

Violin 1

Quartet for Recorders (No. 1) (2008)

Martin Grayson Op. 28

Andante

2

mp 3 3

6

f

12

3 3

18

f *mf*

23

5

32 *mp*

35 *f*

41

47 *mp*

53

58 *mf*

61

67 *f* *mf* *p* *mf* *3*

75

80

85 *f* *f*

92

96

99

105

109

116

119

125

131

138

143

II - Waltz

1 $\text{♩} = 144$

f *dim.* *mp*

9 *mf*

19 *6*

32

40

49 *dim.* *p* *mp*

57 *cresc.*

65 *f*

73 *dim.* *3*

84 *mp*

95 *f* *dim.* *mp*

The image shows a page of a musical score for Violin 1, titled 'II - Waltz'. The page number '4' is in the top left. The tempo is marked as 144 beats per minute (♩ = 144). The key signature has one sharp (F#) and the time signature is 3/4. The score consists of ten staves of music. The first staff starts with a forte (f) dynamic, followed by a decrescendo (dim.) to mezzo-piano (mp). The second staff has a mezzo-forte (mf) dynamic. The third staff features a six-measure rest. The fourth staff continues the melody. The fifth staff has a decrescendo (dim.) leading to piano (p) and then mezzo-piano (mp). The sixth staff has a crescendo (cresc.) marking. The seventh staff starts with a forte (f) dynamic. The eighth staff has a decrescendo (dim.) and a three-measure rest. The ninth staff is marked mezzo-piano (mp). The tenth staff starts with a forte (f) dynamic, followed by a decrescendo (dim.) to mezzo-piano (mp). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation marks.

103



111



118



125



129



III - Scherzo

6 Allegro

Violin 1

1 $\text{♩} = 104$

16

f *mp*

22 *mf* *p* *f* *tr*

30 12 *mf*

47

55 6 *mf*

67 10 *f*

83 4 *f*

93 *tr*

100 5

109 *f*

115

Detailed description of the musical score: The score is for Violin 1, titled 'III - Scherzo'. It begins at measure 1 with a tempo marking of 104 beats per minute. The key signature is D major (two sharps). The time signature is 6/8. The score is divided into measures, with measure numbers 1, 22, 30, 47, 55, 67, 83, 93, 100, 109, and 115 marked at the start of their respective staves. Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Articulations include trills (*tr*). There are several repeat signs, some with measure counts (16, 12, 6, 10, 4, 5). The key signature changes to D major with a 4/4 time signature at measure 100.

122



mf

Musical staff 122-127: Treble clef, key of D major (F#, C#, G#). Measures 122-127 contain eighth and quarter notes. Measure 127 ends with a half note G# and a dynamic marking of *mf*.

128

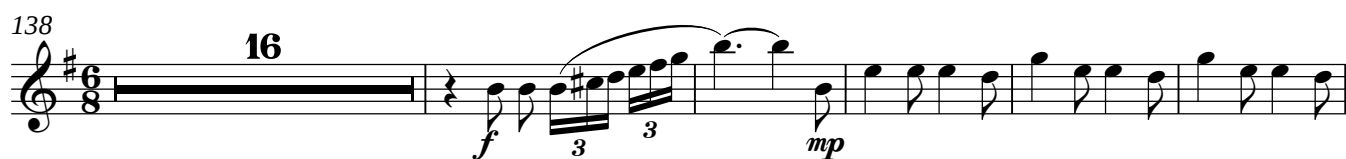


mp

5

Musical staff 128-137: Treble clef, key of D major. Measures 128-137 contain half notes and quarter notes. Measure 137 ends with a half note G# and a dynamic marking of *mp*. A bracket labeled '5' spans measures 134-137.

138



16

f

3

3

mp

Musical staff 138-158: Treble clef, key of D major. Measures 138-158 contain eighth and quarter notes. Measure 138 starts with a bracket labeled '16'. Measures 142-143 contain triplets marked with '3'. Measure 158 ends with a half note G# and a dynamic marking of *mp*. A dynamic marking of *f* appears at the start of measure 142.

159



mf

p

tr

Musical staff 159-165: Treble clef, key of D major. Measures 159-165 contain eighth and quarter notes. Measure 165 ends with a half note G# and a dynamic marking of *p*. A trill marked 'tr' is indicated above measure 164.

166

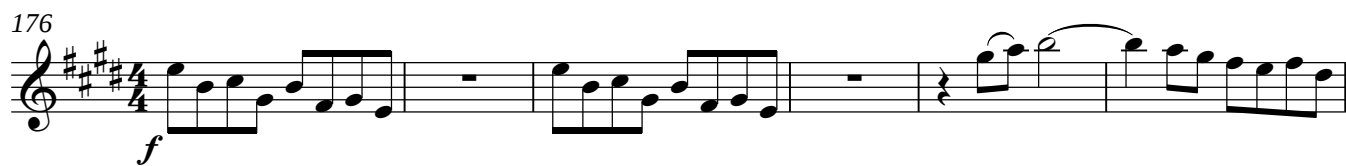


f

5

Musical staff 166-175: Treble clef, key of D major. Measures 166-175 contain eighth and quarter notes. Measure 166 starts with a dynamic marking of *f*. Measure 175 ends with a half note G# and a dynamic marking of *f*. A bracket labeled '5' spans measures 172-175.

