

# Slumber My Darling

Arranged by  
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Written and Composed by  
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Poco Adagio

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

The second system of musical notation continues the piece. It features a melodic line in the treble clef and a bass line in the bass clef. The notation includes various note values and rests, maintaining the 6/8 time signature.

**A**      E<sup>b</sup>      B<sup>b</sup>7/D      E<sup>b</sup>      A<sup>b</sup>      E<sup>b</sup>

The third system of musical notation includes a section labeled 'A' with a box around the letter. Above the staff are the chord symbols: E<sup>b</sup>, B<sup>b</sup>7/D, E<sup>b</sup>, A<sup>b</sup>, and E<sup>b</sup>. The notation shows chords in the treble clef and a bass line in the bass clef.

1. Slum-ber my dar - ling thy moth - er is near,      Guard - ing thy dreams from all  
2. Slum-ber my dar - ling till morn's blush - ing ray      Brings to the world the glad

The fourth system of musical notation continues the piece. It features a melodic line in the treble clef and a bass line in the bass clef. The notation includes various note values and rests, maintaining the 6/8 time signature.

The fifth system of musical notation continues the piece. It features a melodic line in the treble clef and a bass line in the bass clef. The notation includes various note values and rests, maintaining the 6/8 time signature.

## Slumber My Darling

12

F7/C B $\flat$  E $\flat$  B $\flat$ 7/D E $\flat$

ter - ror and fear, Sun light has pass'd and the twi - light has gone,  
tid - ings of day; Fill the dark void with thy dream - y de - light.

12

12

15

A $\flat$  E $\flat$ /B $\flat$  E $\flat$ /B $\flat$  B $\flat$ 7 E $\flat$  B B $\flat$  B $\flat$ 7/D E $\flat$

Slum - ber my dar - ling, the night's com - ing on. Sweet vis - ions at - tend thy sleep,  
Slum - ber, thy moth - er will guard thee to - night, Thy pil - low shall sa - cred be

15

15

19 B<sup>b</sup>7/D B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup> B<sup>b</sup>7/D E<sup>b</sup> B<sup>b</sup>/F F7

Fond-est, dear-est to me, While oth-ers their rev-els keep, I will watch o-ver  
 From all out-ward a-larms; Thou, thou are the world to me In thine in-no-cent

24 B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7/D E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

C

thee. Slum-ber my dar ling, the birds are at rest, The wan-der-ing dews by the  
 charms.

28 F7/C B $\flat$  E $\flat$  B $\flat$ 7/D E $\flat$  A $\flat$  E $\flat$ /B $\flat$

flow'rs are ca-ressed. Slum-ber my dar-ling I'll wrap thee up warm, And pray that the an-gels will

32 E $\flat$ /B $\flat$  B $\flat$ 7 E $\flat$  **D**

shield thee from harm.