

F. SERVAIS

COMPOSITIONS POUR VIOLONCELLE

- M. J.*
- Op. 1. **Fantaisie** sur un thème favori.
Avec accomp. de Piano ou Harpe 3 25
- Op. 2. **Souvenir de Spa**, Fantaisie.
Avec accomp. de Piano . 4 25
Avec accomp. de Quatuor
Avec accomp. d'Orchestre (en copie) — —
- Op. 3. **Comte Ory**, Caprice. Avec accomp. de
Piano ou d'un 2^d Violoncelle obl. . . . 4 25
- Op. 4. **Le Désir**, Valse de *Schubert*, Fantaisie
et Variations.
Avec accomp. de Piano . 4 25
Avec accomp. d'Orchestre
- Op. 5. **Concerto** (En Si-mineur, H-moll.)
Avec accomp. de Piano . 6 25
Avec accomp. d'Orchestre
- Op. 6. **Le Barbier de Séville**, grande Fantaisie.
Avec accomp. de Piano . 4 75
- Op. 7. **Andante cantabile et Rondo à la Ma-**
zurka. Avec accomp. de Piano . 4 25
Avec accomp. d'Orchestre
- Op. 8. **Fantaisie caractéristique** sur 2 célèbres
Romances de *Lafont*.
Avec accomp. de Piano . 4 25
Avec accomp. de Quatuor
Avec accomp. d'Orchestre
- Op. 9. **Le Carnaval de Venise**, Fantaisie bur-
lesque. Avec accomp. de Piano . 4 25
Avec accomp. de Quatuor
Avec accomp. d'Orchestre
- Op. 10. **Souvenir de la Suisse**, Caprice.
Avec accomp. de Piano . 4 25
Avec accomp. de Quatuor
- Op. 11. **6 Caprices** avec accomp. d'un 2^d Vio-
loncelle ad lib. 4 75
En 2 Suites, chaque . . . 2 75
— Caprice No. 2 séparément pourvu d'un
accomp. de Piano par *Louis Lubeck* . . 2 —
- Op. 12. **Lestocq**, Grande Fantaisie.
Avec accomp. de Piano . 5 25
Avec accomp. de Quatuor
Avec accomp. d'Orchestre
- Op. 13. **Fantaisie sur 2 Airs russes**.
Avec accomp. de Piano . 3 50
Avec accomp. de Quintuor
- Op. 14. **Morceau de concert** (En Mi-min., E-moll.)
Avec accomp. de Piano . 4 25
Avec accomp. de Quatuor
Avec accomp. d'Orchestre

- M. J.*
- Op. 15. **Souvenir de St. Pétersbourg**, Fantaisie.
Avec accomp. de Piano . 3 50
Avec accomp. d'Orchestre
- Op. 16. **La Fille du Régiment**, Fantaisie et
Variations. Avec accomp. de Piano . 4 25
Avec accomp. de Quatuor
Avec accomp. d'Orchestre
- Op. 17. **O cara memoria de Carafa**, Fantaisie et
Variations. Avec accomp. de Piano . 4 25
Avec accomp. d'Orchestre
- Op. 18. **Concerto militaire** (En Ut-min., C-moll.)
Avec accomp. de Piano . 6 25
Avec accomp. d'Orchestre
- Op. 19. **La Noce de Cracovie**, grande Fantaisie
polonaise. Avec accomp. de Piano . 4 25
Avec accomp. d'Orchestre
- Op. 20. **Souvenir de Bade**, grande Fantaisie.
Avec accomp. de Piano . 4 25
Avec accomp. d'Orchestre
- Op. 21. **Souvenir de Czernowitz**, Morceau de
salon sur des Airs roumains.
Avec accomp. de Piano . 3 25
- Le Lac de Côme**, Barcarolle transcrite.
Avec accomp. de Piano . 1 50
- Souvenirs élégiaques** de *A. Bessems*, transcrits.
Avec accomp. de Piano . 3 50
- Nocturne** de *Chopin* (Op. 9. No. 2), transcrit.
Avec accomp. de Piano . 1 25
- 2 Mazurkas** de *Chopin*, transcrites.
Avec accomp. de Piano . 2 —
- Regrets**, Pensée musicale à la mémoire de la
Reine des Belges, transcrite.
Avec accomp. de Piano . 1 25
- La Veillée**, Pastorale de *B. Damcke*, transcrite.
Avec accomp. de Piano . 1 75
- Oeuvres posthumes :*
- No. 1. **Fantaisie sur 2 Mélodies** de *Halévy*.
Avec accomp. de Piano . 4 25
Avec accomp. d'Orchestre
2. **Duo sur une Mélodie** de *Dalayrac*
pour 2 Violoncelles.
Avec accomp. de Piano . 5 50
3. **Les Huguenots**, Fantaisie.
Avec accomp. de Piano . 4
Avec accomp. d'Orchestre
4. **Hymne national hollandais**, Fan-
taisie et Variations.
Avec accomp. de Piano . 3 25
Avec accomp. d'Orchestre

