

Guerra ou Paz?

Score

Lucas Trevizan

Andantino poco Maestoso ($\text{♩} = \text{c. } 90$)

rit.

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Piccolo, Flute, Oboe, English Horn, Clarinet in B \flat , Bassoon, Horn in F, Trumpet in B \flat , Trombone, Tuba, Timpani, Cymbals, Tubular Bells, Snare Drum, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is set in common time (indicated by a '4') and features a key signature of one sharp (F#). The instrumentation is divided into two main sections: woodwind (Piccolo, Flute, Oboe, English Horn, Clarinet in B \flat , Bassoon), brass (Horn in F, Trumpet in B \flat , Trombone, Tuba), percussion (Timpani, Cymbals, Tubular Bells, Snare Drum, Bass Drum), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score begins with a period of silence followed by sustained notes from the woodwinds and brass. The strings enter with dynamic markings such as f , ff , fff , and $ffff$. The bass drum provides rhythmic support with sustained notes. The overall mood is contemplative and dramatic, fitting the title 'Guerra ou Paz?'. The score is written on five-line staff paper with measure lines and bar numbers.

Guerra ou Paz?

a tempo

Musical score for orchestra and band, page 2. The score consists of 21 staves, each with a dynamic range from 8 to 2. The instruments listed are Picc., Fl., Ob., E. Hn., B♭ Cl., Bsn., Hn., B♭ Tpt., Tbn., Tuba, Timp., Cym., T.B., S.Dr., B. Dr., Vln. I, Vln. II, Vla., Vc., and Cb. The score begins with a section of rests, followed by a section where most instruments play eighth-note patterns. The instrumentation includes Picc., Fl., Ob., E. Hn., B♭ Cl., Bsn., Hn., B♭ Tpt., Tbn., Tuba, Timp., Cym., T.B., S.Dr., B. Dr., Vln. I, Vln. II, Vla., Vc., and Cb. The score ends with a section of rests.

8 6
Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Timp.
Cym.
T.B.
S.Dr.
B. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Guerra ou Paz?

14

Picc. —

Fl. —

Ob. *pp*

E. Hn. *p*

B♭ Cl. —

Bsn. — *p*

Hn. —

B♭ Tpt. — *p*

Tbn. —

Tuba —

Tim. —

Cym. —

T.B. —

S.Dr. — *p*

B. Dr. —

Vln. I —

Vln. II —

Vla. —

Vc. —

Cb. — *pizz.* *p*

Guerra ou Paz?

20

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

20

Timp.

20

Cym.

20

T.B.

20

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

p

mf
pizz.

mf

Guerra ou Paz?

Guerra ou Paz?

32

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Cym.

T.B.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Guerra ou Paz?

7

38

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Cym.

T.B.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

Guerra ou Paz?

a tempo

44

Picc. Fl. Ob. E. Hn. B♭ Cl. Bsn. Hn. B♭ Tpt. Tbn. Tuba

Timp. Cym. T.B. S.Dr. B. Dr. Vln. I Vln. II Vla. Vc. Cb.

Guerra ou Paz?

9

50

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

50

Timp.

50

Cym.

50

T.B.

50

S.Dr.

B. Dr.

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

Guerra ou Paz?

56

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

56

Timp.

56

Cym.

56

T.B.

56

S.Dr.

B. Dr.

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains 21 staves, each representing a different instrument. The instruments are listed on the left side of the page. The first six staves (Picc., Fl., Ob., E. Hn., B♭ Cl., Bsn.) are in G clef, while the remaining staves (Hn., B♭ Tpt., Tbn., Tuba, Timp., Cym., T.B., S.Dr., B. Dr., Vln. I, Vln. II, Vla., Vc., Cb.) are in F clef. Measure numbers 56 are indicated above the first six staves and the last six staves. The music consists of a series of eighth-note patterns.

Guerra ou Paz?

11

Moderato ($\text{♩} = 120$)

62

Picc. Fl. Ob. E. Hn. B♭ Cl. Bsn.

Hn. B♭ Tpt. Tbn. Tuba

Timp. Cym. T.B. S.Dr. B. Dr.

Vln. I Vln. II Vla. Vc. Cb.

Guerra ou Paz?

68

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

68

Timp.

Cym.

68

T.B.

68

S.Dr.

B. Dr.

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

74

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Cym.

T.B.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Guerra ou Paz?

80

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

80

Timp.

Cym.

