No. 85.

THE

MUSIC-LOVERS' LIBRARY

The Hymn of Praise

BY

MENDELSSOHN.

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including:

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MY SONG SHALL BE
ALWAY THY MERCY
FINALE

VOCAL SOLOS, etc.

I WAITED FOR THE LORD
(Duet, Two Sopranos)
SING YE PRAISE (Tenor Solo)
THE SORROWS OF DEATH (Tenor Solo)
MY SONG SHALL BE
ALWAY THY MERCY
(Duet, Soprano and Tenor)

GEORGE NEWNES, LTD., LONDON.
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LONDON.

THE
HYMN OF PRAISE.

SELECTION FOR THE PIANO.

SYMPHONY. MENDELSSOHN.

Maestoso con moto. ♩ = 96.

PIANO.

f

ff

sf

sf

sf

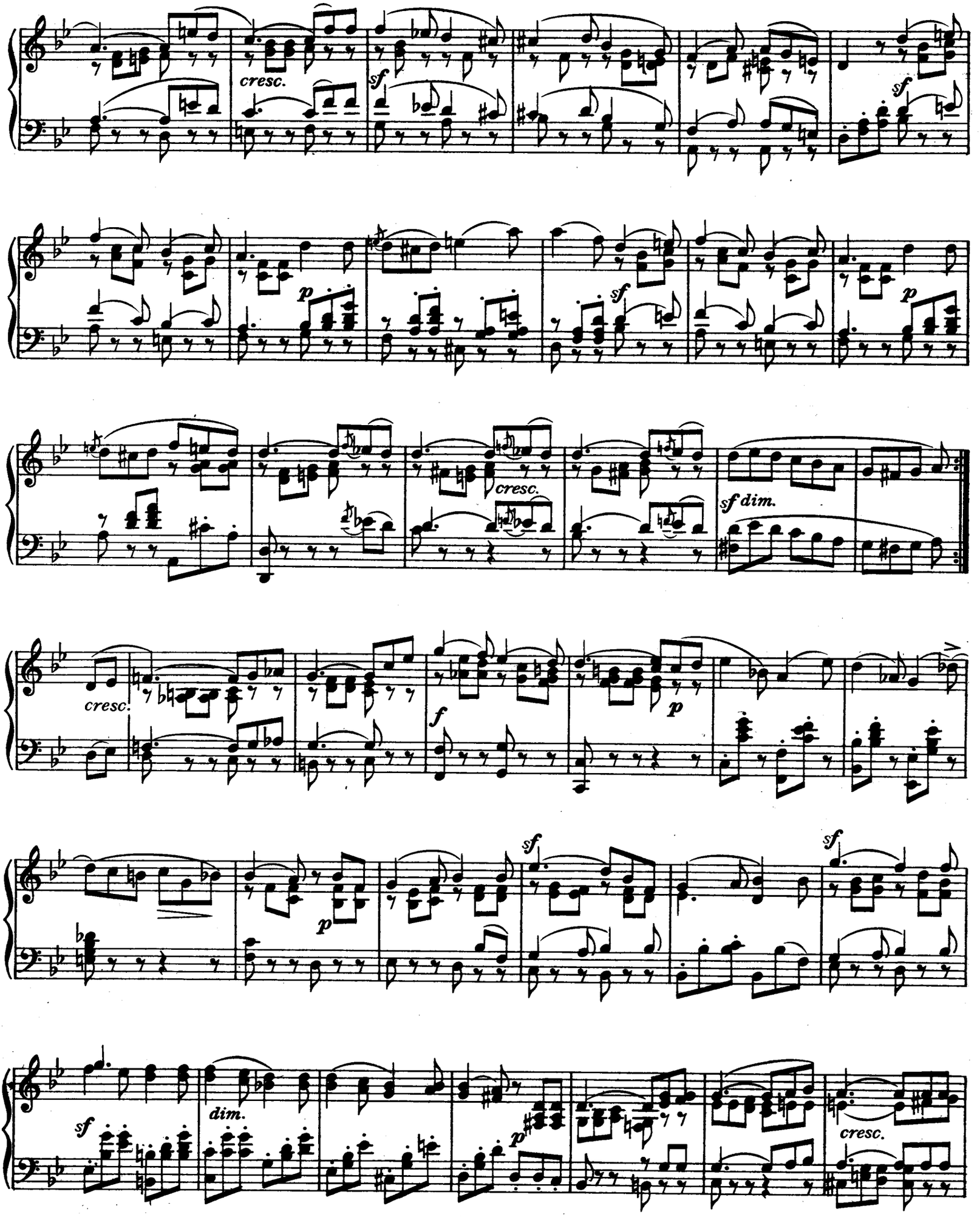
Allegretto, un poco agitato. ♩. = 80.

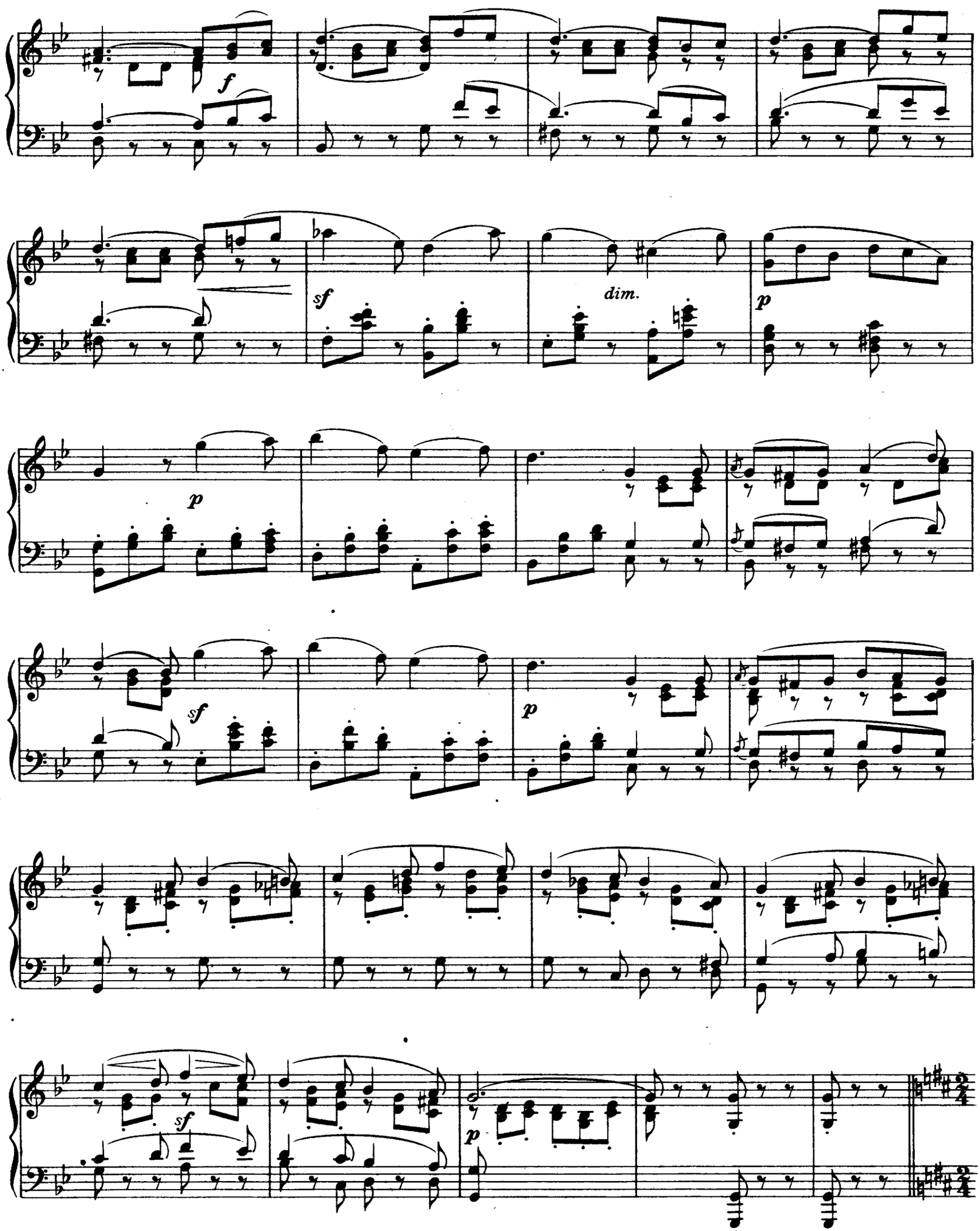
p

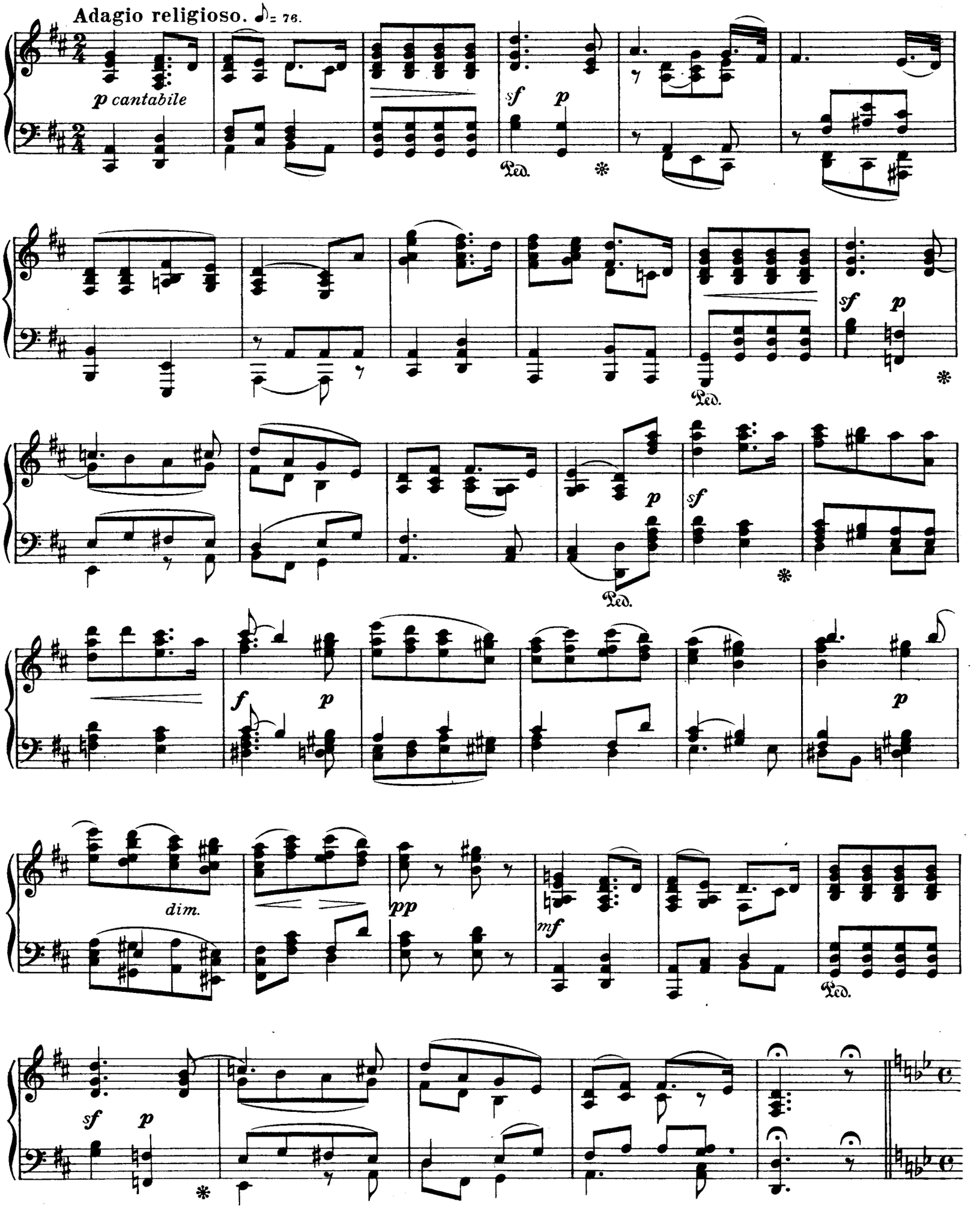
sempre stacc.

p

p

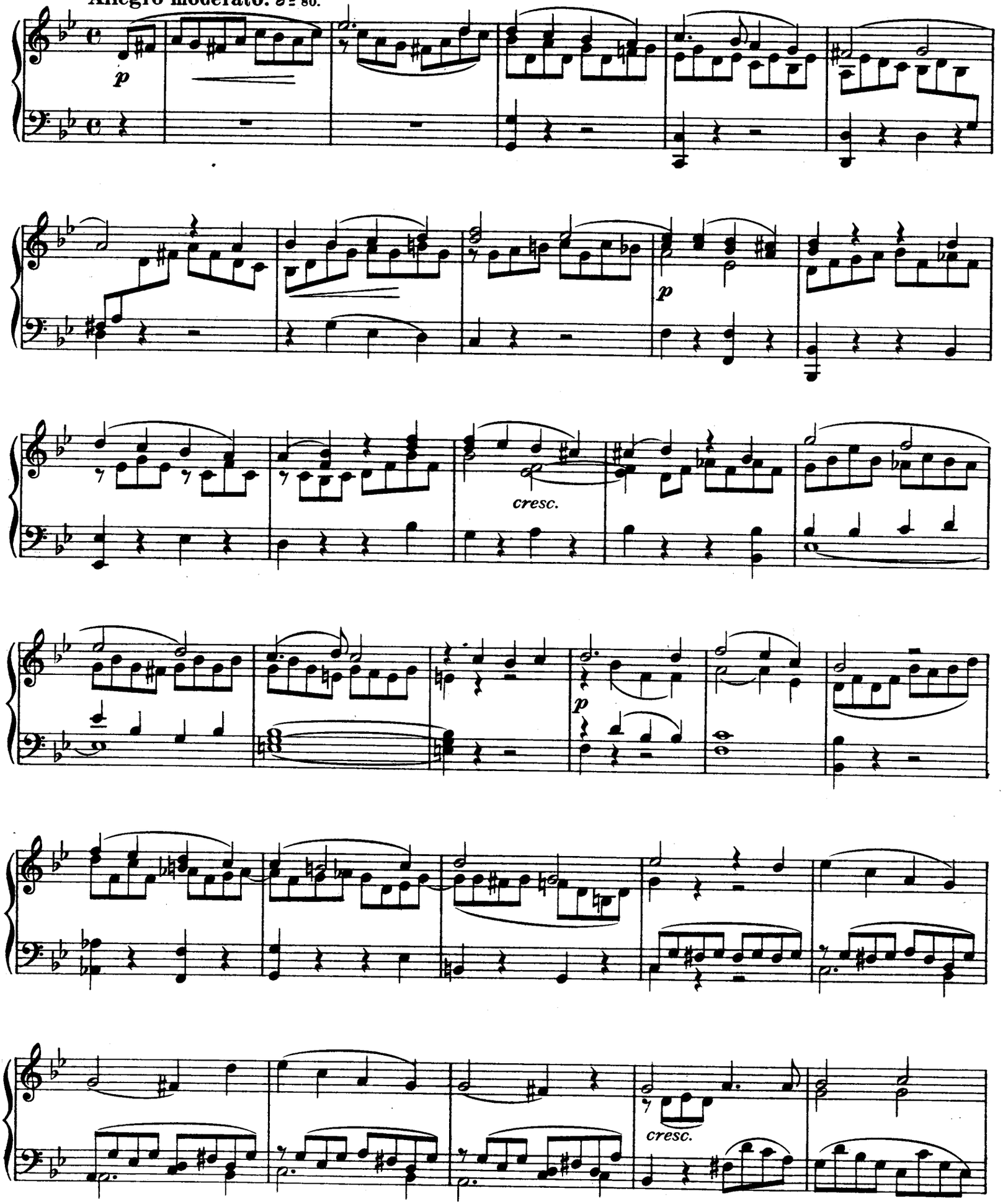

cresc.
sf
sf
p
sf
p
cresc.
sf dim.
cresc.
f
p
p
sf
sf
sf
dim.
p
cresc.

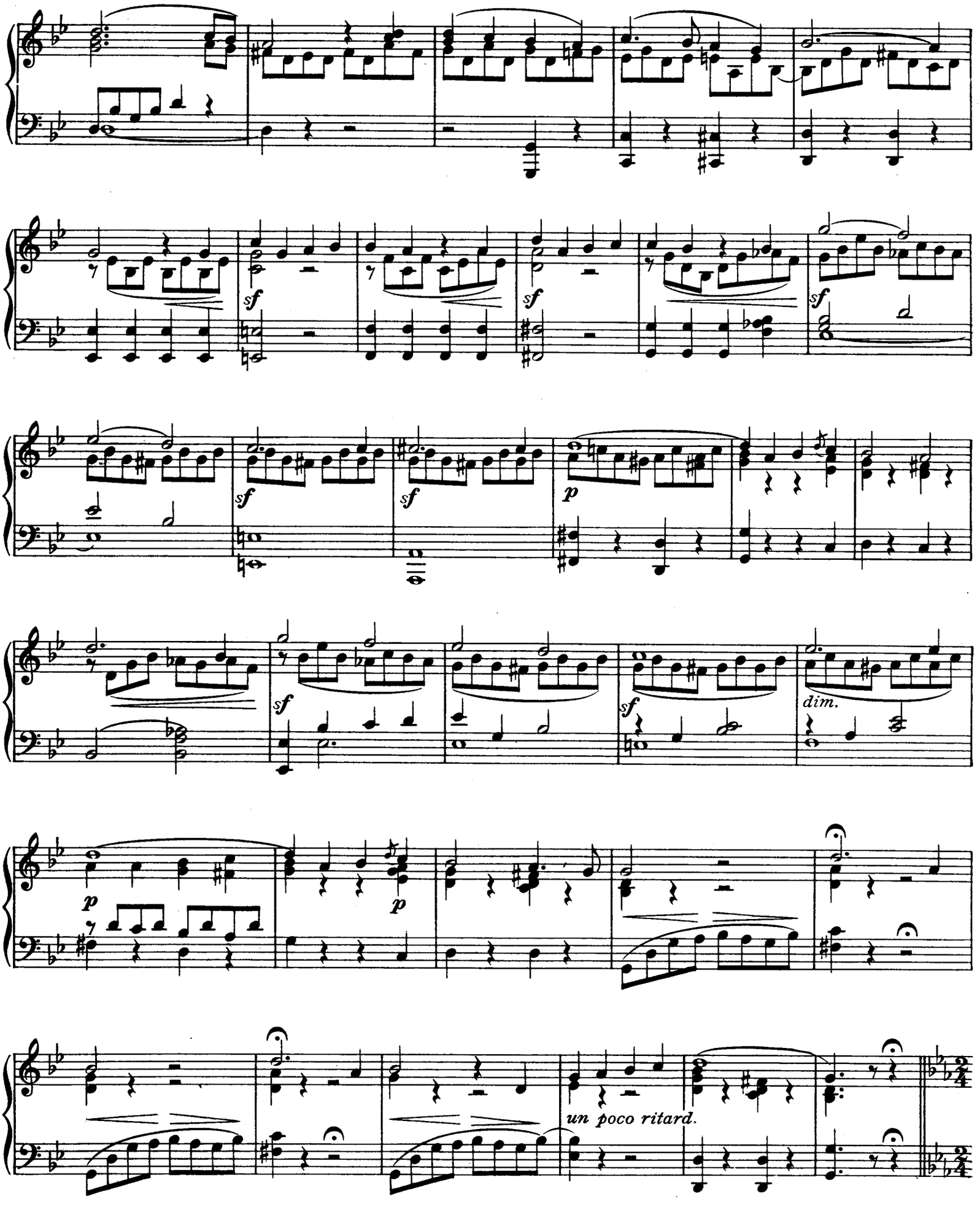

f
sf
dim.
p
p
sf
p
sf
p


Adagio religioso. ♪= 76.
p cantabile
sf
p
Ped.
sf
p
Ped.
p
sf
Ped.
f
p
p
dim.
pp
mf
Ped.
sf
p