Tous droits d'édition, d'exécution publique, de traduction, de reproduction et d'arrangements réservés

Pour tous pays.

MAYENCE, B. SCHOTT'S SÖHNE.
LONDON, PARIS, BRUXELLES,
SCHOTT & Co. EDITIONS SCHOTT. SCHOTT FRÈRES.
Printed in Germany.

SOUVENIRS ÉLÉGIAQUES.

A. BESSEMS Op. 25.

VIOLONCELLO.

Transcrite par FRANÇOIS SERVAIS.

 $\text{♩} = 152$ Allegro
risoluto.*ff**moderato.**cres.*2^e C.*cres.**ff**ad libit.**poco rall.*Poco All^{to}*a tempo.**p**dol.**rit.**f*

VOLONCELLO.

5

a tempo.

2

rit.

2^o C.

rit.

recit.

3^o C.

f

f

ad libit.

con forza.

All^o spīritoso. 10

rall.⁵

cres.

a piac.

a tempo.

rit.

p

3^o C.

13

aria espressivo. 3

Andante.

[illegible]

ad libit.

ad libit.

Measures 13-18: This section is marked 'ad libit.' and contains six measures. It begins with a triplet of eighth notes (G4, A4, B4) and continues with various rhythmic patterns including eighth and sixteenth notes, some with accents. The key signature remains one sharp (F#).

più animato.

f *ad libit.*

Musical score for the first system of the piece. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. There is a fermata over the C5 note. The tempo marking 'Lento e maestoso' is written above the staff. The dynamics 'f' and 'ad lib.' are indicated below the staff. The system ends with a double bar line and a fermata over the final note.

Variazione.

p

[illegible]

A musical score for the bass line of the song 'The Rose Tree'. The score is written on a single staff with a bass clef. It consists of three measures. The first measure contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138,

***.C.**

3^e C.[illegible]

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The melody is written in a single line, with some notes beamed together. There are several measures of music, including a section with a key signature change to one flat (Bb) and a section with a key signature change to one sharp (F#). The score is labeled 'The Rose Tree' at the top.

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a series of eighth and sixteenth notes, with some notes beamed together. There are several measures of rests, and the piece concludes with a double bar line.

1-96

Allegro
non troppo

p

con dolcezza.

Allegro
non troppo

p *con dolcezza*

VOLONCELLO.

5

Violoncello musical score page 5. The score is written for a single instrument, the Violoncello (Cello). It consists of 11 staves of music. The notation includes various clefs (soprano, alto, tenor, and bass), notes, rests, and dynamic markings. The dynamics include *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). The score also includes performance instructions such as *sul ponticello* (on the bridge) and *2^e c.* (second cello). The piece concludes with a *Fine* marking.

Key features of the score include:

- Staff 1:** Soprano clef, starting with a *V* (Violoncello) marking and a *pp* dynamic.
- Staff 2:** Soprano clef, featuring a *sul ponticello* instruction and a *4* measure rest.
- Staff 3:** Soprano clef, featuring a *2^e c.* marking and a *mf* dynamic.
- Staff 4:** Alto clef, featuring a *V* marking.
- Staff 5:** Tenor clef, featuring a *ff* dynamic.
- Staff 6:** Tenor clef, featuring a *V* marking.
- Staff 7:** Bass clef, featuring a *V* marking.
- Staff 8:** Bass clef, featuring a *V* marking.
- Staff 9:** Bass clef, featuring a *V* marking.
- Staff 10:** Bass clef, featuring a *V* marking.
- Staff 11:** Bass clef, concluding with a *Fine* marking.

