

PAOLO UND FRANCESCA

AUS

DANTE: DIVINA COMEDIA

INFERNO. V. GESANG

SYMPHONISCHE DICHTUNG

FÜR GROSSES ORCHESTER

VON

PAUL v. KLENAU

PARTITUR

AUFFÜHRUNGSRECHT VORBEHALTEN · DROITS D'EXÉCUTION RÉSERVÉS

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WIEN

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LEIPZIG

INHALTS-ERKLÄRUNG

Die Einleitung schildert Dantes Abstieg zur Hölle. Das Allegro martellato: das Klagen der vom Sturm gejagten Geister. Das Adagio und das folgende Allegro molto: die Liebesgeschichte Paolos und Francescas. Der Schluß (Adagio): Dantes Schmerz über das Schicksal der beiden Liebenden.

ORCHESTER-BESETZUNG

3 große Flöten (Piccolo).	3 Posaunen.
2 Piccolo (durch Orgel zu ersetzen).	Tuba.
2 Oboen.	Pauken.
3 Clarinetten in B.	Große Trommel und Becken.
2 Fagotte.	Tamtam.
Contrafagott.	2 Harfen.
6 Hörner in F.	Klavier.
4 Trompeten in C.	Celesta.
	Streicher.

Dauer ungefähr 17 Minuten.

Paolo und Francesca

Symphonische Fantasie für Orchester
Nach Dante's Inferno V. Gesang

Paul v. Klenau.

Langsam. ♩ = 72.

1. 2. 3gr. Flöten
3. durch eine Orgel zu ersetzen
2 Piccolo.
p (zwei flüß) (unhörbar abwechseln)
1. 2. 4 Trompeten in C.
3. 4. 1. 2. 3. gestopft
Harfe 1.
p (kurz reißen, doch p)
Harfe 2.
p (kurz reißen, doch p)
Klavier.
pp (kurz anschlagen, glockenartig)
Célesta.
p (kurz anschlagen, glockenartig)
Violine 1.
pp
Violine 2.
p
arco
p
Bratsche.
Violoncell.
Contrabaß.

Langsam. ♩ = 72.

ein wenig dehnen **1** tempo

1. 2. Gr. Fl. *p* bleiben *senza cresc.*

3. *p* bleiben *senza cresc.*

2 Picc. *p* bleiben *senza cresc.*

1. 2. Trp. *gedämpft* *gedämpft* *senza cresc.*

3. 4. *gedämpft* *gedämpft*

1. 2. Pbs. *molto* *p*

3. 4. *molto* *p*

Pk. *molto* *p*

Gr. Tr. *molto* *p*

Tromb. *p*

Hr. I. *p*

Hr. II. *p*

Klarv. *p* bleiben *senza cresc.*

Celste. *p*

VI. 1. *p* bleiben *p* bleiben *p* bleiben *p* bleiben

VI. 2. *p* bleiben *p* bleiben *p* bleiben *p* bleiben

Br. *p* bleiben *p* bleiben *consord.* *p*

Vcll. *molto* *p*

Cb. *molto* *p*

ein wenig dehnen **1** Tempo

1. 2. *Gr. Fl.* *p* *molto* *rallent.*

3. *p* *ganz verschwinden*

2 Picc.

1. 2. *Trp.* *gestopft* *p* *gestopft*

3. 4. *p*

1. 2. *Poa.* *p*

3. *Tb.* *p*

PK. *p*

2 Hrf. *unis.* *p* *pp*

Klar. *ganz verschwinden*

Celista. *p*

1. 2. *Vi. 1.* *ganz verschwinden* *pp* *ganz verschwinden*

2. *Vi. 2.* *pizz.* *p* *arco* *pizz.* *arco* *p* *ganz verschwinden*

Br. *p*

Viol.

Cb. *p*

2 Addgno.

Handwritten musical score for "Der Schatz" by Franz Schubert. The score is for a full orchestra and includes parts for Flute 1, Flute 2, Clarinet, Bassoon, Horn 1, Horn 2, Trumpet, Trombone, Tuba, Snare Drum, Cymbals, and Solo Violoncello. The music is in 3/4 time and features a variety of dynamics and articulations. The score is written on a single page with a large, bold title "Der Schatz" at the top left. The music is in a key signature of one flat (B-flat) and has a tempo marking of "Allegretto". The score is written in a clear, legible hand with many annotations and corrections. The dynamics range from "pp" (pianissimo) to "f" (forte). The articulations include "pizz." (pizzicato), "arco" (arco), "pizz." (pizzicato), and "arco" (arco). The score is a single page of a larger manuscript.

3

Gr. Fl. 1. 2.

Clar. 1. 2.

Fag. *mf*

Cfag. *mf*

1. 2.

Nr. 3. 4.

5. 6.

Trp. 1. 2.

1. 2.

Pos. 3.

Tb. 1. 2.

Pk. *p*

Hr. 1. *gedämpft p* *gedämpft mf*

1. 2.

VI. *p*

Br. *pizz. p* *arco mf* *f* *sempre sord.*

Solo Vcll. *leidenschaftlich p* *mf* *p* *f* *sempre sord.*

Libry. *pizz. p* *arco mf* *f* *sempre sord.*

Cb. *p* *mf* *f* *sempre sord.*

3

4 *Allegro martellato.*

7. 2.
4Gr. Fl.

3. 4.

Ob.

Clar.
1. 2.

Fag.

Cfag.

1. 2.

3. 4.

5. 6.

1. 2.

Trp.

3. 4.

1. 2.

Pbs.

3. 4.

Pk.

Tumtum

2 Hrf.

1. 2.

Br.

Vcll.

Cb.

molto

Allegro martellato.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written in a traditional musical notation style, featuring multiple staves for different instruments. The instruments listed on the left include: 1. 2. Gr. Fl. (Grand Flute), 3. (Flute), Ob. (Oboe), 1. 2. Clar. (Clarinet), 3. (Clarinet), Fag. (Bassoon), C. Fag. (Contrabassoon), 1. 2. Hr. 3. 4. (Horn), 5. 6. (Horn), 1. 2. Trp. (Trumpet), 3. (Trumpet), 1. 2. Pbs. (Baritone), 3. Tb. (Trombone), Pk. (Percussion), Gr. Tr. (Grand Trombone), 1. Vl. (Violin), 2. Vl. (Violin), Br. (Bassoon), Vcll. (Violoncello), and Cb. (Double Bass). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is arranged in measures, with various notes, rests, and dynamic markings (such as *f* for fortissimo) indicating the volume and timing of the performance. The page is numbered 12 in the top left corner.

1.2. *Or. Fl.* *al* *cres - cen - do* **5** *molto* *al*
 3.
 Ob.
 1.2. *Clar.*
 3.
 Fag.
 Cfg.
 1.2. *M. 3.4.*
 5.6.
 1.2. *Trp.*
 3.
 1.2. *Pos.*
 3.
 Pk.
 1. *VT.*
 2.
 Br.
 Vcll.
 Cb.
cres - cen - do **5** *molto* -

71

1. 2. Fl. 1. 2.

3. Fl. 3.

Ob. 1. 2.