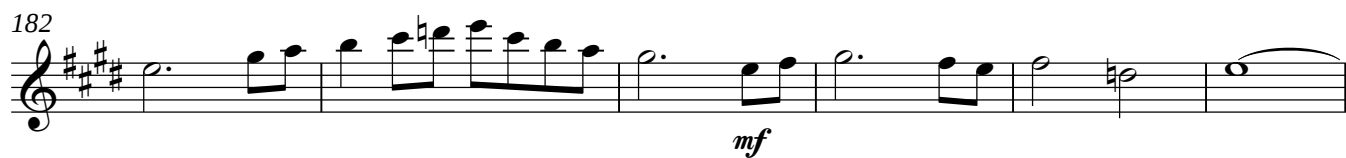
176



f

Musical staff 176-181: Treble clef, key of D major. Measures 176-181 contain eighth and quarter notes. Measure 176 starts with a dynamic marking of *f*.

182



mf

Musical staff 182-187: Treble clef, key of D major. Measures 182-187 contain eighth and quarter notes. Measure 187 ends with a half note G# and a dynamic marking of *mf*.

188



mp

4

Musical staff 188-193: Treble clef, key of D major. Measures 188-193 contain half notes and quarter notes. Measure 188 starts with a dynamic marking of *mp*. A bracket labeled '4' spans measures 190-193.

IV - Finale

8

♩ = 120

Violin 1

1

6

12

18

3

mf

25

30

36

42

4

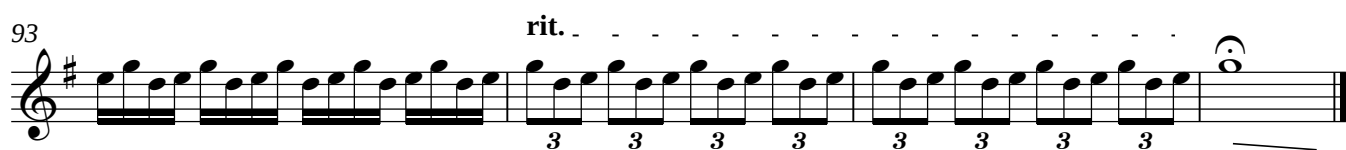
51

55

3

59

2



Quartet for Recorders (No. 1) (2008)

Martin Grayson Op. 28

Andante

9

16

23

31

39

46

53

61

67

72

79

84

89

96

104

109

114

122

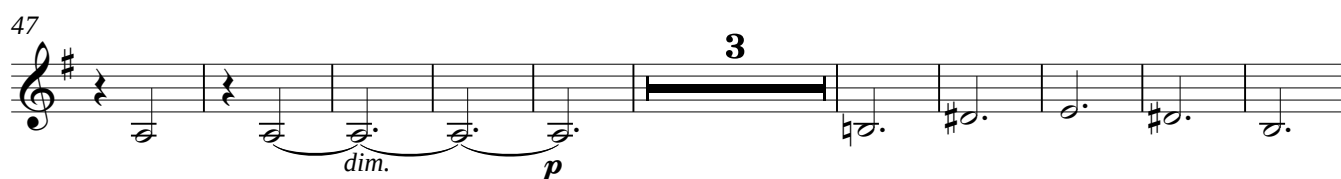
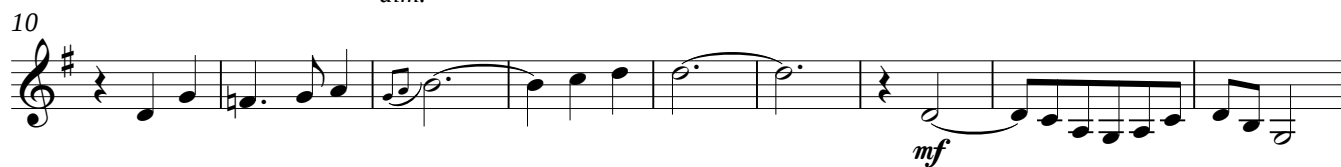
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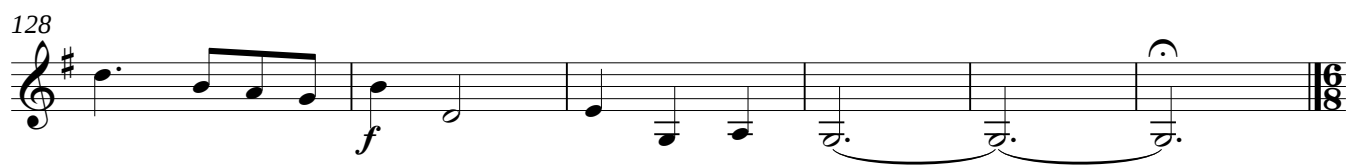
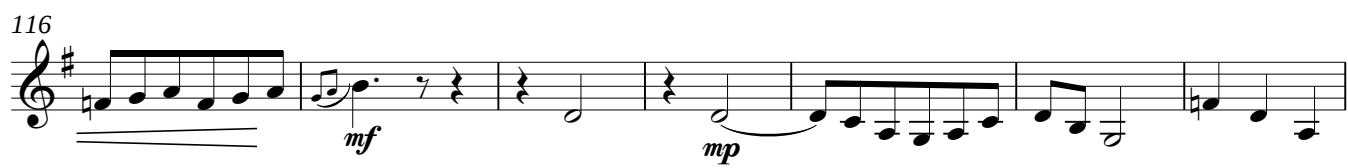
136