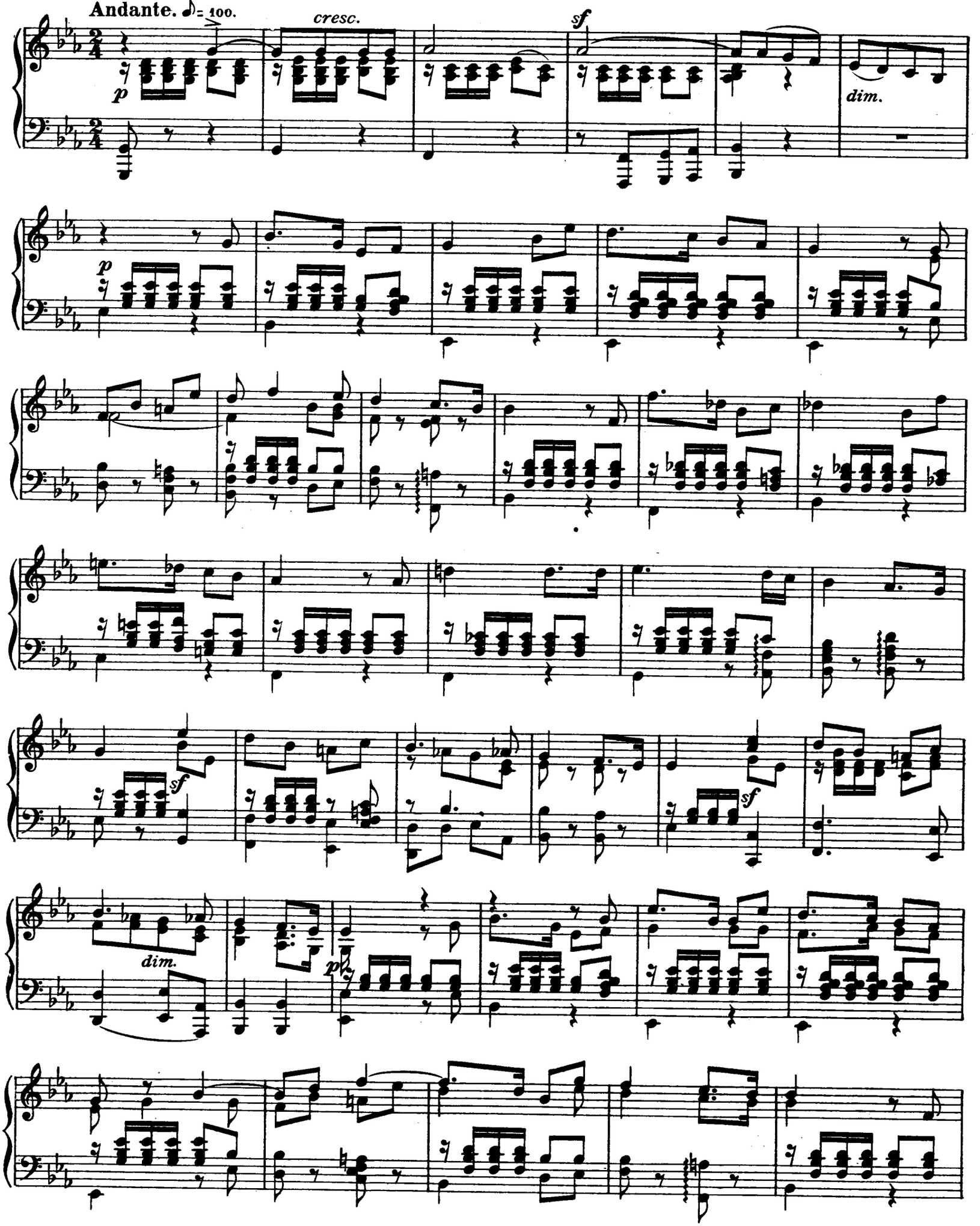
HE COUNTETH ALL YOUR SORROWS.

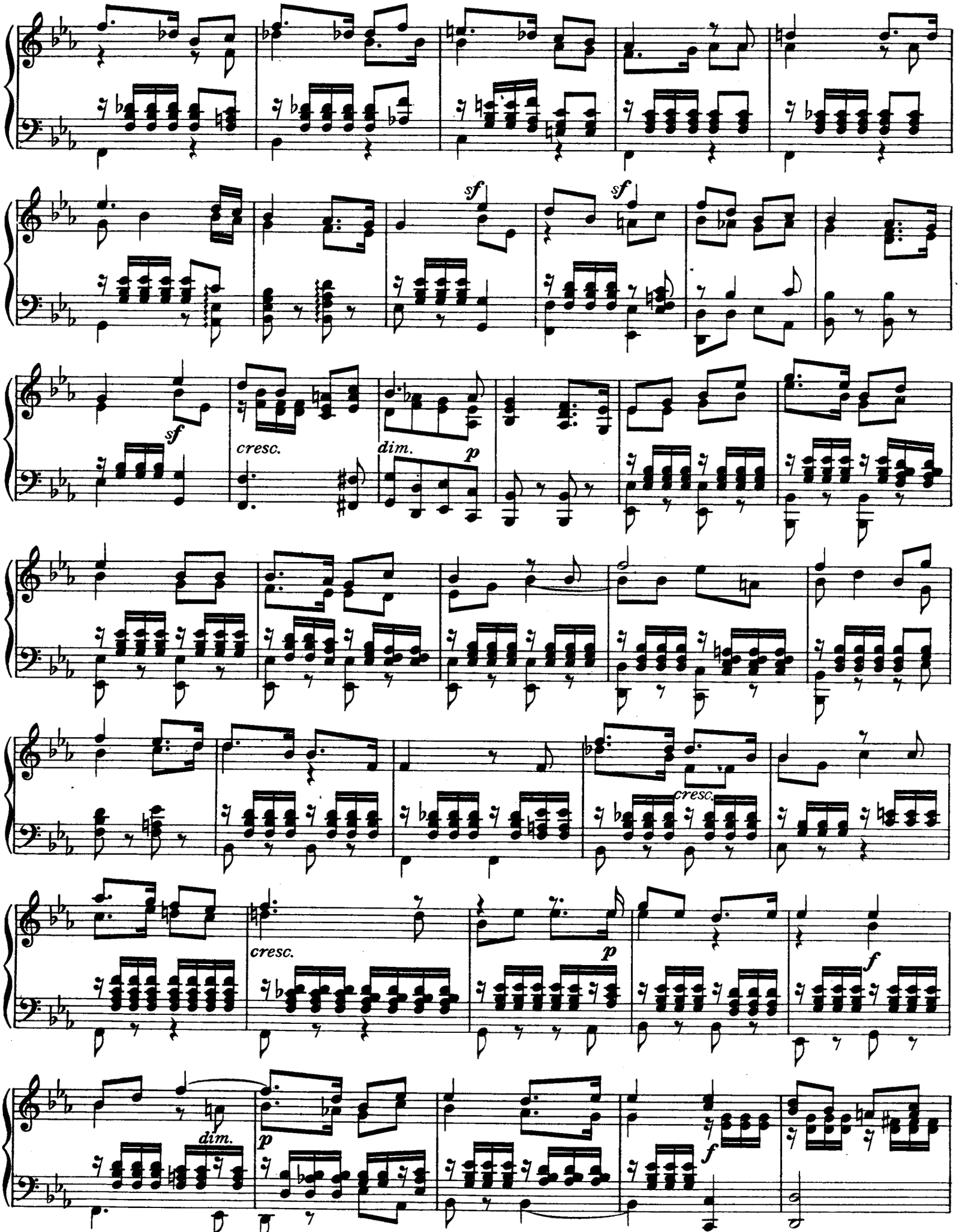
Allegro moderato. ♩= 80.

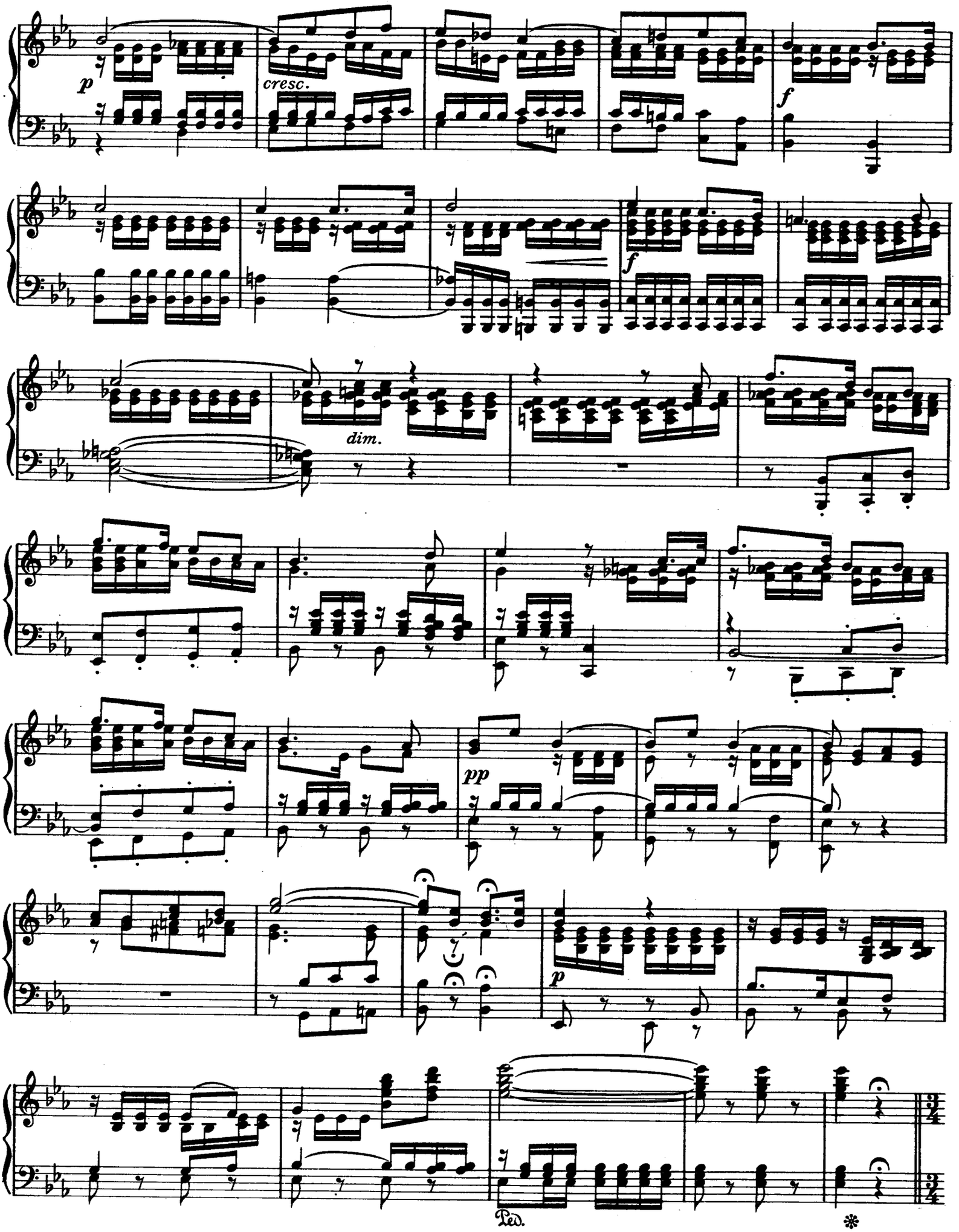



sf
sf
sf
sf
sf
sf
sf
p
p
p
dim.
un poco ritard.

I WAITED FOR THE LORD.

