

Eulenburgs kleine Partitur-Ausgabe

VERSCHIEDENE WERKE

No. 39

Arthur Nikisch gewidmet

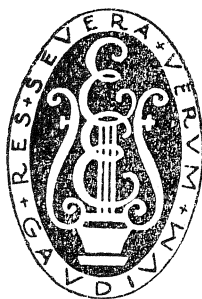
VARIATIONEN
ÜBER
EIN RUSSISCHES VOLKSLIED
〈EJ UCHNEM=DUBINUSCHKA〉

für großes Orchester

von

PAUL GRAENER

Op. 55



Eigentum von Ed. Bote & G. Bock, Berlin und mit deren Genehmigung
in Eulenburgs kleine Partitur-Ausgabe aufgenommen.

Ernst Eulenburg, Leipzig/Wien

Variationen über ein russisches Volkslied

für großes Orchester

3

Thema

Maestoso (♩ = 112)

Paul Graener Op. 55

3 große Flöten
(wechselnd mit kl. Fl.)

2 Hoboen

Englisch Horn

2 Klarinetten in B

Baß-Klarinette in B

2 Fagotte

Kontrafagott

4 Hörner in F

3 Trompeten in C

3 Posaunen

Baß-Tuba

Pauken

Becken, kl. Trommel
Triangel

Harfe

1. Violinen

2. Violinen

Bratschen

Violoncelle

Kontrabässe

The musical score is written for a large orchestra. It features staves for woodwinds (flutes, oboes, English horn, clarinets, bass clarinet, bassoon, contrabassoon), brass (horns, trumpets, trombones, tuba), percussion (kettles, small drum, triangle), harp, and strings (violins, violas, cellos, double basses). The tempo is Maestoso (♩ = 112). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings (mf, p, pizz.) and articulation (a 2, trum). The woodwinds and brass sections play a rhythmic pattern, while the strings provide a harmonic foundation.

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B. & B.

Eigentum der Verleger für alle Länder

Hob. *a 2* *mf*

Engl. H. *p*

Kl. B. *mf*

B-Kl. B. *mf*

Fag. *a 2*

Kontra-Fag.

Hr. F.

Trpt. C. 1. *p* 2. *p*

Pos. 1. *p*

B-Tuba *p*

Pk. *mf* *f*

Harfe *p* *mf* *f*

1.Vl. *mf* *f* pizz.

2.Vl. *mf* *f* pizz.

Br. *mf* *f* pizz.

Vell. arco *f* pizz.

B. arco *f* pizz.

gr. Fl.

Hob.

Engl. Hr.

Kl. B.

B-Kl. B.

Fag.

Kontra-Fag.

Hr. F.

Trpt. C.

Pos.

B-Tuba

Pk.

Harfe

1. Vl.

2. Vl.

Br.

Vcll.

B.

1 2

a 2

f

p

arco

trm

I

L'istesso tempo

1. Hoboe

Baß-Klarinette in B

1. 2. Horn in F

1. Violinen

2. Violinen

Bratschen

Violoncelle

Kontrabässe

espress.

mf

p

p < >

1. Vl.

2. Vl.

Br.

Vcll.

pp

pp

(2)

Hob. *pp*

B-Kl. B. *mf*

Hr. F. *p* 1.

1. Vl. *pp*

2. Vl. *pp*

Br. *mf* div.

Vcll. *p*

B. *p*

Hob. *f*

B-Kl. B. *f*

Hr. F. *f*

1. Vl. *f*

2. Vl. *f*

Br. *f*

Vcll. *f*

B. *f*

p

II

Moderato ($\text{♩} = 84$)

Pauken

1. Violinen

2. Violinen

Bratschen

Violoncelle

Kontrabässe

ff

ff

ff

ff

ff

f

Pk.

1. Vl.

2. Vl.

Br.

Vcll.

B.

p

mf

mf

mf

p

p

ff

ff

ff

ff

Pk.

1. Vl.

2. Vl.

Br.

Vcll.

B.

f

pizz.

pizz.

pizz.

div. arco

div. arco

pizz.

pizz.

p

3

1. VI.

2. VI.

Br.

Cell.

B.

riten.

arco

arco

arco

f

f

f

riten.

Pk.

1. Vl.

2. Vl.

Br.

Vcll.