141

This musical score for Violin 2 spans measures 79 to 141. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). The piece concludes with a double bar line and a 3/4 time signature.

II - Waltz

1 $\text{♩} = 144$ 



III - Scherzo

Allegro

Violin 2

5

1 $\text{♩} = 104$ *tr* *mf* *cresc.* *f* **4** **3** **3**

13 *mp*

20 *mf*

27 *p* *f* *mf*

34 **5** *mf*

45 *tr* *tr*

53 **3** *p* *cresc.* **3** **3**

62 *tr* *tr* *mf* *f*

70 *tr*

78 *tr*

83 **3**

89

f

96

tr

tr

mf

104

3

2

f

113

118

123

mf

128

mp

133

5

tr

mf

4

147

cresc.

3

f

154

mp

mf

161

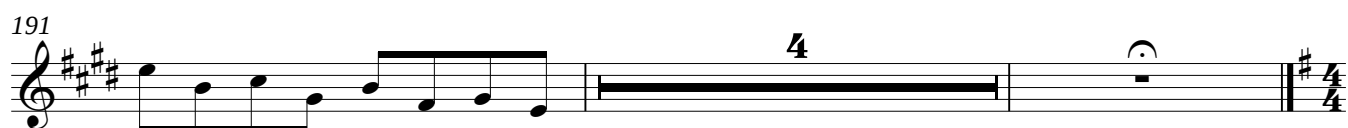
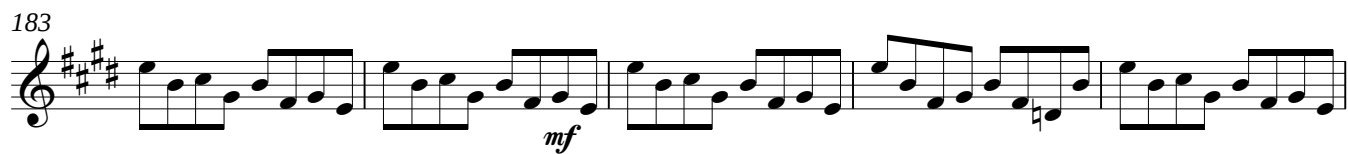
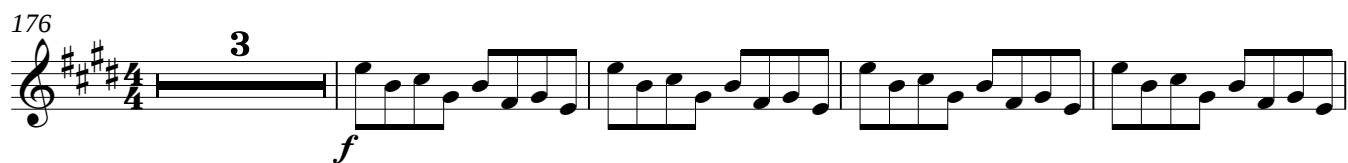
p

f

168

mf

3



IV - Finale

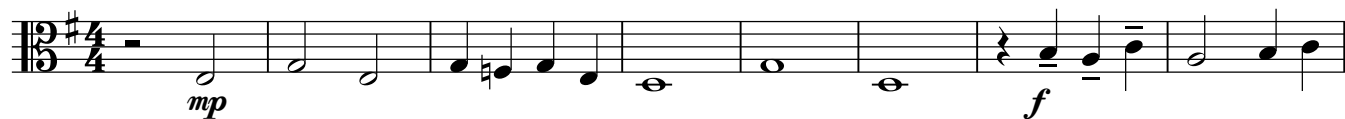


Viola

Quartet for Recorders (No. 1) (2008)

