

A. CARLOS GOMES

IL GUARANY

SINFONIA

CONTRABBASSO

Andante grandioso

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on a single staff with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Allegro". The score begins with a 4-measure rest, followed by a series of notes and rests. Dynamics include "ff" (fortissimo), "p" (piano), "pp" (pianissimo), and "dim." (diminuendo). The piece concludes with a double bar line and the word "FINE" written below the staff.

1 Andante espress.

PIZZ.

1 Andante espress. 1 PIZZ. 1

Un poco più animato
I. SOLO

(PIZZ.)

TUTTI

ARCO *p*

2 Un poco più animato
I. SOLO

3 TUTTI

(PIZZ.)

ARCO *p*

I. Tempo

2 Più mosso

affrett. molto

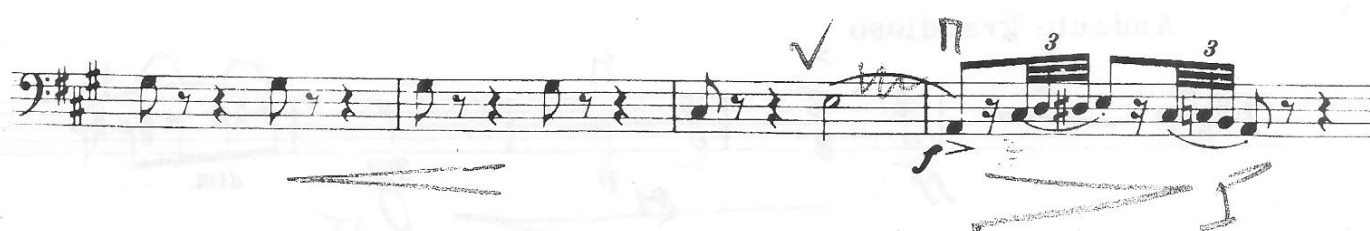
Meno mosso

affrett. molto **Meno mosso**

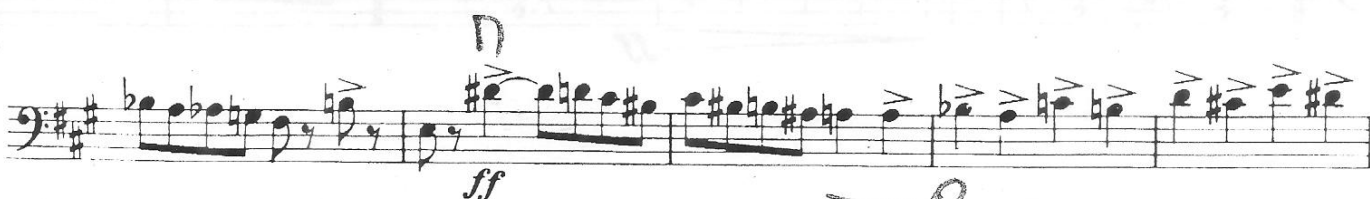
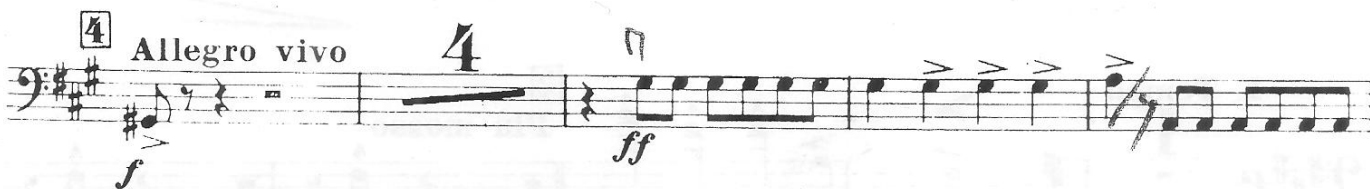
3

(12)
8

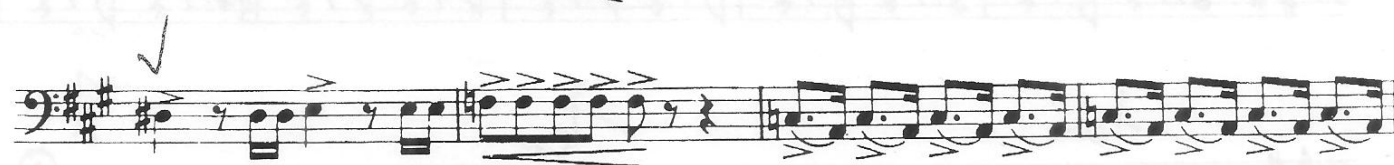
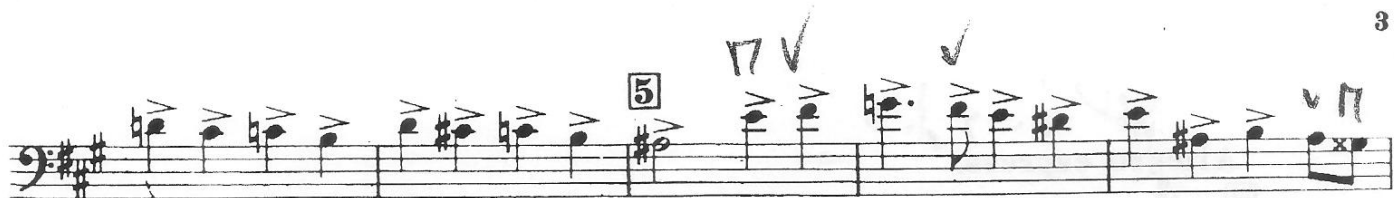
3 Andante maestoso