B.

mf

f

mf

p

p pizz.

arco

f

III

Andantino (♩ = 60)

2 große Flöten

1. Hoboe

2 Klarinetten in A

2 Fagotte

4 Hörner in F

1. Trompete in C

1. Violinen

2. Violinen

Bratschen

Violoncelle

Kontrabässe

p

gedämpft

pp

1.

gr. Fl.

Kl. A.

Fag.

Hr. F.

Vcll.

B.

p

pizz.

arco

pp

4

gr. Fl. *pp*

Hob. *p* *pp*

Kl. A. *pp*

Fag. *pp*

Hr. F. (offen) *p* *p*

Trpt. C. *pp*

1. Vl. *p* *cantabile*

2. Vl. *div.* *p*

Br. *p*

Vcll. *pp* 1. Hälfte 2. Hälfte 1. Hälfte 2. Hälfte

B. *p*

gr. Fl.

Hob.

Kl. A.

Fag.

Hr. F.

Trpt. C.

1. Vl.

2. Vl.

Br.

Vcll.

B.

1. tr

tr

tr

tr

tr

(offen)

p

1. Hälfte

2. Hälfte

1. Hälfte

2. Hälfte

1. Hälfte

2. Hälfte

1. Hälfte

2. Hälfte

[illegible]

14

kl. Fl.

Hob.

Kl. A.

Fag.

Hr. F.

1. Vl.

2. Vl.

Br.

Vcll.

B.

cantabile

Solo

gr. Fl.

Hob.

Fag.

Hr. F.

1. VI.

2. VI.

Br.

Vcll.

B.

1.

2.

3.

4.

gedämpft

pp

p

Tutti

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including:

- gr. Fl. (Great Flute)
- Hob. (Horn)
- Kl. A. (Clarinet A)
- Fag. (Bassoon)
- Hr. F. (Horn F)
- Trpt. C. (Trumpet C)
- 1. Vl. (Violin 1)
- 2. Vl. (Violin 2)
- Br. (Bassoon)
- Vcll. (Cello)
- B. (Double Bass)

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is arranged in measures, with various musical notations including notes, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left side of the page.

IV

Allegro ma non troppo (♩ = 124)

2 große Flöten

2 Hoboen

3 Klarinetten in A

2 Fagotte

4 Hörner in F (offer)

3 Trompeten in C

3 Posaunen

Pauken

Kleine Trommel $\frac{3}{4}$ *p*

Harfe

1. Violinen *mf*

2. Violinen *mf* pizz.

Bratschen *f* pizz.

Violoncelle *f* pizz.

Kontrabässe *mf*

17

(6) poco rit. a tempo

gr. Fl.

Hob.

Kl. A

Fag.

Hr. F

Pk.

trfe

1. vl.

2. vl.

Br.

Vcll.

B.

1.

2.3.

a. 2.

mf

p

3.

p

arco

f

mf

p

arco

p

gr. Fl.

Hob.

Fag.

Hr. F

1. Vl.

2. Vl.

Br.

Vcll.

B.

Hob.

Kl. A

Fag.

Hr. F

Trpt. C

1. Vl.

2. Vl.

Br.

Vcll.

B.

gr. Fl.

Hob.

Fag.

Hr. F

1. Vl.

2. Vl.

Br.

Vcll.

B.

Hob.

Kl. A

Fag.

Hr. F

Trpt. C

1. Vl.

2. Vl.

Br.

Vcll.

B.

8 ^{a 2}

gr. Fl.

Hob.

Kl. A

Fag.

Hr. F

Trpt. C

1. Vl.

2. Vl.

Br.

Vcll.

B.

p *f* *mf* *f* *f* *f*

The musical score is for a symphony orchestra, page 19. It is written in G major (one sharp) and 3/4 time. The instruments listed on the left are: gr. Fl., Hob., Kl. A, Fag., Hr. F, Trpt. C, 1. Vl., 2. Vl., Br., Vcll., and B. The score is divided into measures, with dynamic markings (p, mf, f) and articulation (accents, slurs) indicating the performance style. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The score is written for a full orchestra, with parts for each instrument clearly delineated.

gr. Fl. *a 2*

Hob. *a 2*

Kl. A *a 2*

Fag. *p* *f*

Hr. F *f* *3.* *p* *f*

1. Vl. *arco* *p*

2. Vl. *arco* *p*

Vcll. e B. *p* *f*

Fag. ⑨

Hr. F

Trpt. C 1. 2. *f*

Pos. 1. 2. *f*

Pk. *mf* *mf*

kl. Tr.

