

GENERAL

**HALLECK'S GRAND MARCH**

FORT HENRY

FORT DONNELSON

PEA RIDGE

ISLAND No 10



(From a late Photograph by A. SCHOLTEN, ST. LOUIS, Mo.)

by

**LOUIS WALLIS,**

ST. LOUIS, MO.

Published by **BALMER & WEBER** 56 Fourth Str.

*Entered according to Act of Congress AD 1862 by Balmer & Weber in the Clerk's Office of the U.S. Court for the Eastern District of Missouri*



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RESPECTFULLY DEDICATED TO  
MAJOR GENERAL H. W. HALLECK.

General Halleck's

GRAND MARCH

COMPOSED BY

LOUIS WALLIS

*Author of Dacotah Waltz, American Banner March, Homeward Bound Waltz, etc.*

WITH VIGNETTE



PLAIN

— St. LOUIS —

Published by BALMER & WEBER 56 Fourth St.

MAJOR GENERAL

**HALLECK'S GRAND MARCH**

Composed by

Louis Wallis.

*MARCH.*

*ff*

*p*

*tr*

*ff*

1300 x 3.

Entered according to act of Congress A. D. 1862 by Balmer & Weber in the Clerk's Office of the Eastern District Court of Mo.

First system of musical notation, piano (*p*). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Second system of musical notation, fortissimo (*ff*). The right hand continues the melodic line, and the left hand accompaniment remains consistent.

Third system of musical notation, pianissimo (*pp*). The right hand has a more active melodic line with sixteenth notes, and the left hand accompaniment is also more active.

Fourth system of musical notation, including *cres.*, *f*, *ff*, and *Fine.* The right hand features a melodic line with some grace notes, and the left hand accompaniment is active. The system concludes with a *Fine.* marking.

Trio section, piano (*p*). The right hand has a melodic line with grace notes, and the left hand features a complex accompaniment with chords and grace notes. Pedal markings (*Ped.*) are present throughout the section.

Musical notation system 1, featuring a treble and bass clef. The bass clef part includes a *Ped.* marking and a *ff Ped.* marking. Asterisks are placed above the bass clef notes in the second and fourth measures.

Musical notation system 2, featuring a treble and bass clef. The bass clef part includes a *mf Ped.* marking. Asterisks are placed above the bass clef notes in the second and fourth measures.

Musical notation system 3, featuring a treble and bass clef. The bass clef part includes a *Ped.* marking. Asterisks are placed above the bass clef notes in the second and fourth measures.

Musical notation system 4, featuring a treble and bass clef. The bass clef part includes *p Ped.*, *Ped.*, and *Ped.* markings. Asterisks are placed above the bass clef notes in the second, third, and fourth measures.

Musical notation system 5, featuring a treble and bass clef. The bass clef part includes *Ped.* and *ff Ped.* markings. Asterisks are placed above the bass clef notes in the second and fourth measures.

D. C. al Fine.