

# Nocturne

Robert Davidson

$\text{♩} = 126$

Score for the first system, measures 1-4. The score includes parts for Voice, Clarinet in B $\flat$ , Violin, Cello, and Piano. The tempo is marked  $\text{♩} = 126$ . The key signature has one flat (B $\flat$ ). The time signature is common time (C). The lyrics for the voice part are: "Bris - bane, \_\_\_ night ga-thered, \_\_\_". The piano part features a steady eighth-note accompaniment in both hands, marked *p*. The violin and cello parts play a melodic line with slurs, also marked *p*. The clarinet part is currently silent.

Score for the second system, measures 5-8. The score includes parts for Voice, B $\flat$  Cl., Vln., Vc., and Pno. The lyrics for the voice part are: "far a - way \_\_\_ es - tua-rine i - ma-gi-na-ry ci-ty \_\_\_". The piano part features a steady eighth-note accompaniment in both hands, marked *p*. The violin and cello parts play a melodic line with slurs, also marked *p*. The B $\flat$  clarinet part is currently silent. The time signature changes from common time to 2/4 at measure 5.

10

< of hou - ses to - we - ring down one side of slatted lights

B♭ Cl.

Vln.

Vc.

Pno.

♯  
♭

15

seen un - der leaves con - flu - ence of ran - gi - ness with

B♭ Cl.

Vln.

Vc.

Pno.

cresc.

cresc.

20

*f* lush, \_\_\_\_\_ Bris - bane, of ro - to-gra - vure me mo ry \_\_\_\_\_

B♭ Cl. *f*

Vln. *f*

Vc. *f*

Pno. *f*

25

\_\_\_\_\_ ap - proached by web \_\_\_\_\_ lines of coke and grit by slee - pers racked in

B♭ Cl. *marcato*

Vln. *marcato*

Vc. *marcato*

Pno. *marcato*

29

cor - ri - dor trains                      wea - ther - board                      in - can - ta - to - ry

B♭ Cl.

Vln.

Vc.

Pno.

32

ci - ty \_\_\_\_\_ of the                      tim - ber du - chess

B♭ Cl.

Vln.

Vc.

Pno.

34

the strapped port in Au - chen - flower and For - ti - tude Val - ley

B♭ Cl.

Vln.

Vc.

Pno.

2/4

37

and bot - tle - tops spat in Vul - ture Street

B♭ Cl.

Vln.

Vc.

Pno.

2/4

40

*p* grea - test of the

legato

*p*

legato

*p* legato

*p*

*p* calm

8<sup>vb</sup>-1

45

flood-time towns that choked the dic - tio-na-ry with silt and hung a

8<sup>vb</sup>-1

51

na - vy — in the tro - pic gar - dens. — Bris - bane, on the steep green

B♭ Cl.

Vln.

Vc.

Pno.

57

slope to war —

B♭ Cl.

Vln.

Vc.

Pno.

*mf*

63

*mp*  
bro - thel - hu - mid head - quar - ters ci - ty -

B♭ Cl.

Vln.

Vc.

Pno.

*mp*

70

— where com - man - dos and their al - lies fought down ca - fé

B♭ Cl.

Vln.

Vc.

Pno.

*mf*

*mf*

*mf*

75

stairs, belt buc - kle and boot and once with a rat - tle - trap

B♭ Cl.

Vln.

Vc.

Pno.

80

green gun. *p* In mid - night nets, in man - go bom - bings \_\_\_\_\_

B♭ Cl.

Vln.

Vc.

Pno.

*pizz.* *p* < arco

*mp pizz.* *p* <

*mp*

*p*

Bris - bane, sto - ried and ca - ble - fixed a - bove your rum ri ver

B♭ Cl.

Vln.

Vc.

Pno.

*arco*

*mf* *p* *mf* *mf*

fare - well and a - dieu in mar ble on the

B♭ Cl.

Vln.

Vc.

Pno.

*mp* *f* *mp* *pizz.* *pizz.*

*mf* *mp*

102

hill of Too - wong \_\_\_\_\_ by *p* gol - fing poc kets, by deep squared poc - kets \_

B♭ Cl.

Vln.

Vc.

Pno.

arco

*mf*

*p*

*p*

*p*

108

\_\_\_\_\_ night heals the bub-bled tar of day \_\_\_\_\_

B♭ Cl.

Vln.

Vc.

Pno.

12  
113

Nocturne

distantly

— and the crab moon, ri - sing

distantly

distantly

distantly

distantly

And.

118

red dens a - bove dim. Bris - - - bane, ro -

dim.

dim.

dim.

dim.

123

ta - ting far a - way

B♭ Cl.

Vln.

Vc.

Pno.