Clar. 1. 2.

3. Clar. 3.

Fag. 1. 2.

C. 1. 2.

1. 2. Hr. 1. 2.

3. Hr. 3.

5. 6. Hr. 5. 6.

1. 2. Tr. 1. 2.

3. Tr. 3.

1. 2. T. 1. 2.

3. T. 3.

PK. 1. 2.

1. VI. 1. 2.

2. VI. 3.

Br. 1. 2.

Vcll. 1. 2.

Ob. 1. 2.

3. Ob. 3.

5. 6. Ob. 5. 6.

7. 8. Ob. 7. 8.

9. 10. Ob. 9. 10.

11. 12. Ob. 11. 12.

13. 14. Ob. 13. 14.

15. 16. Ob. 15. 16.

17. 18. Ob. 17. 18.

19. 20. Ob. 19. 20.

21. 22. Ob. 21. 22.

23. 24. Ob. 23. 24.

25. 26. Ob. 25. 26.

27. 28. Ob. 27. 28.

29. 30. Ob. 29. 30.

31. 32. Ob. 31. 32.

33. 34. Ob. 33. 34.

35. 36. Ob. 35. 36.

37. 38. Ob. 37. 38.

39. 40. Ob. 39. 40.

41. 42. Ob. 41. 42.

43. 44. Ob. 43. 44.

45. 46. Ob. 45. 46.

47. 48. Ob. 47. 48.

49. 50. Ob. 49. 50.

51. 52. Ob. 51. 52.

53. 54. Ob. 53. 54.

55. 56. Ob. 55. 56.

57. 58. Ob. 57. 58.

59. 60. Ob. 59. 60.

61. 62. Ob. 61. 62.

63. 64. Ob. 63. 64.

65. 66. Ob. 65. 66.

67. 68. Ob. 67. 68.

69. 70. Ob. 69. 70.

71. 72. Ob. 71. 72.

73. 74. Ob. 73. 74.

75. 76. Ob. 75. 76.

77. 78. Ob. 77. 78.

79. 80. Ob. 79. 80.

81. 82. Ob. 81. 82.

83. 84. Ob. 83. 84.

85. 86. Ob. 85. 86.

87. 88. Ob. 87. 88.

89. 90. Ob. 89. 90.

91. 92. Ob. 91. 92.

93. 94. Ob. 93. 94.

95. 96. Ob. 95. 96.

97. 98. Ob. 97. 98.

99. 100. Ob. 99. 100.

101. 102. Ob. 101. 102.

103. 104. Ob. 103. 104.

105. 106. Ob. 105. 106.

107. 108. Ob. 107. 108.

109. 110. Ob. 109. 110.

111. 112. Ob. 111. 112.

113. 114. Ob. 113. 114.

115. 116. Ob. 115. 116.

117. 118. Ob. 117. 118.

119. 120. Ob. 119. 120.

121. 122. Ob. 121. 122.

123. 124. Ob. 123. 124.

125. 126. Ob. 125. 126.

127. 128. Ob. 127. 128.

129. 130. Ob. 129. 130.

131. 132. Ob. 131. 132.

133. 134. Ob. 133. 134.

135. 136. Ob. 135. 136.

137. 138. Ob. 137. 138.

139. 140. Ob. 139. 140.

141. 142. Ob. 141. 142.

143. 144. Ob. 143. 144.

145. 146. Ob. 145. 146.

147. 148. Ob. 147. 148.

149. 150. Ob. 149. 150.

151. 152. Ob. 151. 152.

153. 154. Ob. 153. 154.

155. 156. Ob. 155. 156.

157. 158. Ob. 157. 158.

159. 160. Ob. 159. 160.

161. 162. Ob. 161. 162.

163. 164. Ob. 163. 164.

165. 166. Ob. 165. 166.

167. 168. Ob. 167. 168.

169. 170. Ob. 169. 170.

171. 172. Ob. 171. 172.

173. 174. Ob. 173. 174.

175. 176. Ob. 175. 176.

177. 178. Ob. 177. 178.

179. 180. Ob. 179. 180.

181. 182. Ob. 181. 182.

183. 184. Ob. 183. 184.

185. 186. Ob. 185. 186.

187. 188. Ob. 187. 188.

189. 190. Ob. 189. 190.

191. 192. Ob. 191. 192.

193. 194. Ob. 193. 194.

195. 196. Ob. 195. 196.

197. 198. Ob. 197. 198.

199. 200. Ob. 199. 200.

201. 202. Ob. 201. 202.

203. 204. Ob. 203. 204.

205. 206. Ob. 205. 206.

207. 208. Ob. 207. 208.

209. 210. Ob. 209. 210.

211. 212. Ob. 211. 212.

213. 214. Ob. 213. 214.

215. 216. Ob. 215. 216.

217. 218. Ob. 217. 218.

219. 220. Ob. 219. 220.

221. 222. Ob. 221. 222.

223. 224. Ob. 223. 224.

225. 226. Ob. 225. 226.

227. 228. Ob. 227. 228.

229. 230. Ob. 229. 230.

231. 232. Ob. 231. 232.

233. 234. Ob. 233. 234.

235. 236. Ob. 235. 236.

237. 238. Ob. 237. 238.

239. 240. Ob. 239. 240.

241. 242. Ob. 241. 242.

243. 244. Ob. 243. 244.

245. 246. Ob. 245. 246.

247. 248. Ob. 247. 248.

249. 250. Ob. 249. 250.

251. 252. Ob. 251. 252.

253. 254. Ob. 253. 254.

255. 256. Ob. 255. 256.

257. 258. Ob. 257. 258.

259. 260. Ob. 259. 260.

261. 262. Ob. 261. 262.

263. 264. Ob. 263. 264.

265. 266. Ob. 265. 266.

267. 268. Ob. 267. 268.

269. 270. Ob. 269. 270.

271. 272. Ob. 271. 272.

273. 274. Ob. 273. 274.

275. 276. Ob. 275. 276.

277. 278. Ob. 277. 278.

279. 280. Ob. 279. 280.

281. 282. Ob. 281. 282.

283. 284. Ob. 283. 284.

285. 286. Ob. 285. 286.

287. 288. Ob. 287. 288.

289. 290. Ob. 289. 290.

291. 292. Ob. 291. 292.

293. 294. Ob. 293. 294.

295. 296. Ob. 295. 296.

297. 298. Ob. 297. 298.

299. 300. Ob. 299. 300.

301. 302. Ob. 301. 302.

303. 304. Ob. 303. 304.