Martin Grayson Op. 28

Andante



9



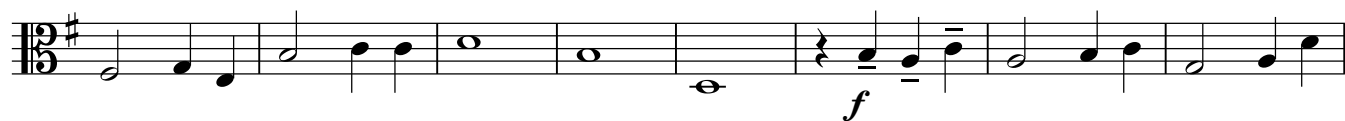
16



23



30



38



45



52



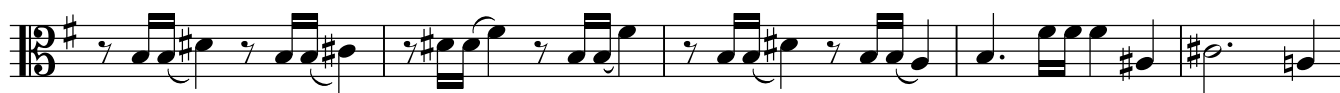
59



67



73



78



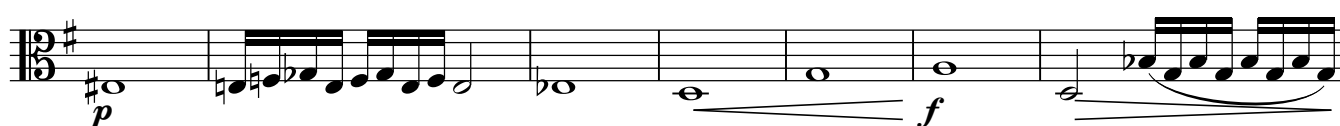
84



91



99



106



112



118



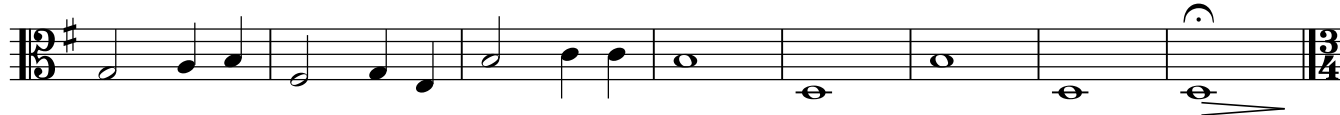
125



132



139



II - Waltz

Viola

3

1 $\text{♩} = 144$



8



15



23



30



39



48



59



69



78



90



V.S.

99



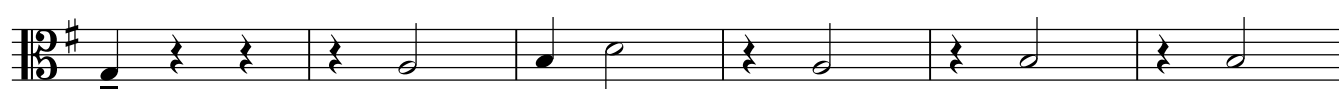
107



114



123



129



III - Scherzo

Allegro

Viola

5

1 ♩. = 104



84



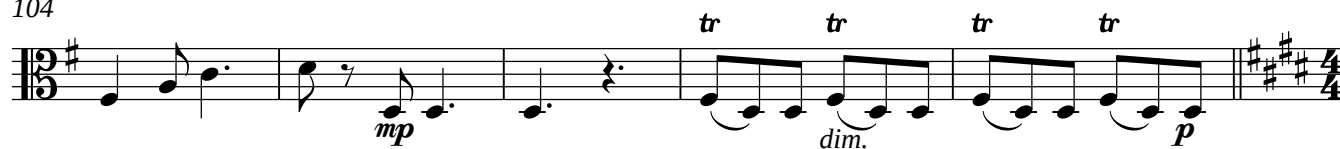
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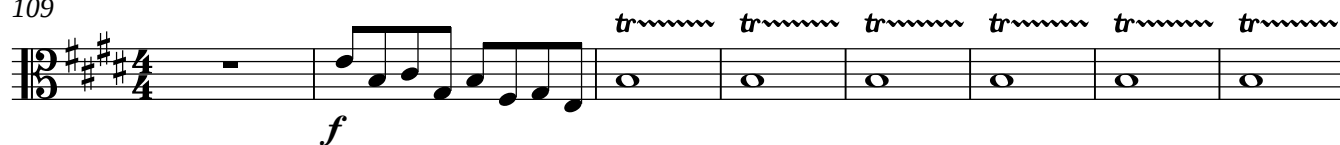
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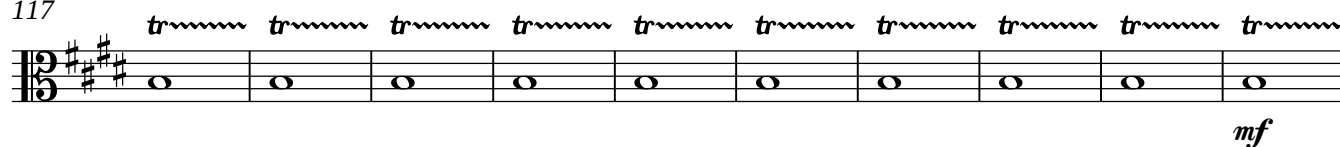
104



