

Coil

Robert Davidson

Very fast $\text{♩} = 136$

The musical score for "Coil" by Robert Davidson is written for Violin, Viola, and Piano. The tempo is marked "Very fast" with a quarter note equal to 136 beats per minute. The key signature is B-flat major (two flats). The score is divided into four systems, each containing three staves. The first system includes dynamic markings of *f* (forte) and *p* (piano) with hairpins. The Piano part includes articulation markings "L R L R L R L R sim." above the first measure. The second system includes a measure rest of 3 for the Violin and Viola parts. The third system includes a measure rest of 6 for the Violin and Viola parts. The fourth system includes a measure rest of 9 for the Violin and Viola parts. Dynamic markings *f*, *p*, and *fp* (fortissimo piano) are used throughout to indicate volume changes. The Piano part consists of a continuous eighth-note accompaniment.

12
Vln. *f*
Vla. *f*
Pno. *f*

15
Vln. *p* *f*
Vla. *p* *f*
Pno. *p* *f*

18
Vln. *p*
Vla. *p*
Pno. *p*

21
Vln. *f* *p*
Vla. *f* *p*
Pno. *f* *p*

24
Vln. *f*
Vla. *f*
Pno. *f*

27

Vln. *p* *f*

Vla. *p* *f*

Pno. *p* *f*

30

Vln. *p* *f*

Vla. *p* *f*

Pno. *p* *f*

33

Vln. *f* *f* *f*

Vla. *f* *f* *f*

Pno. *f* *f* *f*

36

Vln. *p*

Vla. *p*

Pno. *p*

39

Vln. *ff* *p*

Vla. *ff* *p*

Pno. *ff* *p*

A

42

S. Sx. *f*

Vln. *ff* *fp*

Vla. *ff* *fp*

Pno. *ff* *fp*

44

S. Sx. *p* *f* *p*

Vln. *f*

Vla. *f*

Pno. *f*

47

S. Sx. *f*

Vln. *p*

Vla. *p*

Pno. *p*

49

S. Sx. *mf dolce*

Vln. *f* *p*

Vla. *f* *p*

Pno. *f* *p*

This musical score page contains six systems of music, each with four staves: Soprano Saxophone (S. Sx.), Violin (Vln.), Viola (Vla.), and Piano (Pno.). The key signature is B-flat major (two flats) and the time signature is 4/4. The systems are numbered 52, 55, 58, and 61 at the beginning of their respective staves. The S. Sx. part features melodic lines with dynamic markings *mf* and *f*. The Vln. and Vla. parts play a rhythmic eighth-note accompaniment with dynamic markings *p* and *f*. The Pno. part provides a harmonic accompaniment with dynamic markings *f* and *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

64

S. Sx. *f*

Vln. *p* *f*

Vla. *p* *f*

Pno. *p* *f*

67

S. Sx. *mf*

Vln. *p* *f*

Vla. *p* *f*

Pno. *p* *f*

70

S. Sx. *pp*

Vln. *p*

Vla. *p*

Pno. *p*

73

S. Sx. *f*

Vln. *f* *f* *f*

Vla. *f* *f* *f*

Pno. *f* *f* *f*

76

S. Sx. *p* *f* *p*

Vln. *p* *f*

Vla. *p* *f*

Pno. *p* *f*

79

S. Sx. *p* *ff*

Vln. *p* *ff* *sim.*

Vla. *p* *ff* *sim.*

Pno. *p* *ff*

82

S. Sx. *mf*

Vln. *mp*

Vla. *f*

D.B. *f*

Pno. *f*

B *Piu mosso* ♩ = 176

86

S. Sax. 

Vln. 

D.B. 

Pno. 

93

Vln. 

D.B. 

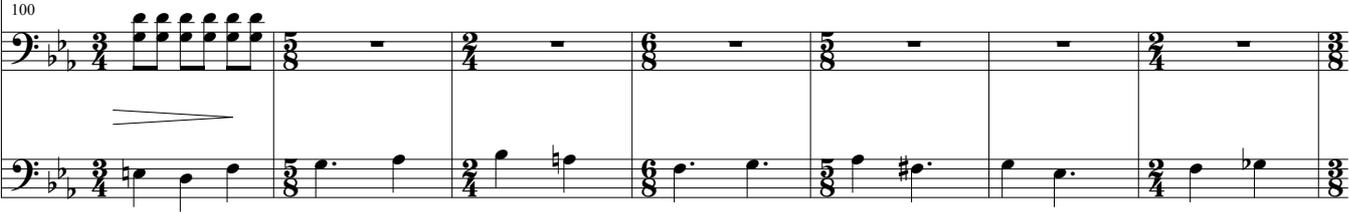
Pno. 

