

Trumpet I

Trumpet II

Trombone I

Trombone II

Euphonium/Baritone

Tuba

Percussion

p *cresc.* *f* *dim.* *p* *cresc.*

cresc. *f* *dim.* *p*

cresc. *f* *dim.* *p*

cresc. *f* *dim.* *p*

cresc. *f* *dim.* *p*

cresc. *f* *dim.* *p*

cresc. *f* *dim.* *p*

p *cresc.* *p* *cresc.* *p* *cresc.*

cresc. *f* *dim.* *p*

p **CYM.**

110

This musical score is for page 110 and features a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Piccolo:** Starts with a rest, then plays a melodic line with a forte (*ff*) dynamic and trills.
- Flutes:** Similar to the piccolo, playing a melodic line with a forte (*ff*) dynamic and trills.
- Oboes:** Similar to the piccolo, playing a melodic line with a forte (*ff*) dynamic and trills.
- Clarinet I in Bb:** Similar to the piccolo, playing a melodic line with a forte (*ff*) dynamic and trills.
- Clarinet II in Bb:** Rests throughout the page.
- Clarinet III in Bb:** Rests throughout the page.
- Bass Clarinet in Bb:** Rests until measure 8, then plays a melodic line with a forte (*ff*) dynamic.
- Bassoon:** Rests until measure 8, then plays a melodic line with a forte (*ff*) dynamic.
- Alto Sax:** Rests throughout the page.
- Tenor Sax:** Rests until measure 8, then plays a melodic line with a forte (*ff*) dynamic and trills.
- Baritone Sax:** Rests until measure 8, then plays a melodic line with a forte (*ff*) dynamic.
- Horns in F:** Rests throughout the page.
- Trumpet I:** Rests until measure 8, then plays a melodic line with a forte (*ff*) dynamic.
- Trumpet II:** Rests until measure 8, then plays a melodic line with a forte (*ff*) dynamic.
- Trombone I:** Rests until measure 8, then plays a melodic line with a forte (*ff*) dynamic.
- Trombone II:** Rests until measure 8, then plays a melodic line with a forte (*ff*) dynamic.
- Euphonium/Baritone:** Rests until measure 8, then plays a melodic line with a forte (*ff*) dynamic.
- Tuba:** Rests until measure 8, then plays a melodic line with a forte (*ff*) dynamic.
- Percussion:** Rests until measure 8, then plays a melodic line with a forte (*ff*) dynamic.

120 *tr.* 130

Piccolo

Flutes

Oboes

Clarinet I in Bb

Clarinet II in Bb

Clarinet III in Bb

Bass Clarinet in Bb

Bassoon

Alto Sax.

Tenor Sax.

Baritone Sax

Horns in F

Trumpet I

Trumpet II

Trombone I

Trombone II

Euphonium/Baritone

Tuba

Percussion

140

This musical score is for page 140 and features the following instruments and parts:

- Piccolo:** Starts with a trill (tr. ---) and a dynamic of *pp*. It has a *f* dynamic at the end of the page.
- Flutes:** Starts with a trill (tr. --) and a dynamic of *pp*. It has a *f* dynamic at the end of the page.
- Oboes:** Starts with a trill (tr. --) and a dynamic of *pp*. It has a *f* dynamic at the end of the page.
- Clarinet I in Bb:** Starts with a trill (tr. --) and a dynamic of *pp*. It has a *f* dynamic at the end of the page.
- Clarinet II in Bb:** Starts with a dynamic of *pp*. It has a *f* dynamic at the end of the page.
- Clarinet III in Bb:** Starts with a dynamic of *pp*. It has a *f* dynamic at the end of the page.
- Bass Clarinet in Bb:** Starts with a dynamic of *pp*. It has a *f* dynamic at the end of the page.
- Bassoon:** Starts with a dynamic of *pp*. It has a *f* dynamic at the end of the page.
- Alto Sax.:** Starts with a dynamic of *pp*. It has a *f* dynamic at the end of the page.
- Tenor Sax.:** Starts with a trill (tr. --) and a dynamic of *pp*. It has a *f* dynamic at the end of the page.
- Baritone Sax.:** Starts with a dynamic of *pp*. It has a *f* dynamic at the end of the page.
- Horns in F:** Starts with a dynamic of *f*.
- Trumpet I:** Starts with a dynamic of *f*.
- Trumpet II:** Starts with a dynamic of *f*.
- Trombone I:** Starts with a dynamic of *f*.
- Trombone II:** Starts with a dynamic of *f*.
- Euphonium/Baritone:** Starts with a dynamic of *f*.
- Tuba:** Starts with a dynamic of *f*.
- Percussion:** Starts with a dynamic of *pp* and includes a section marked "S.D." (Sordano Drum). It has a *f* dynamic at the end of the page.

