

CANTO
IL TERZO LIBRO
DELLE DIVINE LODI MUSICALI
DI GIO. BATTISTA RICCIO

Accomodate per concertare nell'Organo, con le quattro
Antifone alla Gloriosa Vergine. e molti Motetti, a 1. 2.

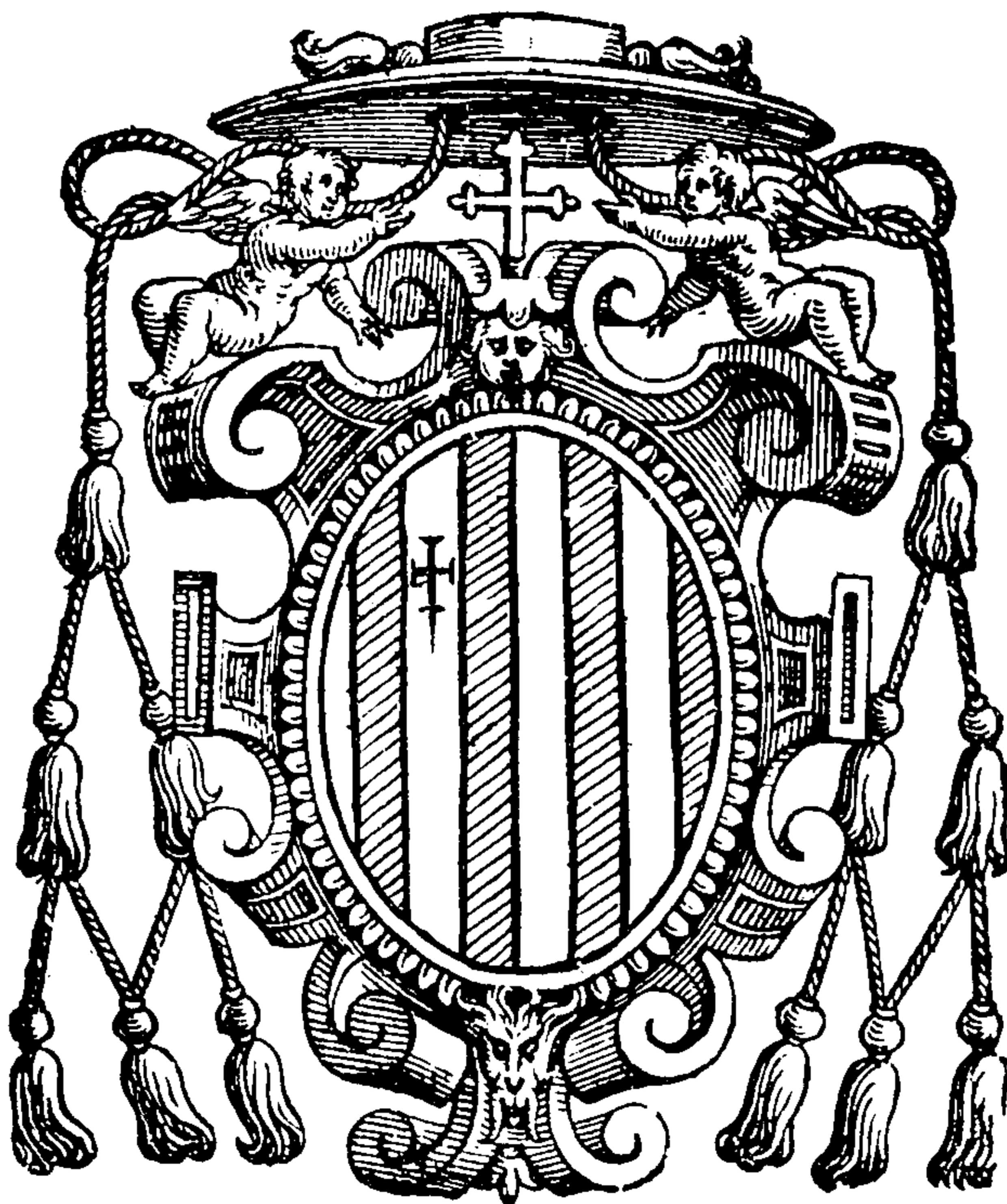
3. & 4. voci, et alcune Canzoni da Sonare

a vna 2. 3. et 4. Stromenti.

Con Partitura.

DEDICATO

^{mo} ALL'ILLV. & ^{mo} REV. MONSIGNOR ANTONIO GRIMANI
PATRIRCHA ELETTO D'AQVILEIA



STAMPA DEL GARDANO. IN VENETIA. MDCXX.

Appresso Bartholomeo Magui.

AL^{MO} ILLV^{MO} ET REV^{MO} SIG^{OR}
SIGNOR ET PATRON MIO

Sempre Collendissimo

MONSIGNOR ANTONIO GRIMANI DIGNISSIMO
PATRIARCHA ELETTO D'AVILEIA.



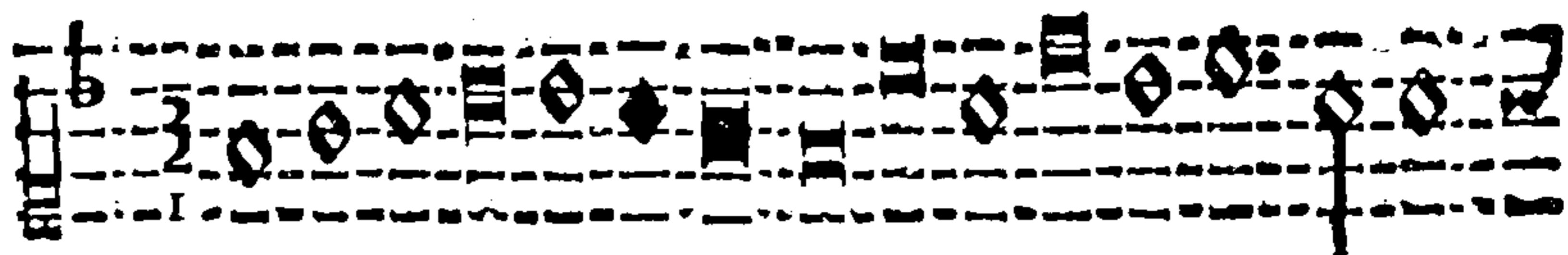
I Come non isdegna l'immenso Oceano il torbido, & picciolo tributo, che tal'hora quasi arido torrente le inuia; Così V. S. Illustrissima & Reuerendissima Veramente Oceano d'immense gratie, è di Singolari Virtù non istimerà vile il pouero tributo, ch'io à guisa di quasi arido torrente insegno però della mia diuota volontà, è de gl'infiniti oblighi miei verso di lei vengo di nuouo in questo terzo Libro delle diuine Iodi Musicali riuerentemente ad inuiare, & offerire. Accetti donq; volontieri (come altre volte ha fatto,) sotto gli Felicissimi, & auenturosi suoi Auspicij, questo mio Terzo Parto, che sotto l'ali della gratia sua verrà á conseguire co'l mezzo de fauori suoi quello, che per mia debolezza li potesse mancare; benche ad'ogni suo difetto sia per supplire la Singolar diuotione, & in defesso animo mio, co'l quale già mai non cesso augurarle da N. S. Quelle compite felicità, che tuttauia l'Heroiche sue maniere le van meritamente promettendo. E quì con quella Riuerenza, che debbo, maggiore me l'inchino, & fo Fine.

Di Venetia il di Primo Gennaro . 1620.

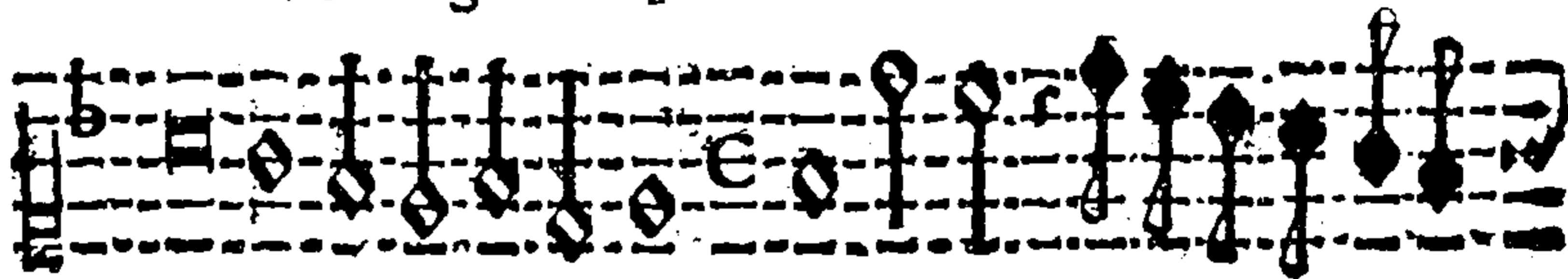
Di V. S. Illustr. & Reuer.

Deditissimo & Obligatissimo Seruitore

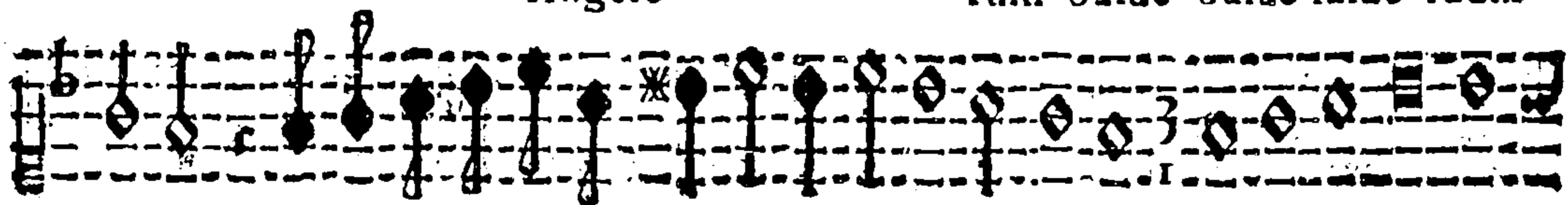
Gio. Battista Riccio



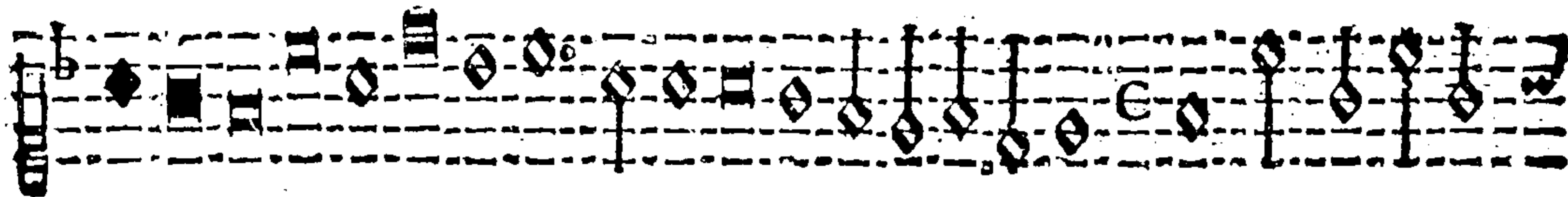
Ve Regina Cœlorum Aue Aue Domina



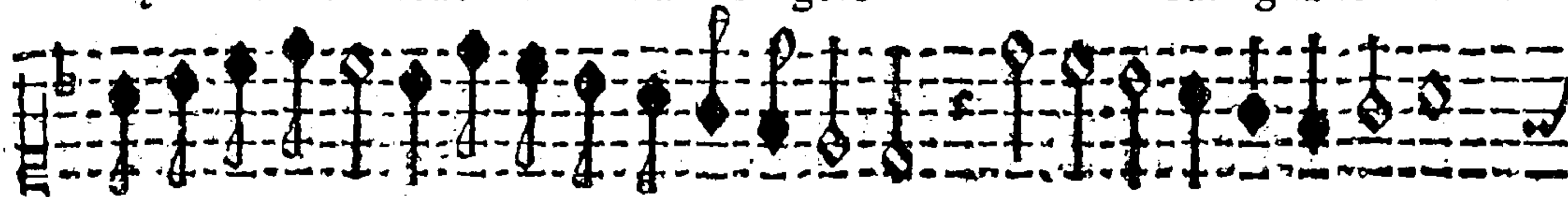
Angelo rum Salue Salue salue radix



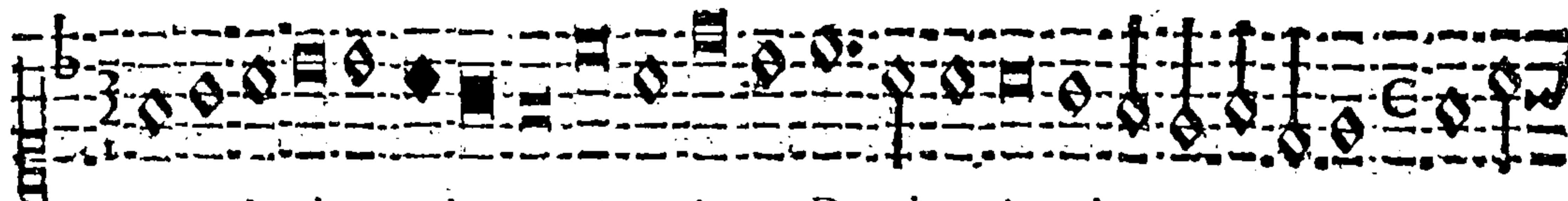
porta ex,qua mūdo lux est or ta lux est orta Aue Regina



