

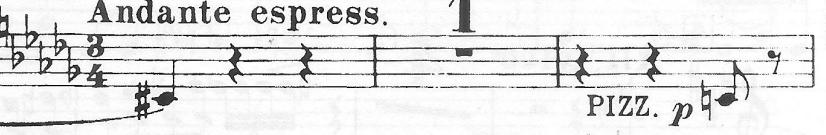
A. CARLOS GOMES

VI

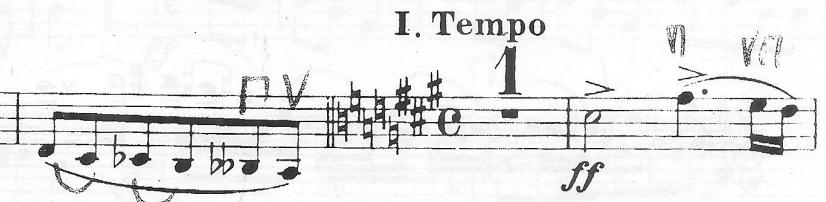
IL GUARANY
SINFONIA

VOLINO II.

Andante grandioso 4 

dim. 

1 Andante espress. 1 

1 I. Tempo 1 

2 Più mosso 

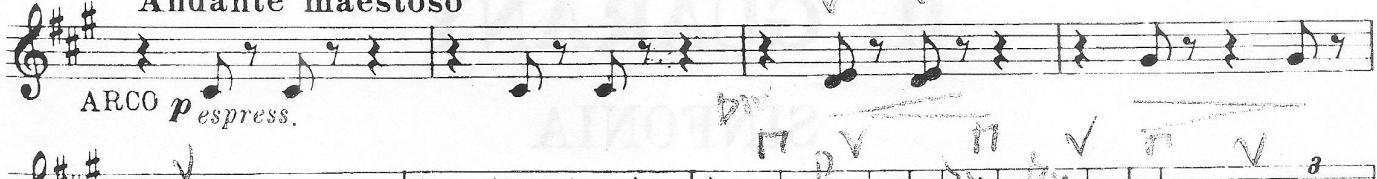
affrett. molto 

Meno mosso 

cupo

3

Andante maestoso



Più mosso ed affrett.

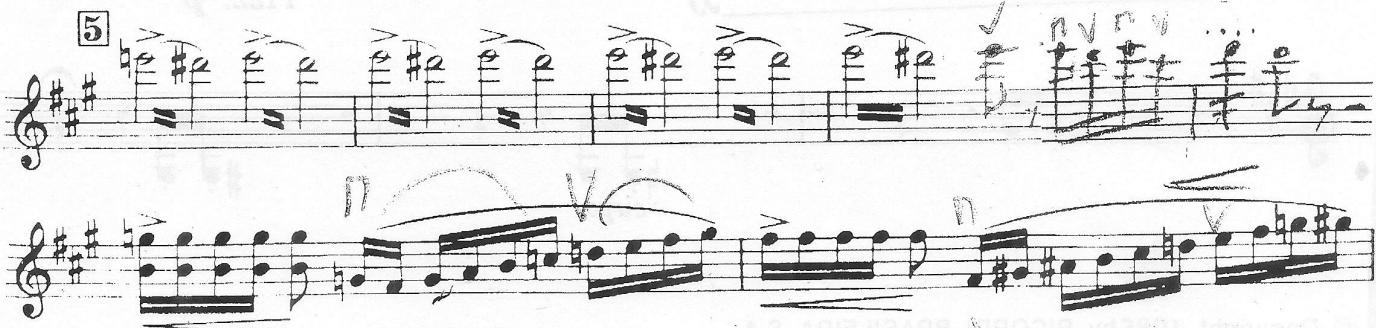
4

All' vivo

4



5



Handwritten musical score for piano, featuring eight staves of music. The score includes dynamic markings such as *p*, *ff*, *Acc.*, and *Mosso*. Measure numbers 3, 6, 7, and 8 are indicated. The music consists of eighth and sixteenth note patterns, with some measure 1 and measure 8 markings.

3 riten. **6** **Lo stesso movimento**
ma un poco ritenuto

7 **Mosso**

I. Tempo

Allegro espressivo

[8]

1

PIZZ.

p

ARCO

p sottovoce

ff *p*

ff

ff *p*

ff

p *f* (B)

cresc. *f* *ff energico*

cresc.

ff secca *f express.*

1

Handwritten musical score for violin, page 5. The score consists of five staves of music. The first three staves are continuous, with dynamics 'p' (piano), 'cresc.', 'ten.', 'dim.', and 'ff'. The fourth staff begins with 'cresc.'.

[10] Più mosso, ma non troppo

Handwritten musical score for violin, page 10. The score consists of six staves of music. Staff 1: 'ff'. Staff 2: 'V' markings. Staff 3: 'DIVISI' with dynamic 'p'. Staff 4: 'UNITI' with dynamic 'ff'. Staff 5: 'affrett.' (hurried) and 'riten. molto' (ritenue, very much). Staff 6: 'pp'.