109



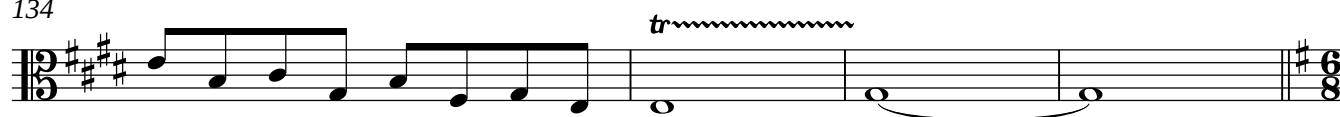
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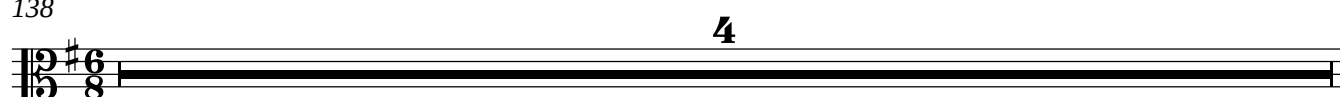
127



134



138



142



149



157



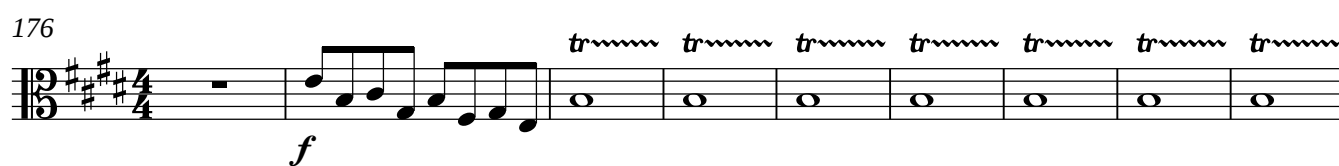
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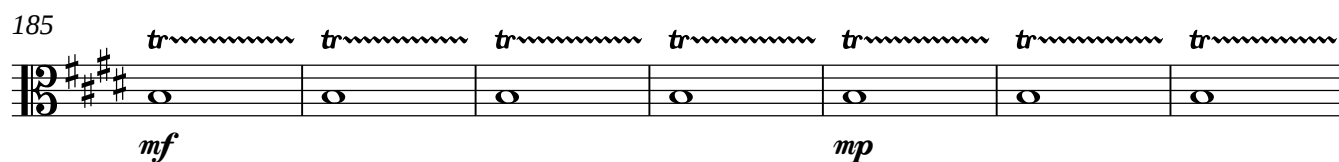
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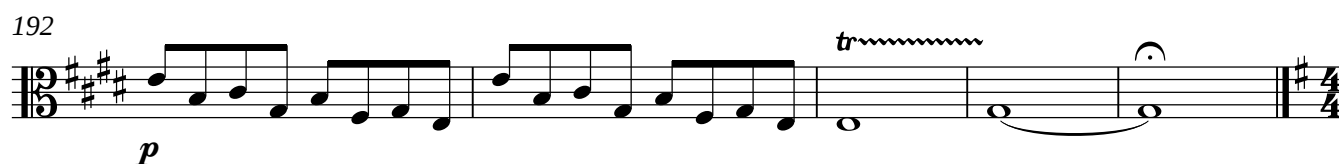
176



185



192



IV - Finale

8

Viola

1 $\text{♩} = 120$



6



12



18



30



34



39



44



51



56



61



66



72



78



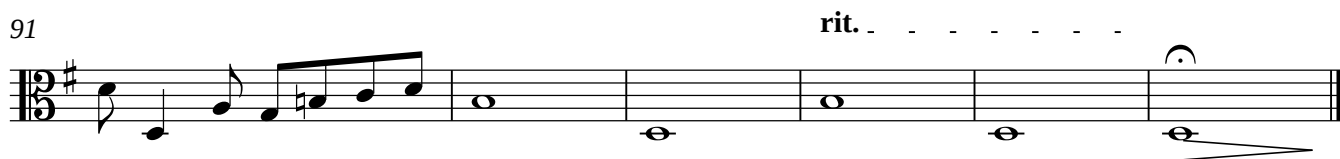
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88