305. 306. Ob. 305. 306.</

1. 2. Gr. Tr. *p* *f* *p* *molto*

3. *p* *f* *p* *molto*

Ob. *f*

1. 2. Clar. *f* *p* *molto*

3. *f*

Fag. *fp* *p* *mf*

Cfag. *fp* *f*

1. 2. Nr. 3. 4. *fp* *f* *p*

5. 6. *fp* *f*

1. 2. Trp. *p* *f* *mf*

3. 4. *f*

1. 2. Pos. *fp*

3. Tb. *fp* *p*

Pk. *f*

1. Vl. *p* *f* *csp.* *p* *molto*

2. *p* *f* *copr.* *p* *molto*

Br. *p* *f* *molto*

Vcll. *p* *f* *molto*

Ch. *fp* *p* *molto*

This is a page from a musical score, likely for a symphony. The page is numbered '75' in the top right corner. It contains staves for various instruments, including:

- 1.2. Gr. Fl.** (Great Flute)
- 3.** (Flute)
- Ob.** (Oboe)
- 3 Clar.** (Clarinet)
- Cfag.** (Bassoon)
- 1.2. Hr.** (Horn)
- 3.4.** (Horn)
- 1.2. Trp.** (Trumpet)
- 3.** (Trumpet)
- 1.2. Pos.** (Posaune/Trombone)
- 3. Tb.** (Trombone)
- 1. Vl.** (Violin)
- 2.** (Violin)
- Br.** (Viola)
- Vcll.** (Cello)
- Cb.** (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f, cresc.). There are also some performance instructions like 'pizz.' (pizzicato) and 'cresc.' (crescendo). The page is divided into measures by vertical bar lines.

14

tempo

1. Gr. Tr.

2.3.

Ob.

1.2. Clar.

3.

Flut.

Gfag.

1.2.

3.4.

5.6.

Trp.

1.2.

1.2. Bb.

2. Tb.

Pk.

Gr. Tr. Tamtam

1. VI.

2. VI.

Br.

Vcll.

Cb.

f sempre

arco

f tempo

Tam-tam

6 mit größter Klanglicher Energie.

1. 2. Gr. Fl. *f espr.* *a2* *p*

3. *f espr.* *a2* *p*

Ob. *a2* *mf espr.*

1. 2. Clar. *f espr.* *a2* *mf espr.*

3. *f espr.* *a2* *mf espr.*

Fag. *f* *a2* *mf espr.*

Cfag. *f* *a2* *mf espr.*

1. 2. *f warm* *a2*

3. 4. *f warm* *a2*

5. 6. *f* *a2*

Trp. 1. *f espr.* *p espr.*

1. 2. *f espr.* *p espr.*

3. *f* *p*

Tb. *f* *p*

Tk. *f* *p*

2. Hrf. *f* *p*

1. *p cresc.* *mf espr.* *molto*

2. *p* *mf espr.* *molto*

Br. *p* *mf espr.* *molto*

Vcll. *f* *p cresc.* *mf espr.* *molto*

Cb. *f* *p* *mf espr.* *molto*

6 mit größter Klanglicher Energie.

di - mi - nu - en - do

1. 2. Gr. Fl.

3.

Ob.

1. 2. Clar.

3.

Fag.

1. 2. Hr. 3 & 4

5. 6.

Trp. 1.

1. 2. Pos.

3. Tbn.

Pk.

Hr. 1.

1. VI.

2.

Br.

Vcll.

Cb.

di - mi - nu - en - do

· Fall.

7 Immer drängen.

This is a page from a musical score, likely for a symphony. The page contains staves for various instruments, including Flute (Gr. Fl. 1.), Oboe (Ob.), Clarinet (Clar. 1. 2.), Bassoon (Fag.), Horns (Hr. 1. 2., Hr. 3.), Trumpets (Pk.), Horns (Hr. 1., Hr. 2.), Violins (1. Vl., 2. Vl.), Viola (Br.), Cello (Vcll.), and Double Bass (Cb.). The score includes musical notation, dynamics (p, mf, f, ppp), and performance instructions like 'rall.' and 'Solo'. The page is numbered 7 at the bottom.

1.2.
Gr. Fl.

3.

Ob.

Clar.
1.2.

Fag.

1.2.
Hr.

3.4.

Trp.

1.2.
Pos.

3.
Tb.

Pk.

Hrf. 1

1.
Vln.

2.

Br.

Vcll.

Cb.

az

p

f

mf

pp

capr.

legit

Alle

arco

pespr.

trz.

rit. *crescendo* *tempo acceler.* *molto (breit)*

1. 2. Gr. Fl.

3.

Ob.

1. 2. Clar.

3.

Fag.

Cfag.

1. 2. Hr. 3. 4.

5. 6.

Pos. 1. 2.

crescendo *molto*

Hr. 1

1. Vl.

2.

Br.

Vcll.

Cb.

rit. *tempo acceler.* *breit*

1. 2. Gr. Fl. 3. 1. 2. Ob. 1. 2. Clar. 3. Fag. C. Fag. Hr. 3. 4. 5. 6. Trp. 1. 2. 3. 4. Pos. 1. 2. 3. 4. T. b. Pk. Vl. 1. 2. Br. Vcll. Cb. *Wieder drängen.*

1. 2. Gr. Fl. 3. 1. 2. Ob. 1. 2. Clar. 3. Fag. C. Fag. Hr. 3. 4. 5. 6. Trp. 1. 2. 3. 4. Pos. 1. 2. 3. 4. T. b. Pk. Vl. 1. 2. Br. Vcll. Cb. *Wieder drängen.*

8 8

sehr vorwärts stürmen

21

1.2. Gr. Tr.

3. Ob.

1.2. Clar.

3. Clar.

Fag.

C. Fag.

1.2. Hr. 3. 4.

5. 6.

Trp. 1. 2.

1. 2. Pbs.

3. Tb.

1. Vl.

2. Vl.

Br.

Vcll.

Cb.

piu. f

mf

f

div.

sehr vorwärts stürmen

rit. - - - tempo *rit.*

1.2. Gr. Fl.

3.

Ob.

1.2. Clar.

3.

1. Fag.

2. Fag.

1.2. Nr. 3.4. *schmetternd*

5.6.

1.2. Trp.

3.

1.2. Pos.

3. Tpt.

Pk.

1. VI.

2.

Br.

Vcll.

Cb.

rit. *tempo* *rit.*

9 Breit. (non troppo largo)

rit. molto Immer mehr ausbreiten.
dim. molto

1.2. Or. Fl.

3.

Ob.

1.2. Clar.

3.

1. Fl.

2. Fl.

1.2. Hr. 3.4.

5.6.

1.2. Trp.

3.

1.2. Tbn.

3.

Tb.

Pk.

Tromm.

Or. Bass.

Thorn.

Hr. 1.

Hr. 2.

Klar.

Celesta.

1. Vl.

2. Vl.

Br.

Vcll.

Cb.

f *aspr. molto*

espr.

non troppo

espr.

non troppo

non troppo

dim.

dim.

dim.

verschwinden

gedämpft

dim. molto

espr. molto (schafftes trem.)

molto

(schafftes trem.)

(schafftes trem.)

9 Breit. (non troppo largo)

rit. molto Immer mehr ausbreiten.

This is a page from a musical score, likely for a symphony, showing the first three measures of a section. The score is written for a large orchestra, with staves for various instruments including strings, woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as 'pp' (pianissimo) and 'ppp' (pianissimissimo), as well as performance instructions like 'pp espress.' and 'ppp espress.'. The instruments listed on the left include Gr. Fl., Clar., Fag., Hr., Trp., Tbn., Pk., Hf. 1., Kl. ar., Celeste, Vl. 1., Vl. 2., Br., Vcll., and Cb. The notation is complex, with many notes, rests, and articulation marks. The first measure shows a variety of rhythmic patterns, while the second and third measures feature more sustained notes and some melodic lines. The overall texture is dense and orchestral.