1. Vl. *f*

2. Vl. *f*

Vcll. e B.

gr. Fl.

kl. Fl.

Hob.

Kl. A

Fag.

Hr. F

Trpt. C

Pos.

Pk.

kl. Tr.

1. Vl.

2. Vl.

Br.

Vcll.

B.

gr. Fl.

Hob.

KL.A

Fag.

Hr. F

Trpt. C

Pos.

Pk.

1. Vl.

2. Vl.

Br.

Vcll.

B.

Rehearsal mark 10 is indicated by a circled '10' above the woodwinds.

gr. Fl. *mf* a 2

Hob. *mf* a 2

Kl. A *mf* 3 3 3

Fag. *p* 2.

Hr. F *p* 2.

Pos. *f*

Harfe *mf*

1. Vl. *p* 3 3 3

2. Vl. *p* 3 3 3

Br. *p pizz.*

Vcll. *p* 3 3 3

B. *p*

(11)

Gr. Fl. *a 2*

Hob. *a 2* 1.

Kl. A 3 3 3 *p*

Fag. 2. *p*

Hr. F 2. 4. *p* 3. *p*

Harfe

1. Vl. *pp* *pp*

2. Vl. *pp* *pp*

Br.

Vcll. *p*

B. *p*

pp

Lento (♩-52)

3 große Flöten

2 Hoboen

Englisch Horn

2 Klarinetten in B

Baß-Klarinette in B

2 Fagotte

Kontrafagott

4 Hörner in F

4 Trompeten in C

3 Posaunen

Baß-Tuba

Pauken

1. Violinen

2. Violinen

Bratschen

Violoncelle

Kontrabässe

arco

[illegible]

(12) 29

B-Kl.B
Fag.
Hr. F
1.VI.
2.VI.
Br.
Vcll.
B.

This musical score page contains measures 12 through 15 of a piece. The instruments are arranged from top to bottom as follows:

- B-Kl.B**: B-flat Clarinet in Bass Clef, playing eighth notes.
- Fag.**: Bassoon in Treble Clef, playing eighth notes with a dynamic marking of *mf*.
- Hr. F**: Horns in F major, consisting of two staves in Treble Clef, playing chords and moving lines.
- 1.VI.**: First Violin in Treble Clef, playing eighth notes.
- 2.VI.**: Second Violin in Treble Clef, playing eighth notes.
- Br.**: Trombone in Bass Clef, playing eighth notes.
- Vcll.**: Violoncello in Bass Clef, playing eighth notes with a dynamic marking of *mf*.
- B.**: Double Bass in Bass Clef, playing eighth notes with a dynamic marking of *mf*.

The key signature has one flat (B-flat), and the time signature is common time (C). Measure numbers 12, 13, 14, and 15 are indicated at the top of each measure group.

Kl.B.

B-Kl.B.

Fag.

Hr. F.

1. Vl.

2. Vl.

Br.

Vcll.

B.

(13)

gr.Fl. *pp*

Hob. *pp*

Engl.Hr. *pp*

Kl.B *pp*

B-Kl.B *pp*

Fag. *pp* *a 2* *mf*

Kontra-Fag. *p* *pp* *mf*

Hr.F *f*

Pos. *ppp*

Pk. *pp*

1.Vl. *pp* (Die ersten 3) *Tutti*

2.Vl. *pp* (Die ersten 3) *Tutti*

Br. *pp* *Tutti*

Vcll. *pp* *mf*

B. *pp* *mf*

31

14

gr. Fl.

Hob.

Engl. Hr.

Kl. B.

B-Kl. B.

Fag.

Kontra-Fag.

Hr. F.

Trpt. B.

Pos.

B-Tuba

Pk.

1. Vl.

2. Vl.

Er.

Vcll.

B.

gr.Fl.

Hob.

Engl.Hr.

Kl.B.

B-Kl.B.

Fag.

Kontra-Fag.

Hr.F.

Trpt.B.

Pos.

B-Tuba

Pk.

1.Vl.

2.Vl.

Br.

Vcll.

B.