91

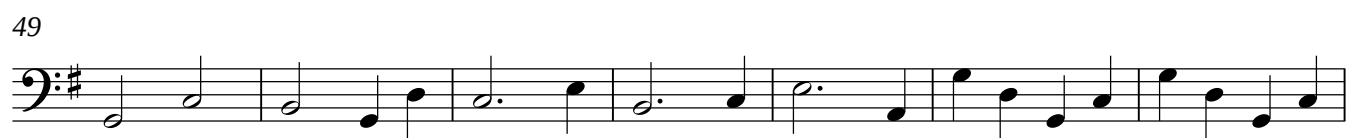
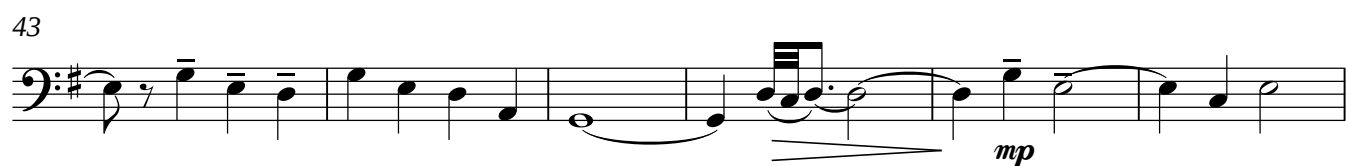
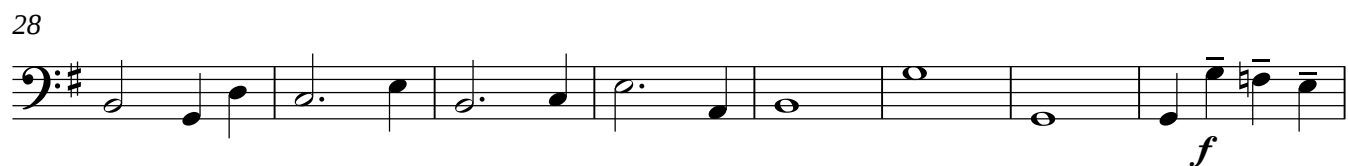
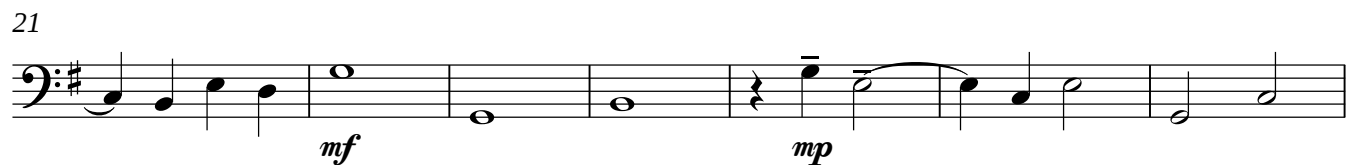
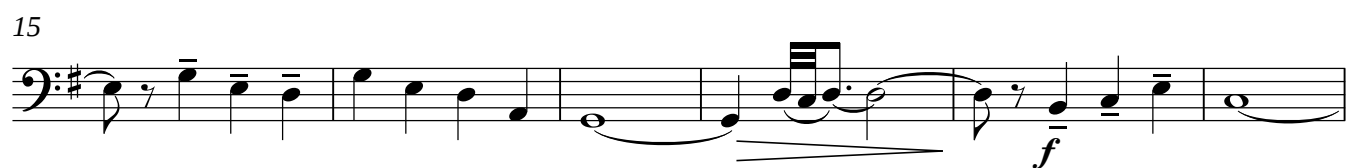


Violoncello

Quartet for Recorders (No. 1) (2008)

Martin Grayson Op. 28

Andante



II - Waltz

Violoncello

3

1 ♩ = 144



10



20



30



41



52



63



74



84



95



104



114



123



129



Allegro

III - Scherzo

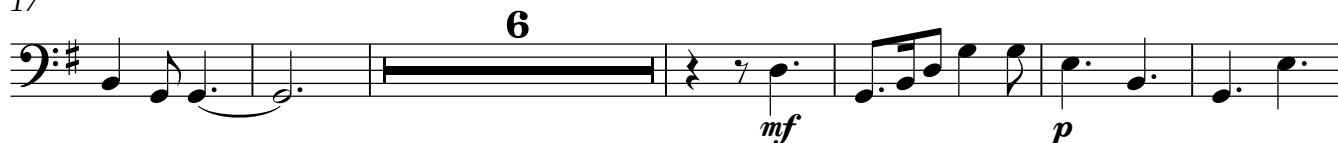
1 ♩. = 104



9



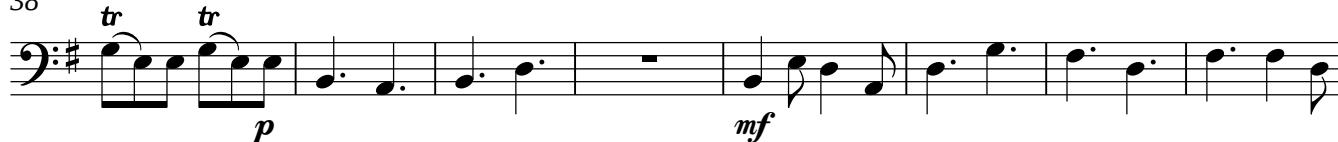
17



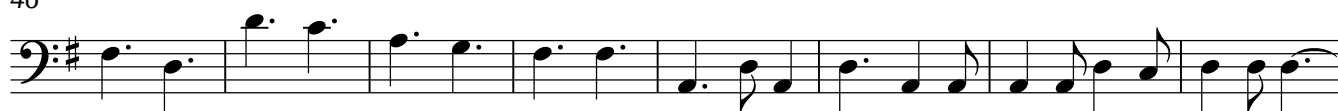
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38



