

Lento**No. 5. Bass Solo: "Jerusalemu" (Jesus)**

B

Organ

Je - ru sa le

piu mosso

mu Je - ru sa le mu I ba se pe i wo mo lo ni

o jo re oun ti nse a la fi a re su gbon ni

si si yi o pa mo lo ju Re

Ni to ri o jonbo wa o

The first system of the musical score is in G major (one sharp). The vocal line (bass clef) begins with a half note G, followed by quarter notes A, B, and C, then a half note D, and finally a half note E. The piano accompaniment (treble and bass clefs) features a rhythmic pattern of eighth and sixteenth notes, with chords in the right hand and single notes or dyads in the left hand.

o jo i pa run Re

The second system continues the musical score. The vocal line (bass clef) has a half note G, quarter notes A, B, and C, a half note D, and a half note E. The piano accompaniment (treble and bass clefs) continues the rhythmic pattern with chords and single notes.

Semi - Chorus: "Jesu S'okun" (Choir)

Je - su s'o kun o

The Semi-Chorus section is in G major. The vocal line (bass clef) starts with a half note G, followed by quarter notes A, B, and C, then a half note D, and finally a half note E. The piano accompaniment (treble and bass clefs) features a rhythmic pattern of eighth and sixteenth notes, with chords in the right hand and single notes or dyads in the left hand.