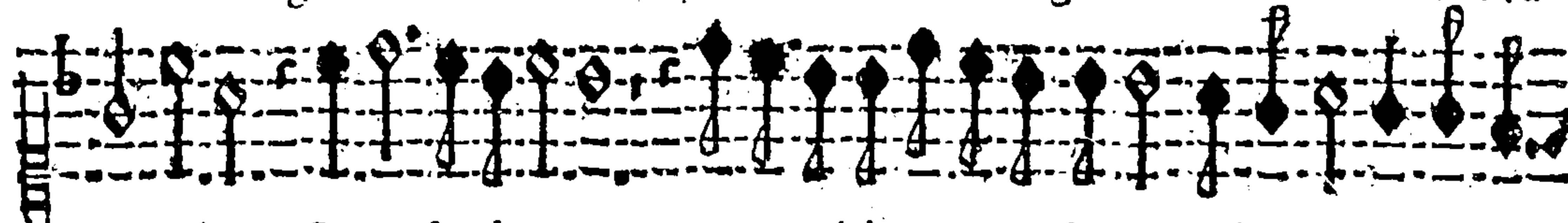
Cœlorum Aue Aue Domina Angelo rum gaude Gaude



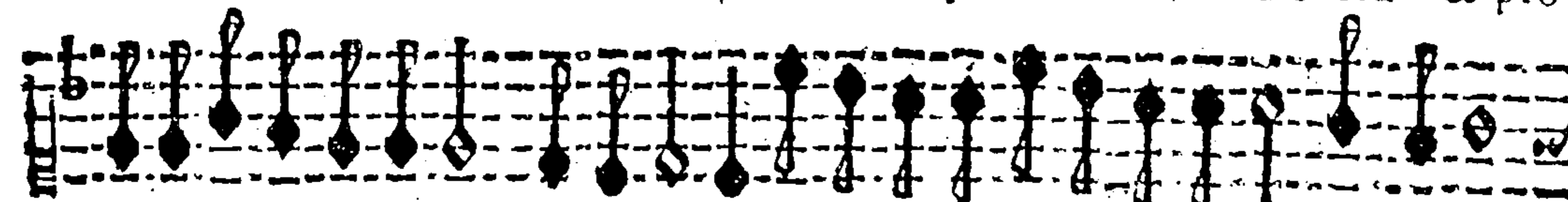
Virgo Gloriosa, super omnes speciosa super omnes speciosa



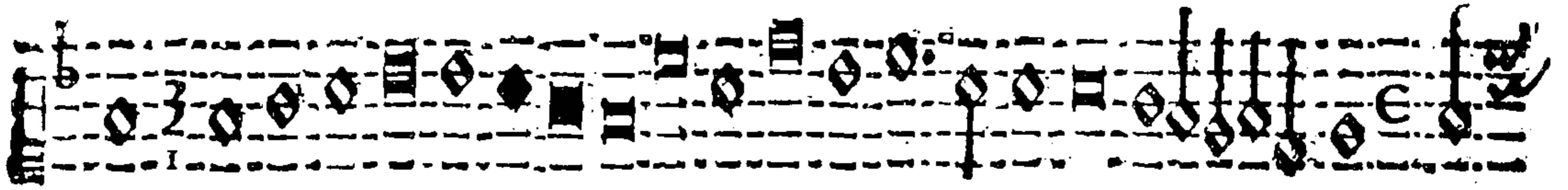
Aue Regina cœlorum Aue Aue Domina Angelo rum va



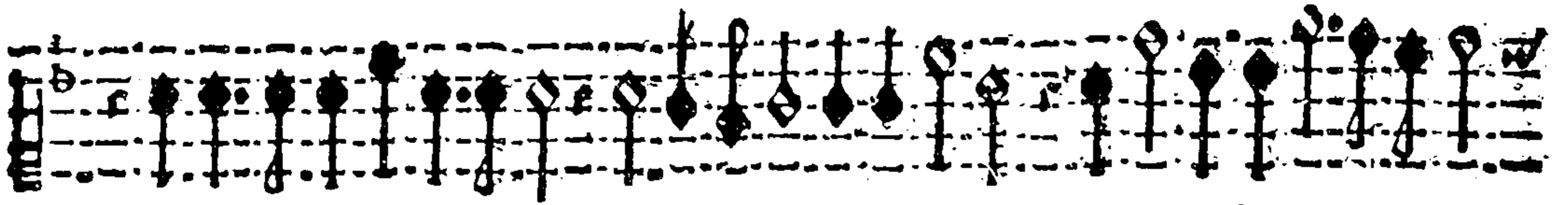
le vale O valde decora & pro nobis & pro nobis Christū exora & pro



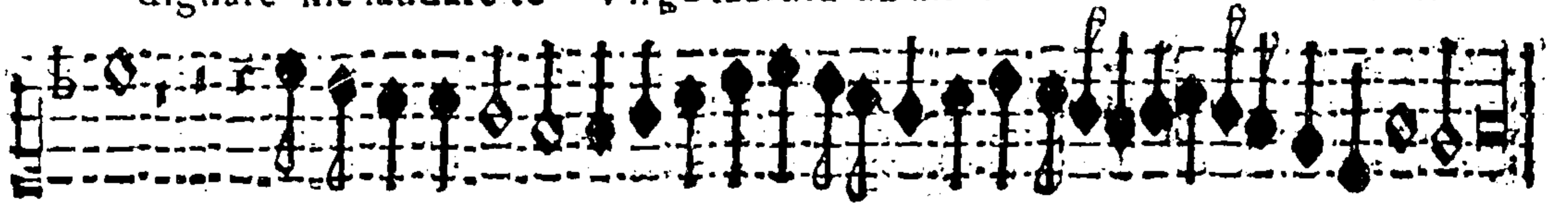
nobis & pro nobis Christū exora & pro nobis & pro nobis Christū exo-



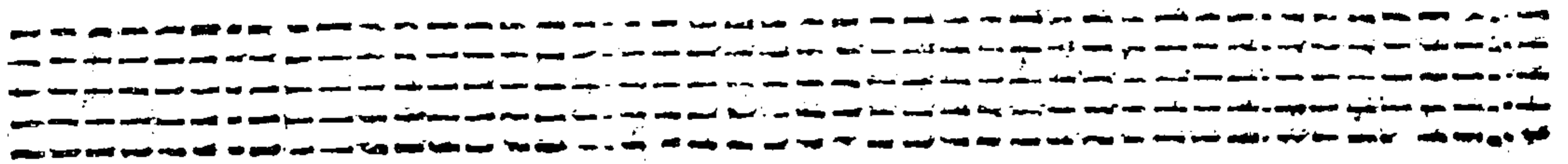
ra Aue Regina colorum Aue Aue Domina Angelo rum



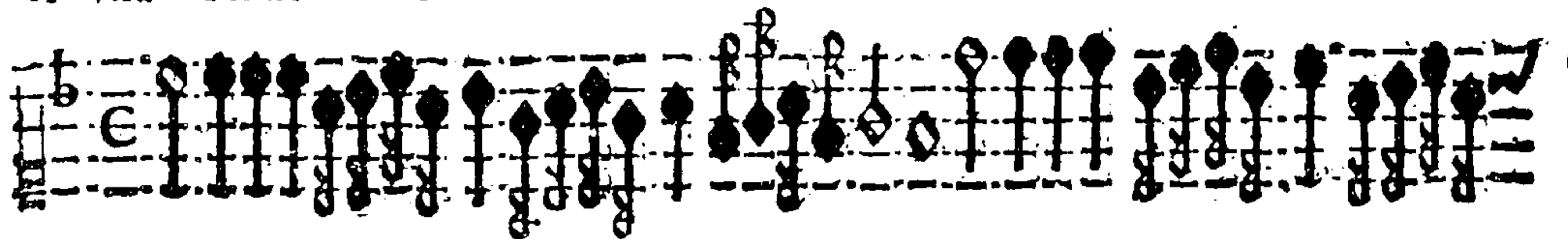
dignare me laudare te Virgo sacra da mihi da mihi da mihi virtu



tem contra hostes tuos Amen



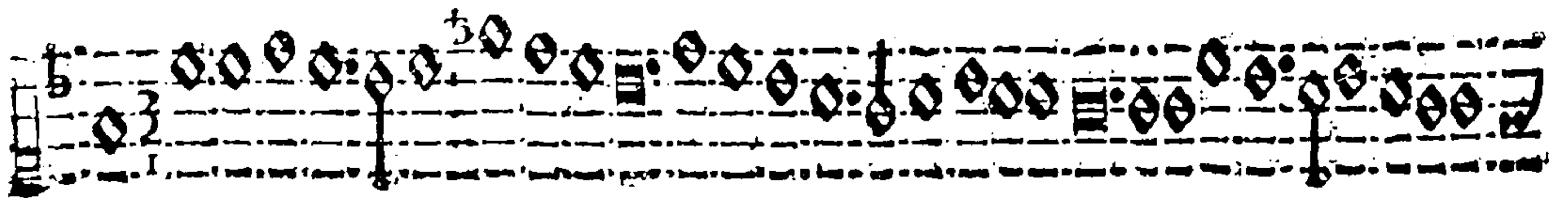
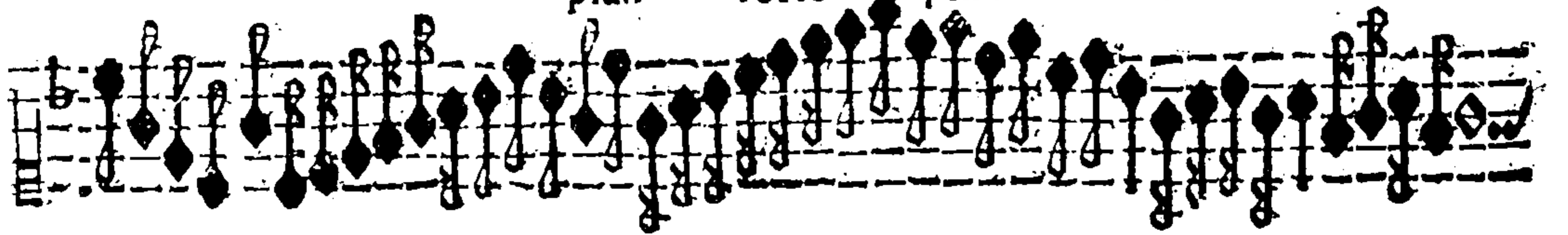
A una Flautin ouero Corneto