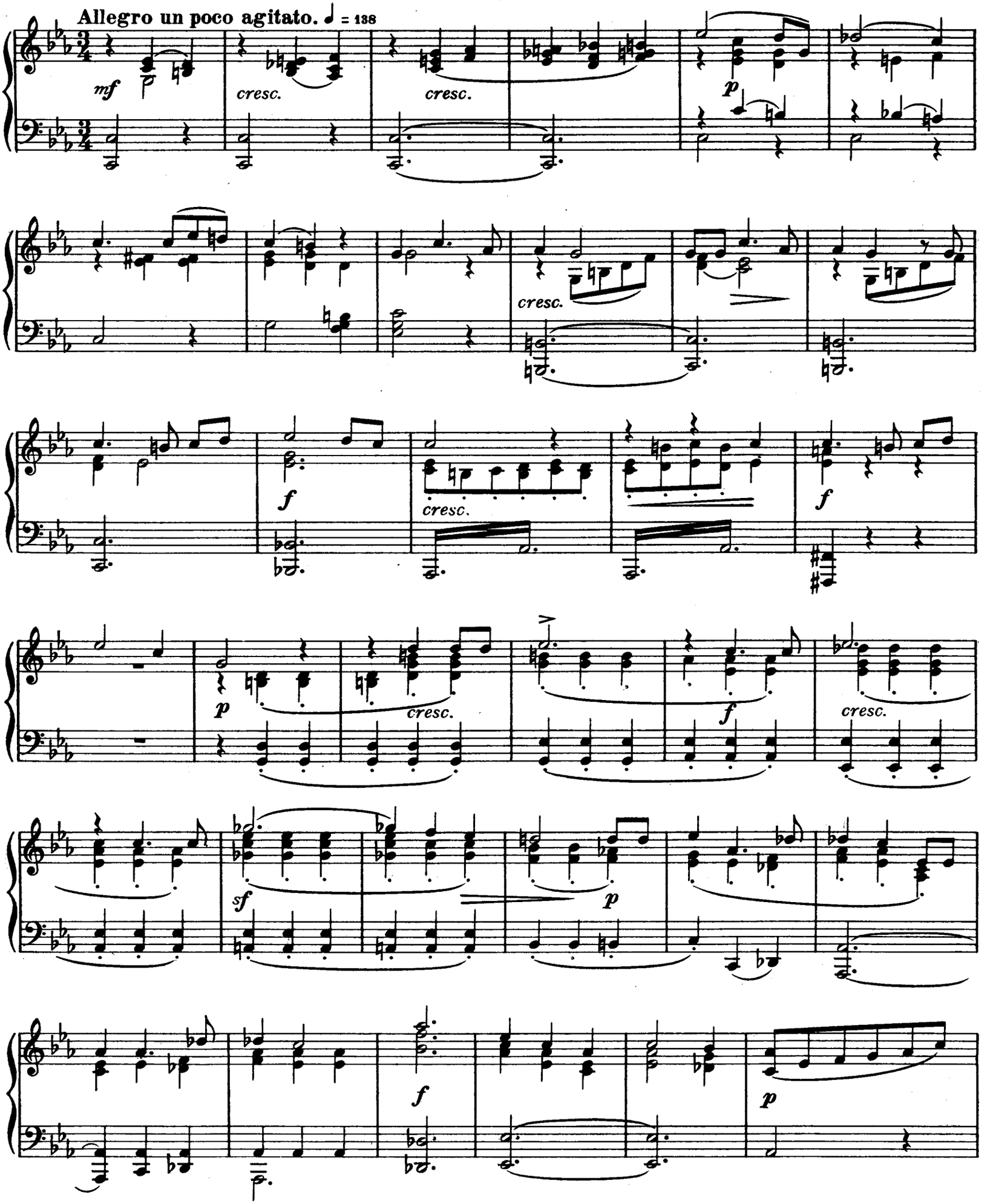


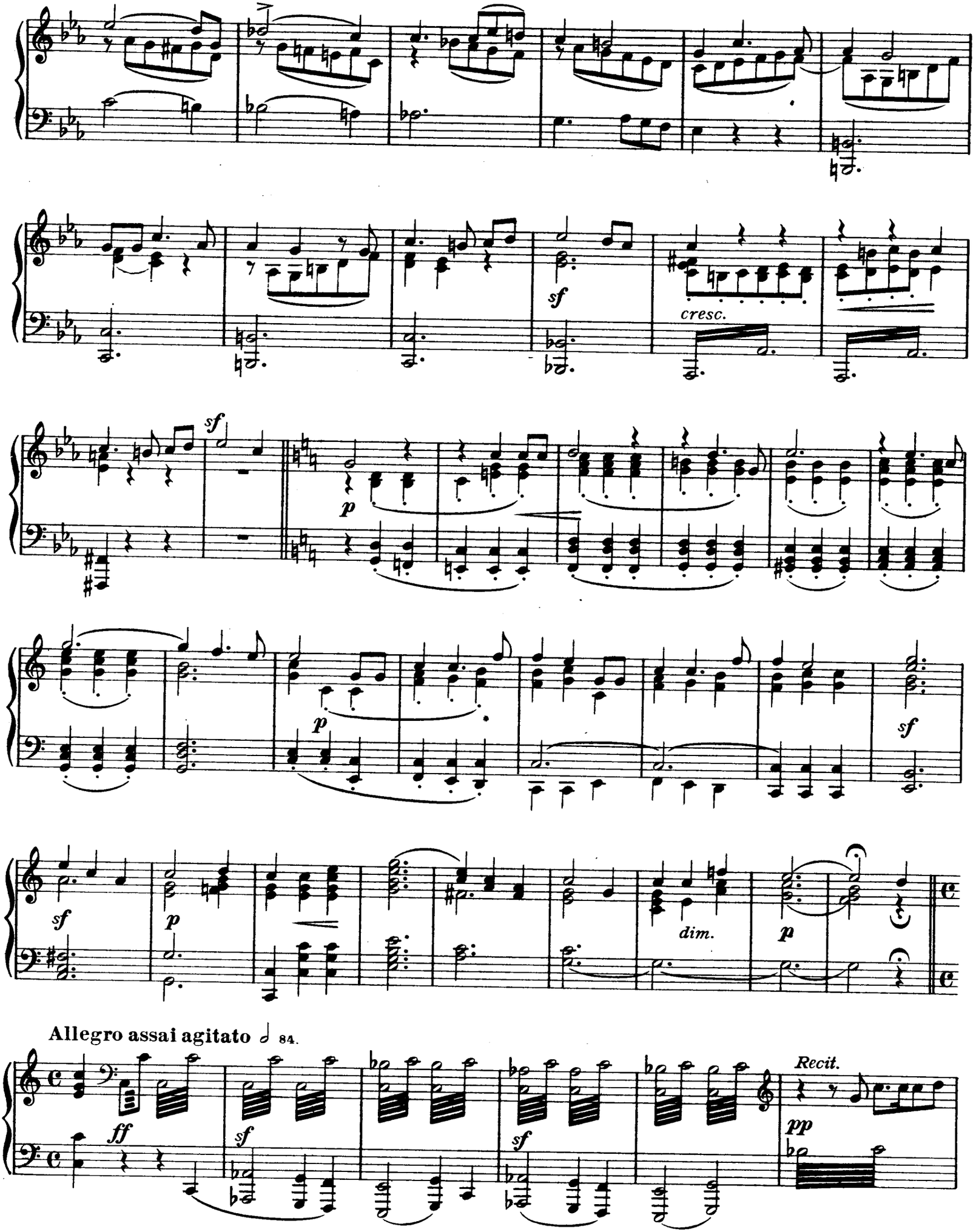

sf
sf
sf
cresc.
dim.
p
cresc.
cresc.
p
f
dim.
p
f

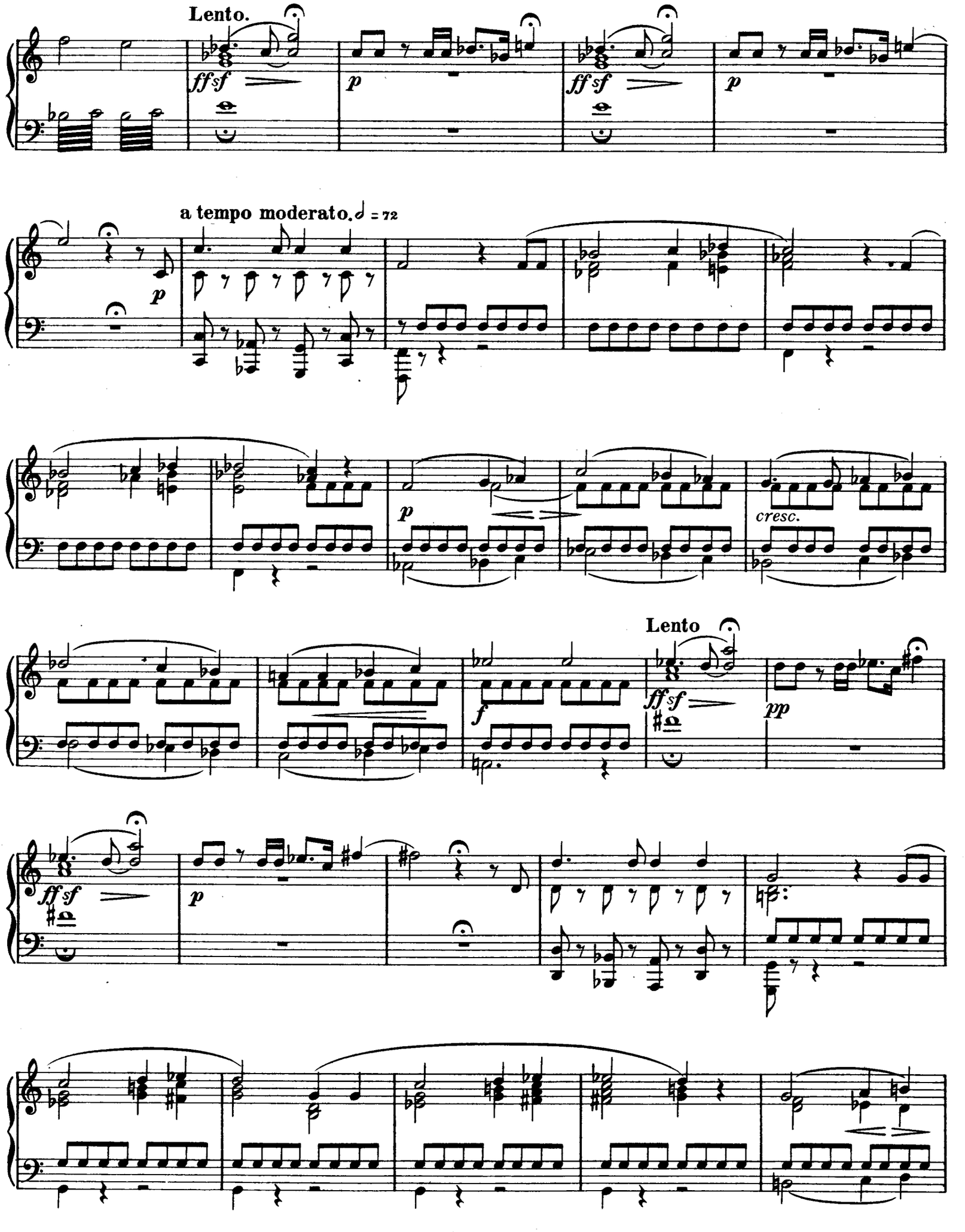

p
cresc.
f
f
dim.
pp
p
Ped.
*

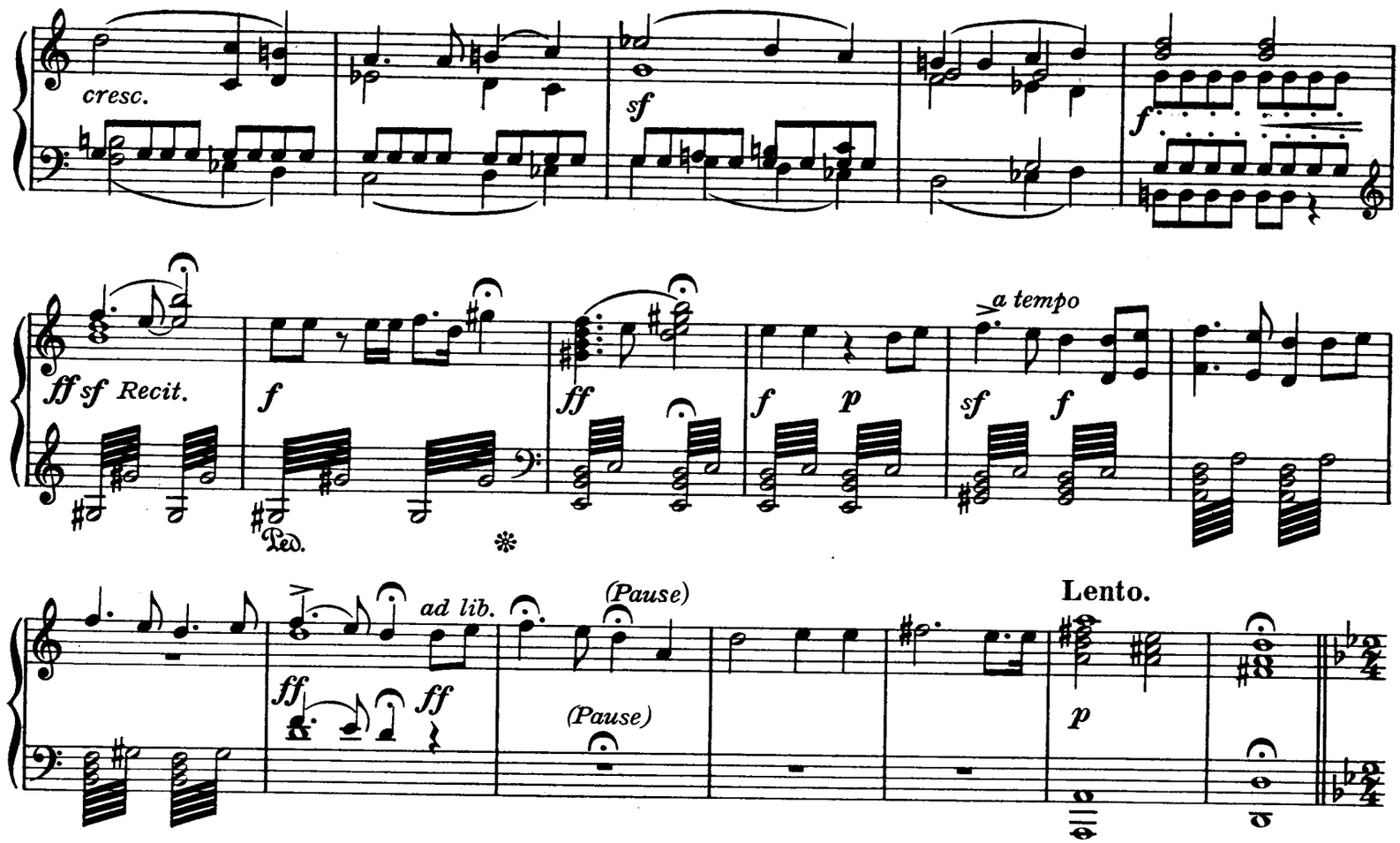
THE SORROWS OF DEATH.

Allegro un poco agitato. ♩ = 138



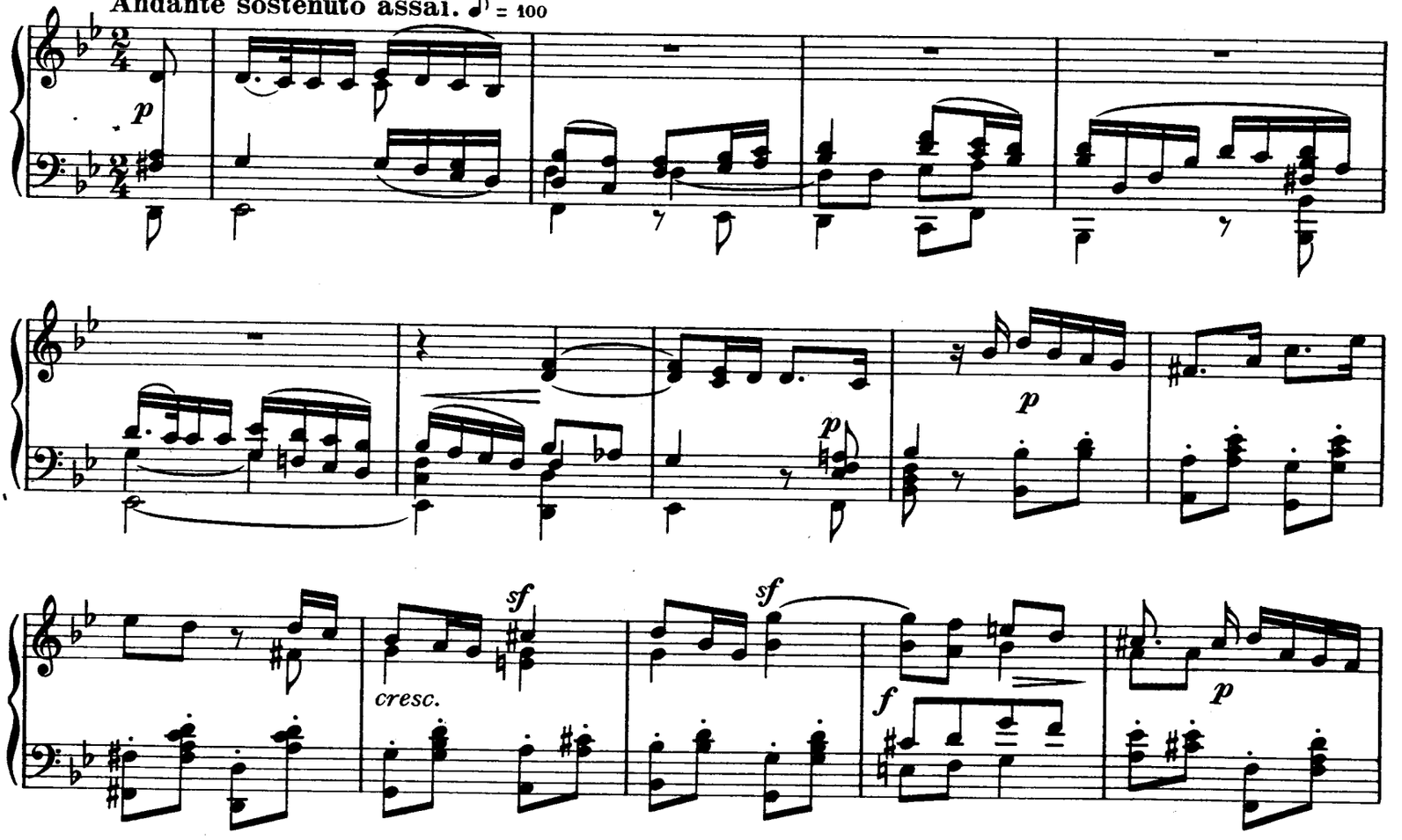

sf
cresc.
sf
p
p
sf
sf
p
dim.
p
Allegro assai agitato 𝅗𝅥 84.
ff
sf
sf
Recit.
pp

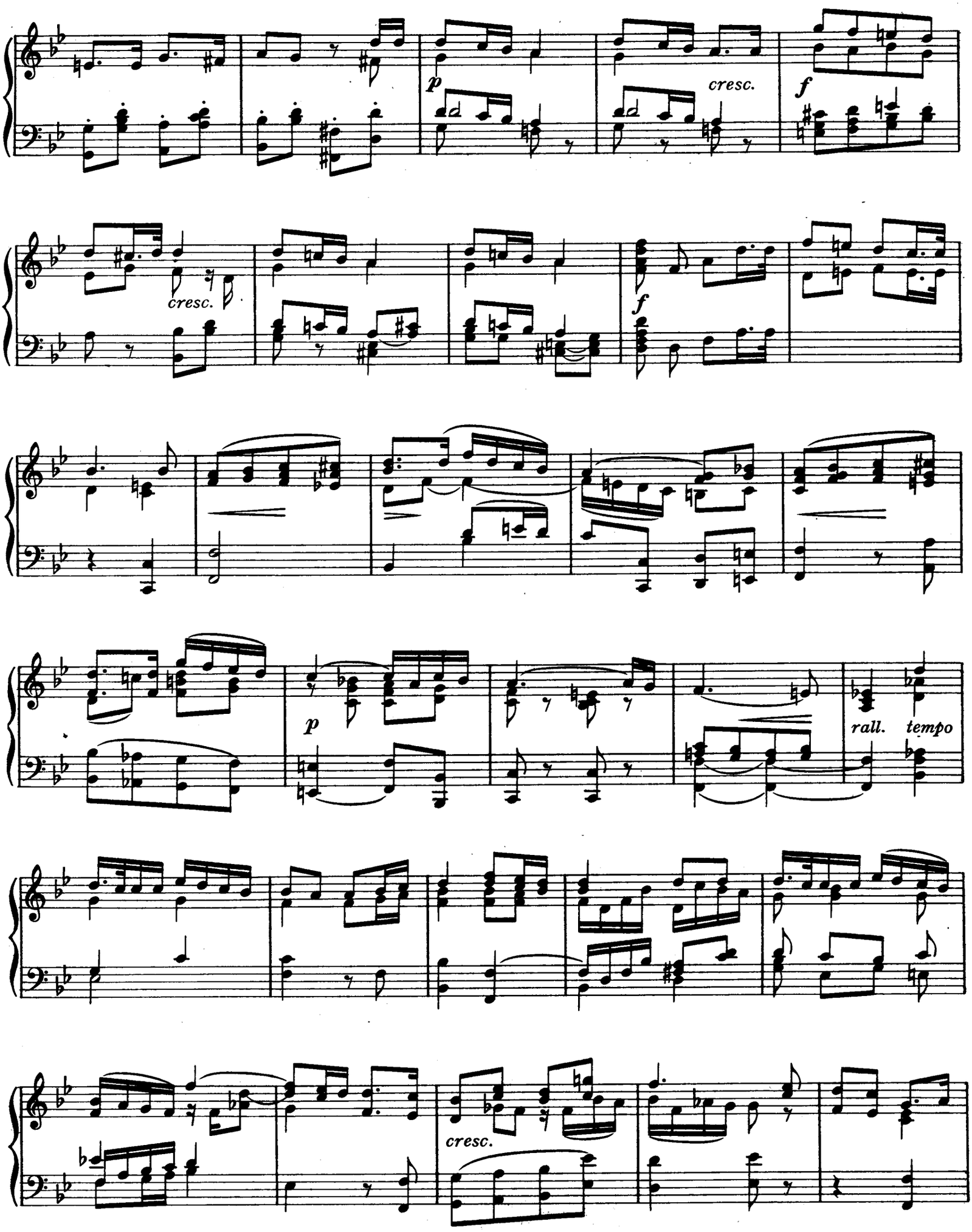

Lento.
ff sf
p
ff sf
p
a tempo moderato. ♩ = 72
p
p
cresc.
Lento
ff sf
f
ff sf
pp
p

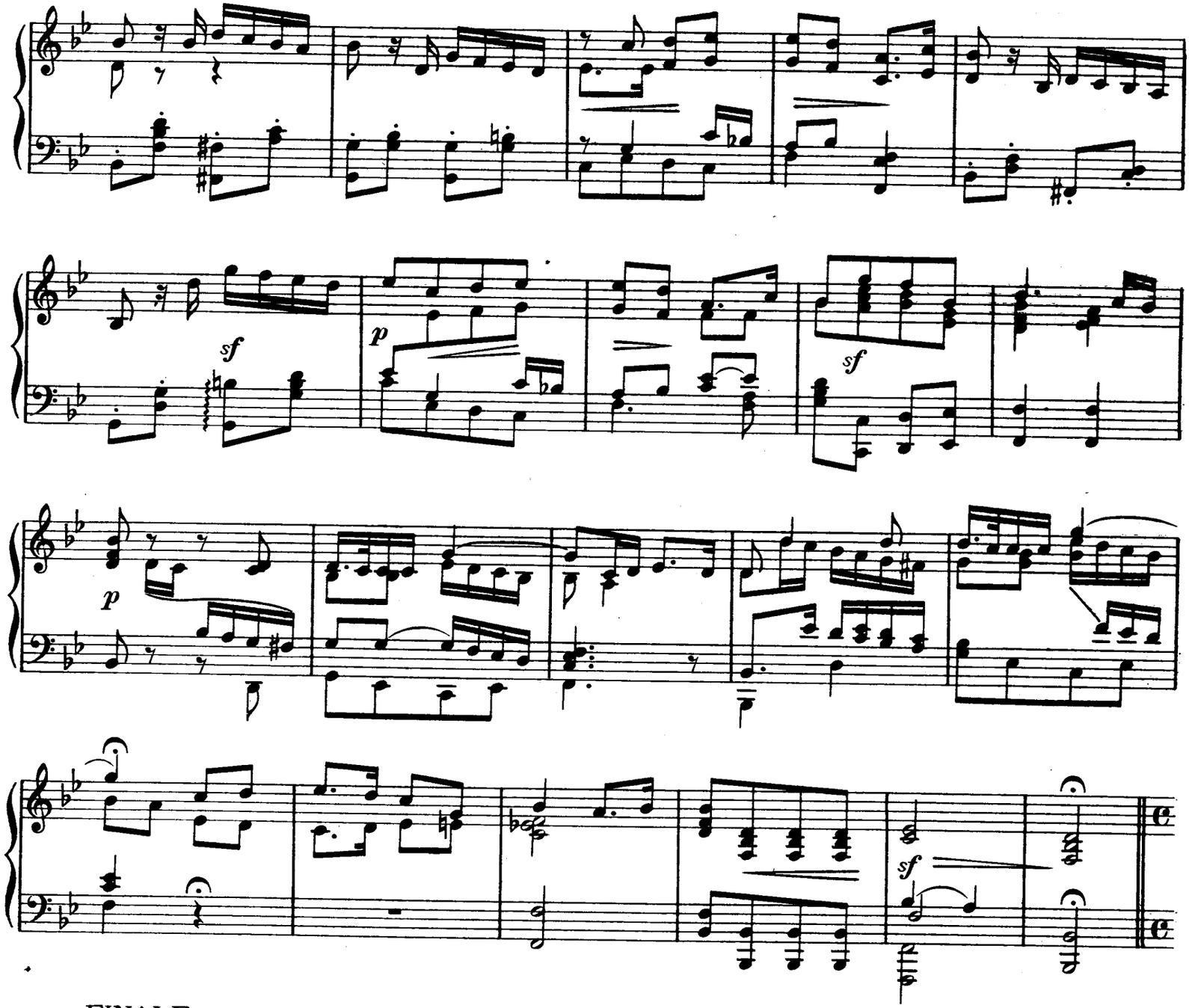


MY SONG SHALL BE ALWAY THY MERCY.

Andante sostenuto assai. ♪ = 100

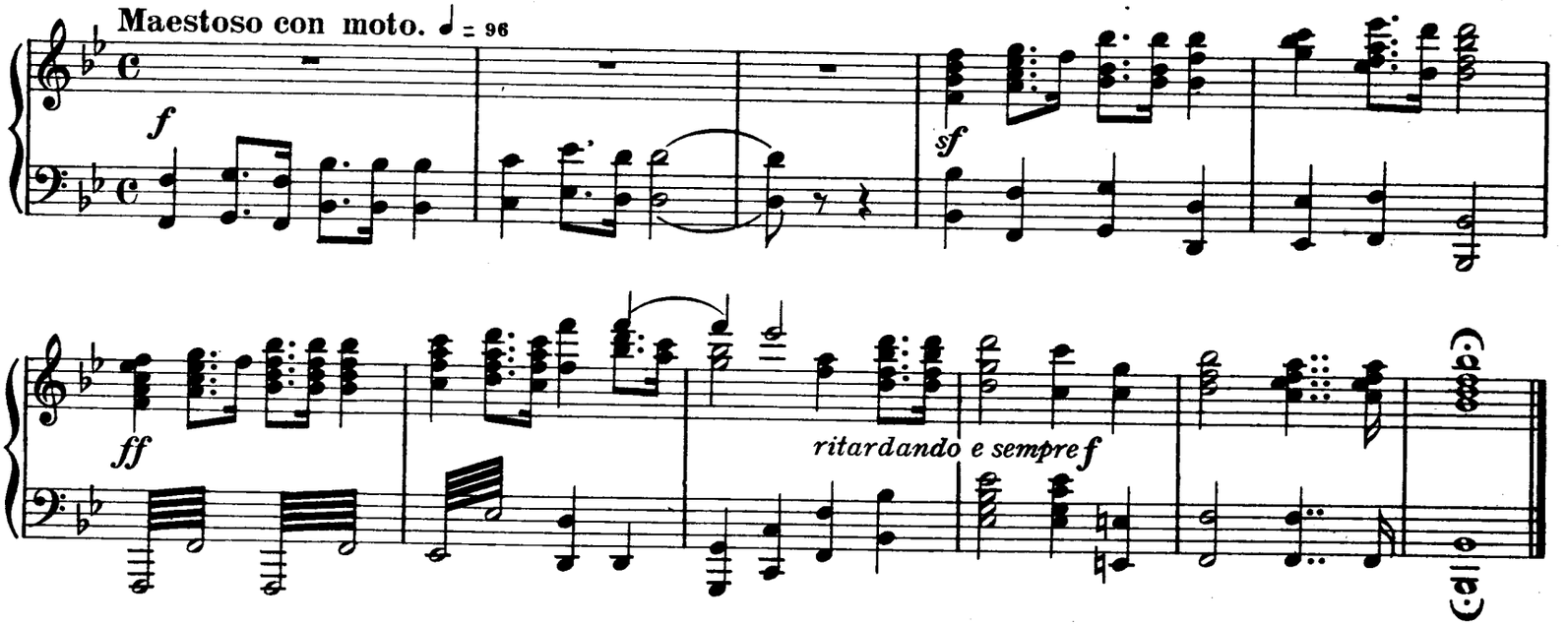



p
cresc.
f
cresc.
f
p
rall.
tempo
cresc.



