

Quick March

E. J. Robertson Op 54 #3

Clarinet I in Bb

mf

10

cresc. f dim. mf cresc. f cresc.

20 30 Trpts continue

ff dim. f

CLARINET

40

p

50

60

cresc. mf

70

cresc. f dim. mf

80

cresc. f cresc. ff

Clarinet I in Bb

90

100

110

mf

120

cresc. *f dim.* *mf* *f espress.*

130

dim. *mf cresc.* *f dim.* *mf*

140

f

cresc. *ff* *dim.* *f*

150

p *cresc.*

ff

Detailed description: This is a musical score for Clarinet I in Bb, spanning measures 90 to 150. The score is written on a single staff in treble clef with a key signature of one flat (Bb). Measure 90 begins with a whole rest, followed by a half note Bb, and then a series of eighth and sixteenth notes. A triplet of eighth notes (G, F, E) is marked with a '3' and a slur. Measure 100 features a series of eighth notes and a half note. Measure 110 starts with a half note Bb, followed by a half note A, and then a half note G. Measure 120 begins with a half note Bb, followed by a half note A, and then a half note G. Measure 130 starts with a half note Bb, followed by a half note A, and then a half note G. Measure 140 begins with a half note Bb, followed by a half note A, and then a half note G. Measure 150 starts with a half note Bb, followed by a half note A, and then a half note G. The score includes various dynamic markings such as *mf*, *f*, *cresc.*, *dim.*, *ff*, and *p*. The piece concludes with a final measure marked *ff*.