Canzon

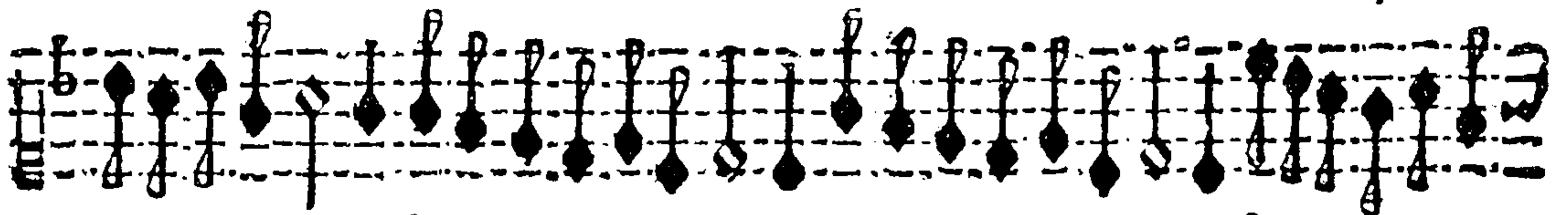


pian forte pian forte





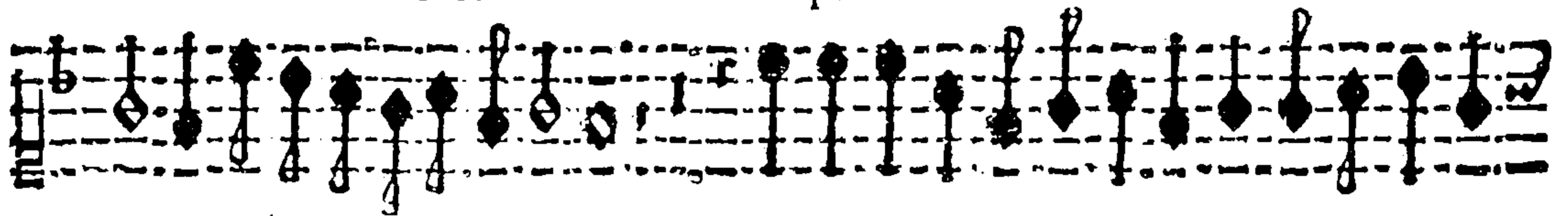
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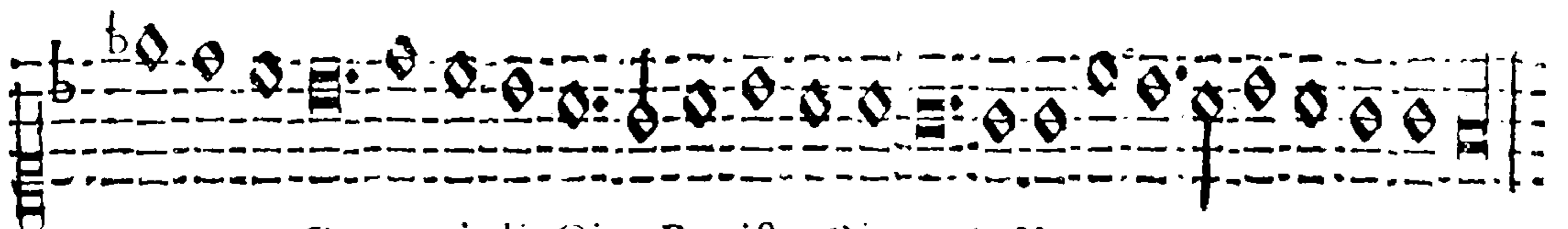
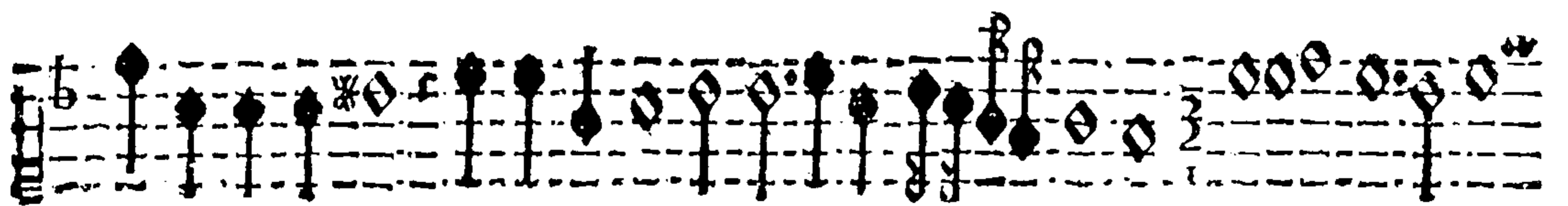
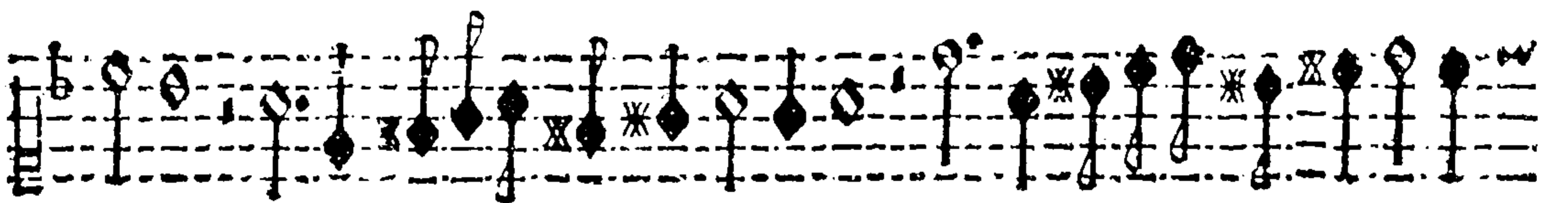
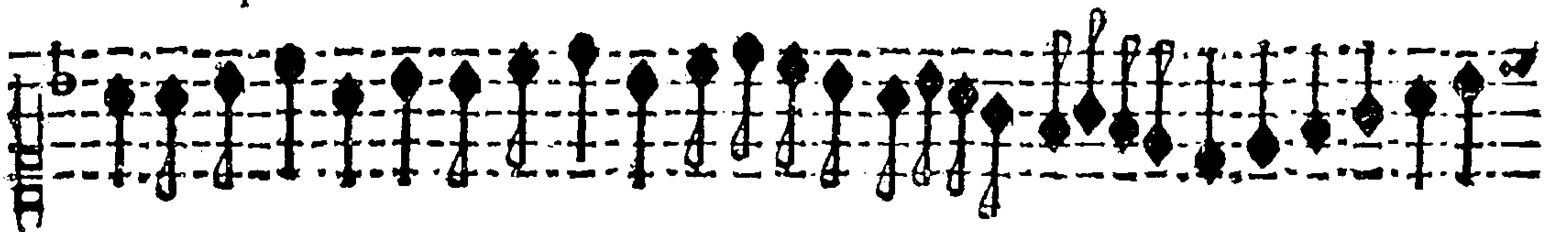
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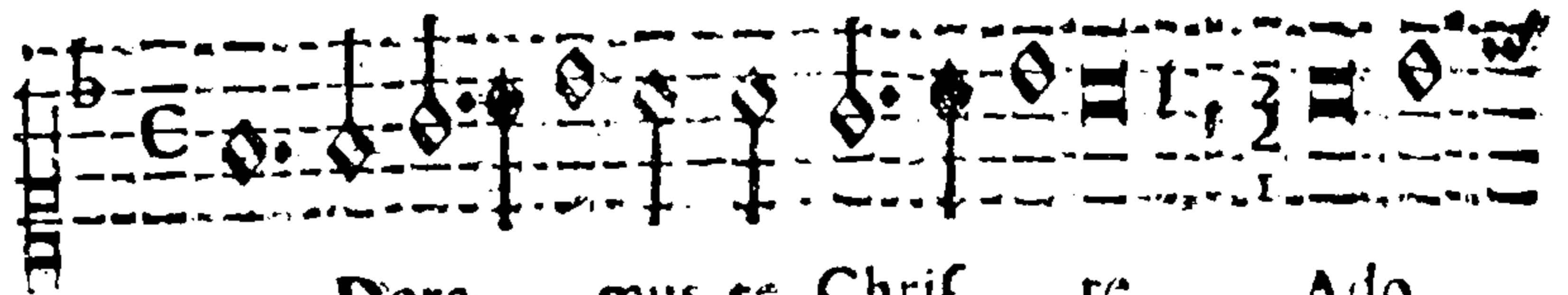
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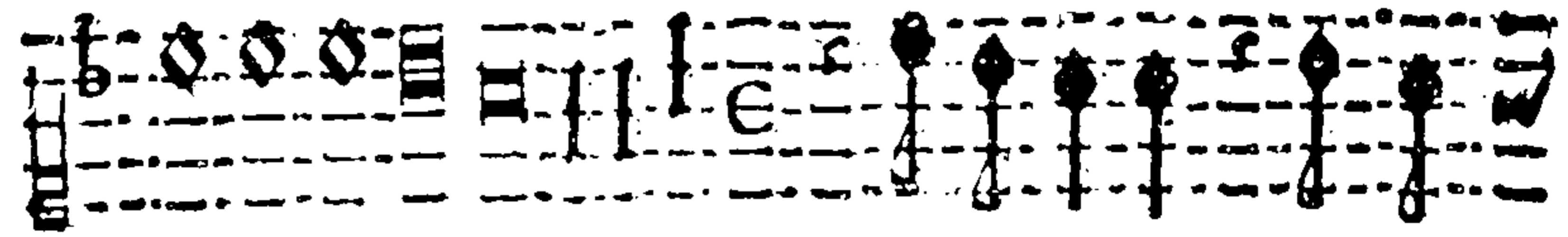
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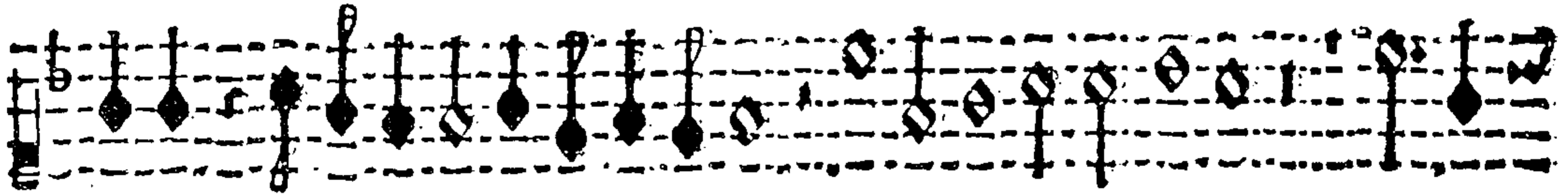
Concerti di Gio. Battista Rizzo A Vna 2 3. & 4. A 3



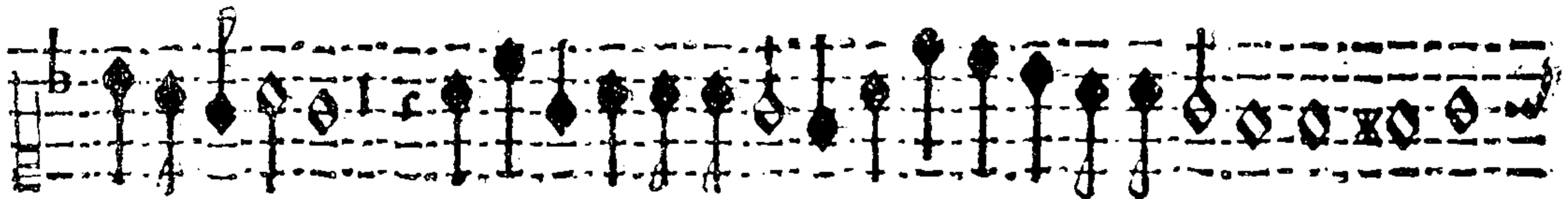
Dora mus te Chris te Ado



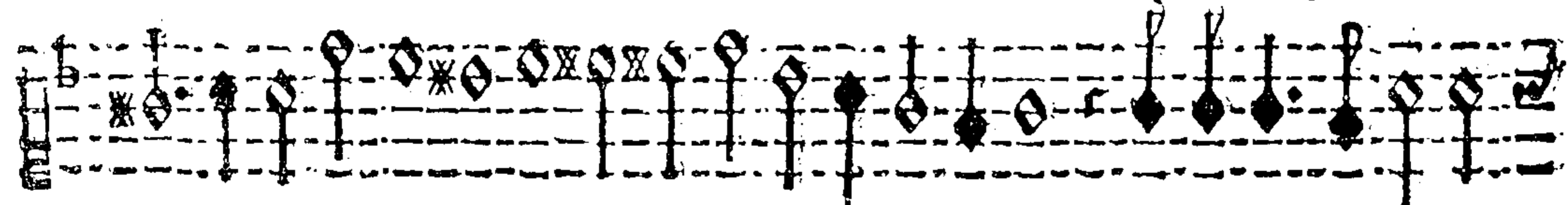
ramus te Christe Adoramus Ado-



ramus Adoramus te Chris te Adoramus te Christe i)