1. 2. Fl. 1, 2

Ob.

Clan.

Fag.

Cfag.

Hr. 3, 4

Trp. 1, 2

Tbn. 1, 2

Pk.

Tam-tam

Hrf. 1, 2

Klav.

Celesta

Vl. 1, 2

Vcll.

Cb.

Cbb.

pp

p

f

es moll

gestopft

concord.

un poco

Handwritten musical score for a symphony orchestra, page 28. The score includes staves for woodwinds, brass, strings, and percussion, with various musical notations such as notes, rests, and dynamics.

Woodwinds:

- 1. 2. Fl. (Flute) *p*
- 3. Fl. *p*
- Fag. (Bassoon) *p*
- Cfag. (Contrabassoon) *p*

Brass:

- 1. 2. Hr. 3. 4. (Horn) *p*
- 5. 6. Hr. (Horn) *p*
- 1. 2. Trp. (Trumpet) *p*
- 3. 4. Trp. (Trumpet) *p*
- 1. 2. Pos. (Posaune) *p*
- 3. Tbn. (Trombone) *p*
- Pk. (Percussion) *p*
- Gr. Tr. (Glockenspiel) *p*

Strings:

- Hrf. 1. (Harp) *p*
- Hrf. 2. (Harp) *p*
- VI. 1. (Violin) *p*
- VI. 2. (Violin) *p*
- Br. (Viola) *p*
- Vcll. (Violoncello) *p*
- Cb. (Double Bass) *p*

Percussion:

- Cb. (Double Bass) *p*

11

1. Gr. Fl. 2. 3. Cl. Clar. 1. 2. 3. Fug. Cfg. 1. 2. Hr. 3. 4. 5. 6. 7. 2. Trp. 3. 4. 1. 2. 3. Tbn. 1. 2. 3. Hr. 1. 2. Vl. 1. 2. Br. Vcll. Cb.

11

crescendo *abschwen*

1. Gr. Fl.

2.

Ob.

1. Clar.

2. 3.

Fag.

1. 2. Hr.

3.

1. 2. Pos.

ohne Dämpfer

3.

Pk.

Hr. 1.

Hr. 2.

1. Vl.

2.

Br.

Vcll.

Cb.

crescendo

1. 2. *Gr. Fl.* *ppp so leise wie irgend möglich*

3. *ppp*

Ob. *p espr.*

1. 2. *Clar.* *ppp so leise wie irgend möglich*

3. *ppp*

Cfay. *p*

1. 2. *Hr.* *p*

3. 4. *p*

Pos. 1. *legato*
Solo (p) - doch nicht zu stark hervortreten!
pp

Hf. 1. *ppp so leise wie irgend möglich*

Hf. 2. *ppp so leise wie irgend möglich*

Klau. *ppp so leise wie irgend möglich*

Vi. 1. *sempre sord.*
p espr.

Vi. 2. *pp*

Br. *pp*

Vcll. *sempre sord.*
ppp

Cb. *sempre sord.*
pp

pp

[illegible]

Ob. $\alpha 2$

Fag.

Cfag.

Hr. 1, 2, 3, 4

5, 6

Trp. 1

Tbn. 1

Pk.

Hrpf. 1

Hrpf. 2

Vl. 1 $cresc.$

Vl. 2

Vcll.

Cb.

poco

dim. - - - [12] *allmählich etwas fließender*

Gr. Fl. 1. *1. Solo*

Ob.

1. Clar.

2. 3.

Fag. 1.
Fag.

1. 2.

Hr. 3. 4.

5. 6.

Trp. 1.

1. 2.

Pos.

3.

Pk.

Hr. 2.

Vi. 1.

Vi. 2.

Br.

Vcll.

Cb.

acc.

senza sord.

espr.

assai

mp

dim. - - - [12] *allmählich etwas fließender*

Fließendes tempo. (J. 52)

1. 2.
Gr. Fl.

3.
Ob.

1.
Clar. 2.

3.
Fag.

1. 2.
Hr.

3. 4.
Vi. 1.

Vi. 2.

Br.

Vcll.

Cb.

Fließendes Tempo. (♩ = 52)

*Etwas aufgereggt.**Ein wenig lebhafter.*

1. 2. Gr. R. *mf*

3. *mf*

Ob. *mf*

1. *mf*

Clar. 2. *mf*

3. *p* *mf*

Fag. *mf*

1. 2. Hr. *mf*

3. 4. *mf*

Trp. *mf*

1. 2. Pos. *p*

3. Tb. *pp*

1. Vl. *p* *mf*

2. *mf* *aus.*

Br. *mf*

Vcll. *p* *mf*

Cb. *mf*

Etwas aufgereggt. *Ein wenig lebhafter.*

accelerando 13 tempo II ($\text{♩} = 52$)³⁷

accelerando **13** tempo II (♩ = 52)

das 2. mal die crescendo's nicht so stark
(wie eine Wiederholung)

[illegible]

Adagio cantilene (♩ = 56)

1.2. Gr. Fl. *p* *non troppo*

3. *p* *non troppo*

Ob. *espr.* *mf*

7. Clar. *mf*

2.3. *p* *non troppo*

Fag. *(diaton.)*

Cfag. *p* *(diaton.)*

1.2. *Klangschön* *mf* *(stark aushalten)*

Hr. 3.4. *Klangschön* *mf* *(stark aushalten)*

5.6. *p*

PK. *p*

1. *con sord.* *mf* *non troppo*

2. *con sord.* *mf*

Br. *con sord.* *mf*

Vcll. *arco* *Klangschön* *mf* *(stark aushalten)*

Cb. *mf*

Adagio cantilene (♩ = 56)

Handwritten musical score for a symphony orchestra, page 40. The score is divided into three systems. The first system includes parts for Grand Flute (1.2. and 3.), Oboe, Clarinet (1. and 2.3.), Fagott (Fag.), and Contrabass Fagott (Cb. Fag.). The second system includes Horns (1.2. and 3.4.), Percussion (Perc.), and Trombones (Tr.). The third system includes Violins (1. and 2.), Brass (Br.), Violoncello (Vcll.), and Contrabass (Cb.). The notation is handwritten and includes various musical symbols such as notes, rests, dynamics (p, f, hp), and articulation marks.

System 1:

- 1.2. Gr. Fl.
- 3.
- Ob.
- 1. Clar.
- 2.3.
- Fag.
- Cb. Fag.

System 2:

- 1.2. Hr.
- 3.4.
- Perc.
- Tr.

System 3:

- 1. Vl.
- 2.
- Br.
- Vcll.
- Cb.