Detailed description: This system covers measures 123 to 127. The vocal line begins with the lyrics 'ta - ting far a - way' and features a long note in measure 125. The B♭ Clarinet part mirrors the vocal melody. The Violin and Viola parts play a rhythmic eighth-note pattern with slurs. The Piano accompaniment consists of a steady eighth-note bass line in the left hand and a melodic line in the right hand.

128

Vln.

Vc.

Pno.

Detailed description: This system covers measures 128 to 132. The B♭ Clarinet and vocal parts are silent. The Violin and Viola parts play a melodic line with slurs. The Piano accompaniment continues with the eighth-note bass line and melodic right-hand part.

# The Streets of Brisbane

Robert Davidson

Languid ♩ = 84

Voice

Clarinet in B $\flat$

Violin

Cello

Piano

keep pedal depressed fully until \*

5

— They will be wai-ting for you —

B $\flat$  Cl.

Vln.

Vc.

Pno.

The Streets of Brisbane

2  
9

and if it is rai - ning

B♭ Cl.

Vln.

Vc.

Pno.

*f* marcato

8<sup>va</sup>

3

They will lead you un - der cor - ru - ga - ted iron where you will

B♭ Cl.

Vln.

Vc.

Pno.

*p* *mp*

8<sup>va</sup>

\*

**A**

17

taste the ru-shing air of Ro-ma Street.

B♭ Cl. *p* *mp*

Vln. *p*

Vc. *mp*

Pno. *mp*

*8va*

**B**

21

*Leg.* You will pass men in suits, swea-ting sha-dows,

B♭ Cl. *p*

Vln. *mf*

Vc.

Pno. *Leg.*

The Streets of Brisbane

4  
25

Musical score for the first system, measures 25-28. The vocal line (Soprano) has lyrics: "Hur - ry - ing down streets named \_\_\_". The instrumental parts include B♭ Clarinet, Violin, and Violoncello.

Piano accompaniment for measures 25-28, showing the left and right hand parts.

29

Musical score for the second system, measures 29-32. The vocal line has lyrics: "af - ter straight laced Eng - lish wo - men who". The instrumental parts include B♭ Clarinet, Violin, and Violoncello. Dynamics include *fp*.

Piano accompaniment for measures 29-32, showing the left and right hand parts. Dynamics include *mf* and *fp*. A *rit.* marking is present above the right hand part.

\*

33 C

swam \_\_\_\_\_ through the heat \_\_\_\_\_ in fus-sy Vic-to-ri-an dres-ses \_\_\_\_\_ A

B♭ Cl. *pp*

Vln. *pp.*

Vc. *pp*  $\text{<}$  *mp*

Pno. *pp*  $\text{<}$  *mp*

38 *Red.*

world a - way from home \_\_\_\_\_ With - out

B♭ Cl.

Vln. *mf* 3 5  $\text{>}$

Vc.  $\text{>}$

Pno. *8va* #  $\text{>}$  \*



E

50

and you will see how la-zy it is, how

B♭ Cl. *pp* *ppp*

Vln. *ppp*

Vc.

Pno. *ppp*

55

fine, a long brown thigh, a wo-man re - cli - ning on her

B♭ Cl.

Vln.

Vc.

Pno.

59

bed, just wai - ting for the cool of mid-night, —

B♭ Cl.

Vln.

Vc.

Pno.

*mf* *sonore*

63

the moon the on - ly white on her bo - dy —

B♭ Cl.

Vln.

Vc.

Pno.

**F**

*ppp*

*legato molto*

*ppp*

*ppp*

68

as she lies there soft - ly brea - thing, en -

B♭ Cl.

Vln.

Vc.

Pno.

73

tire - ly na - ked

B♭ Cl.

Vln.

Vc.

Pno.

*mf* *sonore*

*Red.*

# Leaving West End

Robert Davidson

$\text{♩} = 80$

Voice

*p* At the bus — stop, the wo man in the Lau-ra Ash - ley dress — and com-bat boots leans the

Clarinet in B $\flat$

Violin

Cello

Piano

*p* *mp*

4

blunt line of her fringe — a - gainst her boy - friend's chin. He bites his lower lip -

B $\flat$  Cl.

Vln.

Vc.

Pno.

*p* *mf* *p*

8

thrusting the silver stud that punctures his chin and looks down the white line of her

*fp*

B♭ Cl.

Vln.

Vc.

Pno.

11

cen-tre part to his fu-ture ten mi-nutes from now or be-fore.

*p* *f* *mf*

B♭ Cl.

Vln.

Vc.

Pno.

Leaving West End

14

His arms wrap round her waist, crossing at the wrists, and his palms rest on the high haunches of her

B♭ Cl.

Vln.

Vc.

Pno.

*p*

*p*

18

but - tocks — I don't think that I have e - ver been held quite like that. They are too

B♭ Cl.

Vln.

Vc.

Pno.