100

Vln. 
p

Vla. 
mp

D.B. 
mp

Pno. 
mp

dim. poco a poco

107

Vln.

Vla.

D.B.

Pno.

115

A. Sx.

Vln.

Vla.

D.B.

Pno.

C

122

A. Sx.

Vln.

D.B.

Pno.

129

A. Sx.

Vln.

D.B.

Pno.

mf

D

136

A. Sx.

Vln.

D.B.

Pno.

143

A. Sx.

Vln.

Vla.

D.B.

Pno.

mp

E

172

Vln.

Vla.

D.B.

Pno.

180

G

S. Sax.

Vln.

Vla.

D.B.

Pno.

f

fp

fp

Long, flowing cantabile phrases

mf

L R L R L R L R sim.

183

S. Sax.

Vln.

Vla.

D.B.

Pno.

f

p

f

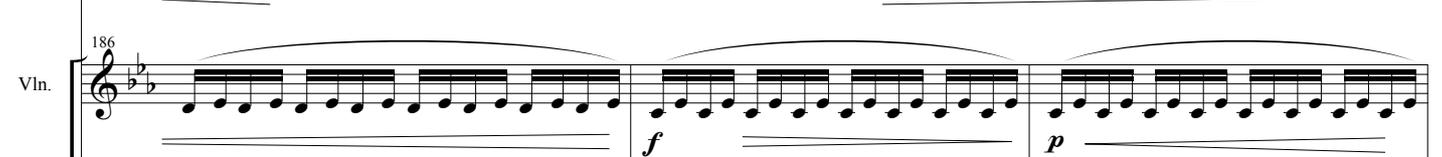
p

f

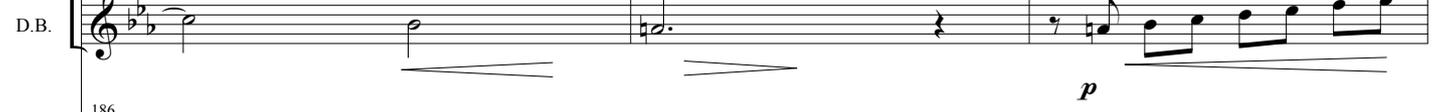
p

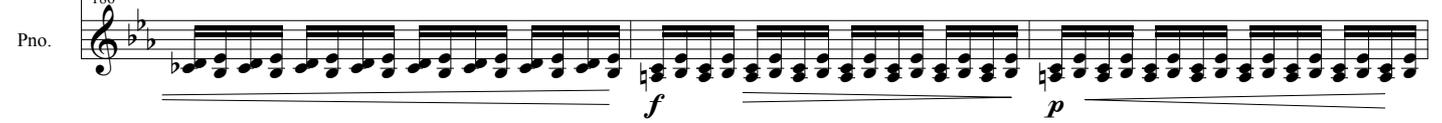
186

S. Sax. 

Vln. 

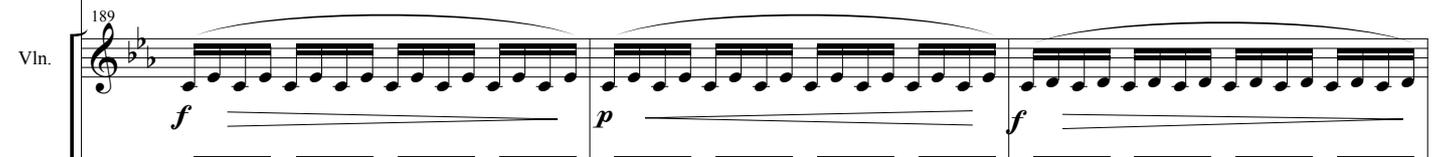
Vla. 

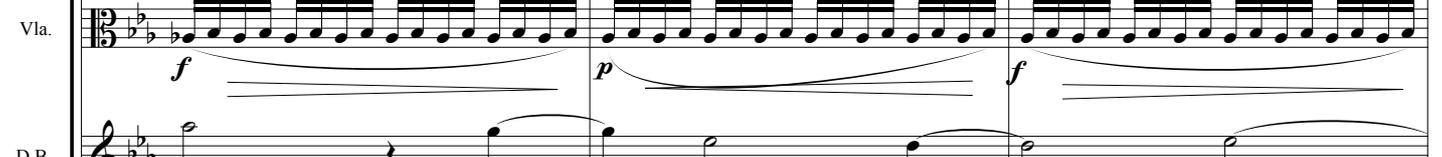
D.B. 