19314

Allegro moderato (♩ = 72)

1. Flöte

1. Hoboe

1. Fagott

1. Horn in F

Harfe

1. Violinen

2. Violinen

Bratschen

Violoncelle

Kontrabässe

Fl.

Hob.

Fag.

1. Vl.

2. Vl.

Br.

Vcll.

15

Fl. ¹⁶

Hob. *pp*

Fag. *pp*

Hr. F *dolce espressivo* *p*

Harfe *p*

1. Vl. *pp* *con sord.*

2. Vl. *pp* *con sord.* *pp*

Br. *div.* *pp*

Vcll. *div.* *pp*

B. *pp*

Fl.

Hr. F

Harfe

1. Vl.

2. Vl.

Br.

Vcll.

B.

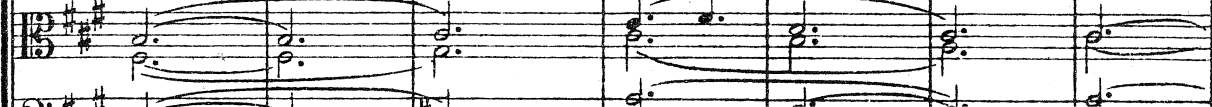
Fl. 

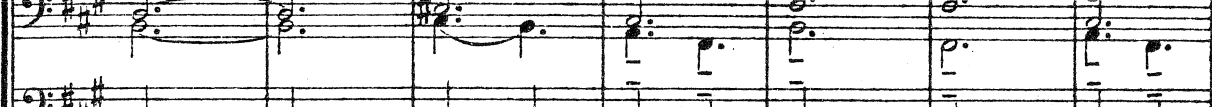
Hr.F 

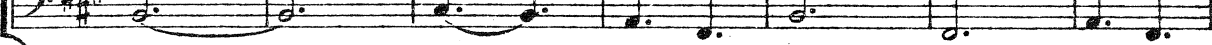
Harfe 

1.Vl. 

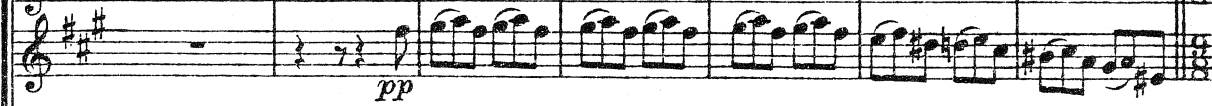
2.Vl. 

Br. 

Vcll. 

B. 

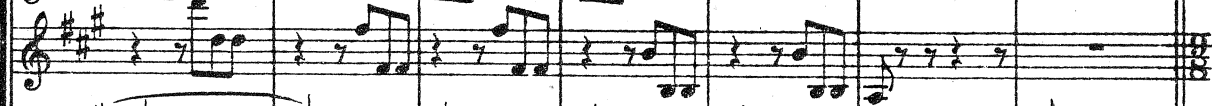
Fl. 

Hob. 

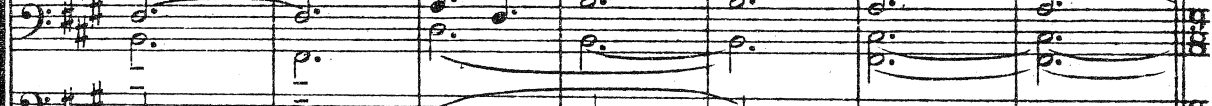
Hr.F 

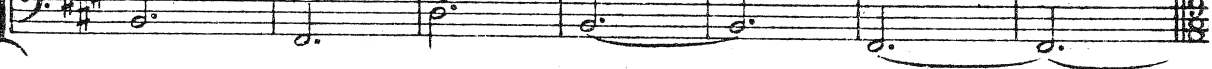
Harfe 

1.Vl. 

2.Vl. 

Br. 

Vcll. 

B. 

(18)

Fl.

1.Vl.

2.Vl.

Br.

Vcll.

B.

senza sord.

p

Fl.

Fag.

1.Vl.

2.Vl.

Br.

Vcll.

p

pp

(19) *dolce espressivo*

Hr.F

Harfe

1.Vl.

2.Vl.

Br.

Vcll.

B.

p

pp

p

Fag. *pp*

Hr. F *pp*

Harfe *pp*

1. Vl.

2. Vl.

Br.