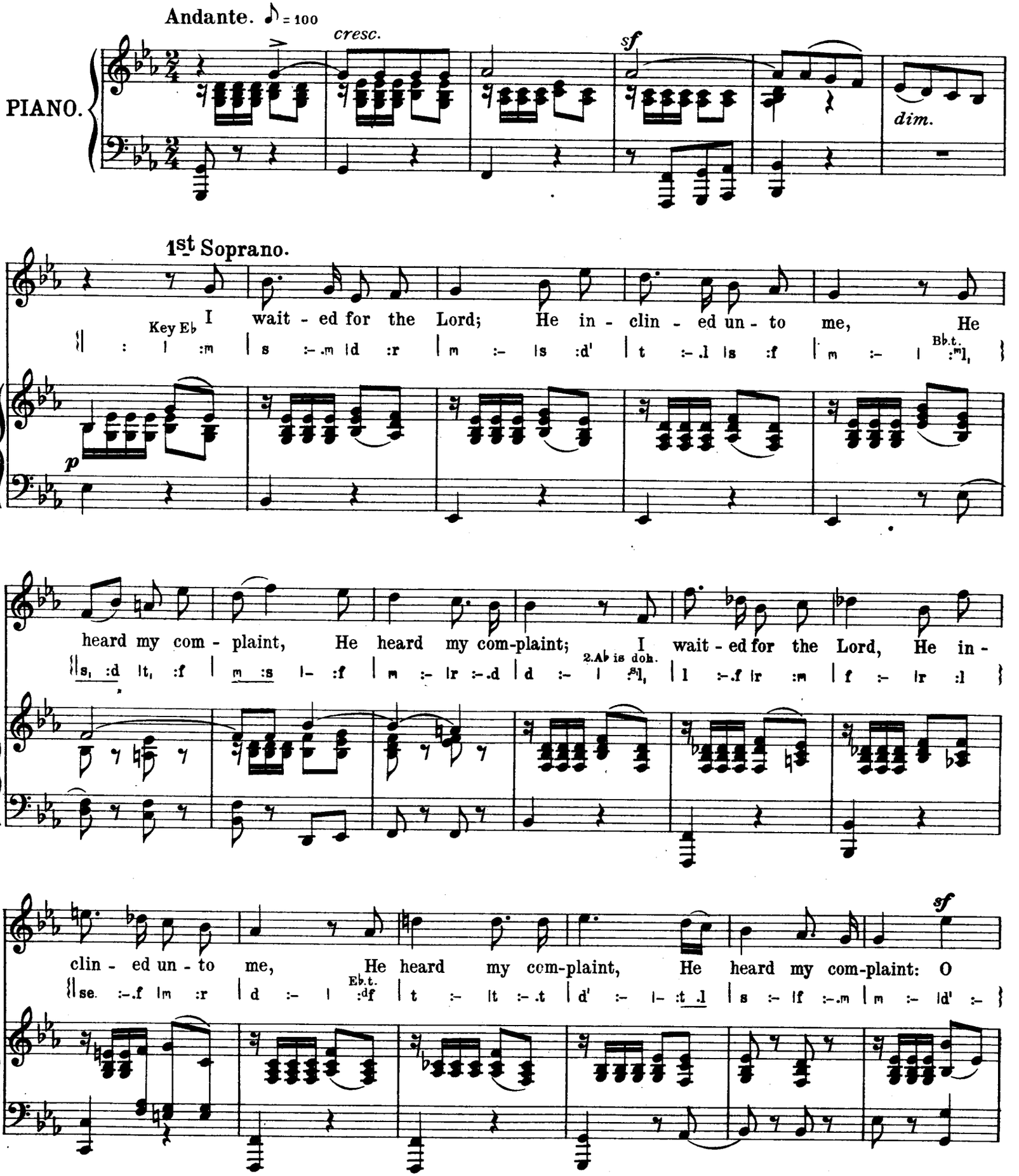
FINALE.

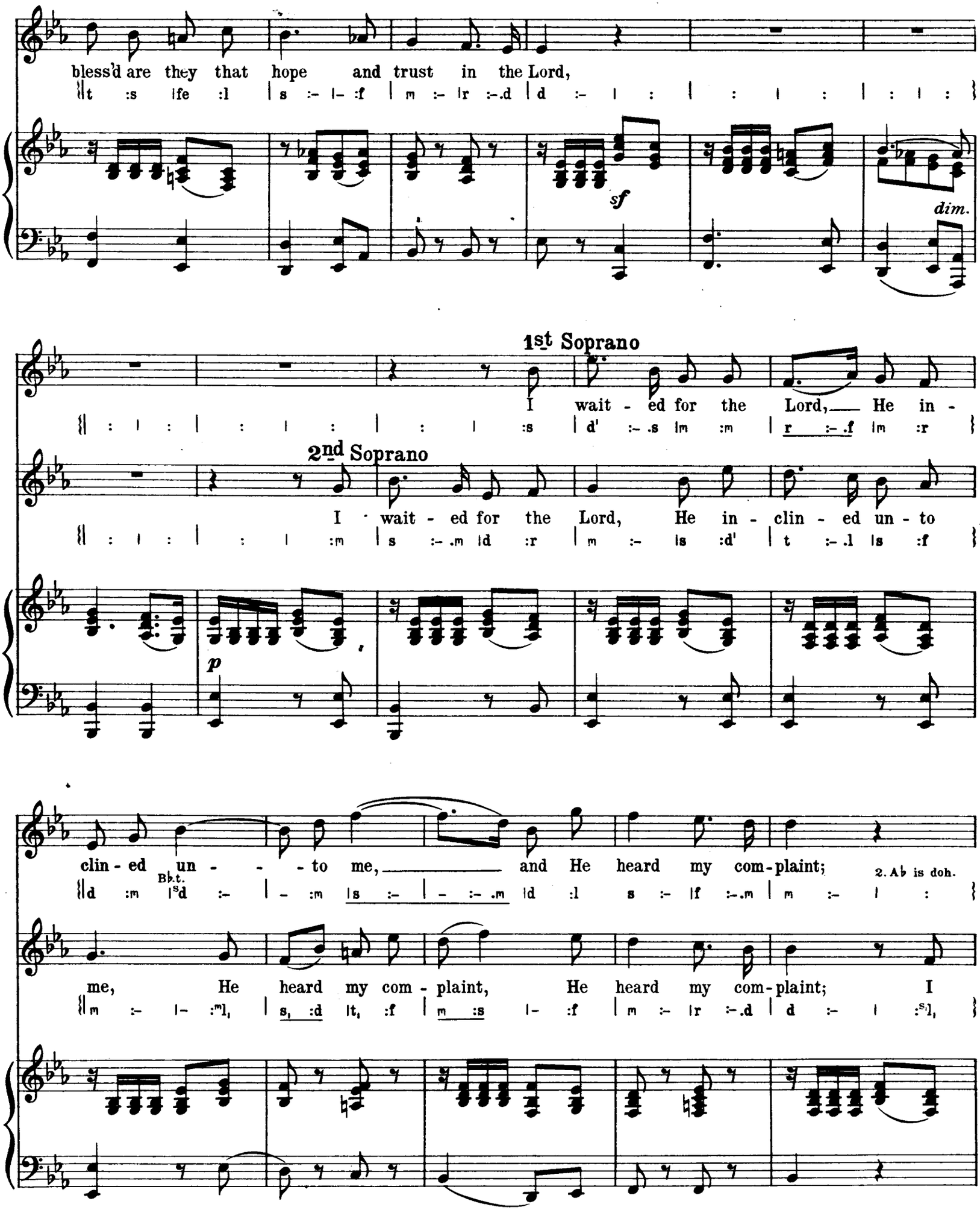
Maestoso con moto. ♩ = 96

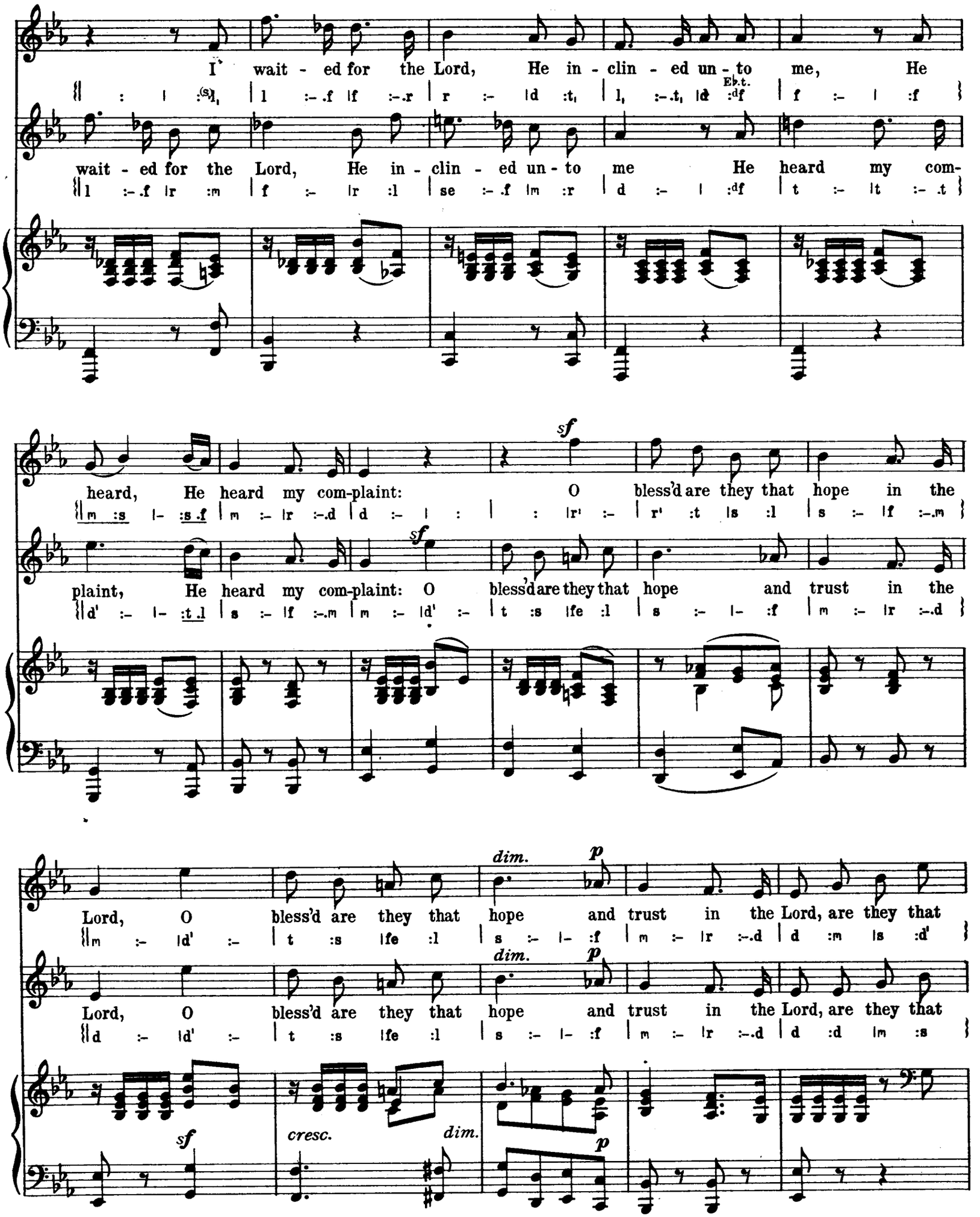


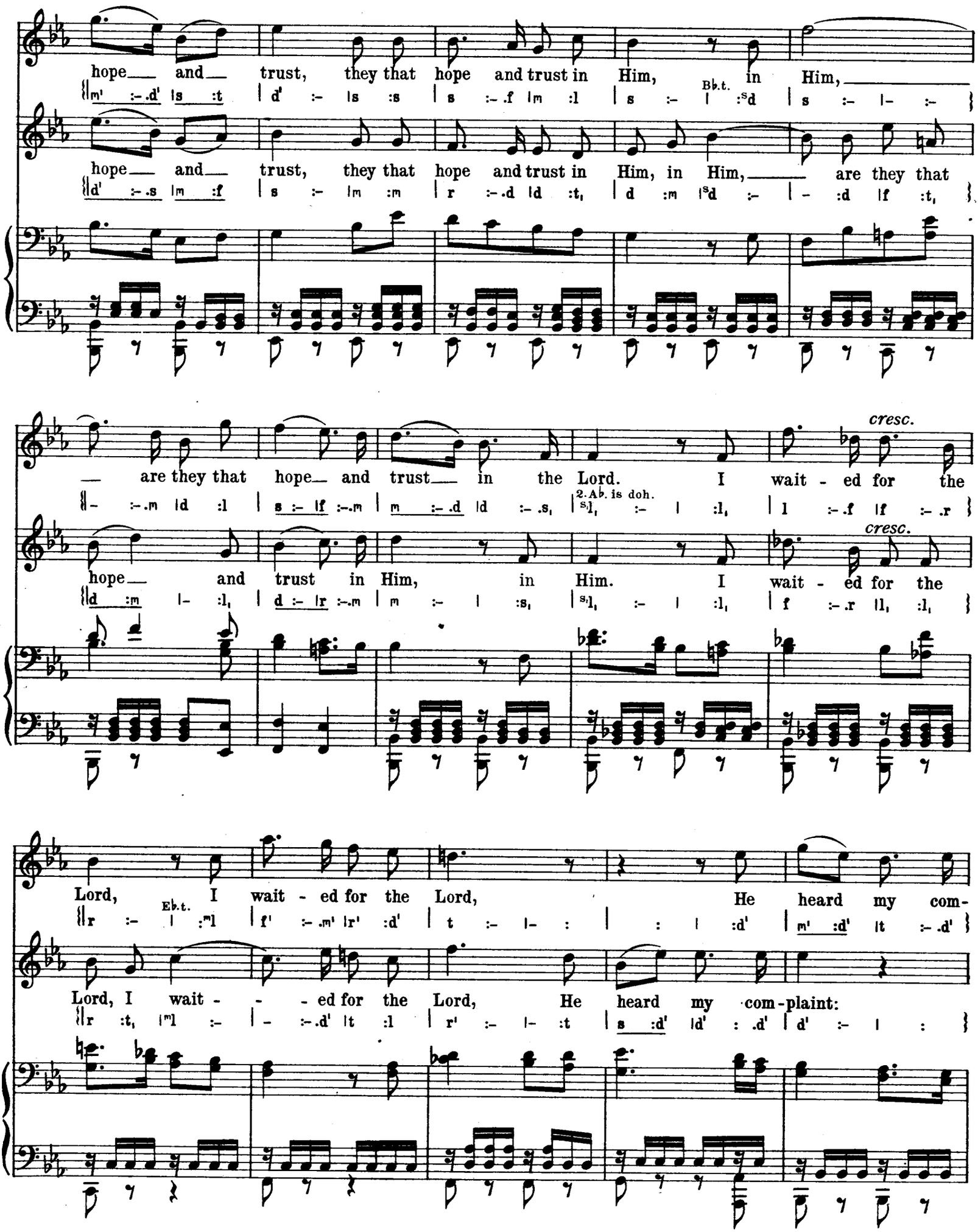
DUET.

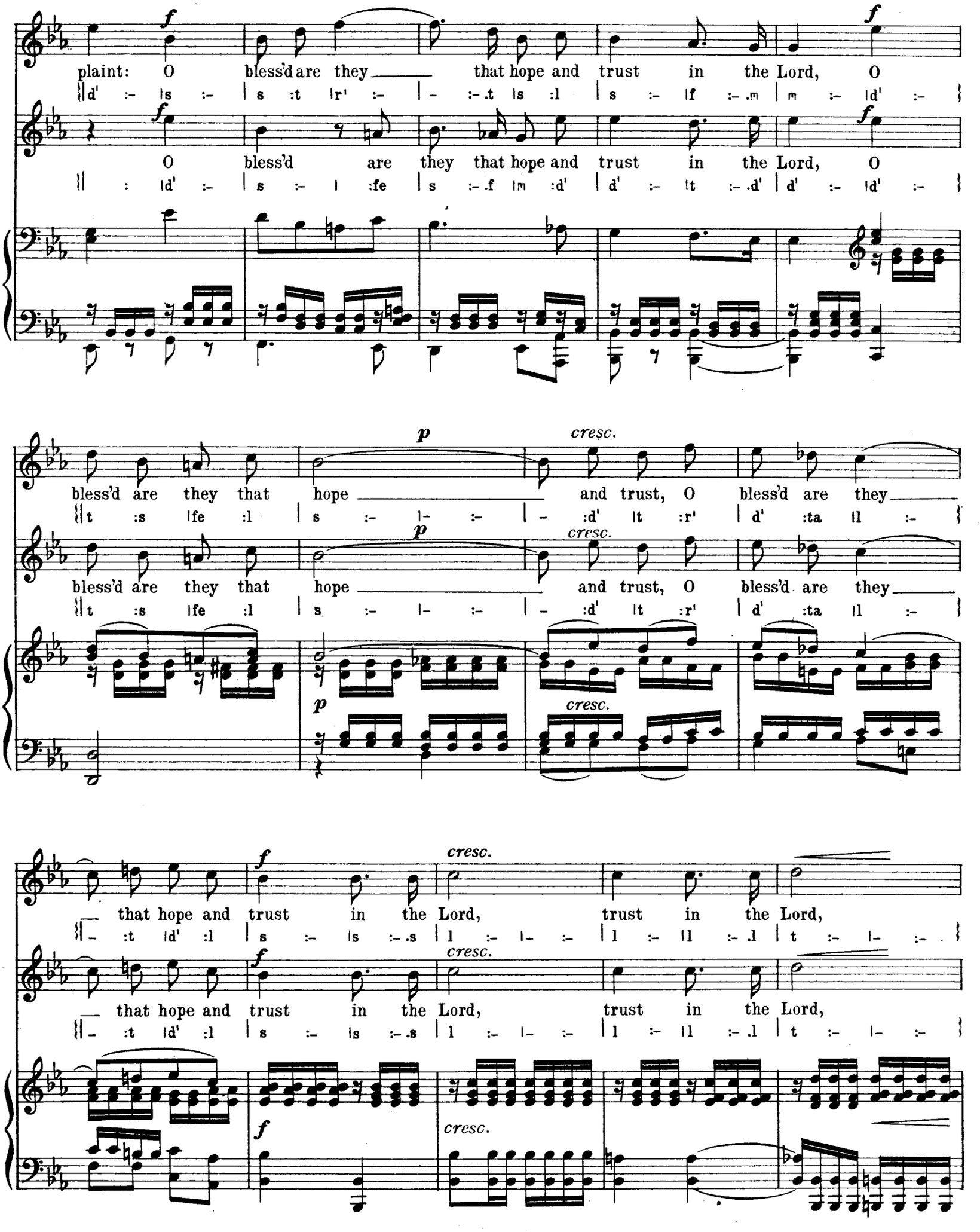
I WAITED FOR THE LORD.

