

A. CARLOS GOMES

1

IL GUARANY

SINFONIA

VIOLINO II.

Andante grandioso **4**

ff marcato *p* *pp cupo*

dim. **1** **Andante espress.** **1** *PIZZ. p*

1 **Un poco più animato**

2 **I. Tempo** **1** *ff*

2 **Più mosso** *f* *p* *f* *p* *f*

affrett. molto **Meno mosso** *PIZZ. p*

cupo

3

Andante maestoso

ARCO *p* *espress.*

Più mosso ed affrett.

4

All.^o vivo

4



Handwritten musical score consisting of ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various musical symbols such as notes, rests, and accidentals. Dynamic markings include *f*, *p*, and *ff*. The score includes several measures with handwritten annotations:
 - Staff 3: "3 riten." and "6" above a measure, followed by "Lo stesso movimento ma un poco ritenuto" and a *p* marking.
 - Staff 6: "ff" and "rtb" markings.
 - Staff 7: "6" and "ff" markings.
 - Staff 8: "1" and "Acce..." markings.
 - Staff 9: "1", "6", "ff", and "7 Mosso" markings.
 - Staff 10: "I. Tempo" and "8" markings.
 The score is written in a fluid, handwritten style with many slurs and ties.

Allegro espressivo

8 1 PIZZ. *p*

ARCO *p sottovoce*

ff *p*

ff *p* *f*

p *f* *p* *(P)* animando

9 *cresc.* *f* *ff energico*

cresc.

ff secca *f espress.*

1

Handwritten musical score on ten staves. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout, including 'V' marks, 'p', 'cresc.', 'ten.', 'dim.', 'ff', 'DIVISI', 'UNITI', 'pp', 'affrett.', and 'riten. molto'. A boxed number '10' appears above the sixth staff. The bottom of the page shows faint, mirrored text from the reverse side.

10 Più mosso, ma non troppo

DIVISI

UNITI

affrett. **pp** **riten. molto**