

TO
MR. & MRS. CHARLES M. LANGFELD.
of Philadelphia, Pa.

NO
3 - OCT 30
COPY 1973

UNFURL OUR BANNER
GALOP
FOR PIANO BY
LOUIS WALLIS.

Author of
All On Board Polka. Golden Gate Schottische. Taylor Opera House Polka.
7th N.J. Regiment Quickstep. etc.

Geo. F. Swan



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UNFURL OUR BANNER GALOP.

By Louis Wallis

Tempo di Galop.
cornet solo.

INTRADA

GALOP.

2.

sf sf f

p f

p f

Trio. 8

sf

sf p

4

5

6

7

8

9

First system of musical notation, featuring a treble and bass clef. The music includes a melodic line in the treble and a rhythmic accompaniment in the bass. A dotted line above the first measure indicates a repeat or continuation. The system concludes with a fermata over the final notes.

Second system of musical notation, continuing the piece. It features similar melodic and accompanimental lines. A piano (*p*) dynamic marking is present in the final measure of the system.

Third system of musical notation, showing further development of the musical themes. The bass line continues with a steady rhythmic pattern.

Fourth system of musical notation, featuring a melodic line with some grace notes. A dotted line above the first measure indicates a repeat or continuation.

Fifth system of musical notation, characterized by a more active and rhythmic bass line. Dynamic markings of *f* (forte) and *ff* (fortissimo) are used throughout the system.

Galop D.C.

Sixth system of musical notation, marked with a * Coda. It features a melodic line with trills and a rhythmic accompaniment. Dynamic markings of *ff* are used. The system ends with a double bar line.