Vcll.

B.

Fl. *pp*

Fag.

Hr. F *pp* *p*

Harfe *pp*

1. Vl. *pizz.*

2. Vl. *pizz.*

Br. *pizz.*

Vcll. *pizz.*

B. *pizz.*

Allegretto (♩. = 40) VII

3 Flöten

3 Hoboen

3 Klarinetten in A

2 Fagotte

Kontrafagott

4 Hörner in F

1. Trompete in C

3 Posaunen

Triangel

Harfe

1. Violinen

2. Violinen

Bratschen

Violoncelle

Kontrabässe

The musical score is written for a full orchestra. It begins with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'Allegretto' with a metronome indication of 40 quarter notes per minute. The score is divided into two systems, each containing staves for various instruments. The first system includes parts for 3 Flutes, 3 Oboes, 3 Clarinets in A, 2 Bassoons, 4 Horns in F, 1 Trumpet in C, 3 Trombones, Triangle, Harp, 1 Violin, 2 Violins, Cellos, and Double Basses. The second system continues the orchestration. The music features a variety of melodic and rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with 'p' (piano) and 'f' (forte) dynamics. The page number 38 is in the top left corner, and the number 19314 is at the bottom center.

This is a page from a musical score, likely for a symphony. The page is numbered 39 in the top right corner. The score is written in 6/8 time, as indicated by the time signature at the top left. The key signature is one sharp (F#), and the tempo is marked 'Allegretto'. The instruments listed on the left are: Fl. (Flute), Hob. (Horn), Kl. A. (Clarinet A), Fag. (Bassoon), Kontra-Fag. (Contrabassoon), Hr. F. (Trumpet F), Pos. (Trombone), Trgl. (Trombone), Harfe (Harp), 1. Vl. (Violin 1), 2. Vl. (Violin 2), Br. (Trombone), Vcll. (Cello), and B. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The page is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left.

1. 2. a 2. (21)

Fl.

Hob.

Kl. A

Fag.

Kontra-
Fag.

Hr. F

Trpt. C

Pos.

Harfe

1. Vl.

2. Vl.

Br.

Vcll.

B.

22 1.

Fl.

Hob.

Kl. A

Fag.

Kontra-
Fag.

Hr. F

Trpt. C

Pos.

Trgl.

Harfe

1. Vl.

2. Vl.

Br.

Vcll.

B.

41

Fl.

Hob.

Kl. A

Fag.

Kontra-Fag.

Hr. F

Trpt. C

Trgl.

1. Vl.

2. Vl.

Br.

Vcll.

B.

1.2.

p

espress.

a 2

pp

p

f

p

f

p

f

p

19314

Fl.

Hob.

Kl. A

Fag.

Kontra-
Fag.

Hr. F

Trpt. C

Pos.

Harfe

1. Vl.

2. Vl.

Br.

Vcll.

B.

43

44

23

Fl.

Hob.

Kl. A

Fag.

Kontra-Fag.

Hr. F

Trpt. C

Pos.

Trgl.

Harfe

1. Vl.

2. Vl.

Br.

Vcll.

B.

Fl.

Hob.

Kl. A

Fag.

Kontra Fag.

Hr. F

Trpt. C

Pos.

Harfe

1. Vl.

2. Vl.

Br.

Vcll.

B.

The musical score is for page 45 of a larger work. It features a variety of instruments: Flute (Fl.), Horn (Hob.), Clarinet in A (Kl. A), Bassoon (Fag.), Contrabassoon (Kontra Fag.), Horn in F (Hr. F), Trumpet in C (Trpt. C), Positone (Pos.), Harp (Harfe), Violin 1 (1. Vl.), Violin 2 (2. Vl.), Brass (Br.), Violoncello (Vcll.), and Bass (B.). The score is written in 8/8 time and includes various musical notations such as clefs, key signatures, and time signatures. The instruments are arranged in a standard orchestral layout, with the Flute and Horn parts at the top, followed by the woodwinds, strings, and brass. The score includes many musical notations, including notes, rests, and dynamic markings. The page number 45 is in the top right corner.

Fl. *p* *pp* *pph*

Hob. *p* 1. 1.3. 2.

Kl. A *p espressivo* *a 2* 1. 2.

