

Lento. (♩ 72.)

INTRODUZIONE.

pp *cres.* 2^{da} *f* *dim* *p* *ten:* *fz* *dim:* *a tempo.* *pizz:* *arco.* *pizz:* *arco.* *f*

Andante.

THEMA.

dolce. con espressione. *dim:* *cres.* *a poco.* *f* *rall:* *a tempo.* *dim:*

Var: I^c

The musical score for Variation I consists of several staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The piece begins with a 'dolce' (sweet) marking and a 'f' (forte) dynamic. It includes a 'con espress:' (con espressione) section and a 'sempre leggiero.' (always light) section. The score also features a 'dol:' (dolce) section and a 'ff' (fortissimo) dynamic. The tempo changes to 'a tempo.' and 'leggiero.' (light). The piece concludes with a 'cres' (crescendo) marking and a 'f' (forte) dynamic. The final staff is marked 'Tutti.' and features a 'f' (forte) dynamic.

dolce

f

con espress:

sempre leggiero.

dol:

ff

a tempo.

leggiero.

cres

f

Tutti.

f

Vivace.

Var: II.

Violoncello score for Variation II, measures 1-24. The music is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Vivace'. The score includes various dynamic markings: *pp* (pianissimo) at measure 1, *cres* (crescendo) at measure 2, *fz* (forzando) at measures 10 and 11, *f* (forte) at measures 12, 13, 14, 15, 16, 17, 18, 19, and 20, *dim* (diminuendo) at measure 21, *f* at measure 22, *p* (piano) at measure 23, and *f* at measure 24. The score also features fingering numbers (1, 2, 3, 5) and articulation marks (accents, slurs, and a cross mark).

Violoncello score for the 'Tutti' section, measures 25-32. The music is in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Vivace'. The score includes dynamic markings: *fz* (forzando) at measure 25 and *fz* at measure 32. The score also features fingering numbers (1, 2, 3) and articulation marks (accents, slurs, and a cross mark).

VIOLONCELLO.

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Var: III.^e

schertz:
fz *p* 1 2 4 2 *sf* *slacc:* 1 2 1 2

f

fz *p* *sf*

fz

fz *dol*

sf *fz* *p* *sf*

f *con fuoco* *tutti* *f*

p

fz *pizz:* *arco* 5 2 *ritard:*

maestoso *con energico* *fz* *dim:*

Largo.

pp

f

cres. *dim:*

sf *p* *cres.*

con espress:

fz *fz* *rall:*

a tempo.

cres *cen* *do* *rall:*

pp *diminu* *en* *do*

Allegro.

pp *cres* *cen*

do *risoluto.* *fz*

espressivo assai.

Violino.

ff

VIOLONCELLO.

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This musical score page for Violoncello contains ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *pp*, *fz*, *cres*, *ff*, *dim*, *p*, *f*, and *pizz*. Fingerings are indicated by numbers 1-3, and there are several trills (*tr*). The key signature changes from one sharp (F#) to two sharps (F# and C#). The piece concludes with a double bar line and repeat signs.

4112. R.

arco

con espress:

4 3 1 3 1

pp

mf

pp

fp

cres

rall:

a tempo

f

fp

fp

p

cres

p

cres

poco

f

tr

ff

pp

3 3

4112. R.

crescendo

f

1

mf

cres - cen - do

f

dim:

p

risol:

ff

cres