

SOIRÉES DU

VIOLONCELLISTE AMATEUR

COLLECTION DE TRANSCRIPTIONS FACILES

VIOLONCELLE

DE PIANO

et accompagnement

1. IL TROVATORE

2. RIGOLETTO

3. LA TRAVIATA

4. UN BALLO IN MASCHERA

5. MACBETH

6. I LOMBARDI

7. ERNANI

OP. 98

8. SIMON BOCCANEGRA

9. FORZA DEL DESTINO

10. ATILA

11. AROLDO

12. LUISA MULLER

13. I DUE FOSCARI

14. GIOVANNA D'ARCO

PR. CHAQUE : 6^{fr}

SUR LES OPÉRAS

DE

VERDI

PAR

S. LEE

N°

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IL TROVATORE

Opéra de VERDI.

Transcription mélodique pour
VIOLONCELLE et accomp^t de PIANO.

S. LEE.

à son Élève Monsieur Georges de CHAMPGRAND.

№ 1.

Andante.

VIOLONCELLE.

PIANO.

p *dolce*

Andante.

p

mf

2^{me} Cadenza.

animando un poco

animando un poco.

animando un poco.

con espress.

animando un poco.

p

cresc.

pp

cresc.

f

pp

cresc.

ten

do.

cresc.

ten

do.

Allegro.

Allegro

p

This image displays a page of musical notation, likely for a piano piece. The score is organized into six systems, each consisting of a single bass staff and a grand staff (treble and bass). The music is written in a minor key and 3/4 time. The notation is dense, featuring complex chordal textures and rhythmic patterns. The piece begins with a series of chords in the bass, which are then elaborated in the grand staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f'. The overall style is characteristic of late 19th or early 20th-century piano music.

First system of musical notation. It consists of a single bass staff with a treble clef and a key signature of one flat. The music features a melodic line with slurs and dynamic markings including *p* and *cres. con*.

Second system of musical notation. It consists of a grand staff with a treble clef and a key signature of one flat. The music features a complex texture with slurs and dynamic markings including *ff*, *p*, and *rit.*

Andante.

Third system of musical notation. It consists of a grand staff with a treble clef and a key signature of two sharps. The tempo is marked *Andante*. The music features a complex texture with slurs and a dynamic marking of *p*.

Fourth system of musical notation. It consists of a grand staff with a treble clef and a key signature of two sharps. The music features a complex texture with slurs.

Fifth system of musical notation. It consists of a grand staff with a treble clef and a key signature of two sharps. The music features a complex texture with slurs.

First system of musical notation. The top staff is a bass clef with a melodic line. The bottom two staves are a grand staff (treble and bass clefs) with piano accompaniment. The key signature has two sharps (F# and C#).

Second system of musical notation, continuing the piece with similar melodic and accompanimental textures.

Third system of musical notation, featuring more complex piano accompaniment with chords and arpeggios.

Fourth system of musical notation, showing a continuation of the melodic and harmonic development.

Fifth system of musical notation. It includes dynamic markings such as *crescendo*, *p* (piano), and *ff* (fortissimo). The notation shows a transition in the piano accompaniment.

IL TROVATORE

Opéra de VERDI.

Transcription musicale pour
VIOLONCELLE et accomp^t de PIANO.

S. LEE.

à son Élève Monsieur Georges de CHAMPGRAND.

VIOLONCELLE.

№ 4.

Andante.

p *dolce* 2^{me} corde.

ritardando un poco. *con espress.*

cresc. *f* *p*

cresc. *ritard.*

do *f*

Allegro.

mf *cresc.* *f*

VIOLONCELLE.

The image displays a page of musical notation for a cello, consisting of ten staves. The music is written in bass clef with a key signature of one flat (B-flat). The notation includes various musical elements such as slurs, ties, and fingerings. Dynamics are indicated throughout, including *p* (piano), *ff* (fortissimo), and *crescendo*. A tempo marking of *Andante* is present. A vocal line is partially visible in the fourth staff, with the lyrics "opus - tu - ce - do." and a *rit.* (ritardando) marking. The piece concludes with a *ff* dynamic marking. The bottom of the page features the number "1. 2480 (1)".