Fag. *p*

Kontra-Fag. *p*

Hr. F *p*

Trpt. C *p*

Pos. *p* 1. 2.

Harfe *mf* 2.

1. Vl. *p*

2. Vl. *p*

Br. *p*

Vcll. *Solo* *Tutti espressivo* *p*

B. *p*

Fl. 3. *pp*

Hob. 1. *pp* 2.3. *pp*

Kl. A 1.2. *p* 2.3. *pp*

Fag. *pp*

Kontra-Fag. *pp*

Hr. F. *mp* *pp*

Trpt. C *pp*

Pos. 1. *p* *pp*

Trgl. *pp* *pp*

Harfe *pp*

1. Vl. *pp*

2. Vl. *pp*

Br. *pp*

Tutti Vcll. *pp*

B. *pp*

The musical score is written for a full orchestra. The instruments are listed on the left: Fl. (Flute), Hob. (Horn), Kl. A (Clarinet A), Fag. (Bassoon), Kontra-Fag. (Contrabassoon), Hr. F. (Horn in E-flat), Trpt. C (Trumpet in C), Pos. (Positively), Trgl. (Trombone), Harfe (Harp), 1. Vl. (Violin 1), 2. Vl. (Violin 2), Br. (Viola), Vcll. (Cello), and B. (Bass). The score is in 3/4 time and features various dynamic markings such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *Tutti*. The music is written in G major and includes many slurs and ties.

VIII

Allegro (♩ = 128)

2 große Flöten

Kleine Flöte

3 Hoboen

3 Klarinetten in A

3 Fagotte

4 Hörner in F

3 Trompeten in C

3 Posaunen

Baß-Tuba

Pauken

Kleine Trommel

Becken

Harfe

1. Violinen

2 Violinen

Bratschen

Violoncelle

Kontrabässe

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in 2/4 time and includes various instruments. The instruments listed on the left are: Hob. (Horn), Kl. A (Clarinet A), Fag. (Bassoon), Hr. F. (Horn F), Trpt. C (Trumpet C), Pos. (Poson), B-Tuba (Baritone Tuba), Pk (Percussion), kl. Tr. (Clarinet Tr.), Harfe (Harp), 1. VI. (Violin 1), 2. VI. (Violin 2), Br. (Bassoon), Vcll. (Violoncello), and B. (Bass). The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), and *pizz.* (pizzicato). The music is written in a key with one sharp (F#) and a common time signature of 2/4. The page number 54 is visible in the bottom right corner.

kl. Fl.

Kl. A

Fag.

Hr. F

Pk.

kl. Tr.

Harfe

1. Vl.

2. Vl.

Br.

Vcll.

B.

pp

p

p

arco

arco

Detailed description of the musical score: The score is for a full orchestra. The woodwinds (Kl. Fl., Kl. A, Fag., Hr. F, Pk., kl. Tr.) and strings (1. Vl., 2. Vl., Br., Vcll., B.) are all present. The woodwinds have various melodic and harmonic lines, with some parts marked *pp* or *p*. The strings have a rhythmic pattern in the lower parts, with the violins playing a more active melody. The harp (Harfe) is present but has no notation. The percussion (Pk.) has a rhythmic pattern. The brass (Br.) has a melodic line. The woodwinds (Kl. A, Fag., Hr. F, kl. Tr.) have various melodic and harmonic lines. The strings (1. Vl., 2. Vl., Br., Vcll., B.) have a rhythmic pattern in the lower parts, with the violins playing a more active melody. The harp (Harfe) is present but has no notation. The percussion (Pk.) has a rhythmic pattern. The brass (Br.) has a melodic line.

gr. Fl. *a 2* *mf*

kl. Fl. *mf*

Hob. *mf*

Kl. A *a 3* *mf*

Fag. *mf*

Hr. F. *1.* *2.* *mf*

Pk. *n*

kl. Tr.

1. Vl. *pizz.*

2. Vl.

Br.

Vcll.

B.

gr. Fl. *a 2*

kl. Fl. *mf*

Hob. *a 2* *1* *mf*

Kl. A. *a 2* *1. 3.* *tr.* *mf*

Fag.

Hr. F *f* *mf*

kl. Tr. *mf*

Harfe *p*

1. Vl. *pizz.*

2. Vl. *pizz.* *f*

Br. *f*

Vcll. *pizz.* *f* *arco* *mf*

B.

gr. Fl.