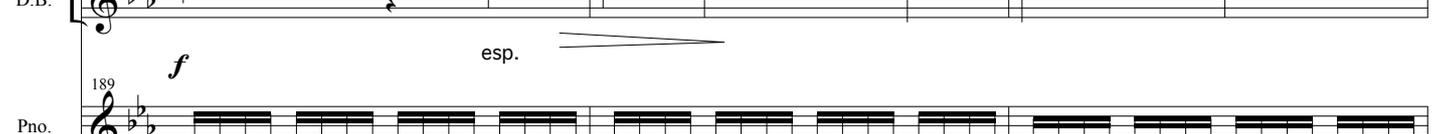
Pno. 

189

S. Sax. 

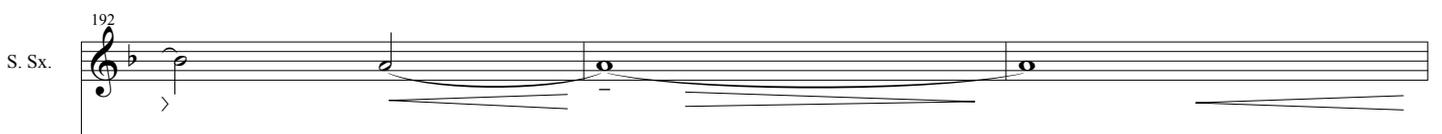
Vln. 

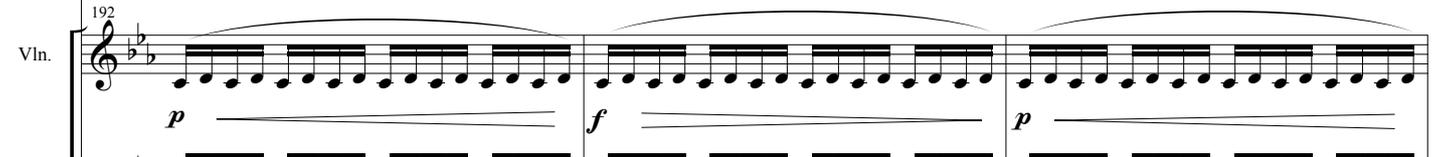
Vla. 

D.B. 

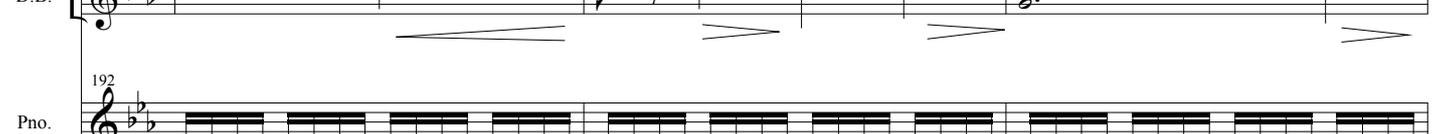
Pno. 

192

S. Sax. 

Vln. 

Vla. 

D.B. 

Pno. 

195

S. Sx.

Vln.

Vla.

D.B.

Pno.

198

S. Sx.

Vln.

Vla.

D.B.

Pno.

202

Pno.

209

Violin solo

Violin solo

D.B.

Improvise solo using this scale - fast, many semiquavers

x16-24

Very gradually become sparser and quieter

x8-12

215 I Presto ♩ = 240

S. Sx. *p stacc.*

Vln. 215 Very quiet and still unaccompanied
(viola and bass sustained drone) *p stacc.*

Vla. *p stacc.*

D.B. *p stacc.*

Pno. 215 *p stacc.*

8^{va}-----
8^{vb}-----

222

S. Sx.

Vln.

Vla.

D.B.

Pno. 222

8^{va}-----
8^{vb}-----

229

S. Sax. *p* *mf*

Vln. *p* *mf*

Vla. *p* *mf*

D.B. *p* *mf*

Pno. *p* *mf*

(8^{va})

(8^{vb})

236

S. Sax. *p* *mf* *p*

Vln. *p* *mf* *p*

Vla. *p* *mf* *p*

D.B. *p* *mf* *p*

Pno. *p* *mf* *p*

(8^{va})

(8^{vb})

243

S. Sx.

Vln.