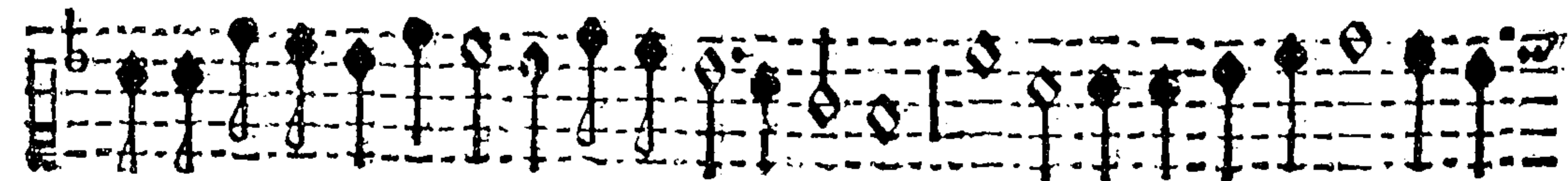
Et benedicimus tibi Et benedicimus tibi quia qui-



a per Sanctâ Crucē & Passionem tu am redemisti mundum



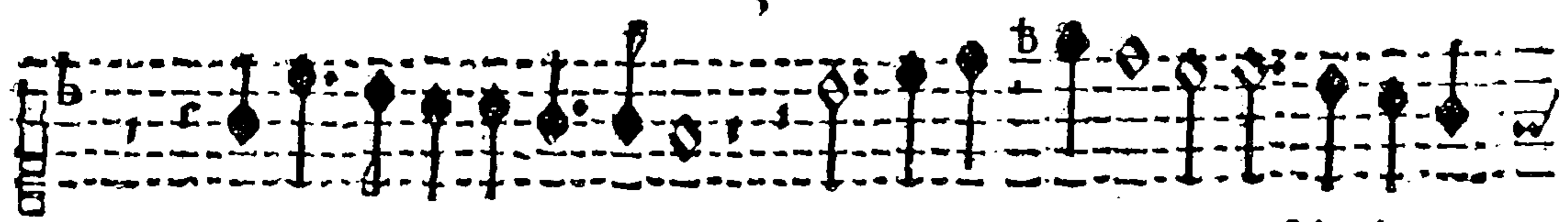
miserere nobis mi serere no bis miserere mise-



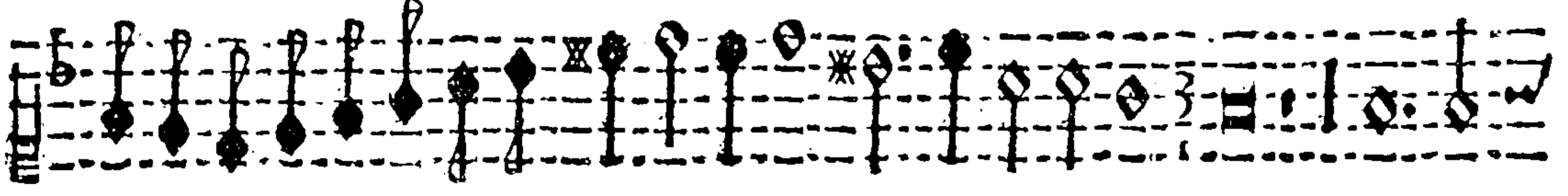
tere miserere nobis miserere nobis O Sacru conui-



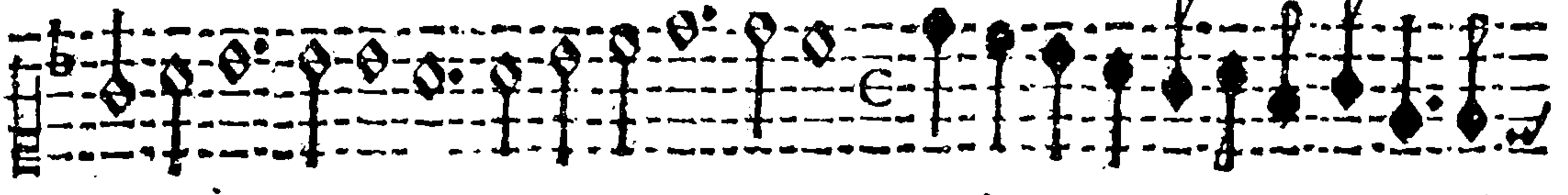
nium in quo Christus sumitur in quo Christus in quo Christus sumitur



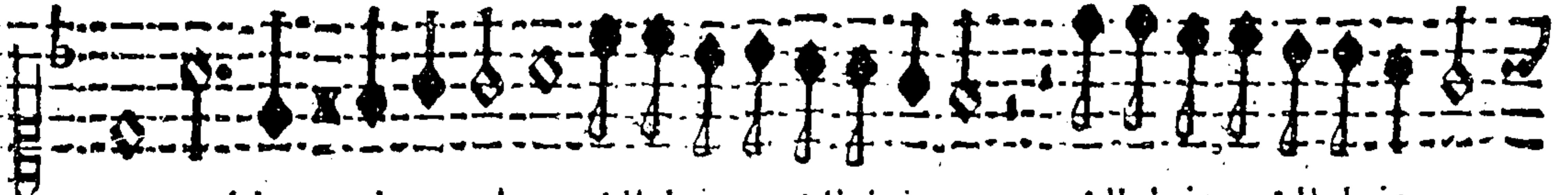
Recolitur memoria Passionis eius Passionis



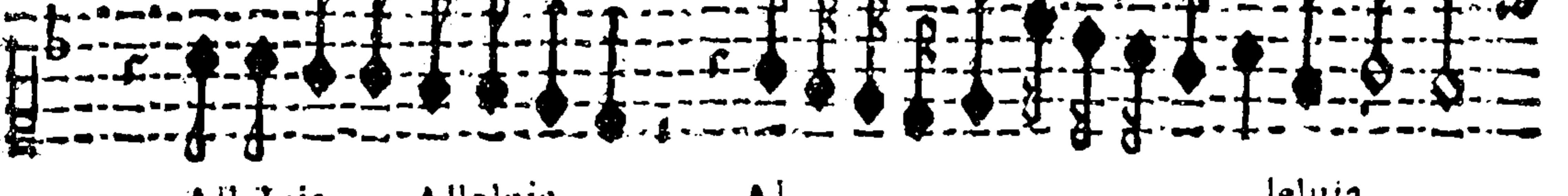
e ius Passionis e ius mes in



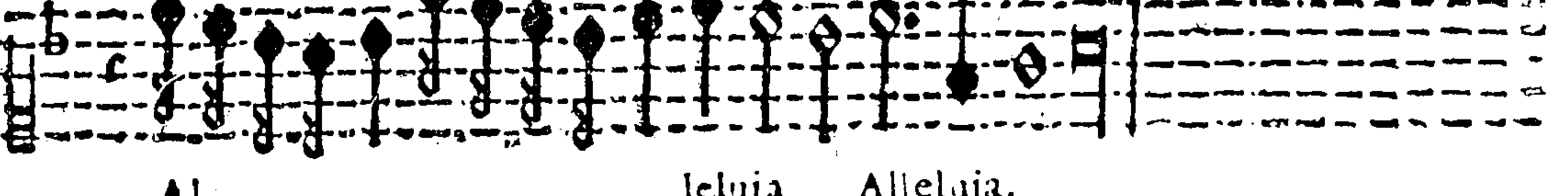
pletur gratia mens impletur gratia et future glo ri-



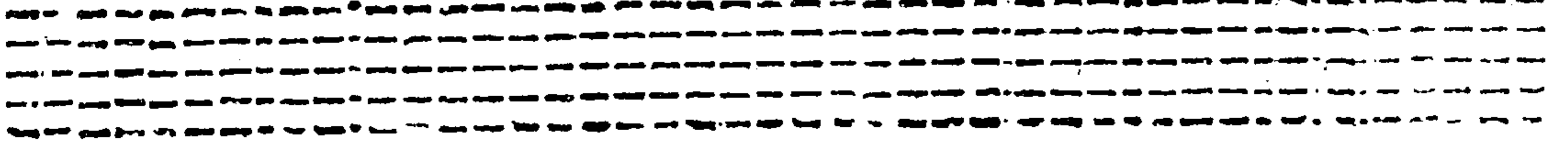
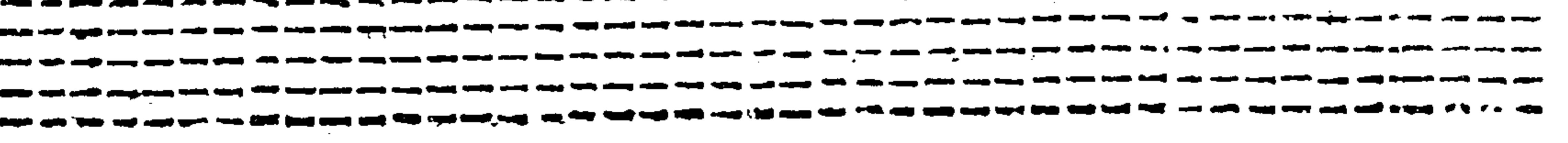
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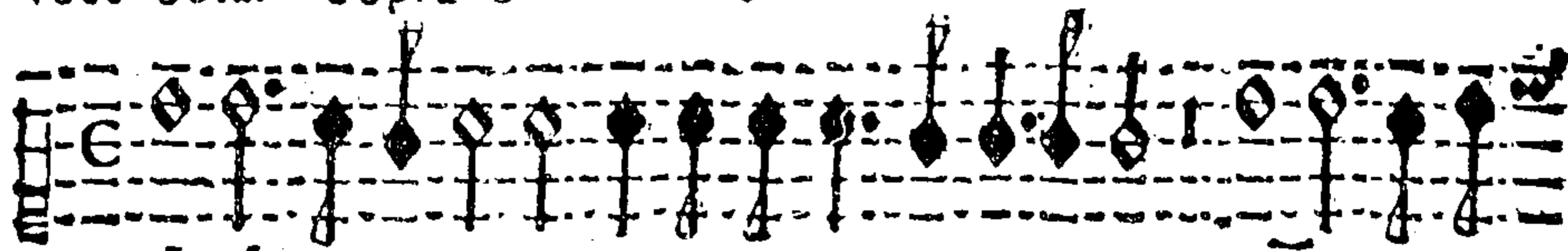


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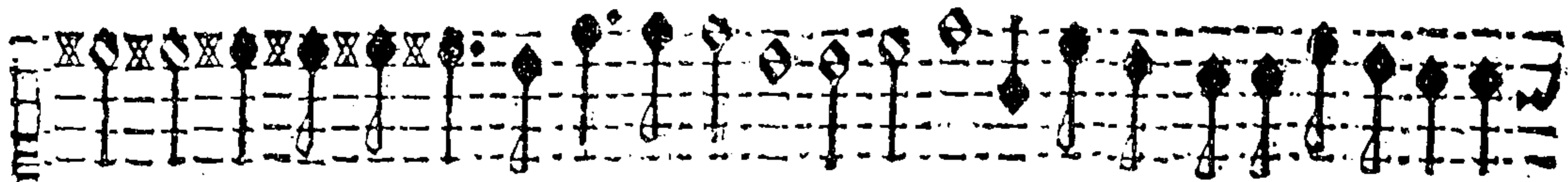


Al leluia Alleluia.