46



54



63



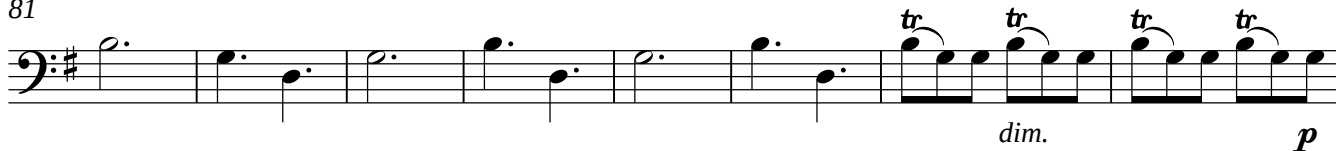
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73



81



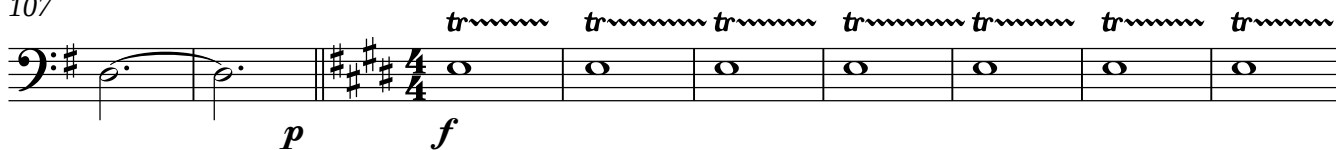
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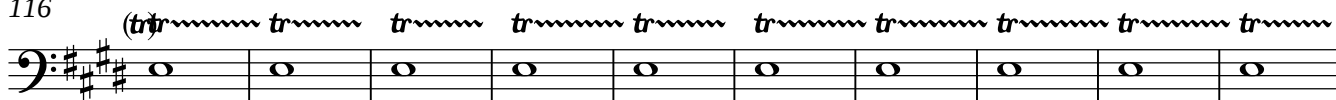
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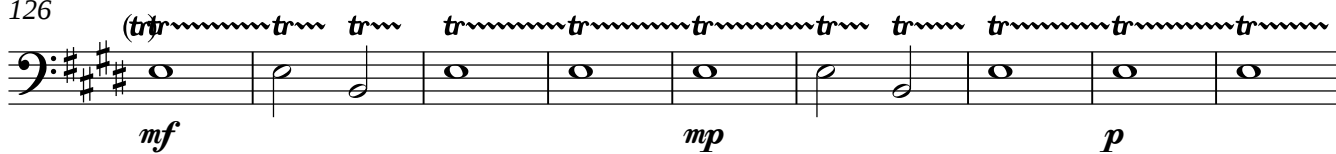
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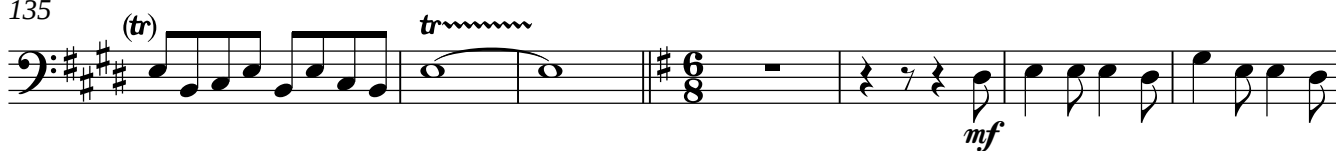
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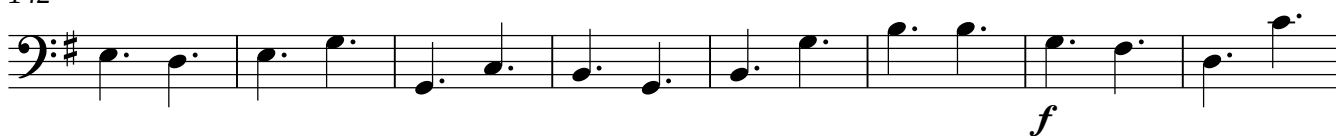
126