A. PIATTI

COMPOSITIONS POUR VIOLONCELLE

		Mk. Pf.
Op. 2.	<i>Lucia di Lammermoor</i> , Introduction et Variations sur un thème avec accomp. de Piano	3 25
" 3.	Une Prière, Thème original varié, avec accomp. de Piano	4 25
" 4.	Passe-temps sentimental, avec accomp. de Piano Complet	2 75
Séparément:		
No. 1.	Chant religieux de <i>Schubert</i>	1 75
" 2.	Romance de <i>Schubert</i>	1 75
" 3.	Litanie de <i>Schubert</i>	1 50
" 5.	<i>La Sonnambula</i> , Souvenirs, avec accomp. de Piano	3 25
" 6.	Mazurka sentimentale, avec acc. de Piano	2 —
" 7.	Les Fiancés, petit Caprice, avec accomp. de Piano	2 —
" 8.	Airs baskyrs, Scherzo, avec accomp de Piano	3 50
	Avec accomp. de Quatuor.	3 50
" 9.	<i>I. Puritani</i> , Souvenir, avec accomp. de Piano	3 50
" 10.	Amour et Caprice, Fantaisie, avec accomp. de Piano	3 25
" 11.	La Suédoise, Caprice sur 2 Airs nationaux suédois, avec accomp de Piano	2 75
" 12.	Divertissement sur un Air napolitain, avec accomp. de Piano	2 25
" 13.	<i>Linda di Chamounix</i> , Souvenirs, avec accomp. de Piano	3 50
" 14.	Bergamasca, avec accomp. de Piano	2 25
" 16.	Airs russes variés, avec accomp. de Piano	3 50
" 17.	Sérénade italienne, avec accomp. de Piano	2 25
" 19.	Siciliana, avec accomp. de Piano	2 25
" 20.	Nocturne, avec accomp. de Piano	1 75
	Quatre Sonates originales, avec accomp. de Piano:	
" 28.	Sonate No. 1	5 75
" 29.	Sonate No. 2	— —
" 30.	Sonate No. 3	— —
" 31.	Sonata idillica No. 4	4 —
Oeuvres classiques, éditées d'après les originaux et pourvues d'un acc. de Piano.		
No. 1.	<i>P. Locatelli</i> . Sonata (en Ré)	3 25
" 2.	<i>N. Porpora</i> . Sonata (en Fa)	2 —
" 3.	<i>Chr. Simpson</i> . 13 Divisions ou Variations	2 25
" 4.	<i>J. S. Bach</i> . 1 ^{re} Suite (en Sol)	2 75
" 5.	<i>J. Valentini</i> . Sonata	— —
" 6.	<i>F. M. Veracini</i> . Sonate (en Ré-min).	— —

Le droit d'exécution publique est réservé.
Propriété des Editeurs.



A. BESSEMS.

SOUVENIRS ELEGIAQUES.

5^e Fantaisie. op. 25.

Pour Alto Solo.

All^o Risoluto. Met. 132.

ALTO

ou

VIOLONCELLE.

PIANO.

ff

ff

Ritard

espres

Solo

espres

Modérato poco And^{te} 76.

This musical score is arranged in six systems, each containing a vocal line and a piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs).

- System 1:** The vocal line begins with a treble clef and a 3/4 time signature. The piano accompaniment starts with a bass clef.
- System 2:** Continuation of the vocal and piano parts.
- System 3:** Continuation of the vocal and piano parts.
- System 4:** Continuation of the vocal and piano parts.
- System 5:** The vocal line includes the lyrics "Cres.....cen.....do" and a *p* (piano) dynamic marking. The piano accompaniment also features a *p* marking.
- System 6:** The vocal line includes the instruction "Ritard un poco" and a *cres* (crescendo) marking. The piano accompaniment includes a *pp* (pianissimo) marking and a *Cres.....* marking.

The score concludes with a final chord in the piano part.