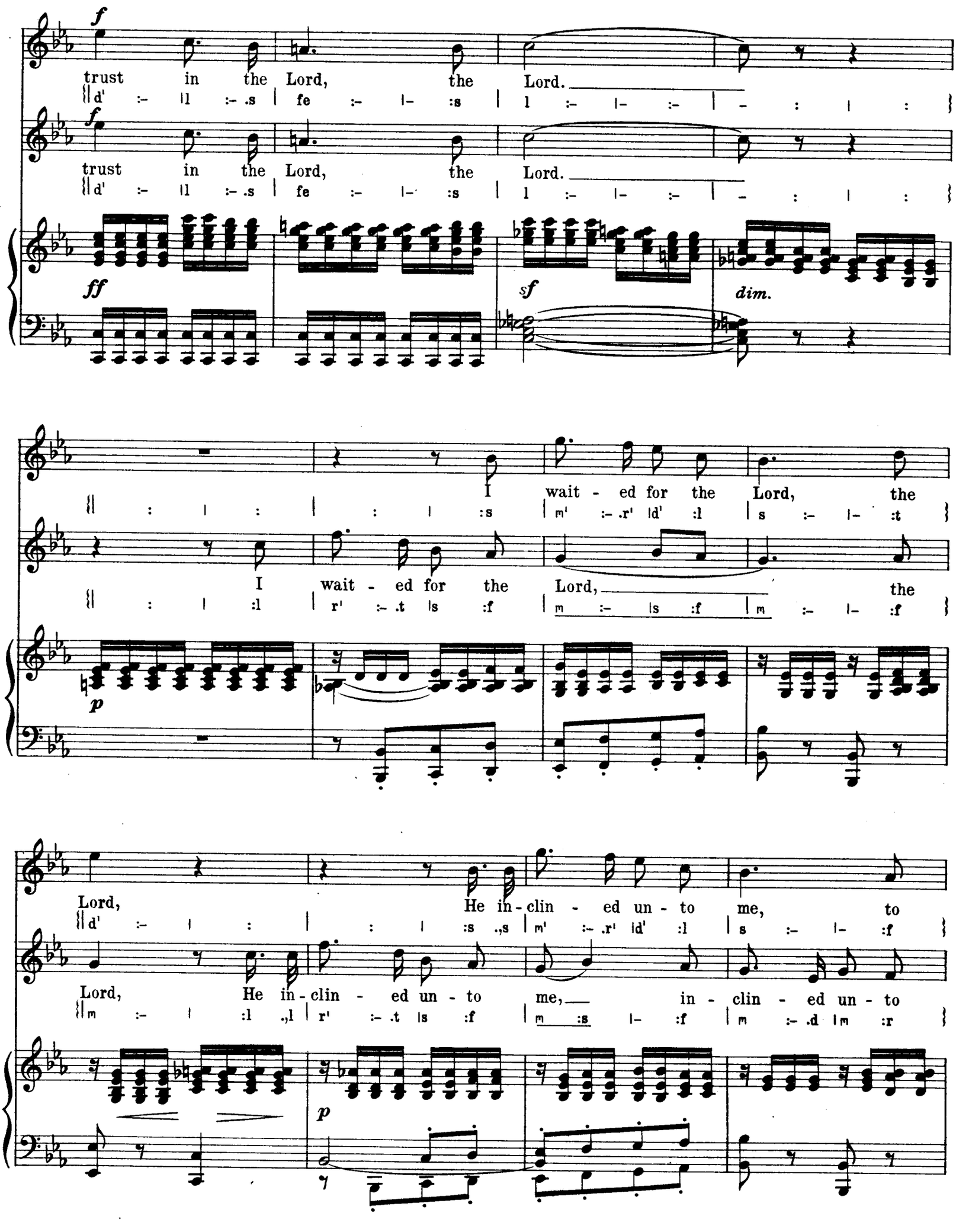


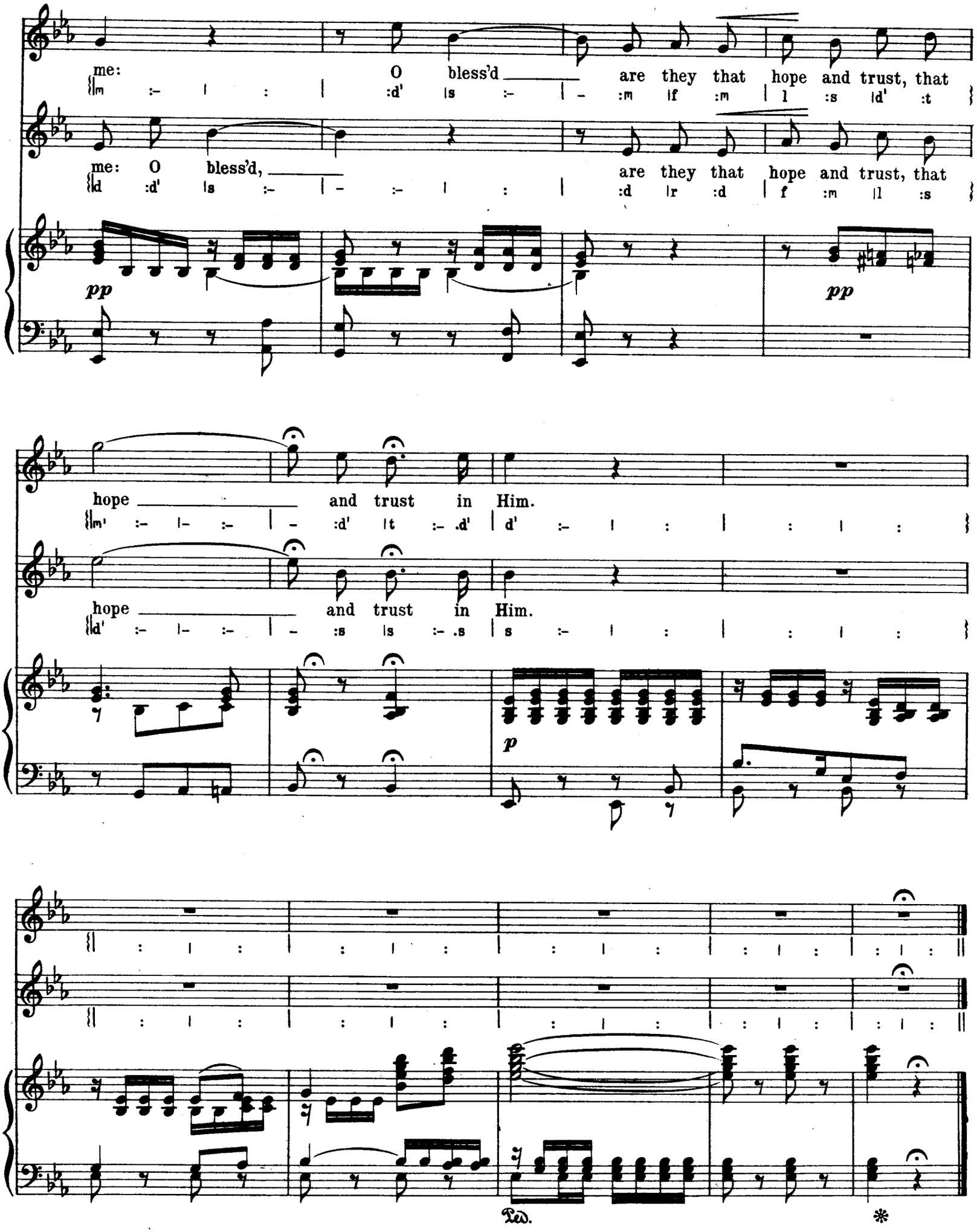

bless'd are they that hope and trust in the Lord,
t :s |fe :l | s :- |- :f | m :- |r :-.d | d :- | : | : | : | : :
sf
dim.
1st Soprano
I wait - ed for the Lord, He in -
: | : | : | : | :s | d' :-.s |m :m | r :-.f |m :r
2nd Soprano
I wait - ed for the Lord, He in - clin - ed un - to
: | : | : | :m | s :-.m |d :r | m :- |s :d' | t :-.l |s :f
p
clin - ed un - - - to me, and He heard my com-plaint;
Bb.t.
d :m |sd :- | - :m |s :- | - :- .m |d :l | s :- |f :-.m | m :- | :
2. Ab is doh.
me, He heard my com - plaint, He heard my com-plaint; I
m :- |- :ml, | s, :d | t, :f | m :s | - :f | m :- |r :-.d | d :- | :sl,


I wait - ed for the Lord, He in - clin - ed un - to me, He
Eb.t.
wait - ed for the Lord, He in - clin - ed un - to me He heard my com-
heard, He heard my com-plaint: O bless'd are they that hope in the
sf
plaint, He heard my com-plaint: O bless'd are they that hope and trust in the
Lord, O bless'd are they that hope and trust in the Lord, are they that
dim.
p
Lord, O bless'd are they that hope and trust in the Lord, are they that
dim.
p
sf
cresc.
dim.
p


hope and trust, they that hope and trust in Him, in Him,
B♭ t.
hope and trust, they that hope and trust in Him, in Him, are they that
— are they that hope and trust in the Lord. I wait - ed for the
cresc.
2. A♭ is doh.
hope and trust in Him, in Him. I wait - ed for the
cresc.
Lord, I wait - ed for the Lord, He heard my com-
E♭ t.
Lord, I wait - - ed for the Lord, He heard my com-plaint:


plaint: O bless'd are they that hope and trust in the Lord, O
O bless'd are they that hope and trust in the Lord, O
bless'd are they that hope and trust, O bless'd are they
bless'd are they that hope and trust, O bless'd are they
that hope and trust in the Lord, trust in the Lord,
that hope and trust in the Lord, trust in the Lord,
cresc.
M.L.L.85

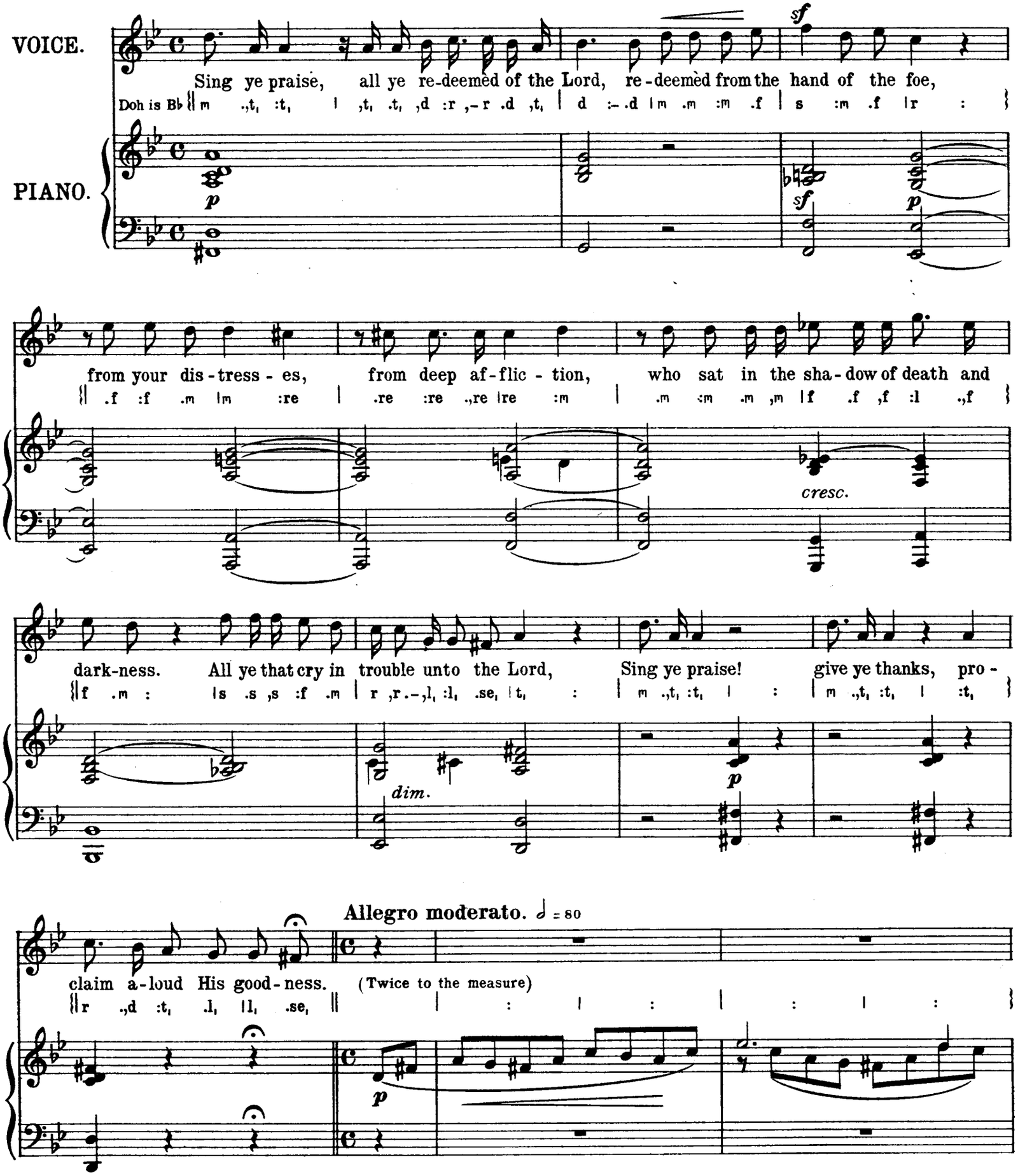

f
trust in the Lord, the Lord.
d' :- l :- .s | fe :- l- :s | l :- l- :- | - : | :
f
trust in the Lord, the Lord.
d' :- l :- .s | fe :- l- :s | l :- l- :- | - : | :
ff
sf
dim.
I wait - ed for the Lord, the
: | : | : | :s | m' :- .r' |d' :l | s :- l- :t
I wait - ed for the Lord, the
: | :l | r' :- .t |s :f | m :- |s :f | m :- l- :f
p
Lord, He in - clin - ed un - to me, to
d' :- | : | : | :s .,s | m' :- .r' |d' :l | s :- l- :f
Lord, He in - clin - ed un - to me, in - clin - ed un - to
m :- | :l .,l | r' :- .t |s :f | m :s l- :f | m :- .d |m :r
p

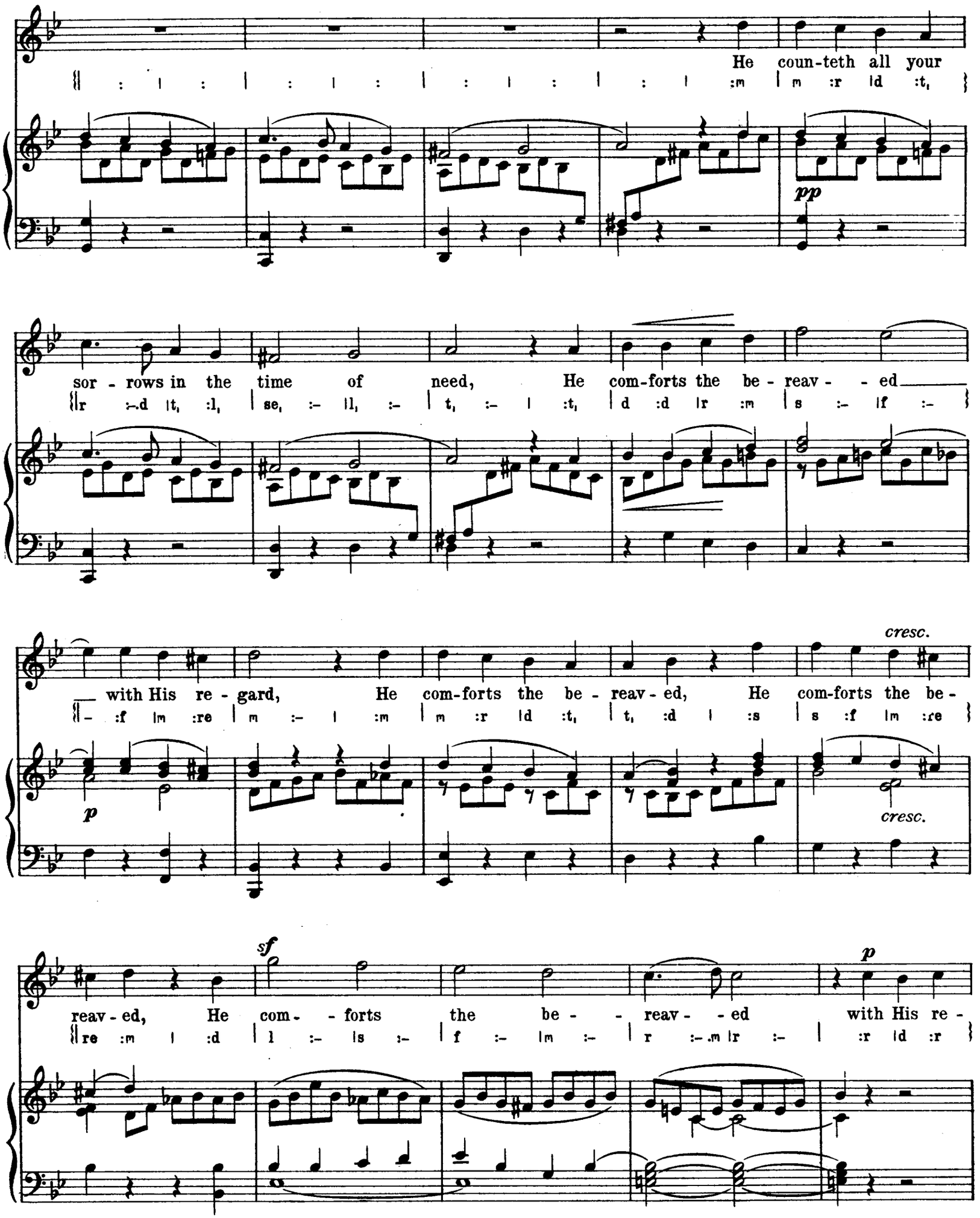

me: O bless'd are they that hope and trust, that
me: O bless'd, are they that hope and trust, that
pp
pp
hope and trust in Him.
hope and trust in Him.
p
Ped.
*

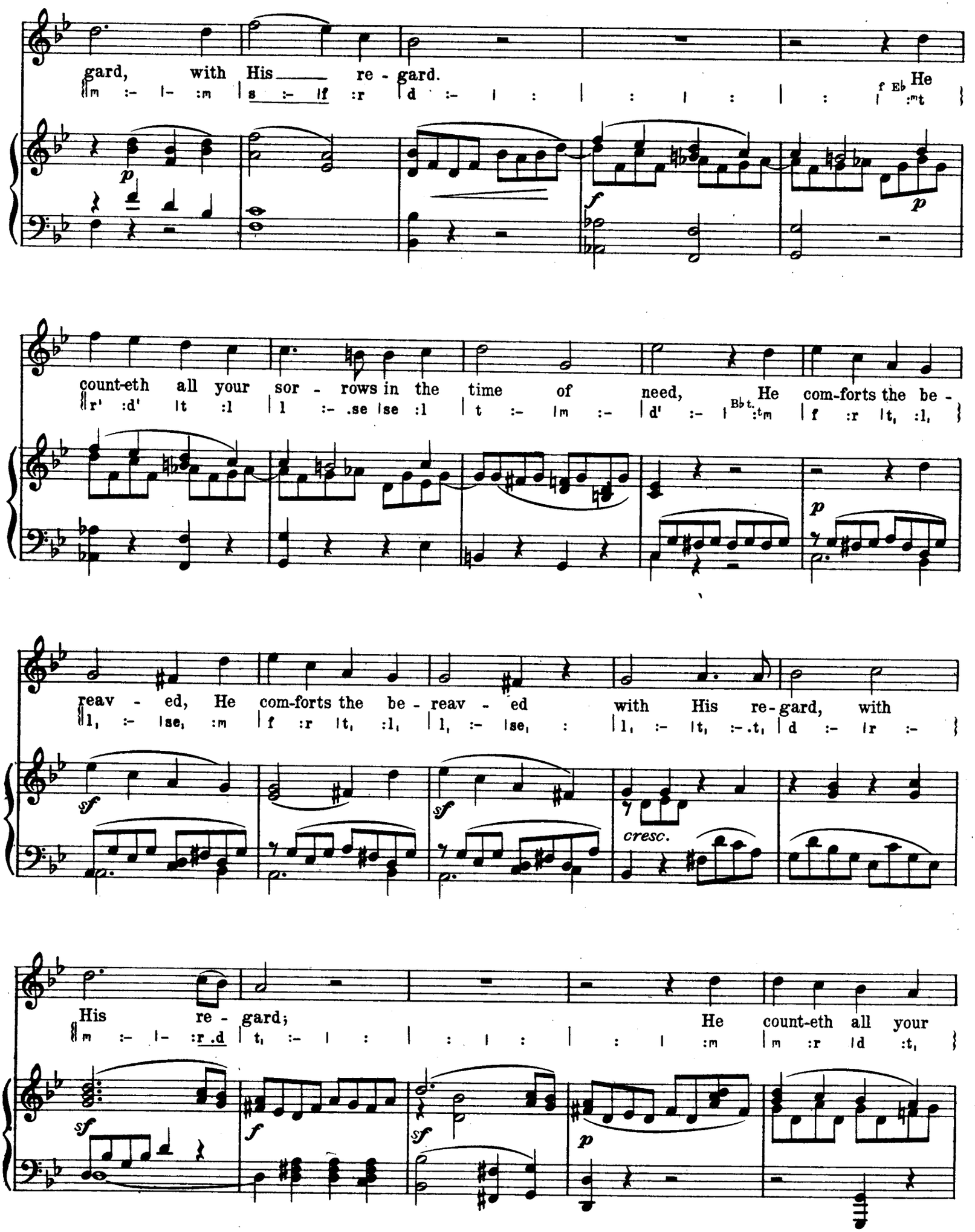
RECIT.