Hob.

Kl. A

1. 3.

tr

Hr. F

4.

Harfe

1. Vl.

2. Vl.

Br.

Vcll.

Detailed description: This is a page of a musical score, page 53. It contains eight staves of music. The instruments are: gr. Fl. (Grand Flute), Hob. (Horn), Kl. A (Clarinet A), Hr. F (Harp), Harfe (Harp), 1. Vl. (Violin 1), 2. Vl. (Violin 2), Br. (Trumpet), and Vcll. (Cello). The music is written in G major (one sharp) and 3/4 time. The gr. Fl. part has a complex, fast-moving melody. The Hob. part has a more melodic line. The Kl. A part has a simple line with a trill (tr) in the second measure. The Hr. F part has a simple line with a trill (tr) in the second measure. The Harfe part has a simple line with a trill (tr) in the second measure. The 1. Vl. part has a simple line with a trill (tr) in the second measure. The 2. Vl. part has a simple line with a trill (tr) in the second measure. The Br. part has a simple line with a trill (tr) in the second measure. The Vcll. part has a simple line with a trill (tr) in the second measure.

(25) *a 2*

Fag. *f*

Hr. F *f*

Trpt. C *p*

Harfe

1. Vl. *arco f*

2. Vl. *arco f*

Br. *arco f*

Vcll. *f*

B. *f*

This musical score page, numbered 55, contains staves for the following instruments: gr. Fl., Hob., Kl. A, Fag., Hr. F., Trpt. C., 1. Vl., 2. Vl., Br., Vcll., and B. The score is divided into three measures. The first measure shows the woodwinds and strings playing a rhythmic pattern. The second measure features a dynamic change to *f* (forte) for the woodwinds and a key signature change to one flat. The third measure continues the woodwind melody. The brass section (Hr. F., Trpt. C., Br.) and strings (Vcll., B.) provide harmonic support throughout. The woodwinds (gr. Fl., Hob., Kl. A, Fag.) have more complex melodic lines, with the Flute and Oboe parts including a second ending marked 'a 2'.

gr. Fl.

Hob.

Kl. A

Fag.

Hr. F.

Trpt. C.

1. Vl.

2. Vl.

Br.

Vcll.

B.

a 2

f

1.

gr. Fl. *ff* *tr* *a2*

Hob. *ff* *a3*

Kl. A *ff* *tr* *a2*

Fag. *ff* *a3*

Hr. F *ff*

Trpt. C *f*

Pos. *f*

Pk. *f* *tr*

kl. Tr. *f*

Beck. *f*

1. Vl. *ff*

2. Vl. *ff*

Br. *ff*

Vcll. *ff*

B. *ff*

gr.Fl. *a 2*

Hob. *a 3 1.2.*

Kl. A *a 2*

Fag. *a 3* *1.2.* *3.* *1.2.* *3.*

Hr. F

Trpt. C

Pos.

Pk. *tr*

kl. Tr. *tr* *tr* *mf*

Beck. *tr* *tr* *mf*

1. Vl.

2. Vl.

Br.

Vcll.

B.

(27)

Kl. A. *a 2* *ff*

Fag. *a 2* *ff*

Hr. F *ff*

Trpt. C *f*

Pos. *f*

B-Tuba *f*

Pk.

1. Vl. *ff*

2. Vl. *ff*

Br. *ff*

Vcll. *ff*

B. *ff*

Engl.Hr.

Fag.

Hr. F

Pos.

kl. Tr.

Harfe

1.VI.

2.VI.

Br.

Vcll.

B.

mf

pp

gestopft

f

(gedämpft)

pp (gedämpft)

pizz.

pp

offen

1.

2.

28

gr.Fl. *mf* *p*

Kl.A. *p*

Fag. *p*

Hr. F *mf* 1. gestopft gestopft *mf*

Pk. *p*

kl. Tr. *pp*

1.Vl. pizz.

2.Vl. am Steg pizz.

Br. am Steg pizz.

Vcll. pizz. *pp* Dämpfer arco

B. pizz.

IX

Sostenuto

Hoboe

Englisch Horn

Kontra-Fagott

1. Violinen

2. Violinen

Bratschen

Violoncelle

Kontrabässe

espress.

Engl. Hr.

Kontra-Fag.