80

T.B.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

Guerra ou Paz?

15

86

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Cym.

T.B.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

<img alt="A page of a musical score titled 'Guerra ou Paz?' on page 15. The score is for a full orchestra. The page shows measures 86 through the end of the section. Measure 86 starts with a rest for most instruments, followed by eighth-note patterns for woodwinds and brass. Measures 87-88 show sustained notes and eighth-note patterns. Measures 89-90 feature sustained notes and sixteenth-note patterns. Measures 91-92 show sustained notes and eighth-note patterns. Measures 93-94 feature sustained notes and sixteenth-note patterns. Measures 95-96 show sustained notes and eighth-note patterns. Measures 97-98 feature sustained notes and sixteenth-note patterns. Measures 99-100 show sustained notes and eighth-note patterns. Measures 101-102 feature sustained notes and sixteenth-note patterns. Measures 103-104 show sustained notes and eighth-note patterns. Measures 105-106 feature sustained notes and sixteenth-note patterns. Measures 107-108 show sustained notes and eighth-note patterns. 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Measures 165-166 feature sustained notes and sixteenth-note patterns. Measures 167-168 show sustained notes and eighth-note patterns. Measures 169-170 feature sustained notes and sixteenth-note patterns. Measures 171-172 show sustained notes and eighth-note patterns. Measures 173-174 feature sustained notes and sixteenth-note patterns. Measures 175-176 show sustained notes and eighth-note patterns. Measures 177-178 feature sustained notes and sixteenth-note patterns. Measures 179-180 show sustained notes and eighth-note patterns. Measures 181-182 feature sustained notes and sixteenth-note patterns. Measures 183-184 show sustained notes and eighth-note patterns. Measures 185-186 feature sustained notes and sixteenth-note patterns. Measures 187-188 show sustained notes and eighth-note patterns. Measures 189-190 feature sustained notes and sixteenth-note patterns. Measures 191-192 show sustained notes and eighth-note patterns. 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Measures 277-278 feature sustained notes and sixteenth-note patterns. Measures 279-280 show sustained notes and eighth-note patterns. Measures 281-282 feature sustained notes and sixteenth-note patterns. Measures 283-284 show sustained notes and eighth-note patterns. Measures 285-286 feature sustained notes and sixteenth-note patterns. Measures 287-288 show sustained notes and eighth-note patterns. Measures 289-290 feature sustained notes and sixteenth-note patterns. Measures 291-292 show sustained notes and eighth-note patterns. Measures 293-294 feature sustained notes and sixteenth-note patterns. Measures 295-296 show sustained notes and eighth-note patterns. Measures 297-298 feature sustained notes and sixteenth-note patterns. Measures 299-300 show sustained notes and eighth-note patterns. Measures 301-302 feature sustained notes and sixteenth-note patterns. Measures 303-304 show sustained notes and eighth-note patterns. Measures 305-306 feature sustained notes and sixteenth-note patterns. Measures 307-308 show sustained notes and eighth-note patterns. Measures 309-310 feature sustained notes and sixteenth-note patterns. Measures 311-312 show sustained notes and eighth-note patterns. Measures 313-314 feature sustained notes and sixteenth-note patterns. Measures 315-316 show sustained notes and eighth-note patterns. Measures 317-318 feature sustained notes and sixteenth-note patterns. Measures 319-320 show sustained notes and eighth-note patterns. Measures 321-322 feature sustained notes and sixteenth-note patterns. Measures 323-324 show sustained notes and eighth-note patterns. Measures 325-326 feature sustained notes and sixteenth-note patterns. Measures 327-328 show sustained notes and eighth-note patterns. Measures 329-330 feature sustained notes and sixteenth-note patterns. Measures 331-332 show sustained notes and eighth-note patterns. Measures 333-334 feature sustained notes and sixteenth-note patterns. Measures 335-336 show sustained notes and eighth-note patterns. Measures 337-338 feature sustained notes and sixteenth-note patterns. Measures 339-340 show sustained notes and eighth-note patterns. Measures 341-342 feature sustained notes and sixteenth-note patterns. Measures 343-344 show sustained notes and eighth-note patterns. Measures 345-346 feature sustained notes and sixteenth-note patterns. Measures 347-348 show sustained notes and eighth-note patterns. Measures 349-350 feature sustained notes and sixteenth-note patterns. Measures 351-352 show sustained notes and eighth-note patterns. Measures 353-354 feature sustained notes and sixteenth-note patterns. Measures 355-356 show sustained notes and eighth-note patterns. Measures 357-358 feature sustained notes and sixteenth-note patterns. Measures 359-360 show sustained notes and eighth-note patterns. Measures 361-362 feature sustained notes and sixteenth-note patterns. Measures 363-364 show sustained notes and eighth-note patterns. Measures 365-366 feature sustained notes and sixteenth-note patterns. Measures 367-368 show sustained notes and eighth-note patterns. Measures 369-370 feature sustained notes and sixteenth-note patterns. Measures 371-372 show sustained notes and eighth-note patterns. Measures 373-374 feature sustained notes and sixteenth-note patterns. Measures 375-376 show sustained notes and eighth-note patterns. Measures 377-378 feature sustained notes and sixteenth-note patterns. Measures 379-380 show sustained notes and eighth-note patterns. Measures 381-382 feature sustained notes and sixteenth-note patterns. Measures 383-384 show sustained notes and eighth-note patterns. Measures 385-386 feature sustained notes and sixteenth-note patterns. Measures 387-388 show sustained notes and eighth-note patterns. Measures 389-390 feature sustained notes and sixteenth-note patterns. Measures 391-392 show sustained notes and eighth-note patterns. Measures 393-394 feature sustained notes and sixteenth-note patterns. Measures 395-396 show sustained notes and eighth-note patterns. Measures 397-398 feature sustained notes and sixteenth-note patterns. Measures 399-400 show sustained notes and eighth-note patterns. Measures 401-402 feature sustained notes and sixteenth-note patterns. Measures 403-404 show sustained notes and eighth-note patterns. Measures 405-406 feature sustained notes and sixteenth-note patterns. Measures 407-408 show sustained notes and eighth-note patterns. Measures 409-410 feature sustained notes and sixteenth-note patterns. Measures 409-410 <i>fff.