Vla.

D.B.

Pno.

f

f

f

f

f

(8^{va})

250

S. Sx.

Vln.

Vla.

D.B.

Pno.

p

mp

p

mp

p

mp

p

mp

(8^{va})

(8^{vb})

J

257

S. Sx.

Vln.

Vla.

D.B.

Pno.

(8^{va})

(8^{vb})

263

S. Sx.

Vln.

Vla.

D.B.

Pno.

(8^{va})

(8^{vb})

f *p* *mf* *p*

269 K

S. Sx. *f mp pp*

Vln. *f mp pp*

Vla. *f mp pp*

D.B. *f mp pp*

Pno. *f mp pp*

(8^{va})

(8^{vb})

276

S. Sx. *ff fff*

Vln. *ff fff*

Vla. *ff fff*

D.B. *ff fff*

Pno. *ff fff*

283

S. Sx.

Vln.

Vla.

D.B.

Pno.

marc.

290

S. Sx.

Vln.

Vla.

D.B.

Pno.

mf

p

297

S. Sx.

Vln.

Vla.

D.B.

Pno.

304

M Allegro $\text{♩} = 176$

Vla.

D.B.

Pno.

309

Vla.

D.B.

Pno.

330

S. Sx.

Vln.

Vla.

D.B.

Pno.

335

accel.

S. Sx.

Vln.

Vla.

D.B.

Pno.

O Presto ♩ = 240

341

S. Sx.

Vln.

Vla.

D.B.

Pno.

f

346

S. Sx.

Vln.

Vla.

D.B.

Pno.

p *f*

353 P

S. Sax. *fp* *f* *mf*

Vln. *fp* *f* *mf*

Vla. *fp* *f* *mf*

D.B. *fp* *f* *mf*

Pno. *fp* *f* *mf*

361 Q

S. Sax. *p* *f* *ff marc.*

Vln. *p* *f* *ff marc.*

Vla. *p* *f* *ff marc.*

D.B. *p* *f* *ff marc.*

Pno. *p* *f* *ff marc.*

368

S. Sx.

Vln.

Vla.

D.B.

Pno.

f *mf* *p*

376

R Tempo 1

S. Sx.

Vln.

Vla.

D.B.

Pno.

pp *ppp* *f*

pp *ppp* *ffp*

pp *ppp* *ffp*

pp *ppp* *fp*

pp *ppp* *ffp*

L R L R L R L R sim.

380

S. Sax. *p* *f* *p*

Vln. *f*

Vla. *f*

D.B. *f esp.*

Pno. *f*

383

S. Sax. *f*

Vln. *p*

Vla. *p*

D.B. *p*

Pno. *p*

385

S. Sax. *mf dolce*

Vln. *f* *p*

Vla. *f* *p*

D.B. *p* *f*

Pno. *f* *p*

388

S. Sx.

Vln.

Vla.

D.B.

Pno.

391

S. Sx.

Vln.

Vla.

D.B.

Pno.

394

S. Sx.

Vln.

Vla.

D.B.

Pno.

397

S. Sax. *pp* *f*

Vln. *f* *p* *f*

Vla. *f* *p* *f*

D.B.

Pno. *f* *p* *f*

400

S. Sax. *f*

Vln. *p* *f*

Vla. *p* *f*

D.B. *f*

Pno. *p* *f*

403

S. Sax. *mf dim.*

Vln. *p* *f*

Vla. *p* *f*

D.B.

Pno. *p* *f*

406

S. Sx. *pp*

Vln. *p*

Vla. *p*

D.B.

Pno. *p*

409

S. Sx. *f*

Vln. *f*

Vla. *f*

D.B. *f*

Pno. *f*

412

S. Sx. *p* *f* *p*

Vln. *p* *f*

Vla. *p* *f*

D.B. *f*

Pno. *p* *f*

415

S. Sx. *p* *ff*

Vln. *p* *ff*

Vla. *p* *ff*

D.B. *p* *ff*

Pno. *ff*

418

S. Sx.

Vln. *ff*

Vla. *ff*

D.B. *ff*

Pno. *ff*

421

S. Sx. Solo on this scale, gradually fading to silence x8-12

Vla. *f* Gradually fade out with saxophone

D.B. *f* Gradually fade out with saxophone

Pno. *f* Gradually fade out with saxophone