Handwritten musical score for page 41, featuring various instruments. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The instruments and their parts are as follows:

- 1. 2. Gr. Fl.** (Great Flute): Two staves, both in treble clef, showing melodic lines with many slurs and ties.
- 3.** (Flute): One staff in treble clef, showing a melodic line.
- Ob.** (Oboe): One staff in treble clef, showing a melodic line.
- 1. Clar.** (Clarinet): One staff in treble clef, showing a melodic line.
- 2. 3. Clar.** (Clarinet): Two staves in treble clef, showing melodic lines.
- Fag.** (Bassoon): One staff in bass clef, showing a melodic line.
- Cfag.** (Contrabassoon): One staff in bass clef, showing a melodic line.
- 1. 2. Hr.** (Horn): Two staves in treble clef, showing melodic lines.
- 3. 4. Hr.** (Horn): Two staves in treble clef, showing melodic lines.
- Pos.** (Trumpet): One staff in treble clef, showing a melodic line.
- Tk.** (Trombone): One staff in bass clef, showing a melodic line.
- 1. Vl.** (Violin): One staff in treble clef, showing a melodic line.
- 2. Vl.** (Violin): One staff in treble clef, showing a melodic line.
- Br.** (Trombone): One staff in bass clef, showing a melodic line.
- Vcll.** (Violoncello): One staff in bass clef, showing a melodic line.
- Cb.** (Cello): One staff in bass clef, showing a melodic line.

The score includes various musical notations such as slurs, ties, and dynamic markings. The page number 41 is visible in the top right corner.

Handwritten musical score for orchestra, page 42. The score includes staves for Gr. R., 3., Ob., 1., 2.3., Fag., C. fag., Hr., 3.4., Trp., 1.2., 2., Pa., Ta., Pk., VI., Br., Vcll., and Cb. The music is in G major and 2/4 time. It features complex woodwind and brass parts with many slurs and ties. The strings play sustained notes. The score is marked with "quasi verschwinden" in several places.

Gr. R. 1.2. 3.

Ob. a2 b2

1. 2.3.

Chor.

Fag. quasi verschwinden

C. fag. quasi verschwinden

Hr. 1.2. 3.4. quasi verschwinden

Trp. 1.2. 2. *senza sord. esp. (harmonia)* quasi verschwinden

Pa. Ta. *mf* quasi verschwinden

Pk. *mf* quasi verschwinden

VI. 1. 2. *pp*

Br. *pp*

Vcll. quasi verschwinden

Cb. *dir.* quasi verschwinden

Handwritten musical score for measures 14 and 15. The score includes parts for Gr. Fl. 1, Clarinet (1 and 2.3), Fag. (Bassoon), Vl. (Violin, 1 and 2), Br. (Trumpet), and Hrn. (Horn). The key signature is one sharp (F#). Measure 14 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 15 continues the pattern with similar rhythmic structures. The score is marked with 'p' (piano) and 'senza sord.' (without mutes).

Handwritten musical score for "L'Alcazar" by Georges Bizet. The score is for a full orchestra and includes vocal parts. The instruments listed on the left are Gr. Fl., Ob., Clar., Fag., Vi., Br., Vcll., and Cb. The vocal parts are labeled "ao", "ce", "le", and "ran". The score is in 3/4 time and features various musical notations including triplets, crescendos, and dynamic markings like "mf" and "cresc.".

do — — — — — cres — — — — —

1. Gr. Fl. *mf* *mf* *mf*

2.3. *mf* *mf* *mf*

Ob. *mf* *mf* *mf*

1. Clar. *mf* *mf* *mf*

2.3. *mf* *mf* *mf*

Fag. *mf* *mf* *mf*

Cfag. *mf* *mf* *mf*

1.2. Hr. *mf* *mf* *mf*

3.4. *mf* *mf* *mf*

Pk. *p* *mf* *mf*

Klav. *mf* *mf* *mf*

1. Vl. *mp* *mf* *mf*

2. *mf* *mf* *mf*

Br. *mf* *mf* *mf*

Fell. *mf* *mf* *mf*

Cl. *mf* *mf* *mf*

do — — — — — cres — — — — —

Handwritten musical score for orchestra and choir, page 45. The score includes parts for Gr. Fl., Ob., Clarinet, Bassoon, C. Bassoon, Horns, Trumpets, Trombones, Percussion, K. Horn, Violins, Viola, and Cello. The music is in 4/4 time and features various dynamics and articulations.

Gr. Fl. 1. 2.3.

Ob. 1. 2.3.

Clar. 1. 2.3.

Bass. 1. 2.3.

C. Bass. 1. 2.3.

Horn. 1. 2.3. 4.

Tr. 1. 2.3. 4.

Tb. 1. 2.3. 4.

Pk. 1. 2.3. 4.

K. Horn. 1. 2.3. 4.

Viol. 1. 2.3. 4.

Viola. 1. 2.3. 4.

Cello. 1. 2.3. 4.

CE77 - - do - - - rit. - - -

15 tempo (♩ = 56)

1. Gr. Fl.

2. 3.

1.

Clar. 2.

3.

Fag.

Cfg.

1. 2.

Hr. 3. 4.

5. 6.

Tuba

Klav.

1.

VI.

2.

Br.

Vcll.

Cb.

15 tempo (♩ = 56)

15 tempo (♩ = 56)

f, *mf*, *p*, *pp*, *sf*, *fff*, *espr.*, *senza sord.*, *div.*

Handwritten musical score for orchestra and woodwinds, page 47. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are as follows:

- Gr. Fl.** (1): Treble clef, G major. Notes: G4 (half), Bb4 (half), G4 (half), E5 (half).
- 2.3.** (2, 3): Treble clef, G major. Notes: G4 (half), Bb4 (half), G4 (half), E5 (half).
- Ob.** (Oboe): Treble clef, G major. Notes: G4 (half), Bb4 (half), G4 (half), E5 (half).
- Clar. 2.** (1, 2): Treble clef, G major. Notes: G4 (half), Bb4 (half), G4 (half), E5 (half).
- 3.** (3): Treble clef, G major. Notes: G4 (half), Bb4 (half), G4 (half), E5 (half).
- Trag.** (Trombone): Bass clef, G major. Notes: G3 (half), Bb3 (half), G3 (half), E4 (half).
- Cfag.** (Cello): Bass clef, G major. Notes: G3 (half), Bb3 (half), G3 (half), E4 (half).
- 1.2.** (1, 2): Treble clef, G major. Notes: G4 (half), Bb4 (half), G4 (half), E5 (half).
- 3.4.** (3, 4): Treble clef, G major. Notes: G4 (half), Bb4 (half), G4 (half), E5 (half).
- 5.6.** (5, 6): Bass clef, G major. Notes: G3 (half), Bb3 (half), G3 (half), E4 (half).
- Trp.** (1, 2): Treble clef, G major. Notes: G4 (half), Bb4 (half), G4 (half), E5 (half).
- Pk.** (Piano): Bass clef, G major. Notes: G3 (half), Bb3 (half), G3 (half), E4 (half).
- Klav.** (Keyboard): Treble and Bass clefs, G major. Notes: G4 (half), Bb4 (half), G4 (half), E5 (half).
- 1.** (1): Treble clef, G major. Notes: G4 (half), Bb4 (half), G4 (half), E5 (half).
- VI.** (2): Treble clef, G major. Notes: G4 (half), Bb4 (half), G4 (half), E5 (half).
- Br.** (Bassoon): Treble clef, G major. Notes: G4 (half), Bb4 (half), G4 (half), E5 (half).
- Vcll.** (Violins): Treble clef, G major. Notes: G4 (half), Bb4 (half), G4 (half), E5 (half).
- Ob.** (Oboe): Treble clef, G major. Notes: G4 (half), Bb4 (half), G4 (half), E5 (half).

