

TRIO.

VIOLONCELLO.

Allegro con brio.

G. Krug. Op. 5.

[illegible]

VIOLONCELLO.

This page contains the musical score for the Violoncello part, spanning measures 85 to 120. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as dynamics (mf, cresc., p, sf, decresc., pizx., arco., pizx., p dolce., cresc., sf, p), articulation (accents, slurs, trills), and fingerings (1, 2, 3, 4). The piece concludes with a double bar line and repeat signs at the end of the final measure.

mf cresc. mf p
cresc. pizx. arco. pizx.
mf arco. decresc. cresc. f 1.
2 f f f piu f
sf sf f 1
1 ff sf sf
sf sf sempre forte.
1
2 p dolce. cresc. p 3
mf sf 4 mf sf
3 cresc. sf p p
cresc.
f sf 2 3
mf sf 1 1

VIOLONCELLO.

3

piu cresc.
sf sf mf cresc. sf sf
sf sf sf ff
1 3 p dolce.
1 3 riten. a tempo espress. cresc.
p dolce.
1 3
riten. a tempo. mf
cresc.
p
cresc. mf crescendo.
p cresc. f
arco. pizz. arco. decresc. cresc. f
1 cresc.
ff
sempre piu f

SCHERZO.**VIOLONCELLO.****Allegro vivace.**

The score is written for Violoncello in 3/8 time. It begins with a key signature of one flat (B-flat). The tempo is marked "Allegro vivace". The score consists of 11 staves of music.

Dynamics and markings include:

- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- mf* (mezzo-forte)
- sf* (sforzando)
- espr. cresc.* (expressive crescendo)
- dolce.* (dolce)
- decresc.* (decrescendo)

The score includes various musical notations such as slurs, ties, and rests. The first staff has a measure with a rest of 8 measures. The second staff has a measure with a rest of 4 measures. The third staff has a measure with a rest of 1 measure. The fourth staff has a measure with a rest of 4 measures. The fifth staff has a measure with a rest of 2 measures. The sixth staff has a measure with a rest of 2 measures. The seventh staff has a measure with a rest of 8 measures. The eighth staff has a measure with a rest of 2 measures. The ninth staff has a measure with a rest of 4 measures. The tenth staff has a measure with a rest of 2 measures. The eleventh staff has a measure with a rest of 4 measures.

p cresc. *f* *2* *2* *4* *f* *sf* *f* *sf* *2* *sf* *p* *sf* *p ritard. e decresc.* *pp*

Adagio sostenuto.

espressivo. *cresc.* *2* *cresc.* *espr.* *cresc.* *7* *mf* *cresc.* *dim.* *cresc.* *2*

VIOLONCELLO.

[illegible]

FINALE.
Allegro assai.

VOLONCELLO.

7

Violoncello musical score page 7. The score consists of 12 staves of music in bass clef, with a key signature of one flat (B-flat). The music features various dynamics, articulations, and performance instructions.

Staff 1: *sf* (fortissimo), *f* (forte), *3* (triplets).

Staff 2: *p* (piano), *dolce.* (dolce).

Staff 3: *cresc.* (crescendo), *fp* (fortissimo piano), *sf* (fortissimo), *sf* (fortissimo), *sf* (fortissimo), *cresc.* (crescendo), *sf* (fortissimo).

Staff 4: *cresc.* (crescendo), *f* (forte), *f* (forte).

Staff 5: *p* (piano), *f* (forte), *5* (quintuplets), *cresc.* (crescendo).

Staff 6: *pizz.* (pizzicato), *arco.* (arco), *f* (forte).

Staff 7: *sf* (fortissimo), *sf* (fortissimo).

Staff 8: *pizz.* (pizzicato), *arco.* (arco), *p* (piano).

Staff 9: *poco rallent. tempo.* (poco rallentando tempo), *7* (sevens), *dolce.* (dolce).

Staff 10: *cresc.* (crescendo), *espr.* (espressivo).

Staff 11: *cresc.* (crescendo), *tr* (trills).

Staff 12: *decresc.* (decrescendo), *tr* (trills).

VIOLONCELLO.



Violoncello musical score page 8. The page contains ten staves of music in bass clef, with a key signature of one flat (B-flat). The music features various dynamics and articulations:

- Staff 1: *mf cresc.*
- Staff 2: *sf* and *f*
- Staff 3: *sempre forte.*
- Staff 4: *f* and *sf*
- Staff 5: *f* and *sf*
- Staff 6: *f* and *sf*
- Staff 7: *f* and *sf*
- Staff 8: *f* and *sf*
- Staff 9: *f* and *sf*
- Staff 10: *cresc.* and *f*

The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLONCELLO.

p dolce. *cresc.* *sf*
dolce. *cresc.* *fp* *sf* *sf*
sf *sf* *cresc.* *f*
mf *cresc.*
crescendo. *tr*
f *p* *f* *p*
Tempo I. *2* *smorzando.* *pizx.*
1 *arco.* *cresc.*
mf *sf* *sf* *crescendo.*
f *ff*
1 *p* *cresc.* *f*
ff