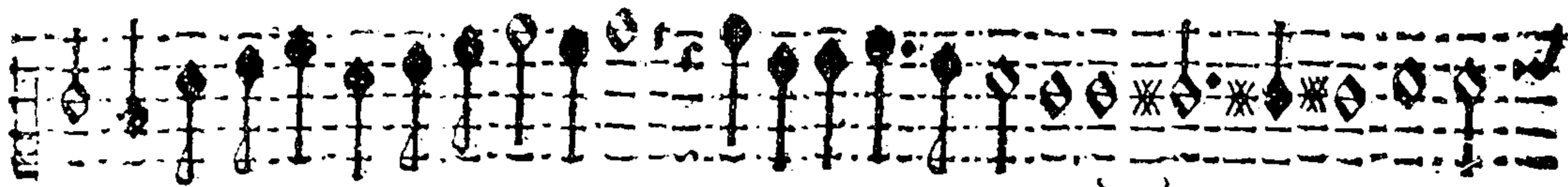




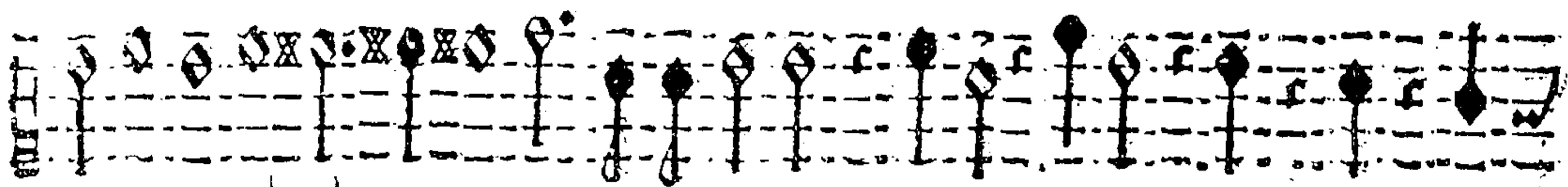
Al ue Regina Mater misericordie Sal ue Re



gina Mater misericordie vita dulcedo & spes nostra & spes nostra



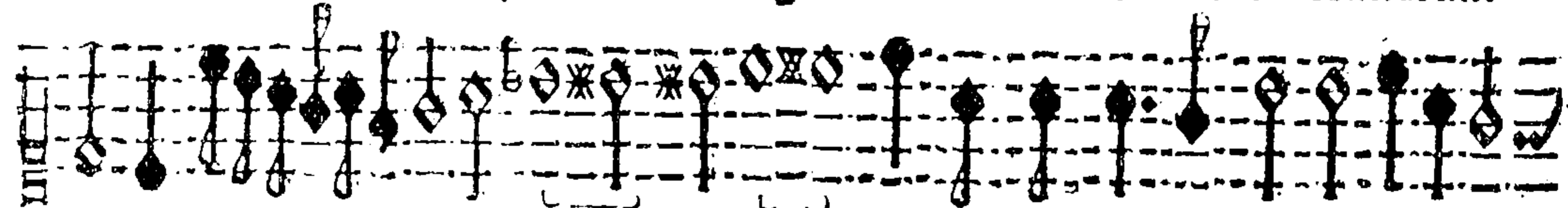
Salve et spes nostra Sal ue ad te clama mus E xules fili-



j Euz e xules filij) Euę ad te ad te su su spi



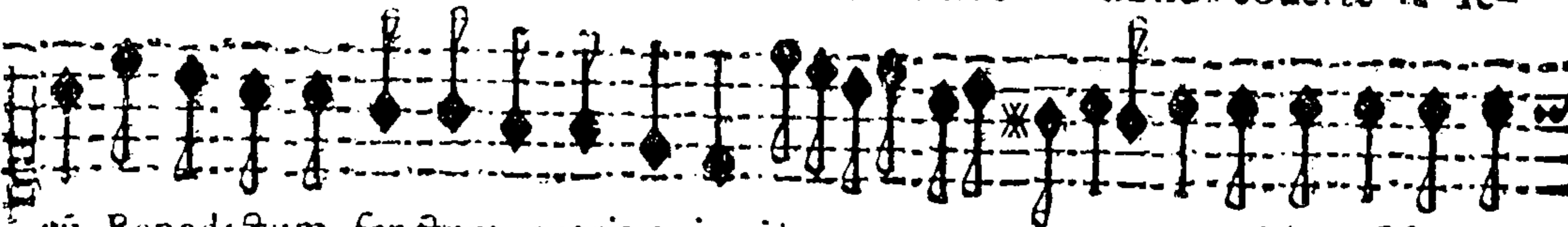
ra mus lu su spira mus gemetes & flentes in hac lacrimarum



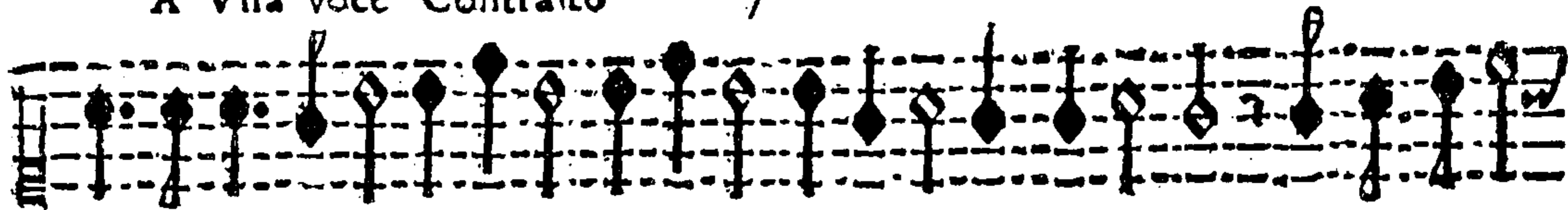
valle ij E ia cr go aduocata nostra illos tu



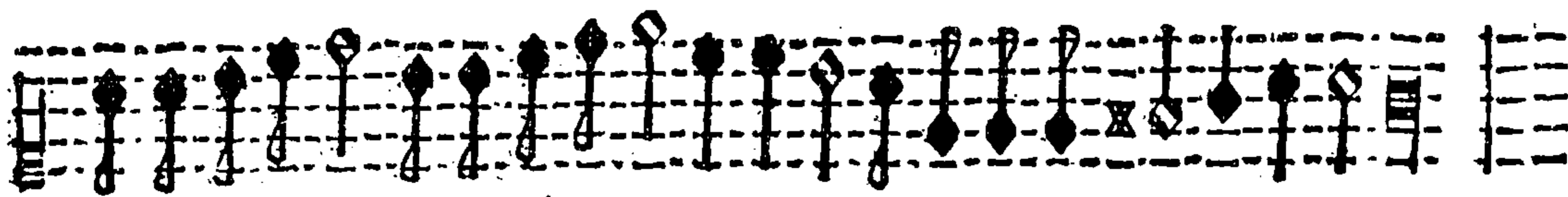
os misericordes misericordes misericordes oculos ad nos couerte & Ie-



sū Benedictum fructum ventris tui ij nobis post hoc e



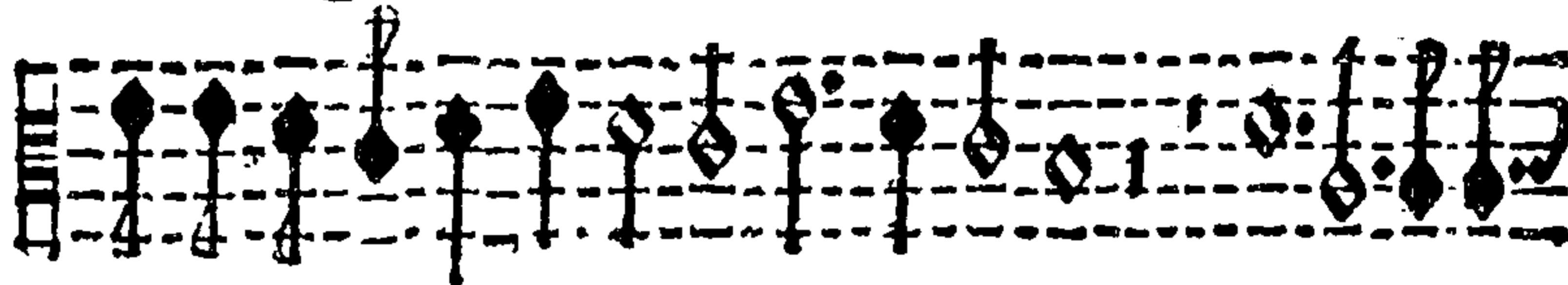
xilium ostende O clemēs O clemēs O pia O pia O dulcis Vir



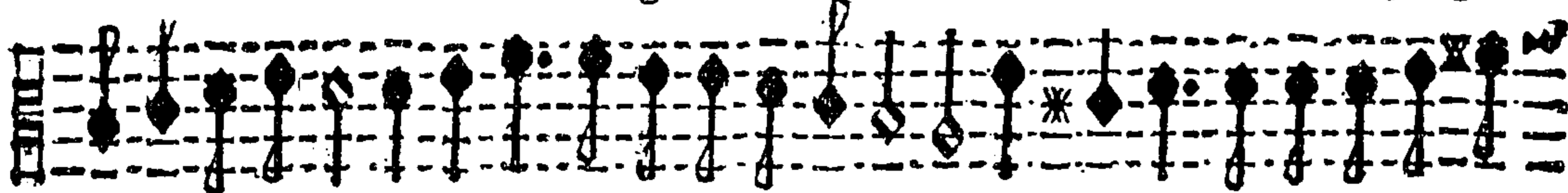
go O dulcis Virgo O dulcis Virgo Maria O ducis Virgo Maria.



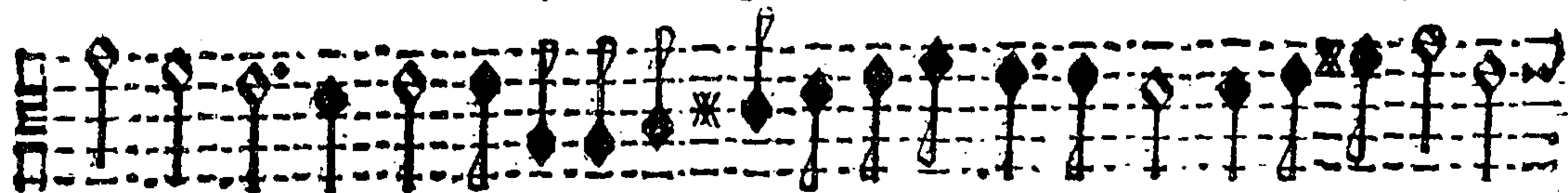
Quā gloriosa facta est in delici



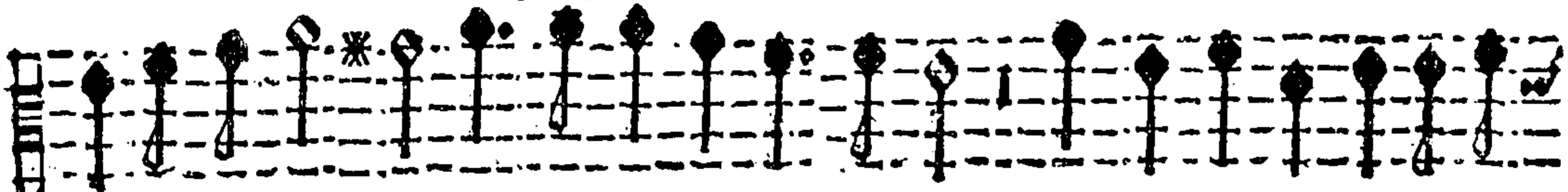
is Virginitatis & suavis O quā glori



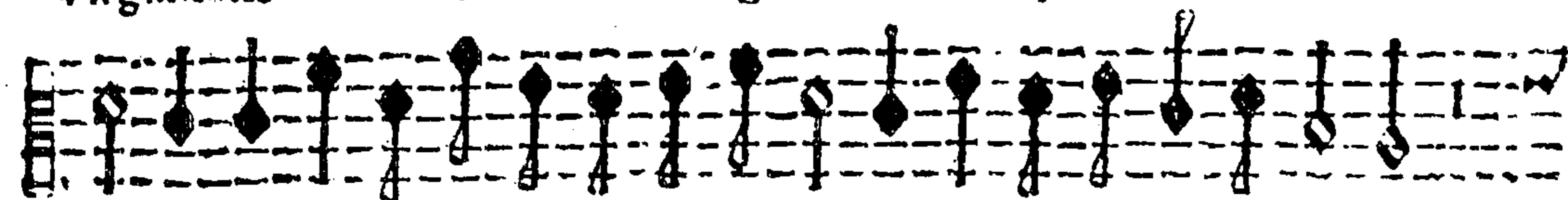
oia facta est in delicijs Virginitatis in delicijs Virgini