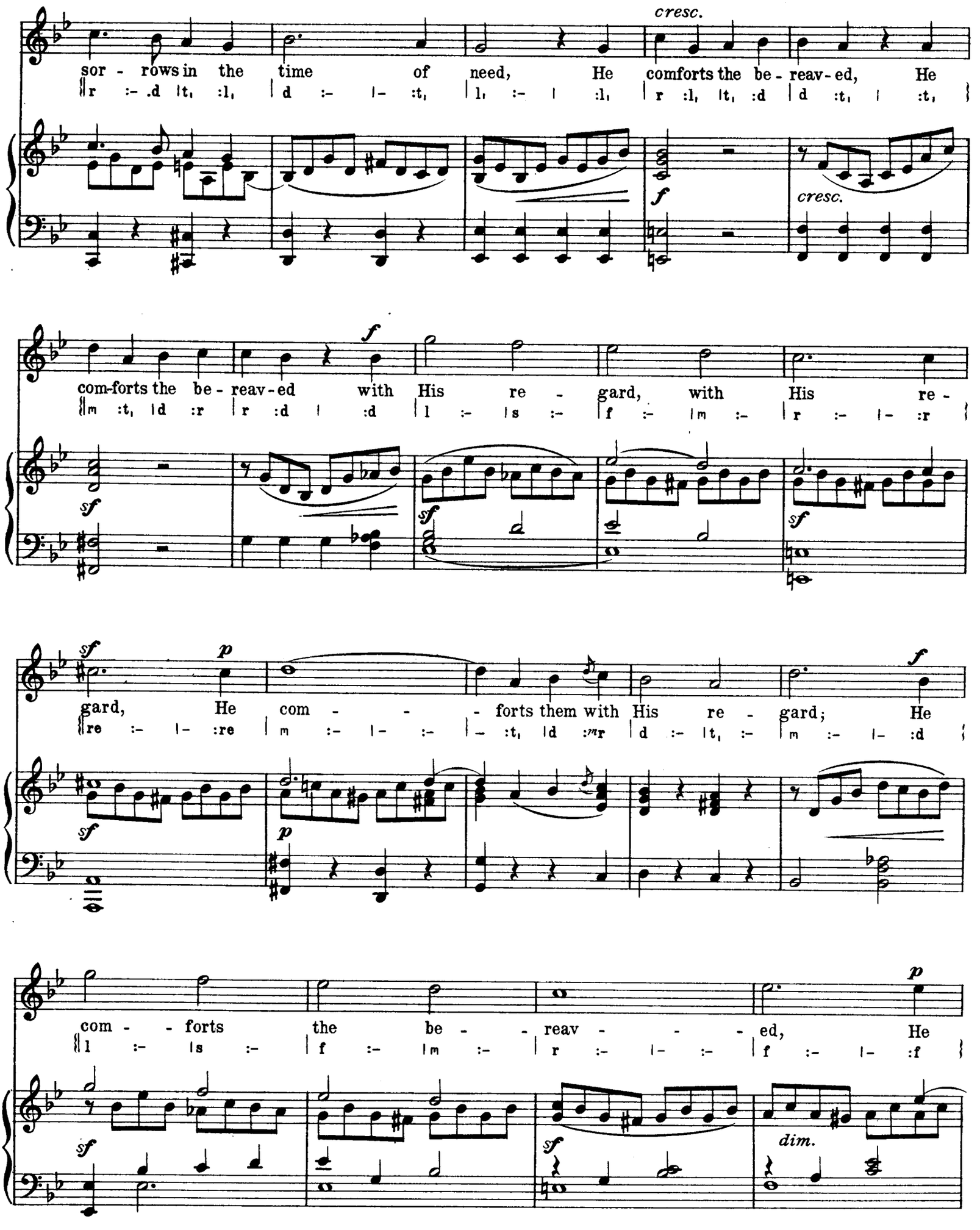
SING YE PRAISE.

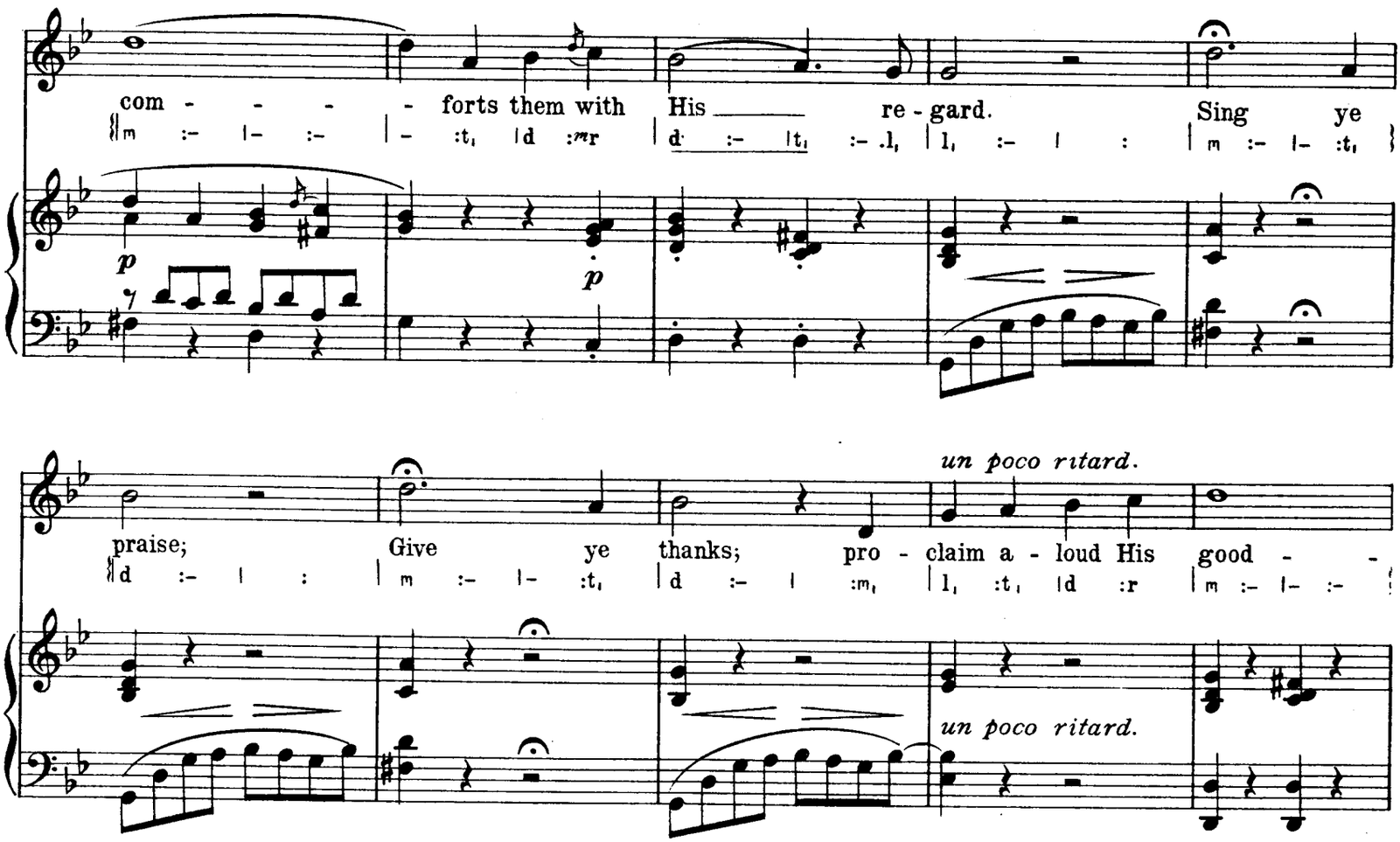
Tenor.




He coun-teth all your
sor - rows in the time of need, He com-forts the be - reav - - ed
with His re - gard, He com-forts the be - reav - ed, He com-forts the be -
reav - ed, He com - - forts the be - - reav - - ed with His re -
pp
cresc.
p
sf
p

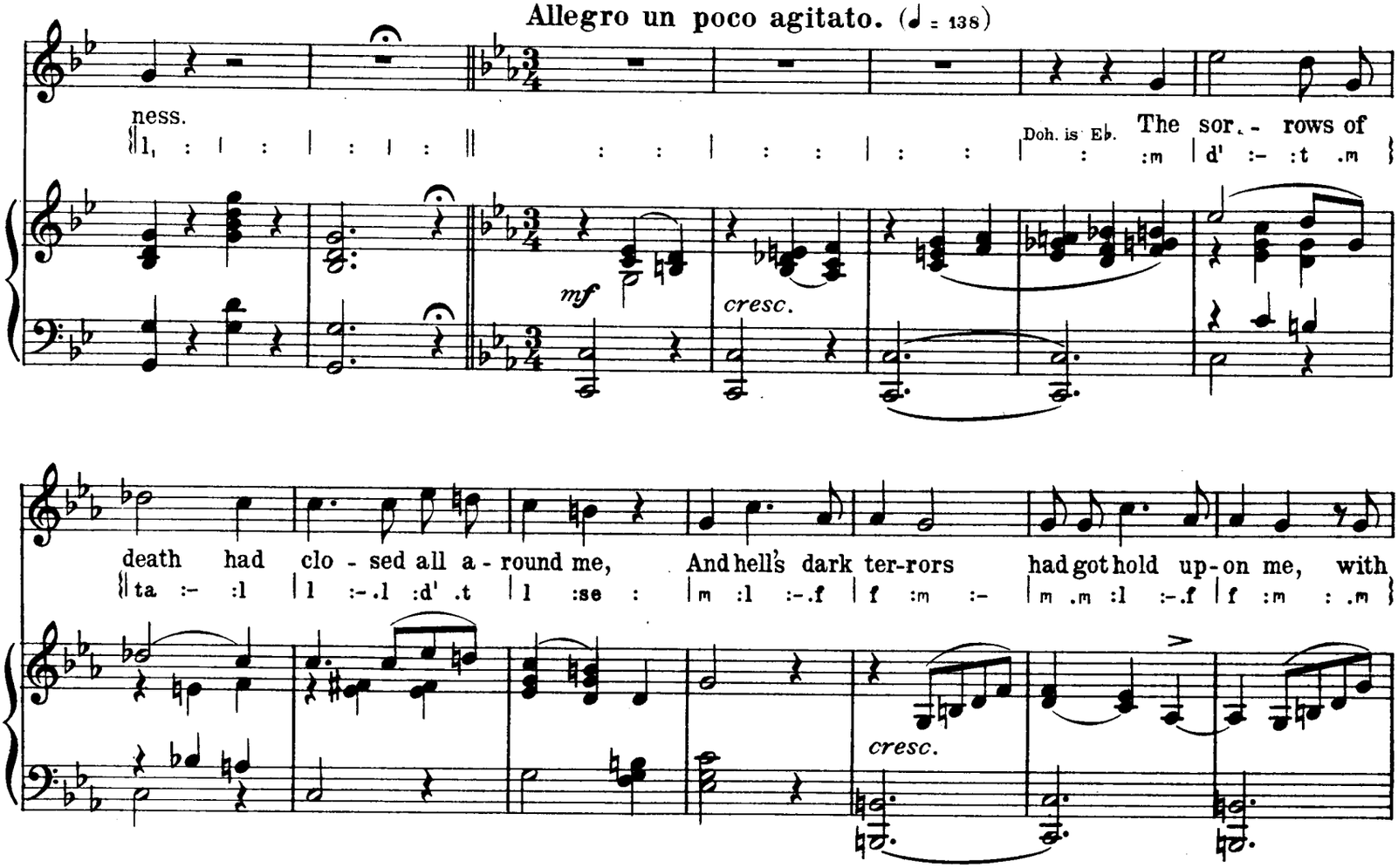

gard, with His re - gard.
He
count-eth all your sor - rows in the time of need, He com-forts the be -
reav - ed, He com-forts the be - reav - ed with His re-gard, with
cresc.
His re - gard;
He count-eth all your

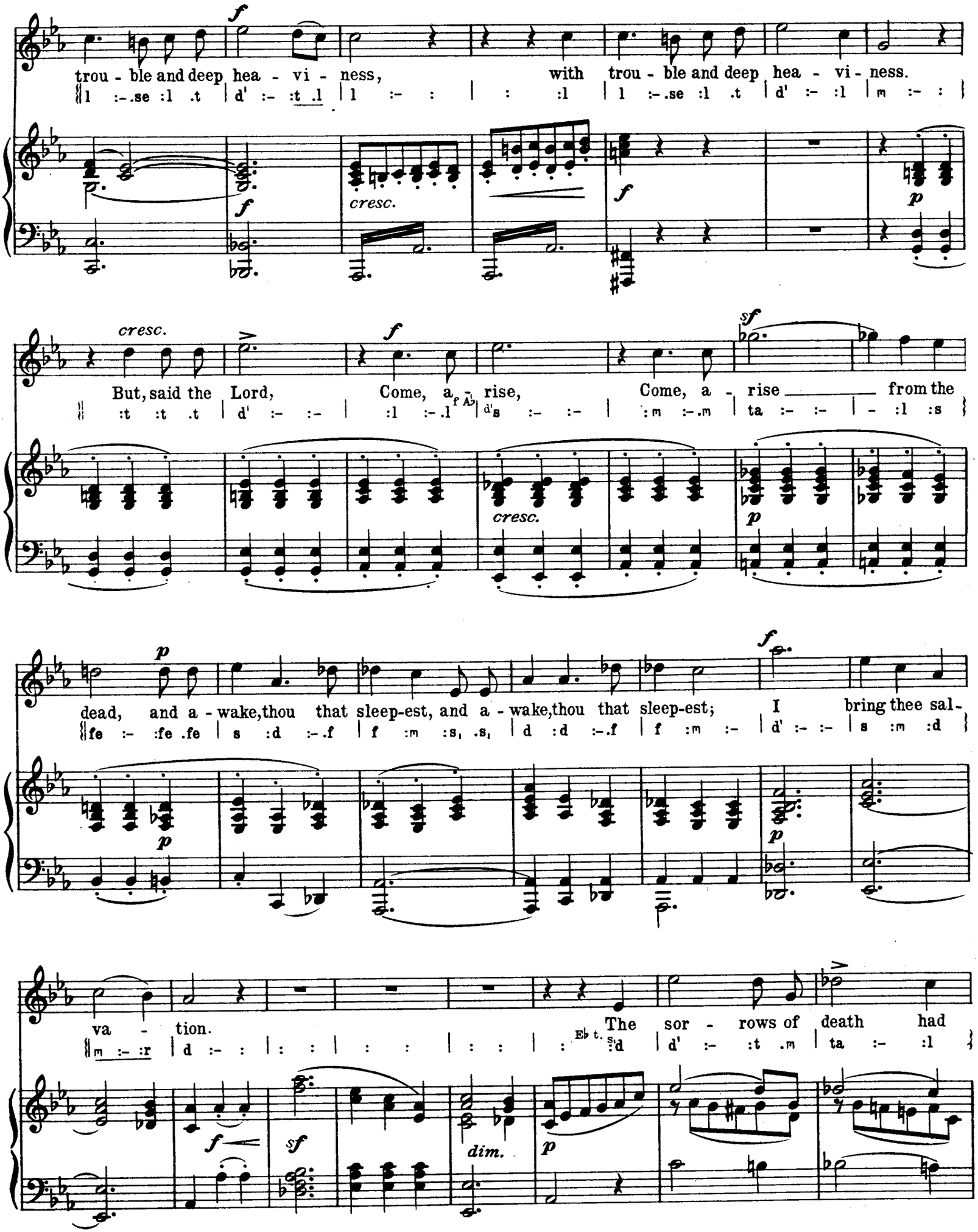

cresc.
sor - rows in the time of need, He comforts the be - reav - ed, He
f
cresc.
com-forts the be - reav - ed with His re - gard, with His re -
sf
sf
sf
gard, He com - - - forts them with His re - gard; He
sf
p
f
com - - forts the be - - reav - - - ed, He
p
sf
sf
dim.