The score includes various musical notations such as slurs, ties, and dynamic markings (e.g., *pp*, *mf*, *f*). The page number 47 is in the top right corner.

vorwärts

1. Fl. *p2.*

2. Fl.

Ob.

1. Clar.

2. Clar.

3. Clar.

Fag.

Cfag.

1.2. Hr.

3.4. Hr.

5.6. Trp.

1.2. Trp. *mf* *nicht zu sehr hervortreten*

1.2. Trb.

3. Trb.

Pk.

Klax.

1. Vi.

2. Vi.

Br.

Vcll.

Cb.

vorwärts

*Tit.
letztes Viertel
gedrückt* *tempo* *vorwärts*

Gr. H. 1. 2. 3.

Ob. 1.

Clar. 2. 3.

Fag.

Cfag.

Hr. 2. 4. 5. 6.

Trp. 1. 2. 3.

Poa. 1. 2.

Tb. 1. 2.

Pk.

Klav.

Vl. 1. 2.

Br.

Voll.

Cb.

**) hier müssen alle ord.
entfernt sein* *letztes Viertel
gedrückt Tit.* *tempo* *vorwärts*

16 *Bewegt.* (♩ = 66)

1. Gr. Fl.

2.3.

Ob.

1. Clar.

2.3.

Fag.

Cfag.

1.2.

Hr. 3.4.

6.8.

Trp. 1.2.

1.3.

Pos.

1.

Tb.

Pk.

1.

VI.

2.

Br.

VEN.

Ob.

16 *Bewegt.* (♩ = 66)

This page of a musical score, page 51, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Gr. Fl.** (Great Flute): 1. part, treble clef, G major.
- Ob.** (Oboe): 2. 3. parts, treble clef, G major.
- Clar.** (Clarinet): 1. 2. 3. parts, treble clef, G major.
- Fag.** (Bassoon): 1. 2. 3. parts, bass clef, G major.
- Cfag.** (Contrabassoon): 1. 2. 3. parts, bass clef, G major.
- Hr. & 4.** (Horn & 4th): 1. 2. 3. 4. parts, treble clef, G major.
- Trp.** (Trumpet): 1. 2. 3. 4. parts, treble clef, G major.
- Tbn.** (Trombone): 1. 2. 3. parts, bass clef, G major.
- Pk.** (Percussion): 1. 2. parts, bass clef, G major.
- Vi.** (Violin): 1. 2. parts, treble clef, G major.
- Br.** (Bassoon): 1. 2. parts, bass clef, G major.
- Vcll.** (Violoncello): 1. 2. parts, bass clef, G major.
- Cb.** (Contrabass): 1. 2. parts, bass clef, G major.

The score is written in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). The page is numbered 51 in the top right corner.

rit. molto

1. *Gr. Fl.*
2.3.
Ob.
1. *Clar.*
2.3.
Fag.
Cfag.
1.2.
Nr. 3.4.
5.6.
7.2.
Trp.
3.4.
1.2.
Tbn.
3.
Tb.
Pk.
1.
Vi.
2.
Br.
Vcll.
Cb.
rit. molto

gedehnt (♩ = 52)

rit. molto [17] Tempo I. (♩ = 46)

53

3. Fl.

Ob.

1. Clar.

2. 3.

Fag.

Cfag.

1. 2.

Hr. 3. 4.

5. 6.

1. 2.

Trp.

3. 4.

1. 2.

Pss.

3.

Tb.

Pk.

Beck.

Gr. Tr.

Tom-tom

Hrp. 1.

Hrp. 2.

Pian.

1. Vl.

2.

Br.

Vcll.

Cb.

gedehnt (♩ = 52)

rit. molto [17] Tempo I. (♩ = 46).

1. 2.
Gr. Fl.
3.
Ob.
1.
Cor.
2. 3.
Fag.
Cfag.
1. 2.
Hr. 3. 4.
3. 6.
1. 2.
Trp.
3. 4.
1. 2.
Rov.
3.
Tb.
Tn.
Tamb.
Hr. 1.
Hr. 2.
Klav.
1.
VI.
2.
Br.
Vcll.
Cb.

The musical score is written for a large ensemble. The top section includes woodwinds (Gr. Fl., Ob., Cor., Fag., Cfag.) and brass (Hr., Trp., Rov., Tb., Tn.). Below these are the Harp (Hr.), Piano (Klav.), and strings (VI., Br., Vcll., Cb.). The bottom section features a choir (Vcll., Cb.). The score is written in a key with one sharp (F#) and a 4/4 time signature. The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and a variety of dynamic markings such as *p*, *f*, *pp*, and *ppp*. The notation includes many slurs, ties, and breath marks, indicating a highly technical and expressive performance.

dim. - - - *rit.* - - - *Noch langsamer. (♩ = 40)*

1. 2. Gr. Fl.
3. Ob.
7. Clar. 2.
3. Fag.
Ofag.
1. 2. Hr. 3. 4.
5. 6. 1. 2. Trp.
3. 4. 1. 2. Pos.
3. 4. 7b.
Pk.
Tromm.
Hr. 1.
Hr. 2.
Klav.
V. 1.
2. Br.
Vcll.
Cb.

dim. - - - *rit.* - - - *Noch langsamer. (♩ = 40)*

rit. 18 ruhig fließend (♩ = 54)

rallent. Tempo.

1. Gr. Fl. *ppp*

2. 3. *ppp*

Ob. 1. *I. ppp*

1. Clar. *p* *ppp* *molto* *molto*

2. *p* *ppp*

Fag. *p*

3 Pos. *con sord.* *pp*

Pk. *ppp*

Gr. Tr. *ppp* kaum hörbar

Klav. *pp*

1. Vl. *con sord.* *3fach get.* *ppp*

2. *con sord.* *3fach get.* *ppp*

Br. *p* *con sord.* *3fach get.* *ppp*

Vcll. *p* *pizz.*

Cb. *4 Bässe* *ppp*

rit. 18 ruhig fließend (♩ = 54) rallent. *pizz. d. übrig.* Tempo

rallent.

Gr. Fl. 1. *ppp*

2. 3.

Ob. 1.

Clar. 1. *pp*

2. 3.

Fag. 1. *pp*

Hr. 1. *I. espr.*

3. *gestopft*

3 Pss.

Pk.

Gr. Tr.

Hr. 1.

Klar. *Ped.*

Cel. 1.

2.

Br. *ppp* *sfz* *get.*

Vcll. *pp* *tutti*

Cb. *pp*

rallent.

