

Sonata in Do minore

Oboe II

J. G. Pisendel (1687-1755)

[1.] Largo



Continuation of the musical score for Oboe II, page 1, measures 10-21. The score remains in C major. Measure 10 ends with a dynamic 'f'. Measures 11-19 continue with eighth-note patterns. Measure 20 begins with a dynamic 'p' and continues with eighth-note patterns. Measure 21 ends with a dynamic 'f' and a trill symbol.

Continuation of the musical score for Oboe II, page 1, measures 21-32. The score remains in C major. Measures 22-29 continue with eighth-note patterns. Measure 30 begins with a dynamic 'p' and continues with eighth-note patterns. Measure 31 ends with a dynamic 'f' and a trill symbol.

[2.] Allegro



Continuation of the musical score for Oboe II, page 2, measures 7-10. The score remains in C major. Measures 8-9 continue with eighth-note patterns. Measure 10 begins with a dynamic 'p' and continues with eighth-note patterns.

Continuation of the musical score for Oboe II, page 2, measures 10-15. The score remains in C major. Measures 11-14 continue with eighth-note patterns. Measure 15 begins with a dynamic 'p' and continues with eighth-note patterns.

Continuation of the musical score for Oboe II, page 2, measures 15-19. The score remains in C major. Measures 16-18 continue with eighth-note patterns. Measure 19 begins with a dynamic 'p' and continues with eighth-note patterns.

Oboe II

2

22

tr

25

28

31

35

41

44

46

49

54

tr

57

60

63

tr

This musical score for Oboe II consists of two systems of music. The first system, spanning measures 22 to 63, features a variety of sixteenth-note and eighth-note patterns. Measure 22 begins with a grace note followed by eighth notes. Measures 26-31 show sixteenth-note patterns. Measures 36-40 show eighth-note patterns. Measures 41-45 show sixteenth-note patterns. Measures 46-50 show eighth-note patterns. Measures 51-55 show sixteenth-note patterns. Measures 56-60 show eighth-note patterns. Measures 61-65 show sixteenth-note patterns. Measure 66 concludes the first system with a single eighth note followed by a fermata. The second system, starting at measure 64, continues the sixteenth-note and eighth-note patterns established in the first system.