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Published by **BOSTON, OLIVER DITSON COMPANY.** 75/ Washington St.

NEW YORK,  
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# OJOS CRIOLLOS.

(LES YEUX CREOLES)

par

L. M. GOTTSCHALK.

**CAPRICE BRILLANT.**

*Brillante.*

SECONDO.

**DANSE CUBAINE.**

The musical score is written for piano in 2/4 time, with a key signature of two flats (B-flat and E-flat). It is divided into two main sections: 'Caprice Brillant' and 'Danse Cubaine'. The 'Caprice Brillant' section is marked 'Brillante' and 'ff' (fortissimo). The 'Danse Cubaine' section is marked 'p' (piano). The score consists of four systems of music, each with a treble and bass clef staff. The first system begins with a forte dynamic. The second system is marked piano. The third system returns to forte. The fourth system is marked piano, with a final forte dynamic marking at the end of the piece.

# O JOS CRIOLLOS.

(LES YEUX CRÉOLES)

par

L. M. GOTTSCHALK.

CAPRICE BRILLANT.

DANSE CUBAINE.

Brillante.

PRIMO.

8va.....

ff

8va.....

Scintillante.

Elegante.

p

8va.....

ff

8va.....

p

ff



SECONDO.

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a piano (*p*) dynamic marking and contains a series of eighth-note chords. The bass clef part provides a simple harmonic accompaniment.

Second system of musical notation, continuing the piece with similar rhythmic patterns in both staves.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, marked with a fortissimo (*ff*) dynamic. It features a double bar line and a repeat sign, indicating a section to be repeated.

Fifth system of musical notation, concluding the piece. It includes a first ending marked 'Ia' and a second ending marked 'IIa', both enclosed in a box with 'x' at the ends. The first ending leads back to the beginning of the section, while the second ending concludes the piece with a fermata.

PRIMO.

8va.....

*p*

This system contains two staves of music. The right hand features a triplet of eighth notes in the third measure. The left hand plays a steady accompaniment. The key signature has two flats and the time signature is 2/4.

8va.....

*w*

This system contains two staves of music. The right hand has a wavy hairpin marking in the second measure. The left hand continues with its accompaniment. A fermata is placed over the final note of the right hand in the fifth measure.

8va.....

*3*

This system contains two staves of music. The right hand has a triplet of eighth notes in the second measure. The left hand continues with its accompaniment. A fermata is placed over the final note of the right hand in the fifth measure.

8va.....

*tr*  
*ff*

This system contains two staves of music. The right hand has trills (tr) in the second and fourth measures. The left hand has a fortissimo (ff) dynamic marking in the second measure. The system concludes with a repeat sign.

8va.....

*w*

This system contains two staves of music. The right hand has wavy hairpin markings in the first and second measures. The system concludes with a double bar line and a repeat sign.

SECONDO.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth-note chords with a rhythmic pattern of eighth notes followed by a quarter rest. The lower staff is in bass clef and contains a series of eighth-note chords. A piano (*p*) dynamic marking is placed at the beginning of the first measure.

The second system continues the musical piece with two staves. The upper staff features eighth-note chords with a rhythmic pattern of eighth notes followed by a quarter rest. The lower staff features eighth-note chords. The dynamics and rhythmic patterns are consistent with the first system.

The third system continues the musical piece with two staves. The upper staff features eighth-note chords with a rhythmic pattern of eighth notes followed by a quarter rest. The lower staff features eighth-note chords. The dynamics and rhythmic patterns are consistent with the first system.

The fourth system continues the musical piece with two staves. The upper staff features eighth-note chords with a rhythmic pattern of eighth notes followed by a quarter rest. The lower staff features eighth-note chords. A fortissimo (*ff*) dynamic marking is placed at the beginning of the first measure, and a piano (*p*) dynamic marking is placed at the beginning of the last measure.

The fifth system continues the musical piece with two staves. The upper staff features eighth-note chords with a rhythmic pattern of eighth notes followed by a quarter rest. The lower staff features eighth-note chords. The system is divided into two parts by a double bar line. The first part is labeled *Ia* and the second part is labeled *IIa*. A fortissimo (*ff*) dynamic marking is placed at the beginning of the second part.

PRIMO.

8va.....

Musical notation for the first system, featuring piano (*p*) dynamics and various articulations like accents and slurs.

8va.....

Musical notation for the second system, including dynamic markings like piano (*p*) and accents.

8va.....

Musical notation for the third system, featuring a triplet and various articulations.

8va.....

Musical notation for the fourth system, including dynamic markings like fortissimo (*ff*) and *Martellato*.

8va.....

Musical notation for the fifth system, including dynamic markings like fortissimo (*ff*) and first/second endings (*Ia*, *IIa*).

SECONDO.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music begins with a piano (*p*) dynamic marking. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a steady accompaniment of eighth notes.

The second system continues the piece. The upper staff features a more active melodic line with some sixteenth-note passages. The lower staff maintains its accompaniment pattern. There are some slurs and dynamic markings across the system.

The third system shows a continuation of the melodic and accompanimental themes. The upper staff has some chromatic movement. The lower staff accompaniment remains consistent.

The fourth system begins with a fortissimo (*ff*) dynamic marking. The music is more rhythmic and chordal in nature. The upper staff has block chords and short melodic fragments. The lower staff has a more active accompaniment. The system ends with a piano (*p*) dynamic marking.

The fifth system concludes the piece. It features two endings, labeled *I<sup>a</sup>* and *II<sup>a</sup>*, which are marked with 'x' at the beginning and end. The first ending leads back to the beginning of the system. The second ending concludes with a fortissimo (*ff*) dynamic marking. The upper staff has long melodic lines with slurs, and the lower staff has a steady accompaniment.



8va.....

PRIMO.

9

8va.....

8va.....

8va.....

8va.....

SECONDO.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music begins with a forte (*f*) dynamic marking. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving bass lines.

The second system of musical notation continues the piece with two staves in the same clefs and key signature. The melodic line in the upper staff features a series of eighth notes, and the bass line in the lower staff continues with a steady accompaniment of chords and single notes.

The third system of musical notation continues the piece with two staves in the same clefs and key signature. The melodic line in the upper staff features a series of eighth notes, and the bass line in the lower staff continues with a steady accompaniment of chords and single notes.

The fourth system of musical notation concludes the piece with two staves in the same clefs and key signature. The melodic line in the upper staff features a series of eighth notes, and the bass line in the lower staff continues with a steady accompaniment of chords and single notes. The system ends with a double bar line and a fortissimo (*ff*) dynamic marking.

PRIMO.

8va.....

*f* 8va.....

8va.....

8va.....

8va.....

8va.....

8va.....

8va.....

8va.....

8va..... *f*

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