

AL SUO DILETTO AMICO ED ALLIEVO

**CARLO BELLOTTI**

**FANTASIA**

**PER VIOLONCELLO CON**

*accomp.<sup>ta</sup> di Pianoforte*

DI

**GIUGLIELMO QUARENCHI**

*PROFESSORE DI VIOLONCELLO*

*AL R. CONSERVATORIO DI MUSICA IN MILANO*

Propr. dell'Editore.

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MILANO  
R. Stabilimento Nazionale di  
TITO di G. RICORDI

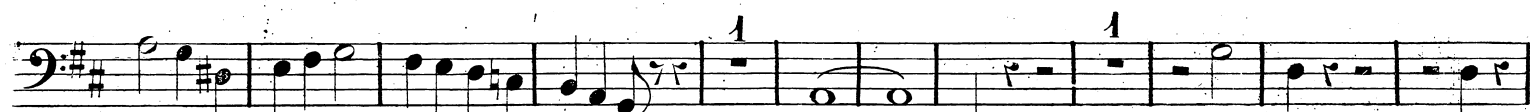
Firenze, Ricordi e Jouhaud, Mendrisio, Bustelli-Possi.

A.V.

VIOLONCELLO.

GUGLIELMO QUARENghi.

*ANDANTE.* 

*cres.* *come Recit.* 

*p* *tr* 

*2<sup>a</sup> cda* *3<sup>a</sup> cda* 

*tr* *3* *3* *5<sup>a</sup> cda* *pp* *f* 

*pp* *animando.* *a piacere.* 

*Moderato.* 

*animando.* *cres.* *f allarg.* 

*a tempo.* *p* 

*più p* 

VIOLONCELLO.

*animando.*

Andante.

1  
*espress.*

2  
2ª C.da

1  
3

1  
3

1  
2

1  
2

1  
2

1  
2

1  
2

# VIOLONCELLO.

Moderato.

The musical score for the Violoncello part consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Moderato." The first staff includes a dynamic marking of *p* (piano) and an accent (>). The second staff features a trill (*tr*) and a dynamic marking of *p*. The third staff includes a crescendo (*cres.*) and a decrescendo (*dim.*) marking. The fourth and fifth staves are marked *animando.* (more animated). The sixth staff also includes a trill (*tr*) and is marked *animando.* The seventh staff is marked *allarg.* (ritardando) and *a tempo.* (return to tempo), with a dynamic marking of *p*. The eighth, ninth, and tenth staves contain complex fingering patterns, with numbers 1, 2, 0, 1, 2, and 5 indicating fingerings for various notes.

# VIOLONCELLO.

The musical score is written for a cello in 3/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The first four staves feature a continuous sixteenth-note pattern. The fifth staff begins with a dynamic marking of *F* and includes a *cres.* (crescendo) marking. The sixth staff contains a complex passage with trills (*tr*) and dynamic markings of *F* and *FF*. The seventh staff starts with a dynamic marking of *F*. The eighth and ninth staves continue with melodic lines. The final staff concludes with a dynamic marking of *FF* and a double bar line.