

Piano Concerto No. 2 in F Minor

Violoncello und Kontrabaß

Frédéric Chopin

[illegible]

VIOLONCELLO e BASSO

86 *sempre p* *stretto* 1 *sosten.* Bassi

98 *f* *p* *f > p*

109 1 2 3 4 5 6 *poco riten.* 1

125 *a tempo poco rit.* *C* 6 *Pfte.* *Vel.* *pizz.* *arco* *pp* *pp* *pp*

141 *sempre pp* *dim.* *pp* *più stretto* *Pfte* *pp*

152 *sempre p* *pp* *pp*

164

175 *p* *poco a poco cresc.* *f* *D* *p* *cresc.* *f*

183 1

The musical score is for Violoncello and Bass. It begins at measure 86 with a dynamic of *sempre p* and a tempo marking of *stretto*. The first system (measures 86-97) includes a *sosten.* marking and a first ending bracket. The second system (measures 98-108) features dynamics of *f*, *p*, and *f > p*. The third system (measures 109-124) includes a *poco riten.* marking and a first ending bracket. The fourth system (measures 125-140) includes a tempo change to *a tempo poco rit.*, a key signature change to C major, a 6/8 time signature, and various articulations like *Pfte.*, *Vel.*, *pizz.*, and *arco*. The fifth system (measures 141-151) includes dynamics of *sempre pp*, *dim.*, *pp*, and a tempo marking of *più stretto*. The sixth system (measures 152-163) includes dynamics of *sempre p*, *pp*, and *pp*. The seventh system (measures 164-174) is a single system. The eighth system (measures 175-182) includes dynamics of *p*, *poco a poco cresc.*, *f*, and a key signature change to D major. The ninth system (measures 183-192) includes dynamics of *p*, *cresc.*, and *f*, and a first ending bracket.

VIOLONCELLO e BASSO

3

190 *p* *f* *cresc.* *ff*

196 *<ff* *f* *p* *ff* *poco a tempo rit.*

207 *p*

222 *poco rit. a tempo* *pp* *pp* *p*

232 *f* *p* *p*

244 *cresc.* *dim. p* *E* *sf>cresc.f* *sf>cresc.f*

258 *cresc.*

264 *ff* *sempre ff* *sf p* *tr* *poco rit. a tempo rit.* 2 2

VIOLONCELLO e BASSO

a tempo
pizz.
arco
sempre pp

277

287

299

311

324

333

340

p
sempre pp
p
p
f
pp
f
p
p cresc.
ff
p cresc.
ff
ff
p
f
f
ff
f
f
ff

Larghetto

VIOLONCELLO e BASSO

5

pp

pp

pp

1 pp

13

pp

pp

25

poco F
riten. a tempo

1 p

37

stringendo

morendo

cresc.

f

cresc.

f

45

Pfte

trem.

fp

pizz.

p

49

con forza

cresc.

50

VIOLONCELLO e BASSO

53 *f* *ff* *sollo*

sempre più stretto

58 *Fl.* *Clar.* *cresc.* *cresc. arco* *cresc.*

63 *f* *ff* *con forza* *dim.* *dim.*

66 *p* *pizz.* *pp* *p* *Cor.* *pp* *legg.* *Fl.* *cresc.* *cresc.* *cresc.*

72 *pp* *a tempo* *8* *9* *pp* *molto*

G

Detailed description: This is a page of a musical score for Violoncello and Bass. It contains five systems of music, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The first system (measures 53-57) features a complex melodic line in the treble staff with dynamic markings *f* and *ff*, and a more rhythmic accompaniment in the bass staff with the instruction *sempre più stretto*. The second system (measures 58-62) includes woodwind entries for Flute and Clarinet, with a crescendo in the treble and a *cresc. arco* marking in the bass. The third system (measures 63-65) shows a powerful melodic passage in the treble with *f* and *ff* dynamics, and a *con forza* instruction, while the bass staff has *dim.* markings. The fourth system (measures 66-71) is more varied, with piano (*p*) and pianissimo (*pp*) dynamics, a *pizz.* (pizzicato) marking, and a *Cor.* (Corn) entry. The fifth system (measures 72-76) begins with a *pp* dynamic and a *G* marking, followed by a *a tempo* instruction and a *molto* marking. The score is written in a standard musical notation with various articulations and phrasing slurs.

VIOLONCELLO e BASSO

7

74

p *sempre pp* *sempre pp*

85

riten. *a tempo*

Allegro vivace

p *p*

14

f *f* *p*

26

p legato 2 *f* 2

H

44

Bassi *f* *cresc. ff* *ff* *cresc.* *f* *f*

56

f *ff* *f* *pizz.* 2

VIOLONCELLO e BASSO

69 arco *p* 2 *f* pizz. arco *p* 1 1 *pizz.* *riten. pizz.* arco *pp*

85 *pp* arco *dim.* pizz. arco 1

99 *p* Vcl. 1 pizz. arco *sf*

113 pizz. arco *cresc.* *f*

127 *p* 1 *dim.* *dim.*

142 Vcl. I pizz. arco *pp* *poco rit.* a tempo pizz. *pp*

155 arco *pp* *sempre p* *pp*

167 *rall.* a tempo pizz. *p* arco 1 2 3 4 *p*

181 5 6 7 8 9 10 *dim.* *poco cresc.* *f* 1

VIOLONCELLO e BASSO

9

195 *Pfte riten. - - a tempo* *pizz.* *arco* *pizz.*

209 *arco*

225 *6* *p* *pp*

245 *p* *sempre pp* *4* *pp* *K rall. a tempo*

266 *pp*

285 *pp* *4* *ff* *pp* *sempre più p* *poco a poco*

304 *rall.* *1* *2* *3* *4* *5* *1* *1* *2* *3* *4* *5* *6* *7* *5* *dim.* *pp* *riten.*

VIOLONCELLO e BASSO

riten.
Pfte. *a tempo*

324 *p* **L**

338 *f* *p*

351 *Vel. riten. a tempo* 1 2 3 4 5 6

369 *Bassi* *pp* *f*

388 *f* *cresc. ff* *ff* *Vel. cresc.* *f* *f*

401 *f* *cresc.* *ff* *Vel. pizz.* *p* *arco* *p*

417 *pizz.* *arco* *pp*

430 *cresc.* *fp* *f* *ff* **N**

450 *Vel. pizz.* *arco* *1 pizz.* *arco* *p*

464 *Bassi*

479 *2* *cresc.* *ff* *pp* *0*

496 3 4 5 6 *ppp* 5 *p* *cresc.* *pizz.* *ff* *arco* *ff* *ff* *fff*