[illegible]

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Clarinet (Clar.)
- Flute (Fag.)
- Oboe (2.)
- Bassoon (3.)
- Trumpet (Trp. 1.)
- Horn (Pos.)
- Percussion (Pk.)
- Gong (Gr. Tr.)
- Harmonica (Hrf. 1.)
- Piano (Klav.)
- Celesta
- Violin (1. Vl.)
- Viola (2. Vl.)
- Cello (Br.)
- Double Bass (Vcll.)
- Double Bass (Cb.)

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). There are also tempo markings like *Allegro* and *Andante*. The page is numbered 18 in the bottom right corner.

[illegible]

[illegible]

ohne Ausdruck

20

ohne Ausdruck

Gr. Fl. 1. & 2.

Clar. 1. & 3.

Pk.

Gr. Tr.

Hrf. 1. & 2.

Celesta.

Vl. 1. & 2.

Vcl.

Cb.

20

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for various instruments and voices. The instruments listed on the left include:

- Gr. Fl. (Great Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Bfag. (Bassoon)
- Hr. 1. (Horn 1)
- Trp. 1. (Trumpet 1)
- Pbs. (Percussion)
- Pk. (Piano)
- Gr. Tr. (Great Trumpet)
- Hr. 1. (Horn 1)
- Hr. 2. (Horn 2)
- Celesta
- VI. (Violin I)
- Br. (Bassoon)
- Vcll. (Violoncello)
- Co. (Cello)

The score includes musical notation, dynamics (pp, p, f), and performance instructions like "espr." and "sord." (sordina). The page is numbered 12 at the bottom left.

Gr. Tr.
1. 2.

Ob.

1. 2.
Clar.

3.

Fag.

Cfag.

1. 2.
Hr.

3.

1. 2.
Bas.

3.

Tb.

Fr.

Hr. 1.

Hr. 2.

(hervortreten)

1.
Vi.

2.

Br.

Vcll.

Cb.

div.

This is a page from a musical score, likely for a symphony, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- 1. Gr. Fl. (Great Flute)
- 2. (Flute)
- 1. 2. Clar. (Clarinet)
- 3. (Clarinet)
- Fag. (Bassoon)
- Cfag. (Contrabassoon)
- 1. 2. Trp. (Trumpet)
- 3. (Trumpet)
- 1. 2. Tbn. (Trombone)
- 3. (Trombone)
- Pk. (Percussion)
- Hr. 1. (Horn 1)
- Hr. 2. (Horn 2)
- 1. Vl. (Violin 1)
- 2. Vl. (Violin 2)
- Br. (Bassoon)
- Vcll. (Viola)
- Cb. (Cello)

The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), and *div.* (divisi). The notation includes various musical symbols like notes, rests, and slurs, indicating the melody and harmony for each instrument.

[illegible]

crescendo -

21 Allegro molto.

67

1. *mf*

Gr. R. 2.

3.

Ob.

Clar. 1. 2.

Fag.

Cfag.

1. 2. *mf*

Hr.

3. 4. *mf*

1. 2. *p*

Trp.

3. *mf*

1. 2. *p*

Pos.

3. *p*

Tb.

Pk.

Back.

Hr. 1. *mf*

Hr. 2. *mf*

1. *p*

Vl.

2. *p*

Br.

Vcll.

Cb. *p*

crescendo -

21 Allegro molto.

This page of a musical score, numbered 68, contains staves for the following instruments and parts:

- 1.** (First staff): Features complex rhythmic patterns with triplets and dynamic markings *p* and *f*.
- Gr. Fl. 2.** (Second staff): Includes dynamic markings *f* and *p*.
- 3.** (Third staff): Includes dynamic markings *p* and *f*.
- Ob.** (Fourth staff): Includes dynamic markings *f* and *p*.
- Clar. 1. 2.** (Fifth staff): Includes dynamic markings *p* and *f*.
- Fag.** (Sixth staff): Includes dynamic markings *f* and *p*.
- Gfag.** (Seventh staff): Includes dynamic markings *f* and *p*.
- 1.** (Eighth staff): Includes dynamic markings *f* and *p*.
- 3.** (Ninth staff): Includes dynamic markings *f* and *p*.
- VI.** (Tenth staff): Includes dynamic markings *mf* and *f*.
- 2.** (Eleventh staff): Includes dynamic markings *mf* and *f*.
- Br.** (Twelfth staff): Includes dynamic markings *mf* and *f*.
- Vcll.** (Thirteenth staff): Includes dynamic markings *f* and *p*.
- Ob.** (Fourteenth staff): Includes dynamic markings *f* and *p*.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It features a variety of musical notations, including triplets, slurs, and dynamic markings (*p*, *f*, *mf*) to indicate volume changes.

1. Gr. Fl. 2. 3. Ob. Clar. 1. 2. Fag. Gfag. Hr. 1. 2. 3. 4. Trp. 1. 2. 3. Pos. 1. 2. 3. 4. Tbn. Tm. Hrf. 1. 2. 3. 4. Clari. Celesta Vl. 1. 2. Br. Coll. Cb.

1. *Gr. Fl. 2.*

3.

Ob.

Glar. 1. 2.

Fag.

Cfag.

1. 2. *Hr.*

3. 4.

1. 2. *Trp.*

3.

1. 2. *Tos.*

3. *Tb.*

1. *Vi.*

2.

Br.

Vcll.

Cb.

1. *Gr. Fl. 2.*

3. *Ob.*

Clar. 1. 2.

Fag.

Cfag.

1. 2. *Hr.*

3. 4. *Trp.*

1. 2. *Pos.*

1. *Tb.*

1. *Vl.*

2. *Vl.*

Br.

Vcll.

Cb.

This page of a handwritten musical score, numbered 79 in the top right corner, contains 18 staves of music. The instruments are listed on the left side of each staff: *Gr. Fl. 2.*, *Ob.*, *Clar. 1. 2.*, *Fag.*, *Cfag.*, *Hr.* (1. 2.), *Trp.* (3. 4.), *Pos.* (1. 2.), *Tb.* (1.), *Vl.* (1. 2.), *Br.*, *Vcll.*, and *Cb.*. The notation is dense and includes many triplets (indicated by a '3' over a bracket), slurs, and dynamic markings such as *f* (forte) and *fz* (forzando). The music is written in a single system across three measures. The bottom of the page shows the beginning of the next system.

Or. Fl. 1.2. 23

Ob. *f*

Clar. 1.2. *f*

3. *f*

Fag. *f*

Cfag. *f*

Hr. 3.4. *f*

5.6. *f*

Trp. 1.2. *f*

Pos. 1.2. *f*

3. *f*

Beck. *f* *Klingen lassen*

1. *f*

2. *f*

Br. *f*

Vcll. *f*

Cb. *f*

Handwritten musical score for page 73, featuring various orchestral instruments. The score is written in a single system with multiple staves. The instruments and their parts are as follows:

- Gr. Fl. 1. 2.**: Grand Flute, first and second parts, in treble clef.
- Ob.**: Oboe, in treble clef.
- Clar. 1. 2. 3.**: Clarinet, first, second, and third parts, in treble clef. A marking $\alpha 3$ is present above the first staff.
- Fag.**: Bassoon, in bass clef.
- Cfag.**: Contrabassoon, in bass clef.
- 1. 2. Hr.**: Horn, first and second parts, in treble clef.
- 3. 4.**: Horn, third and fourth parts, in treble clef.
- Trp. 1.**: Trumpet, first part, in treble clef.
- 1. 2. Pos.**: Percussion, first and second parts, in bass clef.
- 3.**: Percussion, third part, in bass clef.
- 1. 2. Vl.**: Violin, first and second parts, in treble clef.
- Br.**: Brass, in treble clef.
- Vcll.**: Violoncello, in bass clef.
- Cb.**: Cello, in bass clef.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., f , ff). The page number 73 is located in the top right corner.