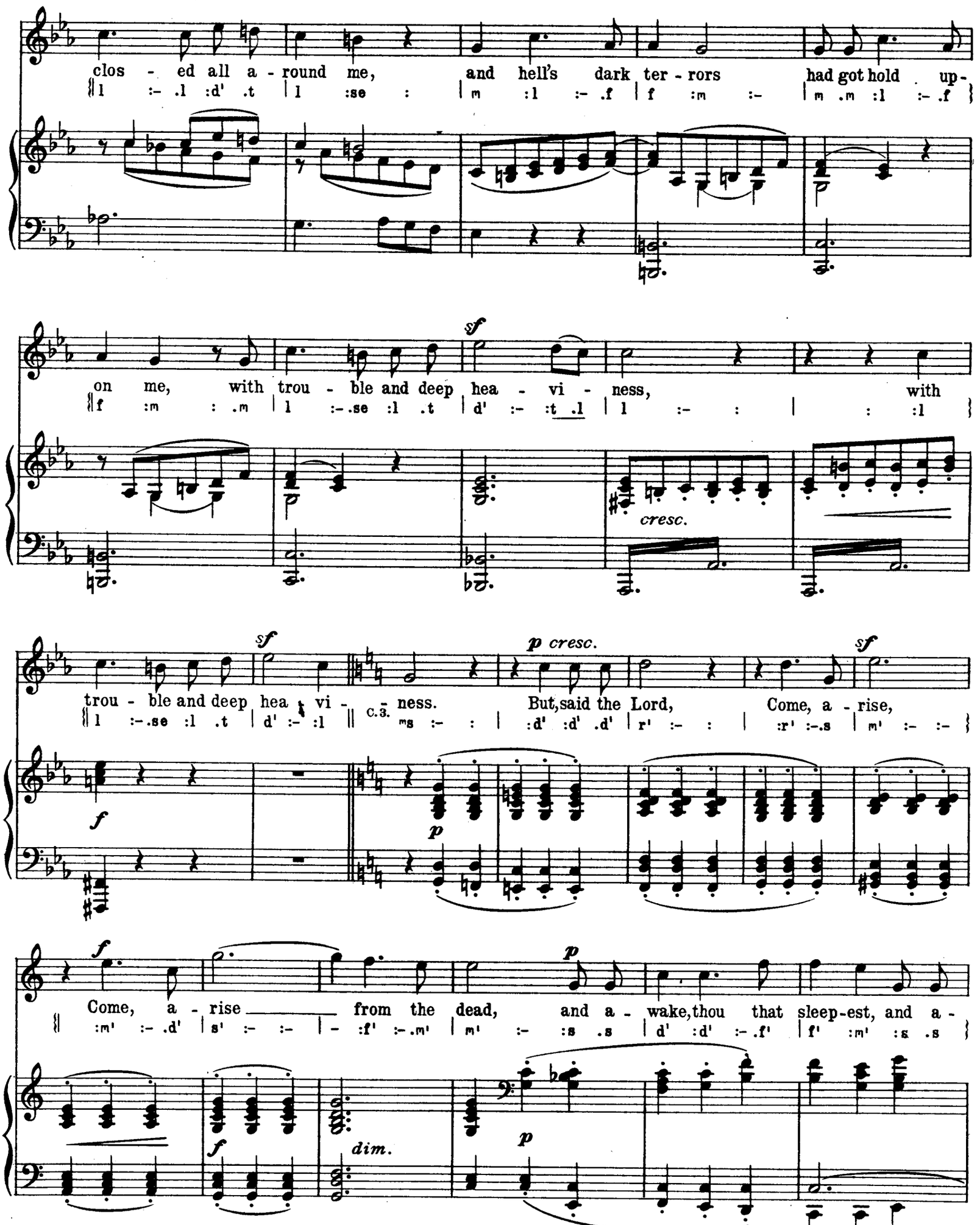


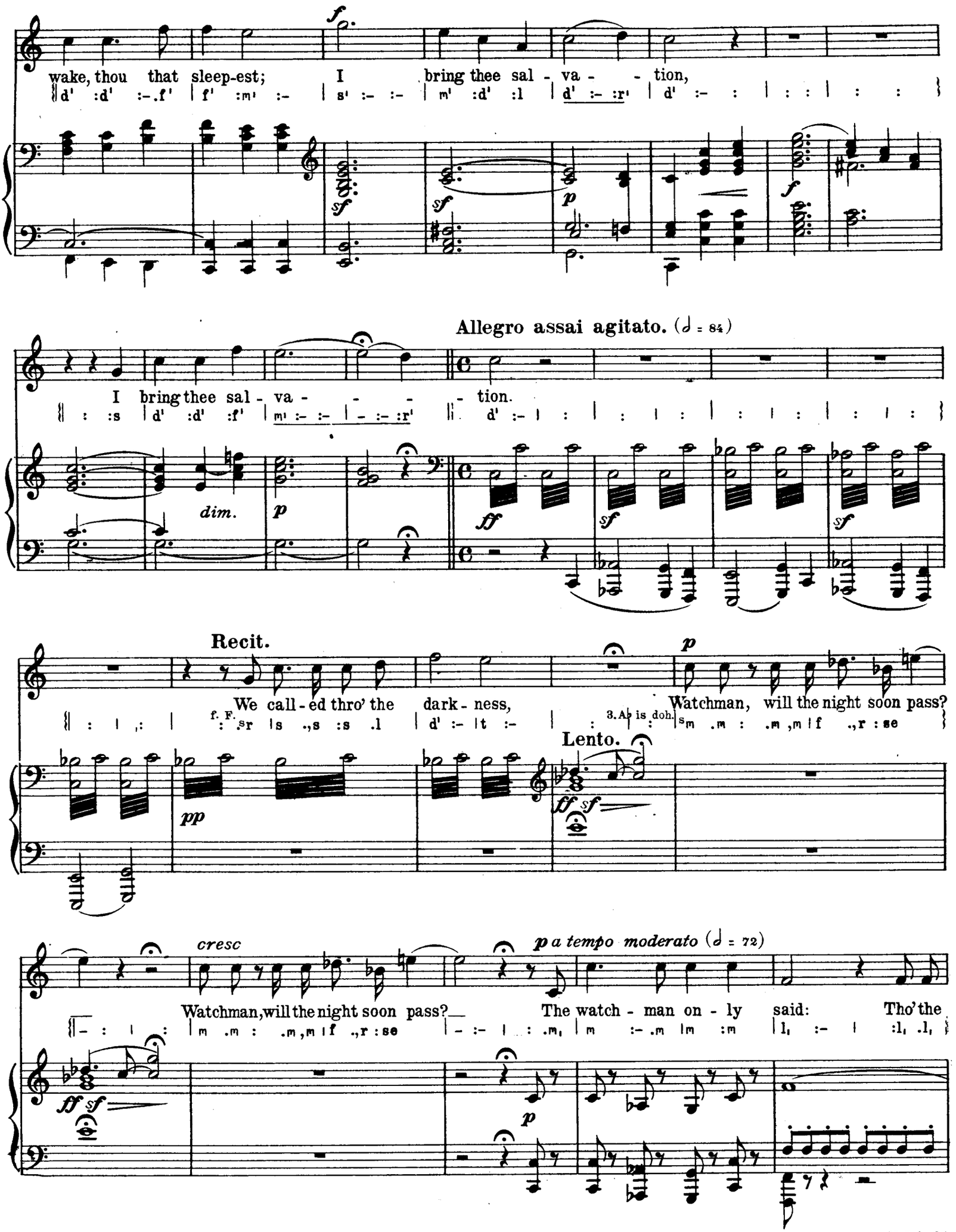
THE SORROWS OF DEATH.

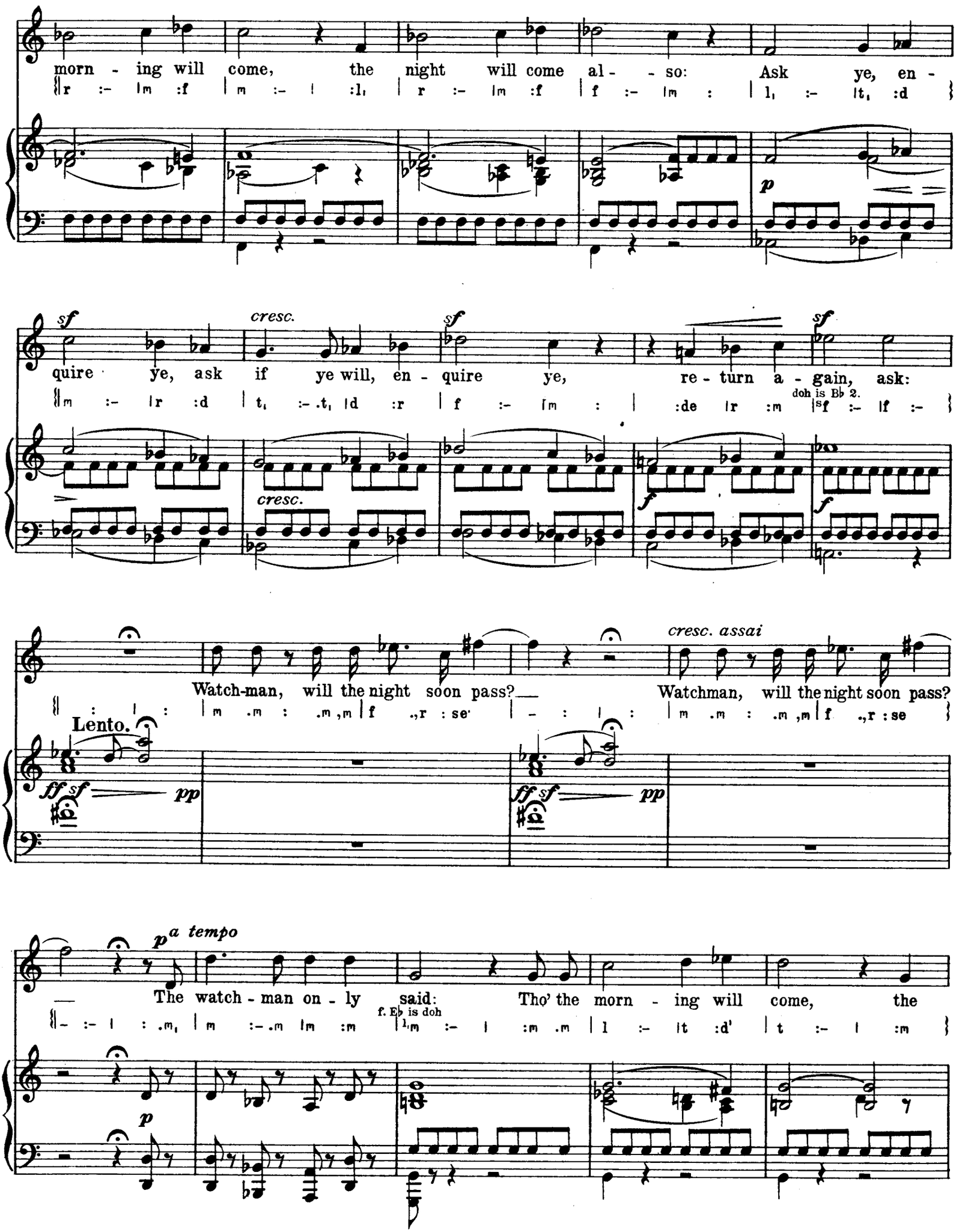
Allegro un poco agitato. (♩ = 138)

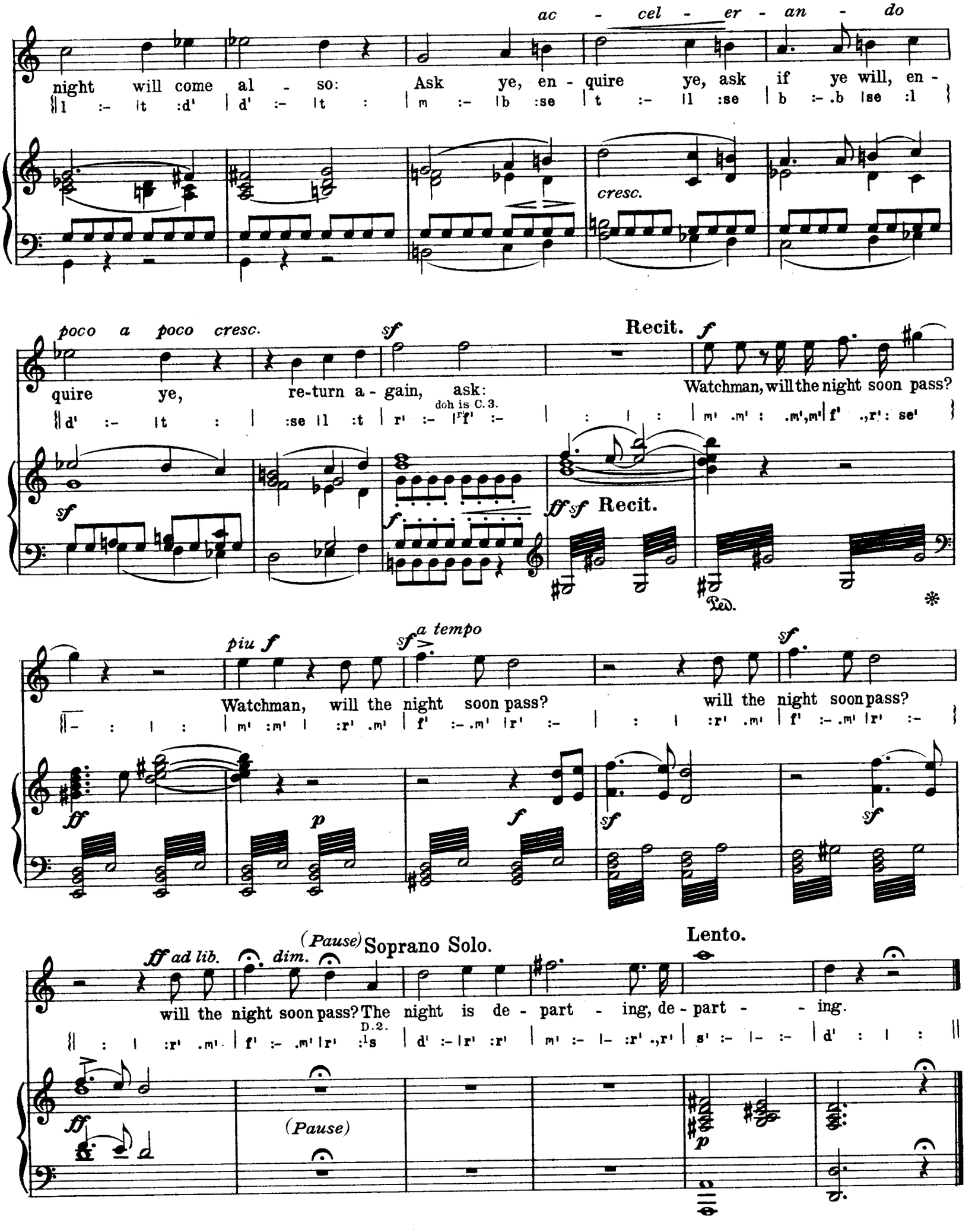



trou - ble and deep hea - vi - ness, with trou - ble and deep hea - vi - ness.
cresc.
But, said the Lord, Come, a - rise, Come, a - rise from the
cresc.
dead, and a - wake, thou that sleep-est, and a - wake, thou that sleep-est; I bring thee sal-
va - tion. The sor - rows of death had
dim.


clos - ed all a - round me, and hell's dark ter - rors had got hold up-
on me, with trou - ble and deep hea - vi - ness, with
sf
cresc.
trou - ble and deep hea - vi - ness. But, said the Lord, Come, a - rise,
c.3.
p cresc.
sf
f
p
Come, a - rise from the dead, and a - wake, thou that sleep-est, and a-
f
p
dim.


wake, thou that sleep-est; I bring thee sal - va - - tion,
Allegro assai agitato. (♩ = 84)
I bring thee sal - va - - - - tion.
dim.
Recit.
We call - ed thro' the dark - ness,
Watchman, will the night soon pass?
Lento.
cresc
Watchman, will the night soon pass?
The watch - man on - ly said: Tho' the
a tempo moderato (♩ = 72)


morn - ing will come, the night will come al - - so: Ask ye, en -
quire ye, ask if ye will, en - quire ye, re - turn a - gain, ask:
doh is B♭ 2.
Watch-man, will the night soon pass? Watchman, will the night soon pass?
Lento.
The watch - man on - ly said: Tho' the morn - ing will come, the
f. E♭ is doh


ac - cel - er - an - do
night will come al - so: Ask ye, en - quire ye, ask if ye will, en -
cresc.
poco a poco cresc.
sf
Recit.
f
quire ye, re-turn a - gain, ask:
doh is C. 3.
Watchman, will the night soon pass?
ff sf Recit.
piu f
sf a tempo
Watchman, will the night soon pass?
will the night soon pass?
ff
p
f
sf
ff ad lib.
dim.
(Pause)
Soprano Solo.
Lento.
will the night soon pass? The night is de - part - ing, de - part - - ing.
D.2.
(Pause)

DUET.

MY SONG SHALL BE ALWAY THY MERCY.

Soprano & Tenor.

Andante sostenuto assai. ♪ = 100

Tenor.

VOICE.

PIANO.

dolce

My song shall be al - way Thy mer - cy, sing - ing Thy praise, Thou on - ly

Key B♭ | :m | m .,r :r .r | f .m :r .d | d :t, | t, :d .r | m :- | s :f .m |

p

God; My song shall be al - way Thy mer - cy, sing - - - ing Thy praise, O

| m :- | :m | m .,r :r .r | f .m :r .d | d .t, :l, .s, | s :- | - :f .m | m :- .r |

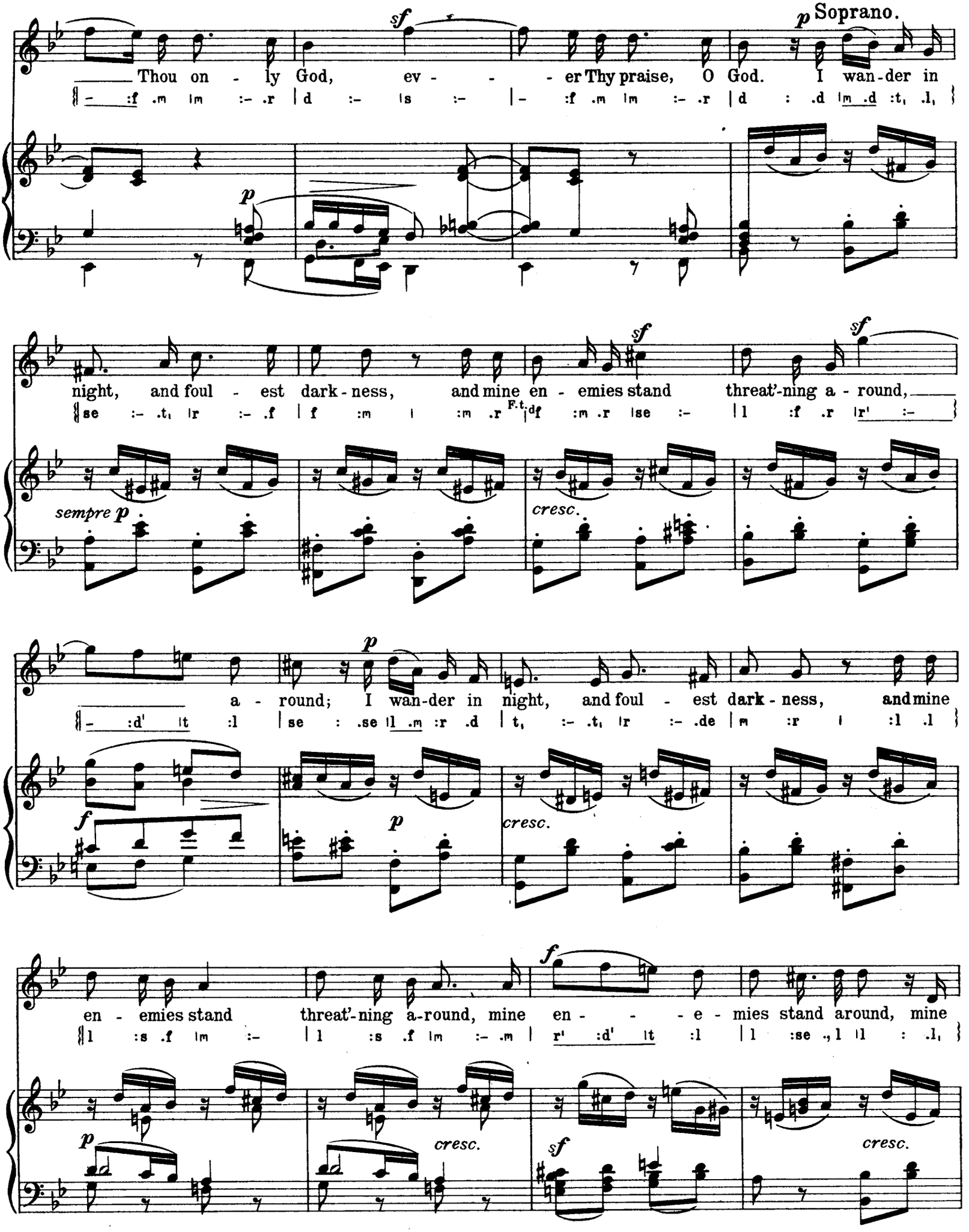
p

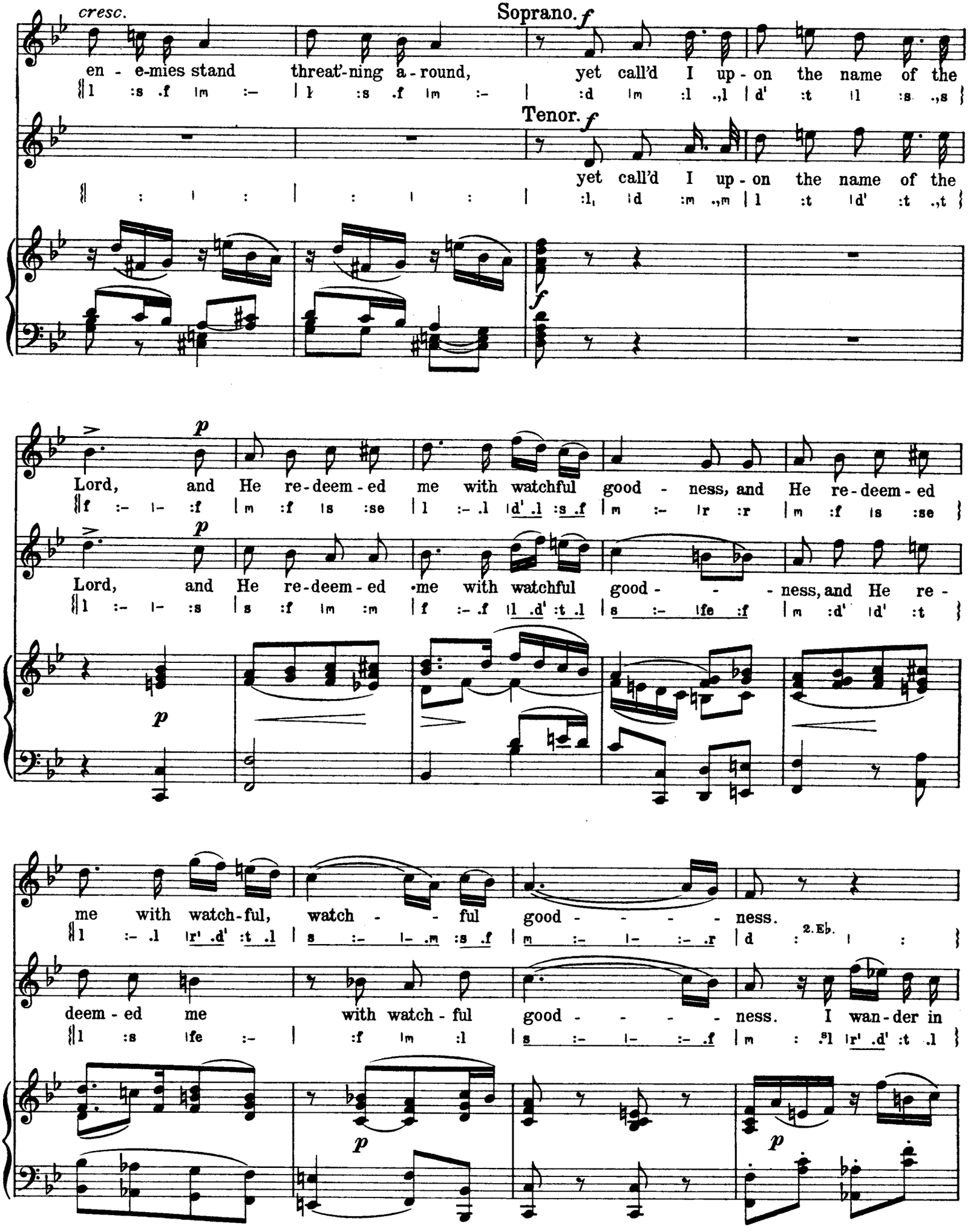
God. F.t. My tongue ev - er speaks the good-ness Thou ____ hast done un - to