150

This page of a musical score, numbered 14, begins at measure 150. The score is arranged for a full orchestra and includes the following parts:

- Piccolo:** Features a melodic line with a trill (tr.) in measure 150.
- Flutes:** Play a rhythmic pattern of eighth notes, transitioning to a melodic line with a trill in measure 150.
- Oboes:** Similar to the flutes, playing eighth notes and a melodic line with a trill in measure 150.
- Clarinets I, II, and III in Bb:** Clarinet I and II play eighth-note patterns, while Clarinet III plays a more complex rhythmic pattern.
- Bass Clarinet in Bb:** Plays a steady eighth-note accompaniment.
- Bassoon:** Provides a low-frequency accompaniment with quarter notes.
- Alto Sax:** Remains silent until measure 150, where it plays a melodic line with a trill.
- Tenor Sax:** Plays eighth notes, then a melodic line with a trill in measure 150.
- Baritone Sax:** Plays eighth notes, then a melodic line with a trill in measure 150.
- Horns in F:** Play a melodic line with a trill in measure 150.
- Trumpets I and II:** Play a melodic line with a trill in measure 150.
- Trombones I and II:** Play a melodic line with a trill in measure 150.
- Euphonium/Baritone:** Plays a steady eighth-note accompaniment.
- Tuba:** Provides a low-frequency accompaniment with quarter notes.
- Percussion:** Plays a consistent eighth-note rhythmic pattern.

160

Piccolo

Flutes

Oboes

Clarinet I in Bb

Clarinet II in Bb

Clarinet III in Bb

Bass Clarinet in Bb

Bassoon

Alto Sax.

Tenor Sax.

Baritone Sax

Horns in F

Trumpet I

Trumpet II

Trombone I

Trombone II

Euphonium/Baritone

Tuba

Percussion

tr. ---

CYM.

180

Tempo primo

This page of a musical score, page 17, features 18 staves for various instruments. The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Piccolo, Flutes, Oboes, Clarinet I in Bb, Clarinet II in Bb, Clarinet III in Bb, Bass Clarinet in Bb, Bassoon, Alto Sax., Tenor Sax., Baritone Sax., Horns in F, Trumpet I, Trumpet II, Trombone I, Trombone II, Euphonium/Baritone, Tuba, and Percussion. The score begins at measure 8. The woodwinds and strings play a melodic line with a *mf* dynamic. The percussion part features a rhythmic pattern of eighth notes. The tempo is marked *Tempo primo*. The page number 180 is centered at the top, and the page number 17 is in the top right corner.

190

Piccolo

Flutes

Oboes

Clarinet I in Bb

Clarinet II in Bb

Clarinet III in Bb

Bass Clarinet in Bb

Bassoon

Alto Sax.

Tenor Sax.

Baritone Sax

Horns in F

Trumpet I

Trumpet II

Trombone I

Trombone II

Euphonium/Baritone

Tuba

Percussion

mf

tr. ---

200

Piccolo

Flutes *p cresc. poco a poco f*

Oboes *p cresc. poco a poco f*

Clarinet I in Bb *p cresc. poco a poco f*

Clarinet II in Bb *p cresc. poco a poco f*

Clarinet III in Bb *p cresc. poco a poco f*

Bass Clarinet in Bb *p cresc. poco a poco f*

Bassoon *p cresc. poco a poco f*

Alto Sax. *p cresc. poco a poco f*

Tenor Sax. *p cresc. poco a poco f*

Baritone Sax. *p cresc. poco a poco f*

Horns in F *p*

Trumpet I *p cresc. f*

Trumpet II *p cresc. f*

Trombone I *p cresc. poco a poco f*

Trombone II *p cresc. poco a poco f*

Euphonium/Baritone *p cresc. poco a poco f*

Tuba *tr. --- tr. --- tr. --- tr. --- mf tr. ---*

Percussion *p cresc. poco a poco f*

210

This musical score page, numbered 210, features a variety of instruments. The Piccolo, Flutes, Oboes, Clarinet I in Bb, Clarinet II in Bb, Clarinet III in Bb, Bass Clarinet in Bb, Bassoon, Alto Sax., Tenor Sax., Baritone Sax., Horns in F, Trumpet I, Trumpet II, Trombone I, Trombone II, Euphonium/Baritone, Tuba, and Percussion are all represented. The score includes dynamic markings such as *p*, *mf*, *ff*, *cresc.*, and *pp subito*. The music is written in a key signature of two flats and a common time signature. The score is divided into measures, with some measures containing rests for certain instruments. The overall structure is a full orchestral arrangement.