This page of musical notation consists of six systems of staves. The first system includes a single treble staff and a grand staff (treble and bass). The second system continues the grand staff. The third system consists of two grand staves. The fourth system consists of two grand staves. The fifth system consists of two grand staves. The sixth system consists of two grand staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *ff* (fortissimo), *sf* (sforzando), and *p* (piano). A trill is indicated by a 'tr' marking in the fifth system. The key signature is one sharp (F#) and the time signature is 3/8.

This image shows a page of musical notation for a piano piece. The score is written for a single melodic line and a piano accompaniment. The melodic line is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano accompaniment is in 3/4 time and consists of chords and arpeggiated figures. The score includes several dynamic markings: *ff* (fortissimo) at the beginning, *sf* (sforzando) in the middle, and *p* (piano) later on. There are also tempo markings: *poco All°* (poco Allegro), *ritard* (ritardando), *a tempo*, and *piu Moderato*. The notation is in a single system, with the melodic line on a single staff and the piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The page is numbered 1 in the bottom right corner.

ritard.

Cres.....cen.....do.....sf

sf

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a melodic phrase and a trill. The middle staff is a piano accompaniment in treble clef, featuring chords and a crescendo. The bottom staff is a piano accompaniment in bass clef, featuring a melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The system ends with a 'ritard.' marking.

a tempo.

p

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef, featuring a melodic phrase. The middle staff is a piano accompaniment in treble clef, featuring chords and a piano dynamic. The bottom staff is a piano accompaniment in bass clef, featuring a melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The system starts with an 'a tempo.' marking and a 'p' dynamic.

Ritard:

All^o Animato

sf

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef, featuring a melodic phrase. The middle staff is a piano accompaniment in treble clef, featuring chords and a ritardando. The bottom staff is a piano accompaniment in bass clef, featuring a melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The system starts with a 'Ritard:' marking and ends with an 'All^o Animato' marking and a 'sf' dynamic.

Récitativo.

ad lib:

sf

The fourth system of the musical score consists of three staves. The top staff is a vocal line in treble clef, featuring a recitativo section. The middle staff is a piano accompaniment in treble clef, featuring chords and a recitativo. The bottom staff is a piano accompaniment in bass clef, featuring a melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The system starts with a 'Récitativo.' marking and an 'ad lib:' marking, and ends with a 'sf' dynamic.

Conforza

All.^o Molto.

sf

Ad lib.

Met. ♩ 144.

All.^o Spiritoso.

p

Cres..... cen.....

sf

do.....

ff

ff

Dimin.

Solo

à tempo.

p

sf

tr

a piacere

tr

a piacere

a tempo *tr* *Ritard*

ritard. *a tempo.* *sf* *sf*

pp *pp*

sf *sf* *sf* *f* *sf* *sf*

10391, 92.

This page of musical notation is for a piano piece, likely in the key of D major (indicated by two sharps). It consists of several systems of staves, each containing a grand staff (treble and bass clef) and a single treble staff. The notation includes various musical elements such as notes, rests, and dynamic markings.

System 1: The first system features a grand staff with a treble staff containing a rapid sixteenth-note passage. The bass staff has a melody with dynamic markings *pp*, *p*, and *sf*. The single treble staff has a melody with dynamic markings *p* and *sf*.

System 2: The second system continues the sixteenth-note passage in the grand staff's treble staff. The bass staff has a melody with dynamic markings *f* and *sf*. The single treble staff has a melody with dynamic markings *f* and *sf*.

System 3: The third system features a grand staff with a treble staff containing a melody with dynamic markings *f* and *sf*. The bass staff has a melody with dynamic markings *f* and *sf*. The single treble staff has a melody with dynamic markings *f* and *sf*.

System 4: The fourth system features a grand staff with a treble staff containing a melody with dynamic markings *f* and *sf*. The bass staff has a melody with dynamic markings *f* and *sf*. The single treble staff has a melody with dynamic markings *f* and *sf*.

System 5: The fifth system features a grand staff with a treble staff containing a melody with dynamic markings *f* and *sf*. The bass staff has a melody with dynamic markings *f* and *sf*. The single treble staff has a melody with dynamic markings *f* and *sf*.