Guerra ou Paz?

92

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

92

Timp.

92

Cym.

92

T.B.

92

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score contains 18 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are Picc., Fl., Ob., E. Hn., B♭ Cl., Bsn., Hn., B♭ Tpt., Tbn., Tuba, Timp., Cym., T.B., S.Dr., B. Dr., Vln. I, Vln. II, Vla., Vc., and Cb. The music is in common time, and the key signature changes throughout the piece. Measure 92 begins with a dynamic of forte (f). The woodwind and brass sections play eighth-note patterns, while the strings provide harmonic support. The bassoon (Bsn.) has a prominent eighth-note pattern in the middle of the measure. The tuba (Tuba) and timpani (Timp.) provide sustained notes. The cymbals (Cym.) and timpani (Timp.) play eighth-note patterns. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play sustained notes. The bass drum (B. Dr.) has a rhythmic pattern with accents. The score is written on five-line staff paper with various rests and note heads indicating the pitch and rhythm for each instrument.

Guerra ou Paz?

98

Picc. -

Fl. *f cresc.*

Ob. *f cresc.*

E. Hn. *f cresc.*

B♭ Cl. *f cresc.*

Bsn. *pp* *f cresc.*

Hn. *pp* *pp* *f*

B♭ Tpt. *pp* *pp* *f*

Tbn. *pp*

Tuba -

98

Tim. *pppp*

Cym. -

98

T.B. -

S.Dr. *p*

B. Dr. *fff* *mp* *ff*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Guerra ou Paz?

105 

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

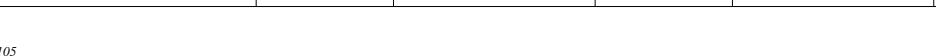
Hn. 105 

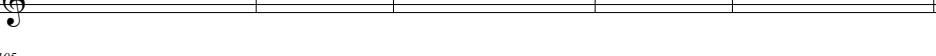
B♭ Tpt.

Tbn.

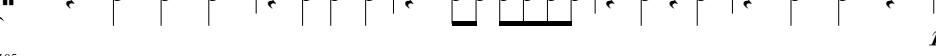
Tuba 105 

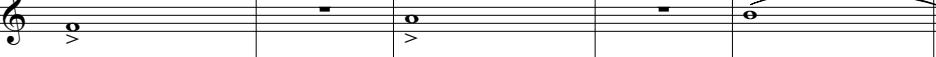
Tim. 105 

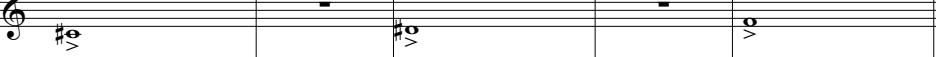
Cym. 105 

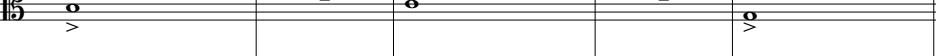
T.B. 105 

S.Dr. 105 

B. Dr. 105 

Vln. I 105 

Vln. II 105 

Vla. 105 

Vc. 105 

Cb. 105 

Guerra ou Paz?