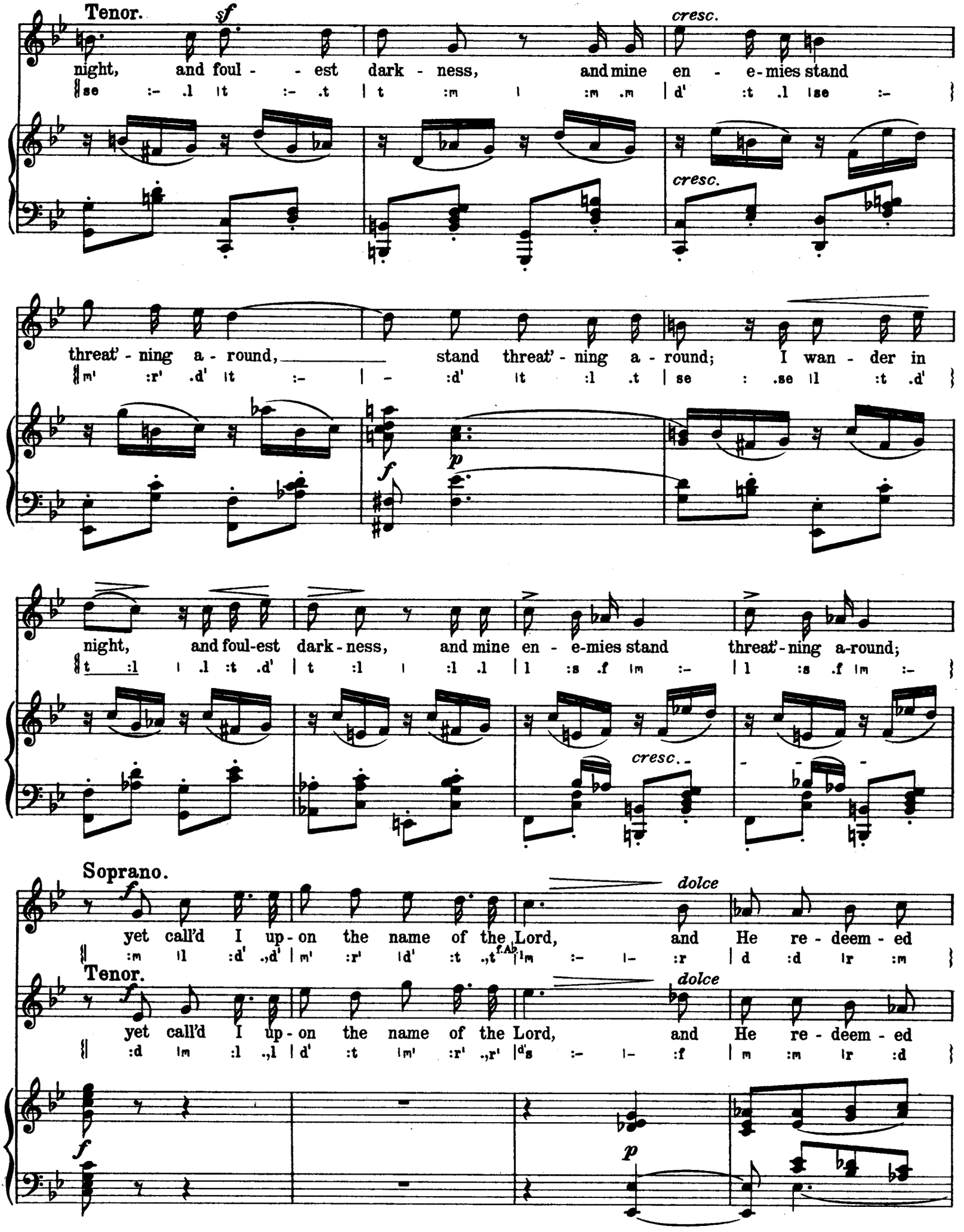
| d :- | :m | l .,r :r .m | f :l | s .f :m | d' :- | - :t .l | se :l |

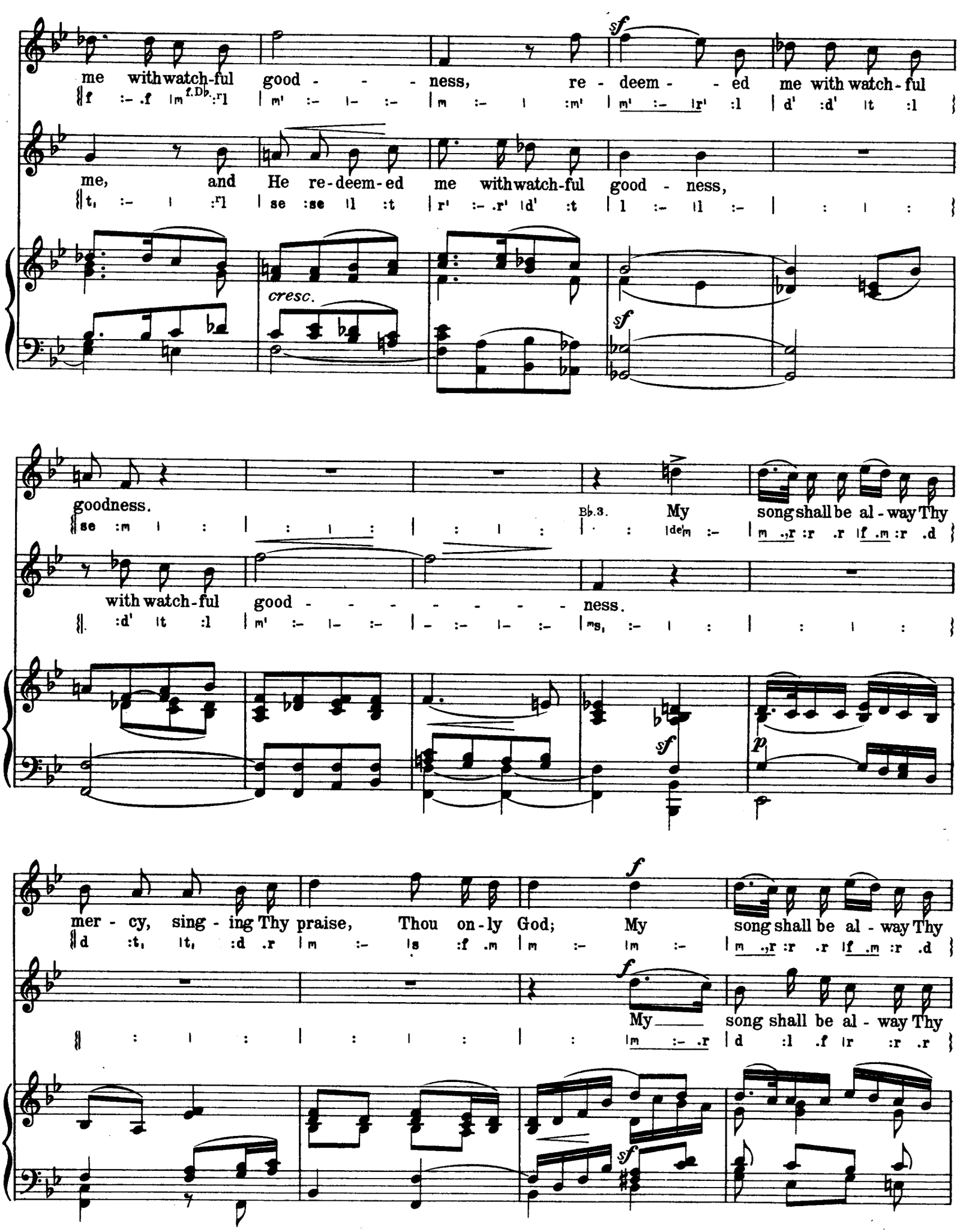
me, Thou ____ hast done un - to ____ me. f. B♭. My song shall be al-way Thy mer - cy, Thy praise, ____

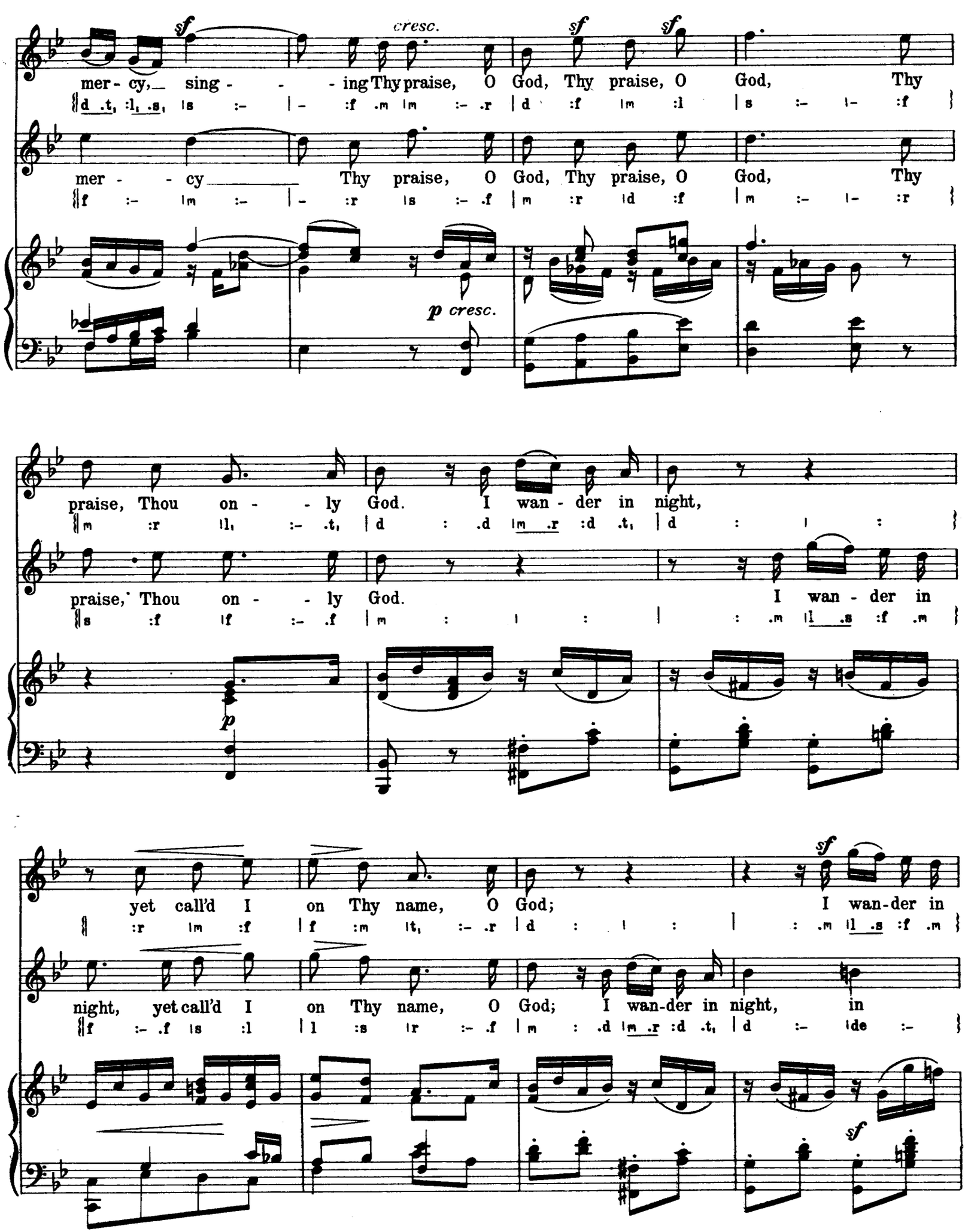
| t :l :- | - :s .f | f :m .re | m :- | :m | m .,r :r .r | f .m :r .d | d :t, .s, | s :- |

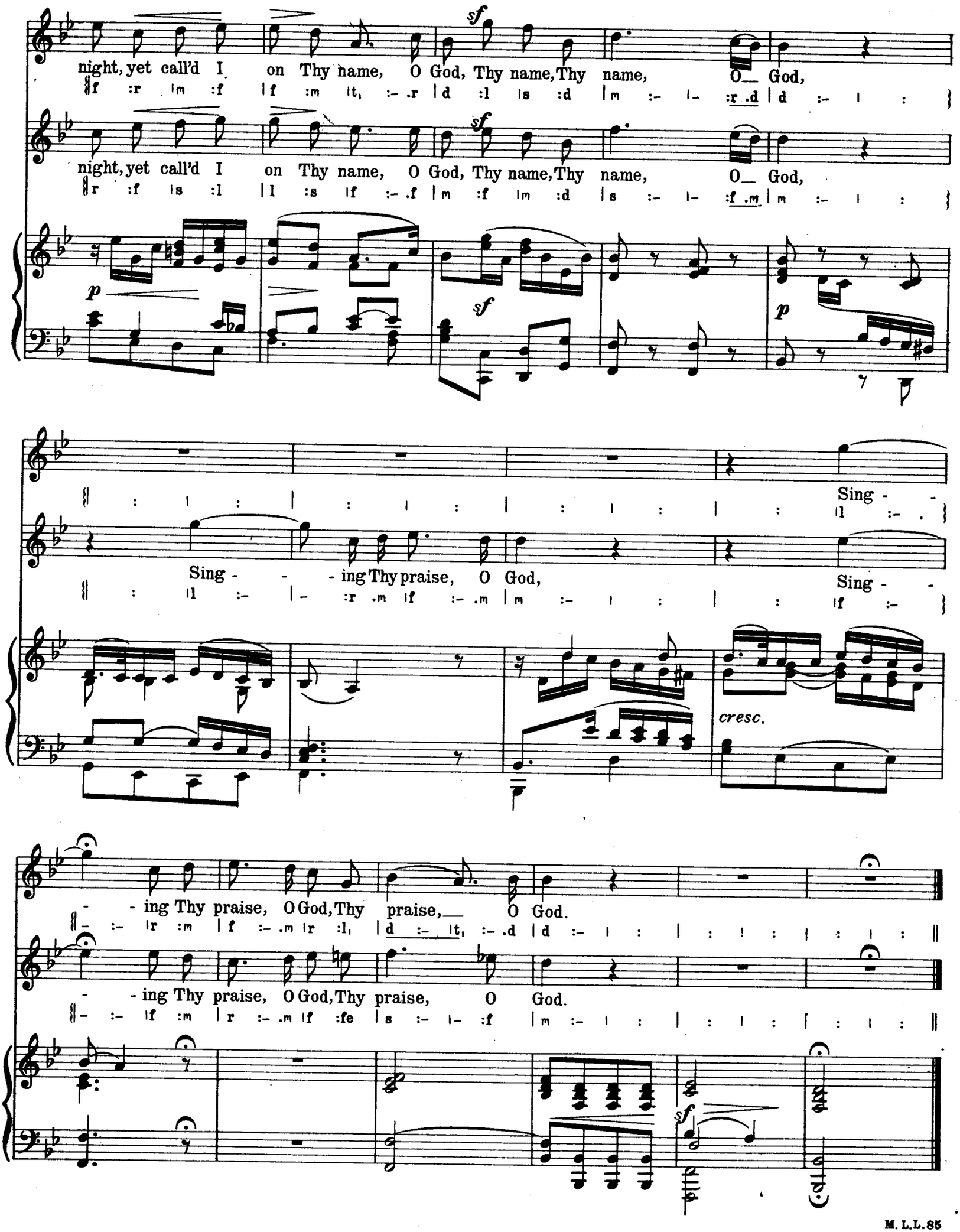

sf
p Soprano.
Thou on - ly God, ev - - - er Thy praise, O God. I wan-der in
p
night, and foul - est dark - ness, and mine en - emies stand threat'-ning a - round,
sf
sf
sempre p
cresc.
a - round; I wan-der in night, and foul - est dark - ness, and mine
p
f
p
cresc.
en - emies stand threat'-ning a-round, mine en - - - e - mies stand around, mine
f
p
cresc.
sf
cresc.


cresc.
Soprano. f
en - e-mies stand threat'-ning a - round, yet call'd I up - on the name of the
Tenor. f
yet call'd I up - on the name of the
f
p
Lord, and He re - deem - ed me with watchful good - ness, and He re - deem - ed
p
Lord, and He re - deem - ed me with watchful good - - - ness, and He re -
p
me with watch - ful, watch - - ful good - - - - - ness.
2. Eb.
deem - ed me with watch - ful good - - - - - ness. I wan - der in
p
p


Tenor.
night, and foul - - est dark - ness, and mine en - e-mies stand
cresc.
threat' - ning a - round, stand threat' - ning a - round; I wan - der in
night, and foul-est dark - ness, and mine en - e-mies stand threat' - ning a-round;
Soprano.
yet call'd I up - on the name of the Lord, and He re - deem - ed
dolce
Tenor.
yet call'd I up - on the name of the Lord, and He re - deem - ed
dolce


me with watch-ful good - - - ness, re - deem - - ed me with watch - ful
me, and He re-deem-ed me with watch-ful good - ness,
cresc.
sf
goodness.
Bb.3.
My song shall be al - way Thy
with watch-ful good - - - - - - - - ness.
sf
p
mer - cy, sing - ing Thy praise, Thou on - ly God; My song shall be al - way Thy
My song shall be al - way Thy
sf


sf
cresc.
sf
sf
mer- cy, sing - - - ing Thy praise, O God, Thy praise, O God, Thy
mer - - cy Thy praise, O God, Thy praise, O God, Thy
p cresc.
praise, Thou on - - ly God. I wan - der in night,
praise, Thou on - - ly God. I wan - der in
p
yet call'd I on Thy name, O God; I wan-der in
sf
night, yet call'd I on Thy name, O God; I wan-der in night, in
sf


night, yet call'd I on Thy name, O God, Thy name, Thy name, O God,
night, yet call'd I on Thy name, O God, Thy name, Thy name, O God,
Sing - - - ing Thy praise, O God,
Sing - -
Sing - -
cresc.
- - ing Thy praise, O God, Thy praise, O God.
- - ing Thy praise, O God, Thy praise, O God.