1. Vl.

2. Vl.

Br.

Vcll.

B.

3 fach geteilt

p espress.

(29)

RESEARCH

(*zart*)

Hob.

Engl.Hr.

Kontra-Fag.

1.Vl.

2.Vl.

Br.

Vcll.

B.

pp *p*

pp *p*

div.

Andante maestoso

3 große Flöten

3 Hoboen

3 Klarinetten in A

2 Fagotte

Kontra-Fagott

4 Hörner in F

4 Trompeten in C

3 Posaunen

Baß-Tuba

Pauken
Große Trommel
und Becken

Harfe

1. Violinen

2. Violinen

Bratschen

Violoncelle

Kontrabässe

64

gr.Fl.

Hob.

Kl.A.

Fag.

Kontra-
Fag.

Hr.F

Trpt.C

Pos.

B-Tuba

Pk.

Harfe

1.Vl.

2.Vl.

Br.

Vcll.

B.

1.2.

1.

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472.

473.

474.

475.

476.

477.

gr. Fl.

Hob.

Kl. A

Fag.

Kontra-Fag.

Hr. F

Trpt. C

Pos.

B-Tuba

Pk.

Harfe

1. Vl.

2. Vl.

Br.

Vcll.

B.

1. 2. 3. 4.

a 4

f

19314

66

gr. Fl.

Hob.

Kl. A

Fag.

Kontra-
Fag.

Hr. F

Trpt. C

Pos.

B-Tuba

Pk.

Harfe

1. Vl.

2. Vl.

Br.

Vcll.

B.

a 4

1.

2.

4

7

31 a 3

gr. Fl.

Hob.

Kl. A

Fag.

Kontra-Fag.

Hr. F

Trpt. C

1. Vl.

2. Vl.

Br.

Vcll.

B.

p

espress.

a 2

19314

gr. Fl.

Hob.

Kl. A.

Fag.

Hr. F.

Trpt. C.

Pos.

Pk.

1. Vl.

2. Vl.

Br.

Vcll.

B.

a 2

1.

mf

f

trm trm

19314

poco rall.

The musical score is arranged in a standard orchestral format. The woodwind section includes Grand Flute (gr. Fl.), Horn (Hob.), Clarinet in A (Kl. A), Bassoon (Fag.), Horn in F (Hr. F), Trumpet in C (Trpt. C), and Trombone (Pos.). The percussion section includes Kettledrum (Pk.). The string section includes Violin 1 (1. Vl.), Violin 2 (2. Vl.), Viola (Br.), Violoncello (Vcll.), and Double Bass (B.). The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and a prominent melodic line in the Horn in F. The tempo marking *poco rall.* is placed at the top right of the page.

gr. Fl.

Hob.

Kl. A

Fag.

Hr. F

Trpt. C

Pos.

Pk.

1. Vl.

2. Vl.

Br.

Vcll.

B.

33 *a tempo*

gr. Fl. *p*

Hob. *p*

Kl. A *p*

Fag. *p* *a 2*

Hr. F *p*

Trpt C *p*

Harfe *p*

1. VI. *espress.* *p*

2. VI. *espress.* *p*

Br. *p*

Vcll. *p*

B. *p*

gr. Fl.

Hob.

Kl. A

Fag.

Kontra-Fag.

Hr. F

Trpt. C

Pos.

B-Tuba

Pk.

Harfe

1. Vl.

2. Vl.

Br.

Vcll.

B.

19314

Gr. Fl.

Hob.

Kl. A

Fag.

Kontra-Fag.

Hr. F

Trpt. C

Pos.

B-Tuba

1. Vl.

2. Vl.

Br.

Vcll.

B.

molto espress.

molto espress.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

gr. Fl. 1.2.

Hob.

Kl. A

Fag.

Kontra-Fag.

Hr. F

Trpt. C

Pos.

B-Tuba

Pk.

Harfe

1. Vl.

2. Vl.

Br.

Vcll.

B.

[illegible]

[illegible]

19314

[illegible]

Gr. Fl.

Hob.

Kl. A

Fag.

Kontra-
Fag.

Hr. F

Trpt. C

Pos.

B-Tuba

Pk.

kl. Tr.

Trgl.

gr. Tr.
Beck.

Harfe

1. Vl.

2. Vl.

Br.

Vcll.

B.