*mp*

*p*

Leaving West End

4  
21

young, I think, to have ques - tioned love, if it's

*mp*

*mp*

pizz.

*mp*

legato  
*mp*

Detailed description: This block contains the first system of the musical score, measures 21 through 24. It features a vocal line with lyrics, a B♭ Clarinet part, a Violin part, a Viola part, and a Piano part. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has lyrics: "young, I think, to have ques - tioned love, if it's". There are triplet markings above the notes for "to have" and "love, if it's". The instrumental parts include a B♭ Clarinet part with a dynamic marking of *mp*, a Violin part with a dynamic marking of *mp*, a Viola part with a dynamic marking of *mp* and a *pizz.* (pizzicato) instruction, and a Piano part with a dynamic marking of *mp* and a *legato* instruction. The piano part consists of a right-hand treble clef and a left-hand bass clef.

23

all that it is cracked up to be, but by the

Detailed description: This block contains the second system of the musical score, measures 23 through 26. It features a vocal line with lyrics, a B♭ Clarinet part, a Violin part, a Viola part, and a Piano part. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has lyrics: "all that it is cracked up to be, but by the". The instrumental parts include a B♭ Clarinet part, a Violin part, a Viola part, and a Piano part. The piano part consists of a right-hand treble clef and a left-hand bass clef.

25

ra - ven co - lour of the wo - man's dyed hair, I i - ma - gine she might have read

B♭ Cl.

Vln.

Vc.

Pno.

on the string

*mp*

arco

on the string

*mp*

28

Bau - de laire, her fa - vourite book, Con - fes - sions of an O - pi - um

B♭ Cl.

Vln.

Vc.

Pno.

31

Ad - dict.

B♭ Cl.

Vln.

Vc.

Pno.

*f*

3 3 3 3

33

Last night on the phone my friend told me she smoked

B♭ Cl.

Vln.

Vc.

Pno.

*pp*

*pp* *f* *pp*

*pp* *pp* *f*

35

he - ro-in with her girl - friend it was like

B♭ Cl.

*pp* *f* *pp*

Vln. move to sul pont. (nat.) gliss. on harmonics (E string) *f* *pp*

Vc. *pp*

Pno.

38

tur - ning her veins in - side out, she said,

B♭ Cl. *fp*

Vln. *fp*

Vc. *f*

Pno.

40

so the vel - vet was on the out - side.

B♭ Cl.

Vln.

Vc.

Pno.

*f* > *p*

*f*

*mf*

43

All night, she said,

B♭ Cl.

Vln.

Vc.

Pno.

*f*

*pp*

45

their bodies - coi - ling each

*mf*

*mf*

*mf*

*mf*

*8va*

*pp*

Pno.

47

$\text{♩} = 100$

o - ther like smoke

*mf*

*p*

*pp*

Pno.

49

3 at its sex - i - est and ma - king

B♭ Cl.

Vln.

Vc.

Pno.

*f*

51

love she can't re -

B♭ Cl.

Vln.

Vc.

Pno.

*pp*

Poco meno mosso ♩ = 90

Leaving West End

52

member if she came, \_\_\_\_\_ but she remem bers won dering if she might. — And *p*

B♭ Cl.

Vln.

Vc.

*mf* ————— *pp* ————— *mf* —————

Pno.

Poco meno mosso ♩ = 80

55

what's the mat ter with that, she has a good job and makes a lot of mo ney. —

B♭ Cl. *legato pp*

Vln.

Vc. *legato pp*

Pno.

59 *mf* My bus pulls up and I climb on lea-ving the man and wo-man locked to-ge - ther on the

B♭ Cl. *mp*

Vln. *mp* legato

Vc. *mp*

Pno. *mf*

62 foot path. Through the win-dow I watch the wo-man look up and kiss her boy - friend

B♭ Cl.

Vln.

Vc. *mf* *p*

Pno.

65

slip-ping the pink of her tongue in-to his mouth her kohl-rimmed eyes o-pen and sta - ring

B♭ Cl.

Vln.

Vc.

Pno.

68

sea ring black holes on-to my re-ti-nas dim. like a sha-dow graph of lo-vers

B♭ Cl.

Vln.

Vc.

Pno.

71

burnt on to a ci - ty wall.

B♭ Cl.

Vln.

Vc.

Pno.

*pp*

*pp*

Detailed description: This is a page of a musical score for the song 'Leaving West End'. It features a vocal line and four instrumental parts: B♭ Clarinet, Violin, Viola, and Piano. The score is in the key of D major (one sharp) and 4/4 time. The vocal line begins at measure 71 with the lyrics 'burnt on to a ci - ty wall.' The instrumental parts provide accompaniment, with the piano part featuring chords and a melodic line. The score concludes with a double bar line and a fermata over the final notes, with a *pp* (pianissimo) dynamic marking.