19

a tempo

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Cym.

T.B.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

112

112

112

112

112

112

112

112

112

112

112

112

112

112

112

112

112

Guerra ou Paz?

20

120

Picc.

Fl. *mf*

Ob. *mp*

E. Hn.

B♭ Cl. *f* *pp*

Bsn. *f*

Hn. *pp*

B♭ Tpt.

Tbn.

Tuba

Timp. *ff*

Cym.

T.B.

S. Dr.

B. Dr. *mf*

ff

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

126

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Cym.

T.B.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Guerra ou Paz?

135

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Tim.

Cym.

T.B.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

145

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Tim.

Cym.

T.B.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

156

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

156

Hn.

B♭ Tpt.

Tbn.

156

Tuba

156

Timp.

156

Cym.

156

T.B.

156

S.Dr.

B. Dr.

156

Vln. I

pp

Vln. II

pp

Vla.

Vc.

Cb.

pp

160

Picc.

Fl. *pp*

Ob.

E. Hn.

B♭ Cl.

Bsn.

160

Hn.

B♭ Tpt.

Tbn.

160

Tuba

160

Timp.

160

Cym.

160

T.B.

160

S.Dr.

B. Dr.

160

Vln. I

Vln. II

Vla.

Vc.

Cb. *pp*

Guerra ou Paz?

Musical score page 26, titled "Guerra ou Paz?". The score consists of 18 staves, each with a different instrument name and clef. The instruments listed from top to bottom are: Picc., Fl., Ob., E. Hn., B♭ Cl., Bsn., Hn., B♭ Tpt., Tbn., Tuba, Timp., Cym., T.B., S.Dr., B. Dr., Vln. I, Vln. II, Vla., Vc., and Cb. The tempo is marked as 167 BPM throughout the page. The instrumentation includes woodwind, brass, percussion, and strings. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play eighth-note patterns in measures 1-4, followed by sixteenth-note patterns in measures 5-8. The woodwinds (Picc., Fl., Ob., E. Hn., B♭ Cl., Bsn.) provide harmonic support with sustained notes and rhythmic patterns. The brass (Hn., B♭ Tpt., Tbn., Tuba) adds depth with sustained notes and dynamic markings like *p* (piano). The percussion (Cym., Timp., S.Dr., B. Dr.) provides rhythmic drive with sustained notes and dynamic markings like *pp* (pianissimo). The title "Guerra ou Paz?" is centered at the top of the page.

Guerra ou Paz?

27

174

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Cym.

T.B.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Guerra ou Paz?

181

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Cym.

T.B.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of 20 staves of music. The top section (measures 1-7) features woodwind and brass instruments (Picc., Fl., Ob., E. Hn., B♭ Cl., Bsn., Hn., B♭ Tpt., Tbn., Tuba) with dynamic markings '181' and 'p' or 'f'. The middle section (measures 8-14) includes timpani ('Timp.') and cymbals ('Cym.') with '181' markings. The bottom section (measures 15-21) features strings (Vln. I, Vln. II, Vla., Vc., Cb.) with '181' markings. Various dynamics like 'f' and 'p' are used throughout, along with performance instructions such as slurs and grace notes.

189

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Cym.

T.B.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of 18 staves, each representing a different instrument or voice part. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (B♭ Tpt.), Bassoon (Tbn.), Tuba (Tuba), Timpani (Timp.), Cymbals (Cym.), Trombone (T.B.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is set in common time, with measures numbered 189 at the top of each staff. The instrumentation varies throughout the measures, with some staves appearing only in certain sections. The music includes a variety of rhythmic patterns, such as sixteenth-note figures and sustained notes, and features dynamic markings like *f* (fortissimo) and accents. The overall style suggests a dramatic or emotional piece, likely from a larger work like a symphony or opera.

Guerra ou Paz?

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Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Cym.

T.B.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.