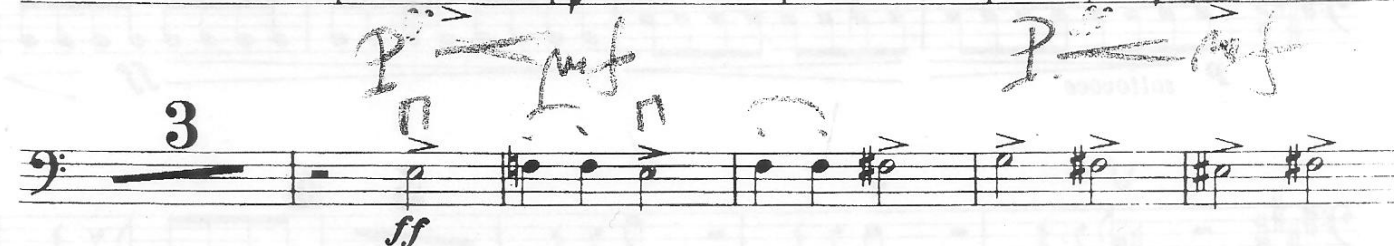
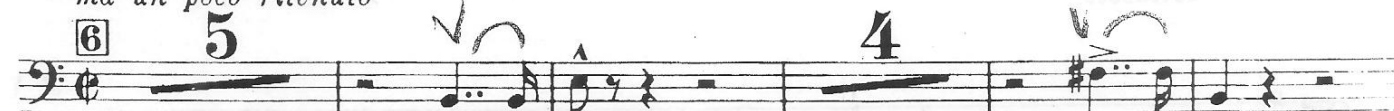
Più mosso ed affrett.



—> Fine

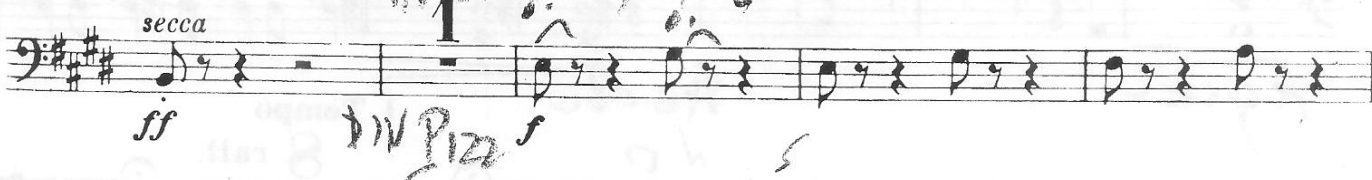
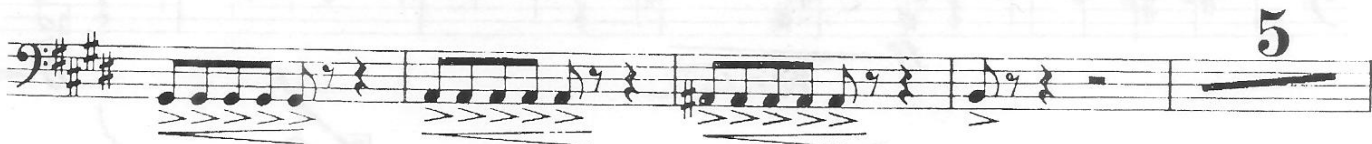
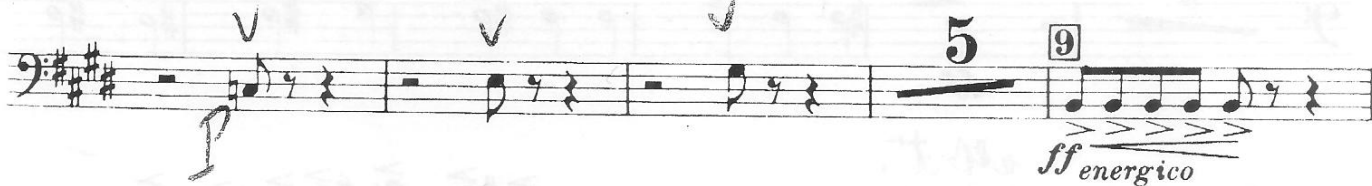
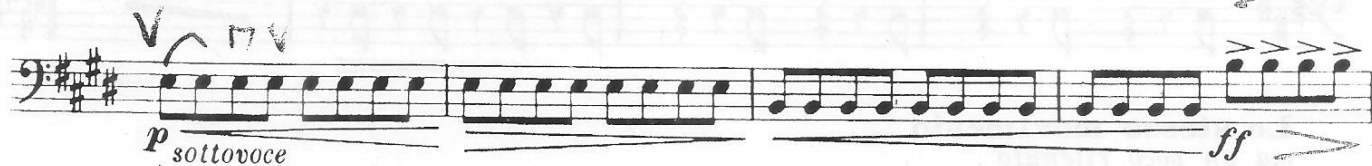
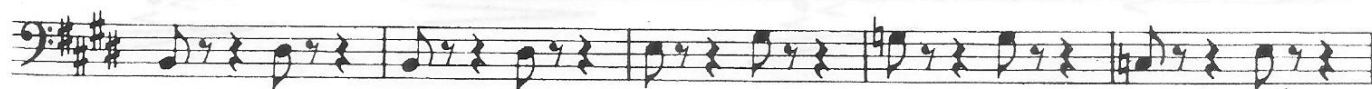


Lo stesso movimento
ma un poco ritenuto



Allegro espress.

8 1 (ARCO)



Arcs
Tutti

Handwritten: *cresc.*
(Arco)

Handwritten: *dim.*

Handwritten: *ff*

Handwritten: *ff*

10 Più mosso,
ma non troppo

Handwritten: *ff*

2

Handwritten: *pp*

Handwritten: *affrett.*

Handwritten: *riten. molto*