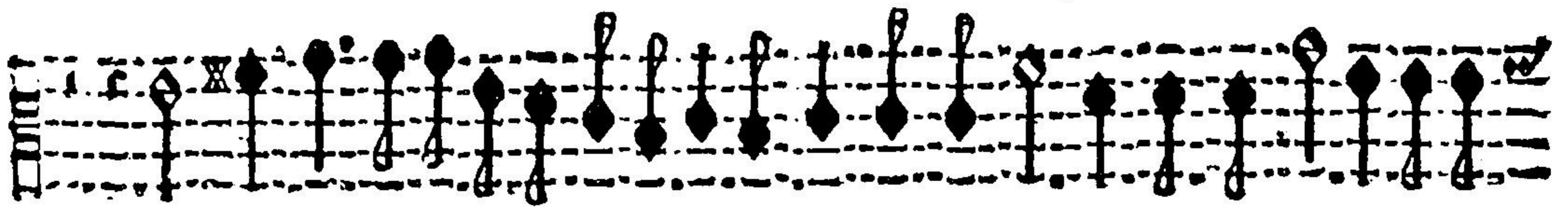
tatis & suavis quā gloriosa in delicijs Virginitatis



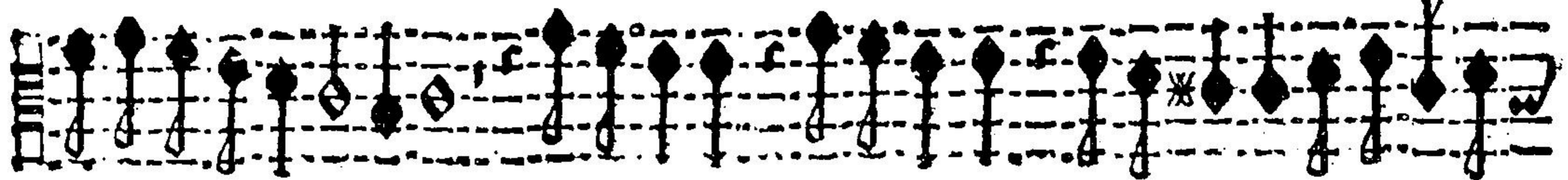
Virginitatis Sancta Dei genitrix quam videntes Filiz



Syon vernantem in floribus Rosarum in floribus Rosarum



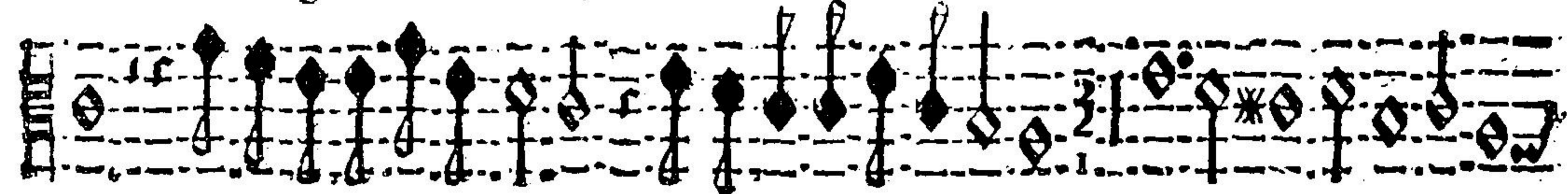
Beatissimam prädicaue runt & regine & regine & re



gine Laudauerūt eam & regine & regine & regine Laudauerunt



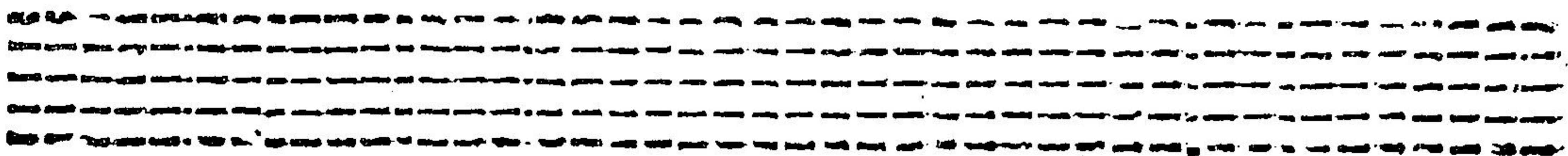
eam & regine & regine Laudauerūt eam ij



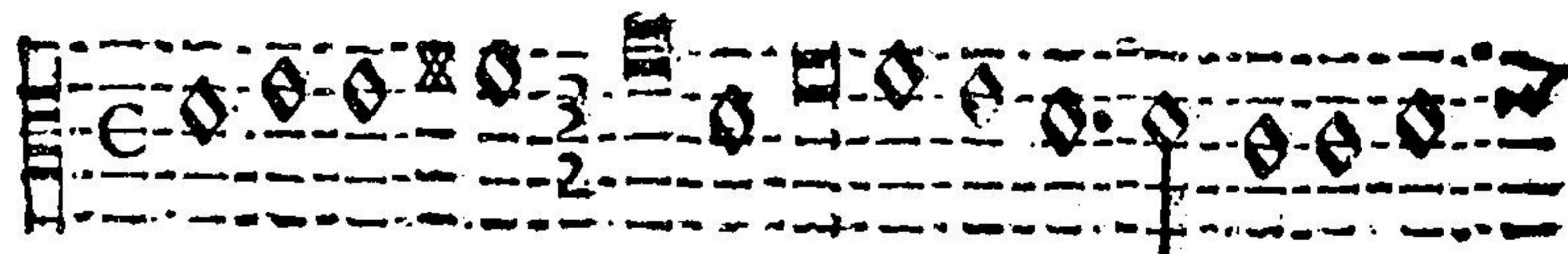
Alleluia Alleluia Alleluia Alleluia Alleluia ij



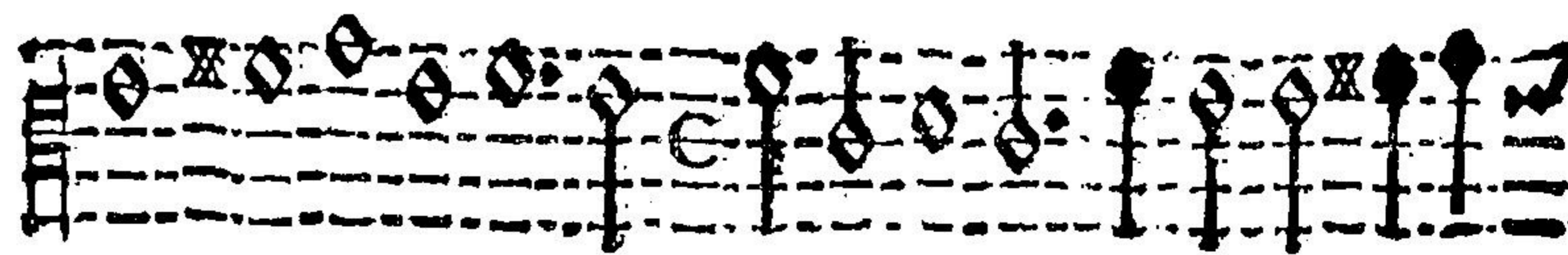
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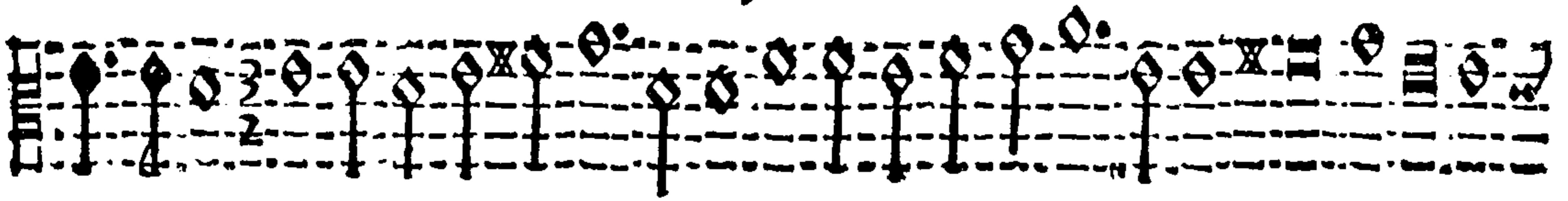
A Vna voce Contralto.



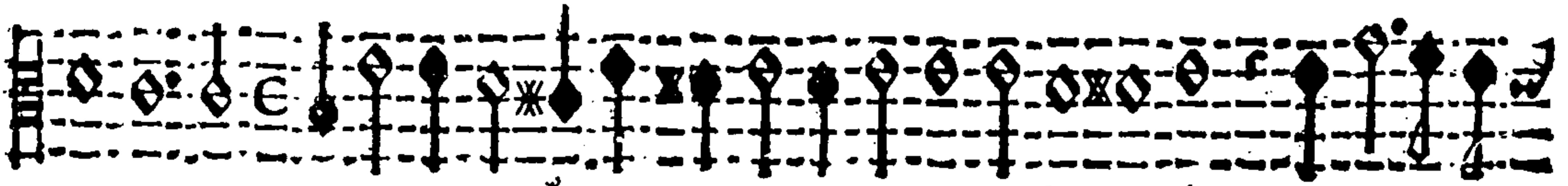
Esus Iesus Iesus Rex admirabilis & Tri



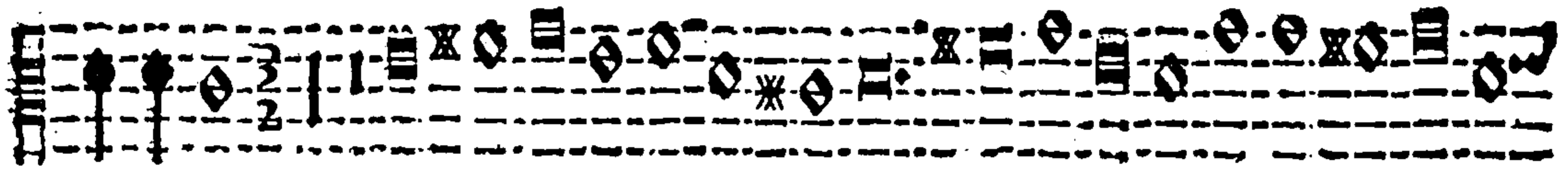
umphator no bi lis dulcedo dulcedo ine



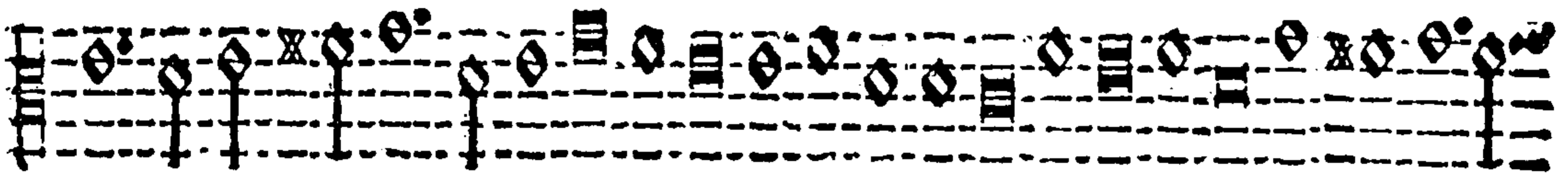
fabilis Totus desiderabilis ij Amor Iesus



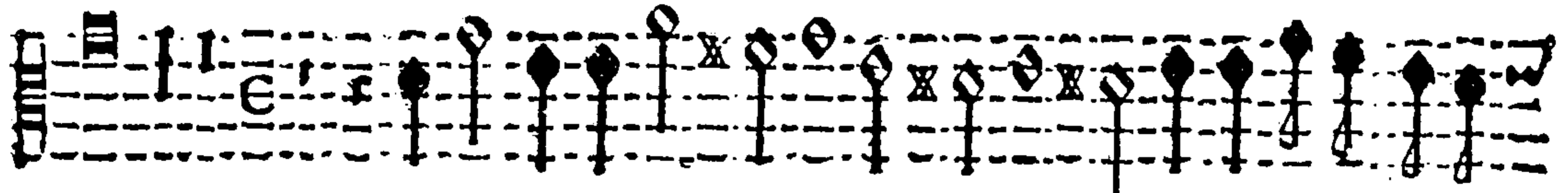
continu us mihi langor assi- dus mihi lan gor asse



dus mihi Iesus melius fructus vite perpetuus quo



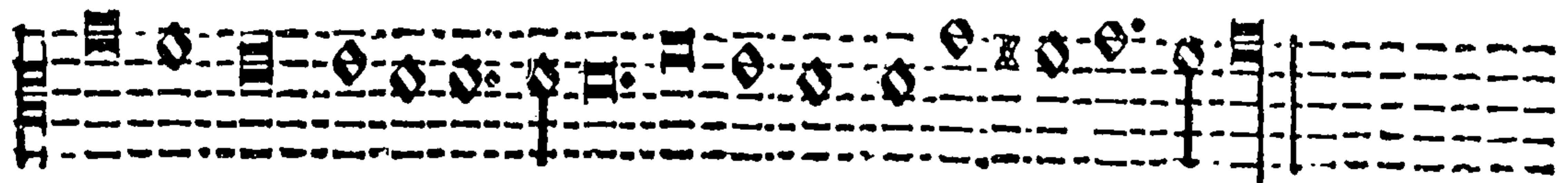
cunque loco fuero seper Iesu desidero Amore Iesus Lan gue