System 6: The sixth system features a grand staff with a treble staff containing a melody with dynamic markings *f* and *sf*. The bass staff has a melody with dynamic markings *f* and *sf*. The single treble staff has a melody with dynamic markings *f* and *sf*.

System 7: The seventh system features a grand staff with a treble staff containing a melody with dynamic markings *f* and *sf*. The bass staff has a melody with dynamic markings *f* and *sf*. The single treble staff has a melody with dynamic markings *f* and *sf*.

System 8: The eighth system features a grand staff with a treble staff containing a melody with dynamic markings *f* and *sf*. The bass staff has a melody with dynamic markings *f* and *sf*. The single treble staff has a melody with dynamic markings *f* and *sf*.

Andante

Aria. Con malinconia. Met. ♩ 66

Andante

Molto espressione

Animato

ad lib:

The musical score is written for a voice and piano. It begins with a vocal melody in the first system, followed by piano accompaniment in the second system. The tempo is marked 'Andante' and the mood is 'Con malinconia'. The tempo changes to 'Animato' in the third system. The piece concludes with a final cadence in the eighth system.

Più. Animato.

41

First system of music, measures 1-8. The score is in 3/4 time and consists of three staves. The top staff is a single melodic line. The middle and bottom staves are a grand staff. Dynamics include *ff* (fortissimo) at the beginning of the first and second staves. Fingerings of 3 and 6 are indicated for the right hand in the first staff. The music features eighth and sixteenth note patterns.

VARIAZIONE.

First measure of the variation, measure 9. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The dynamic is *f* (forte). The melody is a continuous eighth-note run.

Molto.
Animato.

Second system of the variation, measures 10-12. It consists of a grand staff. The right hand has a treble clef and a 3/4 time signature. The left hand has a bass clef and a 3/4 time signature. The dynamic is *p* (piano). The music features dense sixteenth-note chords in the right hand and eighth-note patterns in the left hand. Fingerings of 6 are indicated for both hands.

Third system of the variation, measures 13-15. It continues the grand staff from the previous system. The right hand has a treble clef and a 3/4 time signature. The left hand has a bass clef and a 3/4 time signature. The music features dense sixteenth-note chords in the right hand and eighth-note patterns in the left hand.

Fourth system of the variation, measures 16-19. It continues the grand staff from the previous system. The right hand has a treble clef and a 3/4 time signature. The left hand has a bass clef and a 3/4 time signature. The music features dense sixteenth-note chords in the right hand and eighth-note patterns in the left hand. Fingerings of 3 and 6 are indicated for the right hand in measure 16.

This musical score is for a piano and violin duo. It consists of six systems of staves. The first system has a violin staff in 3/8 time and a piano staff in 3/8 time. The second system has a violin staff in 3/8 time and a piano staff in 3/8 time. The third system has a violin staff in 3/8 time and a piano staff in 3/8 time. The fourth system has a violin staff in 3/8 time and a piano staff in 3/8 time. The fifth system has a violin staff in 3/8 time and a piano staff in 3/8 time. The sixth system has a violin staff in 3/8 time and a piano staff in 3/8 time. The score includes various dynamic markings such as *f*, *ff*, and *a tempo*. A *Ritard* marking is present in the third system. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and the violin part features complex rhythmic patterns, including sixteenth and thirty-second notes. The score is written in a key signature of one sharp (F#).

f
a tempo.

Ritard

ff

Met. ♩ 96.

Con dolcezza.

All.^o non troppo.

fp

ritard.

*Con moto.**atempo.*

The musical score is written for piano and orchestra. The piano part is in the upper staves, and the orchestra part is in the lower staves. The tempo markings *Con moto.* and *atempo.* are present. The score includes various musical notations such as notes, rests, and dynamic markings like *f*.

The musical score is written for Alto and piano. It consists of six systems of staves. The first system has three staves (treble, piano, and bass). The second system has two staves (treble and piano). The third system has two staves (treble and piano). The fourth system has two staves (treble and piano). The fifth system has two staves (treble and piano). The sixth system has two staves (treble and piano). The music is written in 2/4 time and features various musical notations including notes, rests, and dynamic markings like 'ff'.