135



142



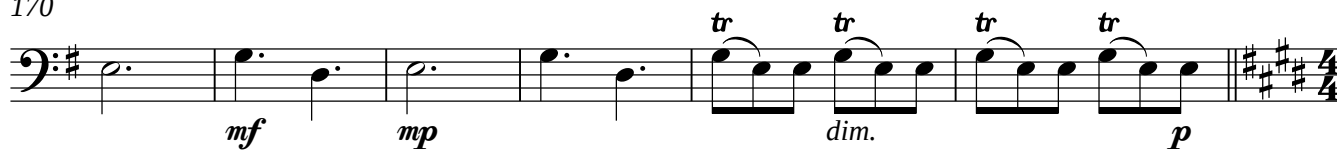
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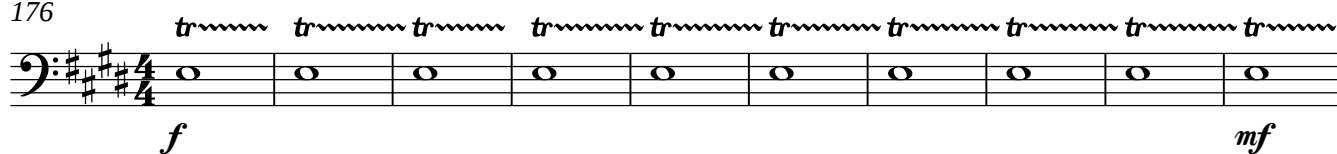
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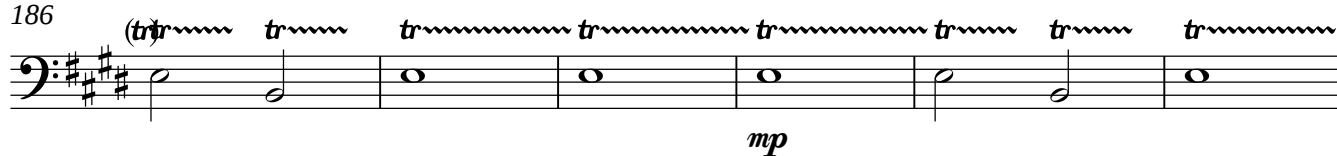
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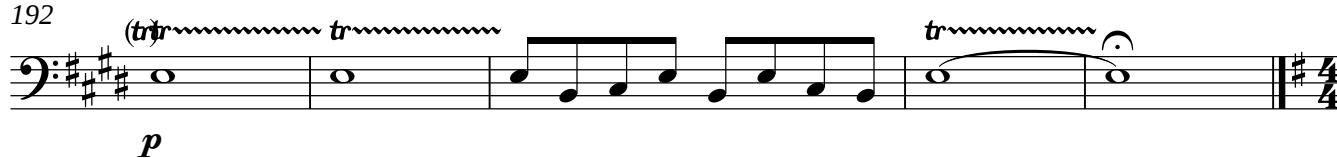
176



186



192



IV - Finale

Violoncello

7

1 ♩ = 120



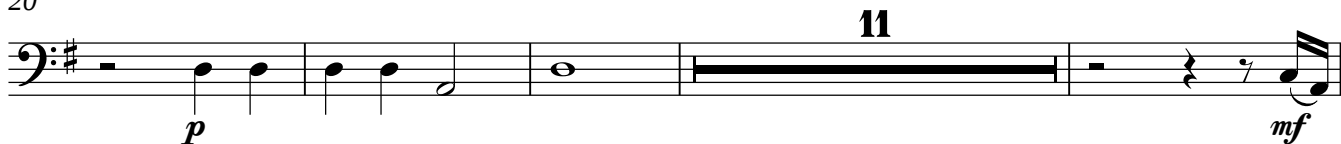
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14



20



35



39



47



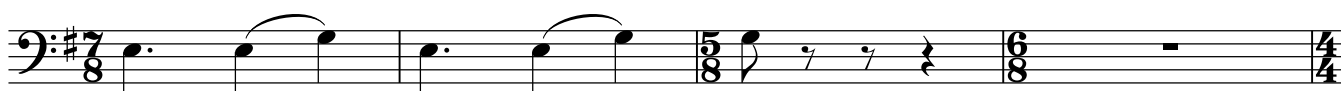
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57



61



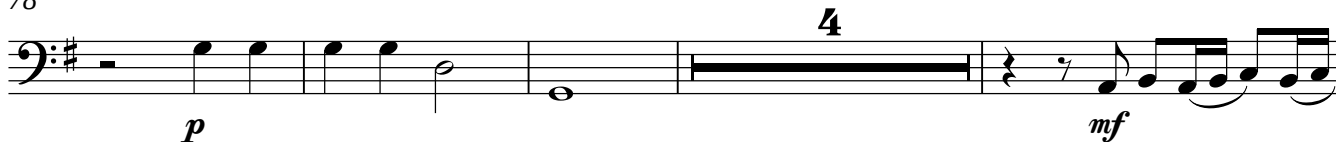
65



72



78



86



90