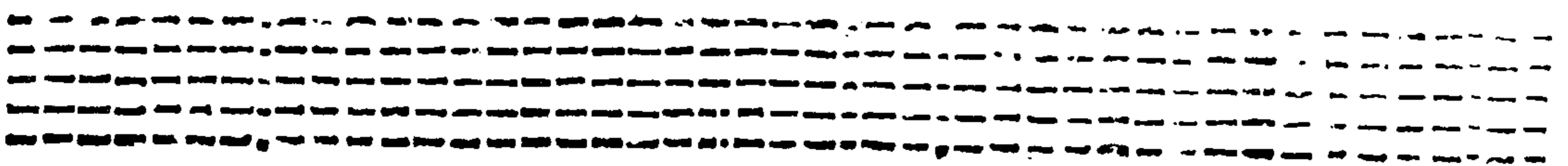
o Amore Amore Iesus lan guo & cor

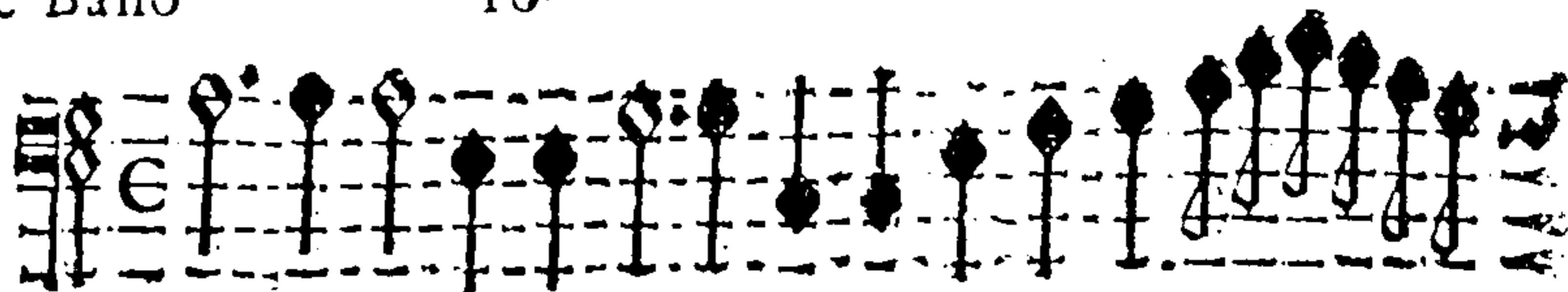


de & cor de totus arde o quocunque loco fuero

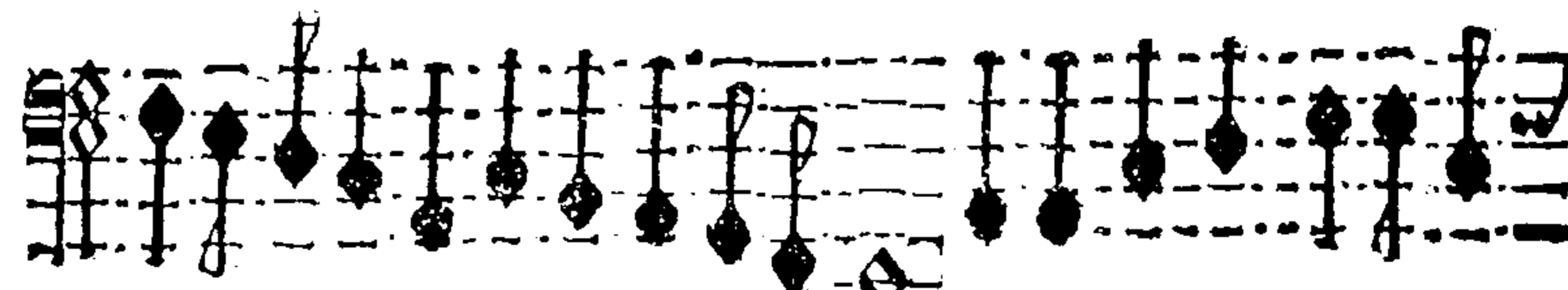


semper Iesum desidero semper, Iesum desi dero.

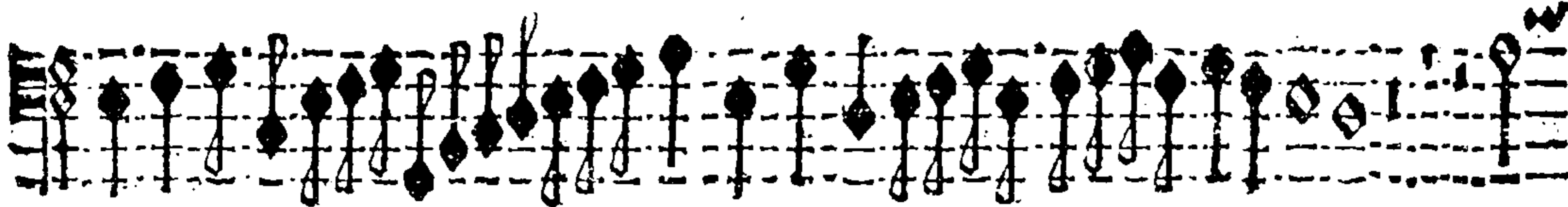




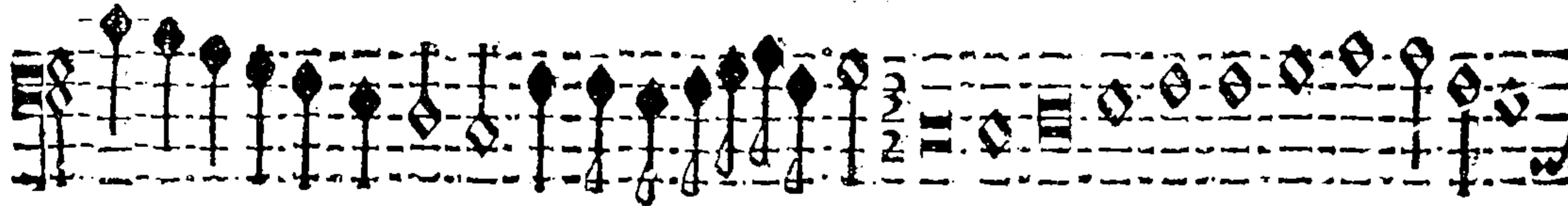
Onfitemini Domino & inuoca



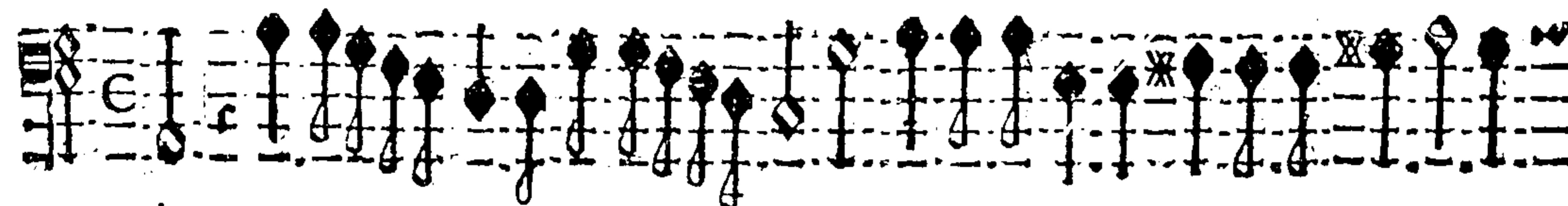
te nomē eius & inuocate &



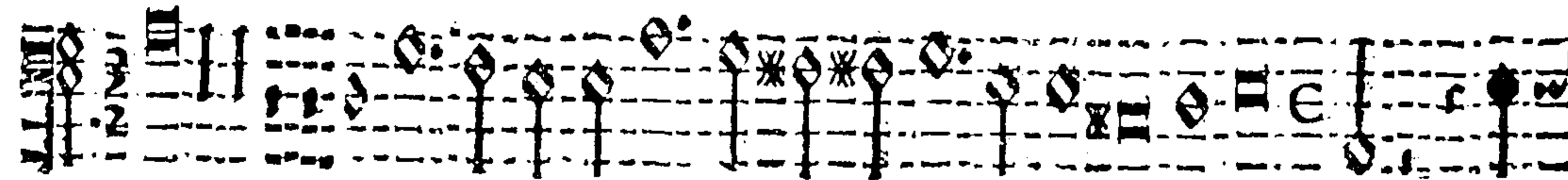
inuoca te nomē eius An



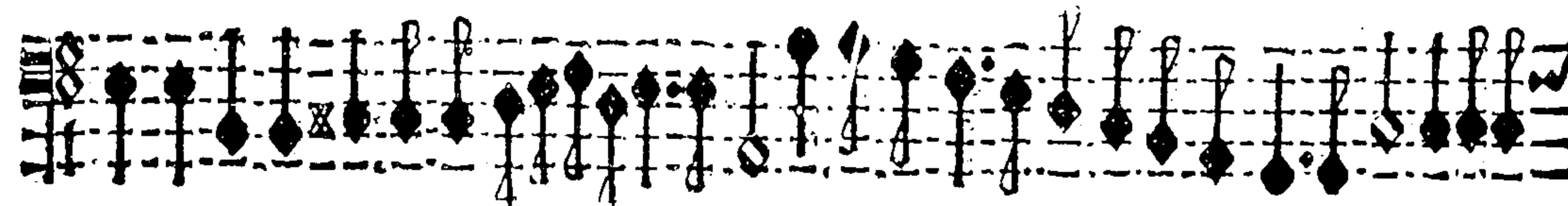
nunciate inter gentes opera eius Cantare ei & psalite e-



