

ÉCOLE

d'ACCOMPAGNEMENT

TRANSCRIPTIONS
de Morceaux Classiques
POUR
PIANO & VIOLONCELLE
PAR
PH. LAMOURY

1	Menuet	BOCCHERINI ...	Prix 5 ^f
2	Air de Rinaldo	HAENDEL	5.
3	Andante Sérénade	HAYDN	5.
4	Adagio Œuvre 64	d ^o	6.
5	d ^o Cantabile Œuvre 67	d ^o	6.
6	Sonate de	LECLAIR	7. 50
7	Adagio Cantabile Œuvre 22	HAYDN	6.
8	l'Aurore Adagio	d ^o	5.
9	Andante	MOZART	6.
10	Menuet	d ^o	6.
11	Adagio non Lento Op.44	HAYDN	6.
12	Adagio Cantabile de la Sonate N ^o 8 Op.13	BEETHOVEN	6.
13	Presto	HAYDN	6.
14	Menuetto Allegretto	d ^o	6.

Les mêmes pour Piano et Violon
Du même : 6 Sonatines pour Piano et Violon.

Paris, E. MINIER, Editeur
38 et 40, Boul^d Haussmann, Derrière le Nouvel Opéra

BRUXELLES
Maison SCHOTT & C^{ie}
MAYENCE
Les Fils de B. SCHOTT
LONDRES
Maison SCHOTT & C^{ie}

N^o

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BRUXELLES
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à son Ami Victor BIAS.

Directeur du Casino de Dieppe

ANDANTE

de MOZART

Arrange pour le **VIOLONCELLE**
avec accomp! de **PIANO.**

PH. LAMOURY.

Andante (♩ = 54)

VIOLONCELLE

sotto roco.

PIANO.

sotto voce.

mf

cresc.

cresc.

f

p

p

mf

mf

First system of musical notation. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The top staff contains a melodic line with slurs and a *cresc.* marking. The grand staff contains a piano accompaniment with chords and moving lines. Dynamics include *f* and *p*.

Second system of musical notation. It consists of three staves: a single bass staff at the top, and a grand staff below. The key signature is two sharps. The top staff contains a melodic line with slurs and fingerings (3-2-1-0, 1, 0, 1, 2). The grand staff contains a piano accompaniment with chords and moving lines. Dynamics include *f* and *p*.

Third system of musical notation. It consists of three staves: a single bass staff at the top, and a grand staff below. The key signature is two sharps. The top staff contains a melodic line with slurs and fingerings (4-2-1-2-1). The grand staff contains a piano accompaniment with chords and moving lines. Dynamics include *f* and *p*.

Fourth system of musical notation. It consists of three staves: a single bass staff at the top, and a grand staff below. The key signature is two sharps. The top staff contains a melodic line with slurs and fingerings (7, 7, 7). The grand staff contains a piano accompaniment with chords and moving lines. Dynamics include *f* and *p*.

First system of musical notation, consisting of three staves. The top staff is a single melodic line. The bottom two staves are a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Second system of musical notation, consisting of three staves. The top staff continues the melodic line. The bottom two staves are a grand staff. A dynamic marking *cresc.* is present in the middle of the system. The music continues with similar rhythmic patterns.

Third system of musical notation, consisting of three staves. The top staff continues the melodic line. The bottom two staves are a grand staff. The music features more complex rhythmic patterns, including sixteenth-note runs.

Fourth system of musical notation, consisting of three staves. The top staff continues the melodic line. The bottom two staves are a grand staff. The music continues with similar rhythmic patterns.

Fifth system of musical notation, consisting of three staves. The top staff continues the melodic line. The bottom two staves are a grand staff. A dynamic marking *p* is present in the middle of the system. The music continues with similar rhythmic patterns.

à son Ami **VICTOR BIAS**
Directeur du Casino de Dieppe.

ANDANTE

de **MOZART**.

PH. LAMOURY.

Arrangée pour le **VIOLONCELLE**.
avec accomp^t de **PIANO**.

VIOLONCELLE.

Andante (♩ = 54)

sotto voce.

cresc. f

mf

cresc.

p

VIOLONCELLE.

A musical score for Violoncelle (Cello) consisting of ten staves of music. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef, while the subsequent staves use bass clefs. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. Dynamic markings such as *f* (forte), *p* (piano), and *dolce.* (dolce) are placed below the staves. The score concludes with a double bar line and repeat dots at the end of the final staff.

The image displays a page of musical notation for piano, consisting of seven systems of staves. Each system includes a single bass staff and a grand staff (treble and bass). The music is in G major (one sharp) and 3/4 time. It features various musical notations such as slurs, ties, and dynamic markings like 'p' and 'dolce'. The piece concludes with a double bar line at the end of the seventh system.