

à Mademoiselle JEANNE de LAUMIÈRE

PARMI



A. MARMONTEL

Op. 119

Pr. 7.50

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(Propriété de l'auteur)





PAVANE

POUR PIANO.

par

A. MARMONTEL. Op. 119.

Moderato assai. style antico e nobile.

PIANO.

f e ben marcato.

f

più cresc.

ff marcantissimo.

fz

fz

decresc. e poco riten.

Ped. *

Ped. *

Ped. *

Ped. *

a Tempo.

dolce e grazioso. *fz* *poco rall.*

1^a *2^a* *p* *fz* *p dolce con grazioso.*

pp legatissimo.

p dolce. *fz*

pp

The musical score consists of five systems of staves. The first system includes a bass line with dynamics *p*, *cresc.*, and *poco*, and a treble line with dynamics *a* and *poco*. The second system features a treble line starting with *f.* and a bass line. The third system has a treble line with *più* and *cresc.* markings and a bass line. The fourth system includes a treble line with *fz*, *p*, *fp*, *cresc.*, and *fz* markings, and a bass line. The fifth system features a treble line with *fz* and a bass line. Fingerings are indicated by numbers 1-5 above or below notes. The score is written in a key with one flat and a 2/4 time signature.

1° Tempo.

f *e* *ben marcato.*

f *più cresc.*

ff *marcatissimo.*

fz *Ped.* * *Ped.* *

a Tempo.

decresc. *e* *poco riten.* *dolce e grazioso.*

Ped. * *Ped.* *

fz *poco rall.* *a Tempo.* *p*

5 3 5 1 2 3 4 1 5 2 3 1 2

una corda. *legato e dolce.* *ben sostenuto.*

1 3 5 4 1 2 3 1 2 5 1 2 5 1 2 3

tre corde. *poco a poco cresc.*

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

una corda. *fp* *rinf.*

5 1 2 1 3 1 2 5 4 3 1 3 2 4 1 3

decresc. e poco rit. *Ped.* *rit.*

4 1 2 3 5 1 3 2 5 1 3 2 1 2 5 4 1 3 2 5 1

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). Bass clef. Dynamics include *fz* (fortissimo) and *cresc. e rit.* (crescendo and ritardando). Fingerings are indicated with numbers 1-5.

Second system of musical notation. Treble clef, key signature of two sharps. Bass clef. Dynamics include *f e risoluto.* (forte and risoluto) and *fz*. Fingerings are indicated with numbers 1-5.

Third system of musical notation. Treble clef, key signature of two sharps. Bass clef. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte). Fingerings are indicated with numbers 1-5.

Fourth system of musical notation. Treble clef, key signature of two sharps. Bass clef. Dynamics include *dimin.* (diminuendo), *poco a poco* (poco a poco), and *poco rit.* (poco ritardando).

Fifth system of musical notation. Treble clef, key signature of two sharps. Bass clef. Dynamics include *poco rit.* (poco ritardando) and *tr* (trill).

1^o Tempo..

f e ben marcato.

f
più cresc. e

ff marcato.

f
Ped. * Ped. *

decresc. e poco riten. - - - - *a Tempo.* *dolce e grazioso.*

Ped. * Ped. *

fz

a Tempo.

rall. *p* *p*

tutta forza.

pp *cresc.* *f* *ff* *acc.*