Gr. Fl.
1. 2.

Ob.

Clar.
1. 2.
3.

Fag.

Cfg.

Hr.
1. 2.
3. 4.

Pos.
1. 2.
3.

VI.
1.
2.

Br.

Vcl.

Cb.

f
p
mf

Gr. Fl. 1. 2.

Cb.

Clar. 1. 2. 3.

Fag.

Clug.

1. 2.

Hr. 3. 4.

5. 6.

Trp. 3.

1. 2.

Pos.

3.

Tb.

Pk.

Tamtam

1.

Vi.

2.

Br.

Vcll.

Cb.

24

The musical score is written for a full symphony orchestra. The woodwind section includes Grand Flute (1 and 2), Contrabassoon, Clarinets (1, 2, and 3), Bassoon, and Cello. The brass section includes Horns (1 and 2), Trumpets (3), Positives (1 and 2), Trombones (3), and Percussion. The string section includes Violins (1 and 2), Brass, Violoncellos, and Contrabass. The score is in 4/4 time and features various dynamics and articulations. The first system (measures 24-28) shows the woodwinds and brass playing a melodic line, while the strings provide a rhythmic accompaniment. The second system (measures 29-33) shows the woodwinds and brass playing a more complex melodic line, while the strings continue their rhythmic accompaniment. The score is written in a clear, legible hand, with many dynamics and articulations marked throughout.

Ob. *a2* *p*

1.2. Clar. *a2* *p*

3. *p*

Fag. *p*

Gag. *p*

1.2. *p*

Hr. 3/4 *p*

S. 6. *a2*

Trp. 1. *I.* *f*

1.2. *f*

Pas. *mf*

3. *mf*

Pk. *f*

Gr. tiefe Rührtr. *p*

p anfangen und allmählich steigern
sul *f*

1. *p*

2. *p*

Br. *p*

Vcll. *p*

Ob. *p*

This is a page from a musical score, likely for a symphony. The page is filled with multiple staves of music, each labeled with an instrument or section. The instruments listed on the left include:

- Gr. Fl. (Great Flute)
- 2.3. (Two Flutes)
- Ob. (Oboe)
- 1.2. Clar. (Two Clarinets)
- 3. (Three Clarinets)
- Fag. (Bassoon)
- Cfag. (Contrabassoon)
- 1.2. Hr. 3.4. (Two Horns, Three Trumpets, Four Trombones)
- 5.6. (Five Trumpets, Six Trombones)
- 1.2. Trp. (Two Trumpets)
- 3. (Three Trombones)
- 1.2. Psa. (Two Psalms)
- 3. (Three Psalms)
- Tb. (Tuba)
- Pk. (Percussion)
- Gr. Whr. (Great Whistle)
- 1. Vl. (Violin)
- 2. Vl. (Violin)
- Br. (Bass)
- Vcll. (Violoncello)
- Co. (Cello)

The music is written in a complex, multi-staff format with many notes and dynamic markings. The page is numbered 25 in the top left corner. The title "Crescendo molto" is written in the top right corner. The score is written in a complex, multi-staff format with many notes and dynamic markings.

78

Gr. Fl. *fp*

2.3. *fp*

Ob. *fp*

1.2. Clar. *fp*

3. *fp*

Fag. *fp*

C. fag. *fp*

1.2. Hr. 3.4. *fp*

5.6. *fp*

1.2. Trp. *fp*

3. *fp*

1.2. Pos. *fp*

3. Tbn. *fp*

Pk.

Beck.

Gr. Rührtr. *p* *cresc.*

1. Vl. *fp*

2. *fp*

Br. *fp*

Vcll. *fp*

Cb. *fp*

rit.

- - - molto

26 Adagio.

79

langes Schweigen.

Gr. Fl. *Picc.* *f* *molto*

Fag. *p* *f* *molto*

Cfag. *p* *f* *molto*

1.2. *f* *molto* *espr.* *f* *weich*

Hr. 3.4. *f* *molto* *espr.* *f* *weich*

5.6. *p* *f* *molto* *f* *weich*

1.2. *f* *espr.* *f* *weich*

3. *f* *espr.* *f* *weich*

7.8. *p* *f* *espr.* *f* *weich*

Pos. 3. *f* *espr.*

Tb. *p* *f*

Pk. *f*

Qr. Tr. *mf*

Tamfam. *p* *mf*

Klav. *p*

Pod. *8te lieder*

1. *f* (aufgeregtes trem) *molto*

2. *f* (aufgeregtes trem) *molto*

Br. *p* *molto*

Vcll. *p* *molto*

Cb. *p* *molto*

- - - molto

(langes Schweigen) *f*

26 Adagio.

Handwritten musical score for orchestra and solo voices, page 80. The score is written in 4/4 time and features various instruments and vocal parts with dynamic markings and performance instructions.

Instrumental Parts:

- Fl. 1.2.** (Flute 1 and 2): *ff* *grill.* (grilles)
- Clar.** (Clarinet): *ff* *grill.*
- Tr. 3.4.** (Trumpet 3 and 4): *molto* *ppp*
- S.F.** (Saxophone): *molto* *ppp*
- Tr. 1.2.** (Trumpet 1 and 2): *molto* *ppp*
- Tbn. 1.2.** (Tuba 1 and 2): *molto*
- Tb. 3.** (Tuba 3): *molto*
- Pk.** (Percussion): *ppp* (Stockmartig) *ppp* (Kurz) (Kurz) (Kurz)
- Gr. Tr.** (Grand Trumpet): *pp*
- Hof. 1.** (Horn 1): *ff* (reißer) *p* (halb gedämpft)
- Hof. 2.** (Horn 2): *ff* (reißer)
- Klar.** (Clarinet): *f* (schritt) *pp* (stumpf) *ppp* *morendo*
- Cel. 1.2.** (Celesta 1 and 2): *p*
- Fl. 1.** (Flute 1): *molto* *pp* (aufschreiend)
- Br.** (Brass): *pp* *morendo* *morendo*
- Solo Vcl.** (Solo Violoncello): *pp* *morendo*
- Übr.** (Other): *f* *molto* *pp* *ppp* *morendo*
- Cb.** (Cello): *f* *molto* *pp*

Performance Instructions:

- ff* *grill.* (grilles)
- molto* *ppp*
- ff* (reißer)
- p* (halb gedämpft)
- f* (schritt)
- pp* (stumpf)
- ppp* *morendo*
- p*
- pp* *morendo* *morendo*
- f* *molto* *pp* *ppp* *morendo*
- f* *molto* *pp*