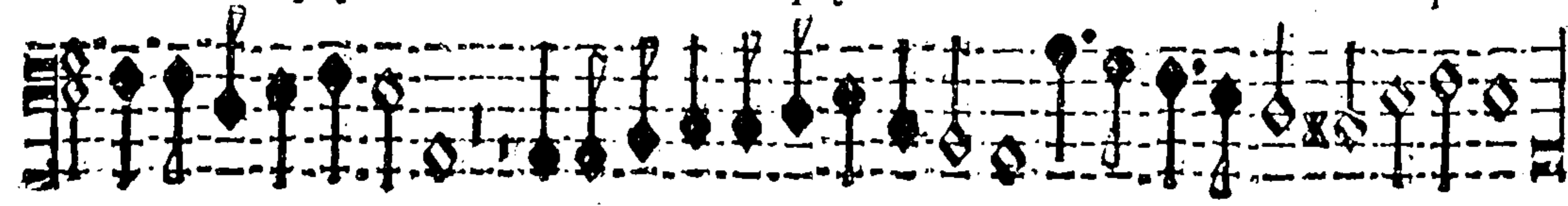
i narra te narra te omnia mirabilia eius



ius Laudamini Laudamini in nomine sancto eius La

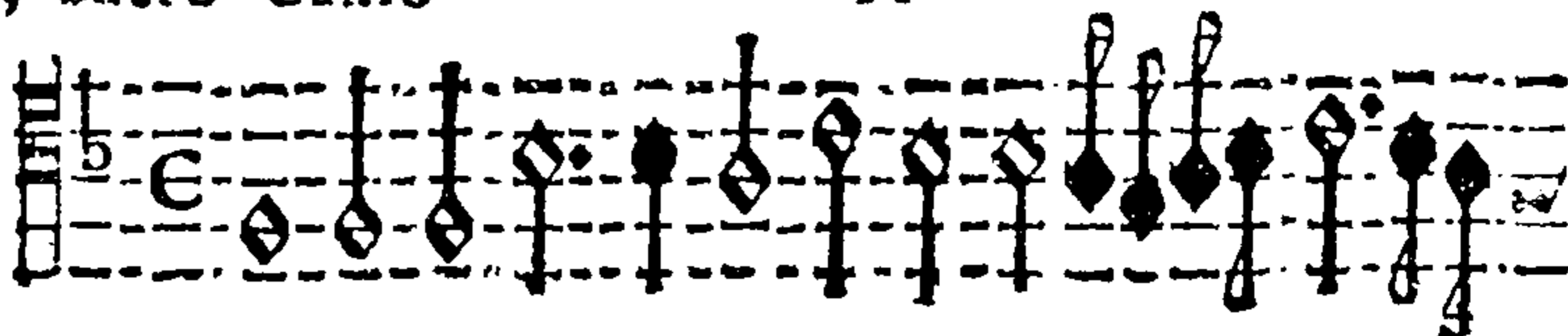


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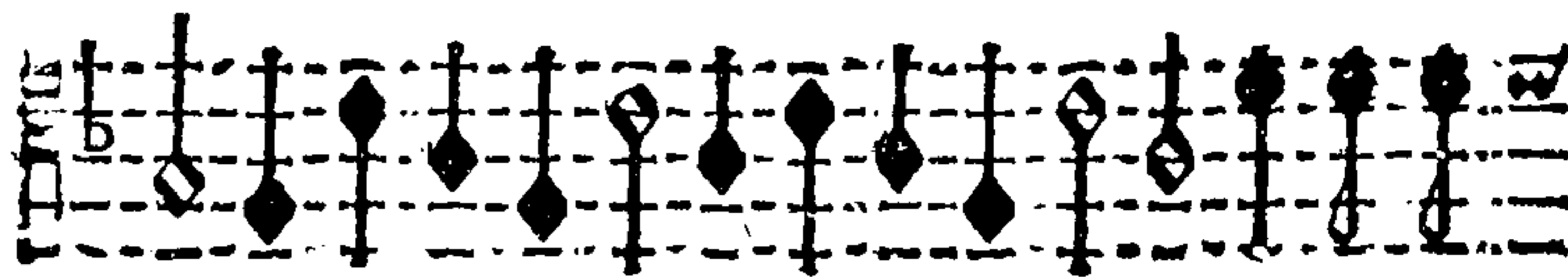


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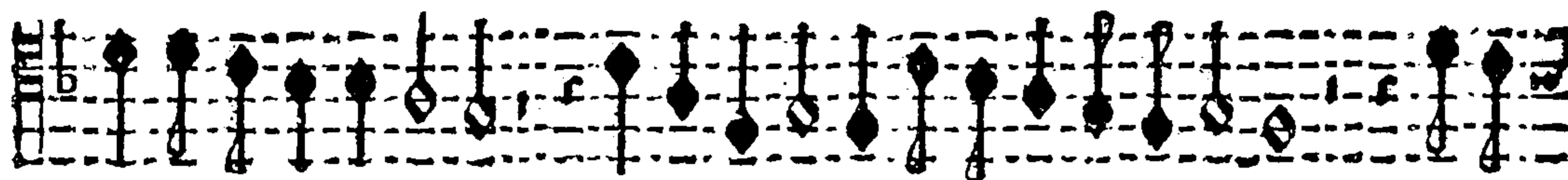
A Vna Voce. Tenor, ouero Canto



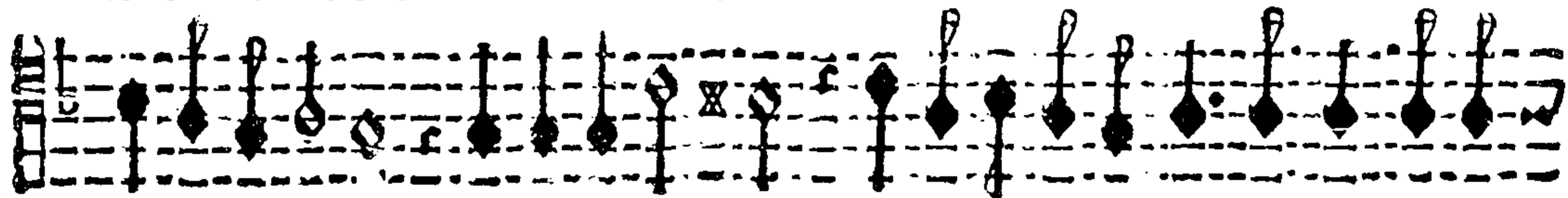
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ius Laudate eum in firma



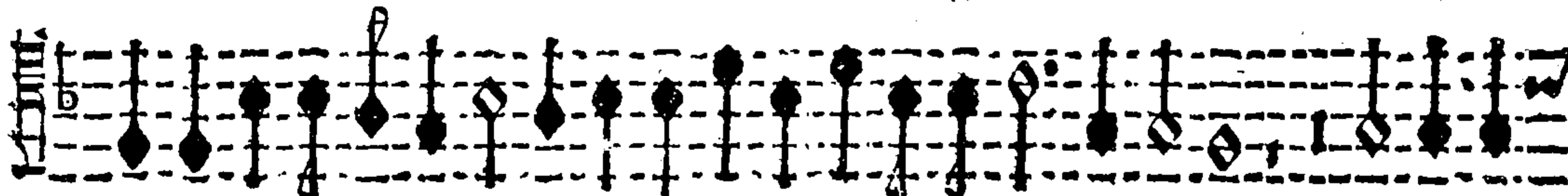
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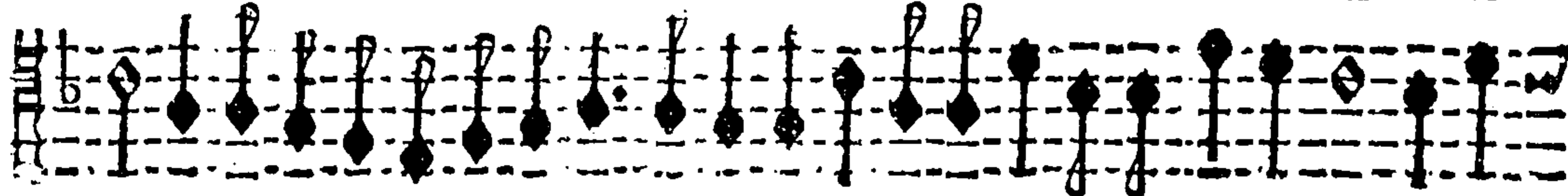
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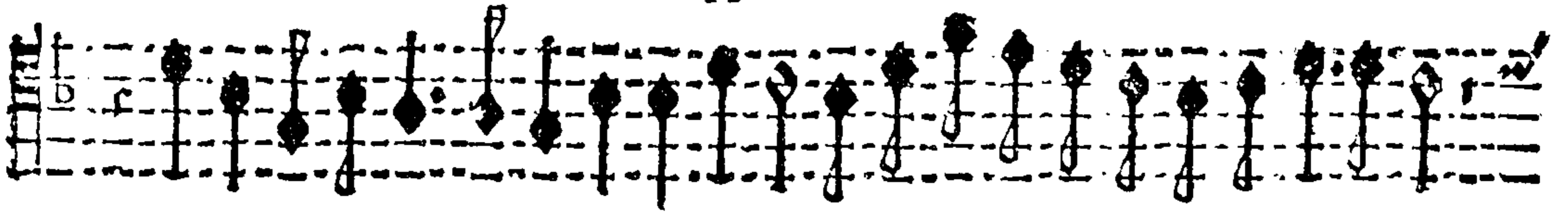
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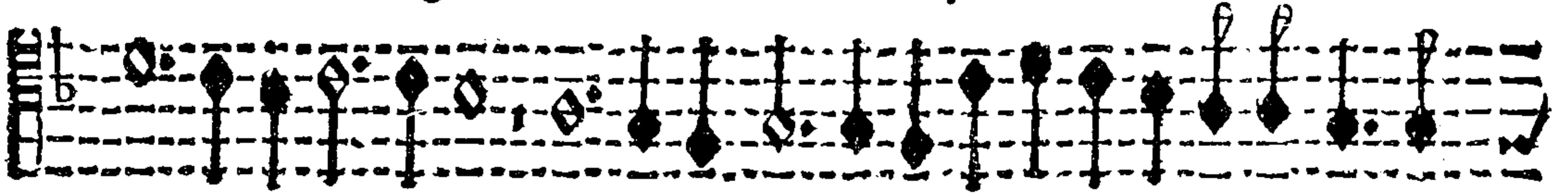
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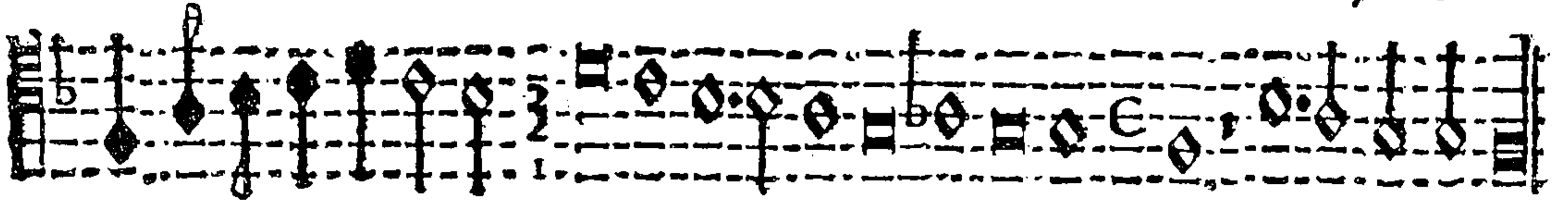
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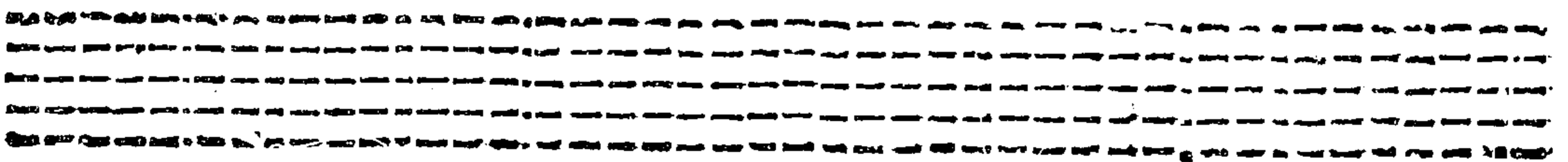
in cordis & organo Laudate eum in cymbalis bene sonantibus



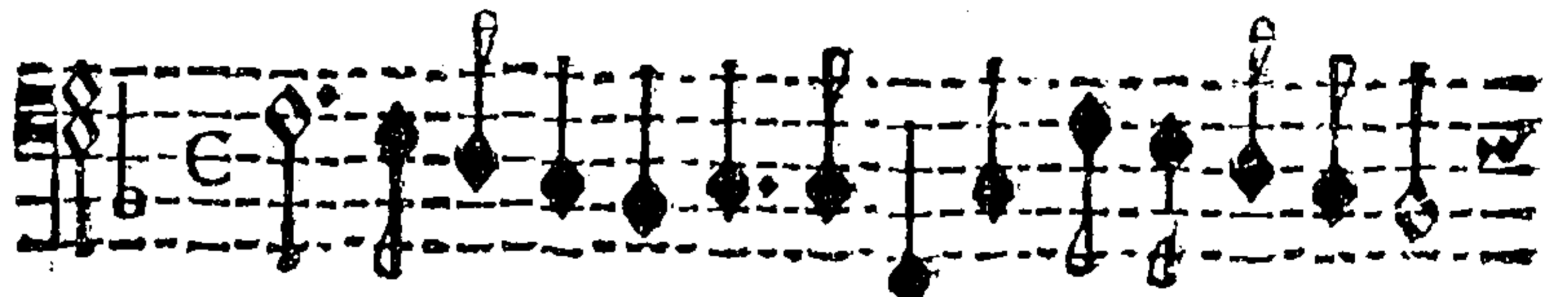
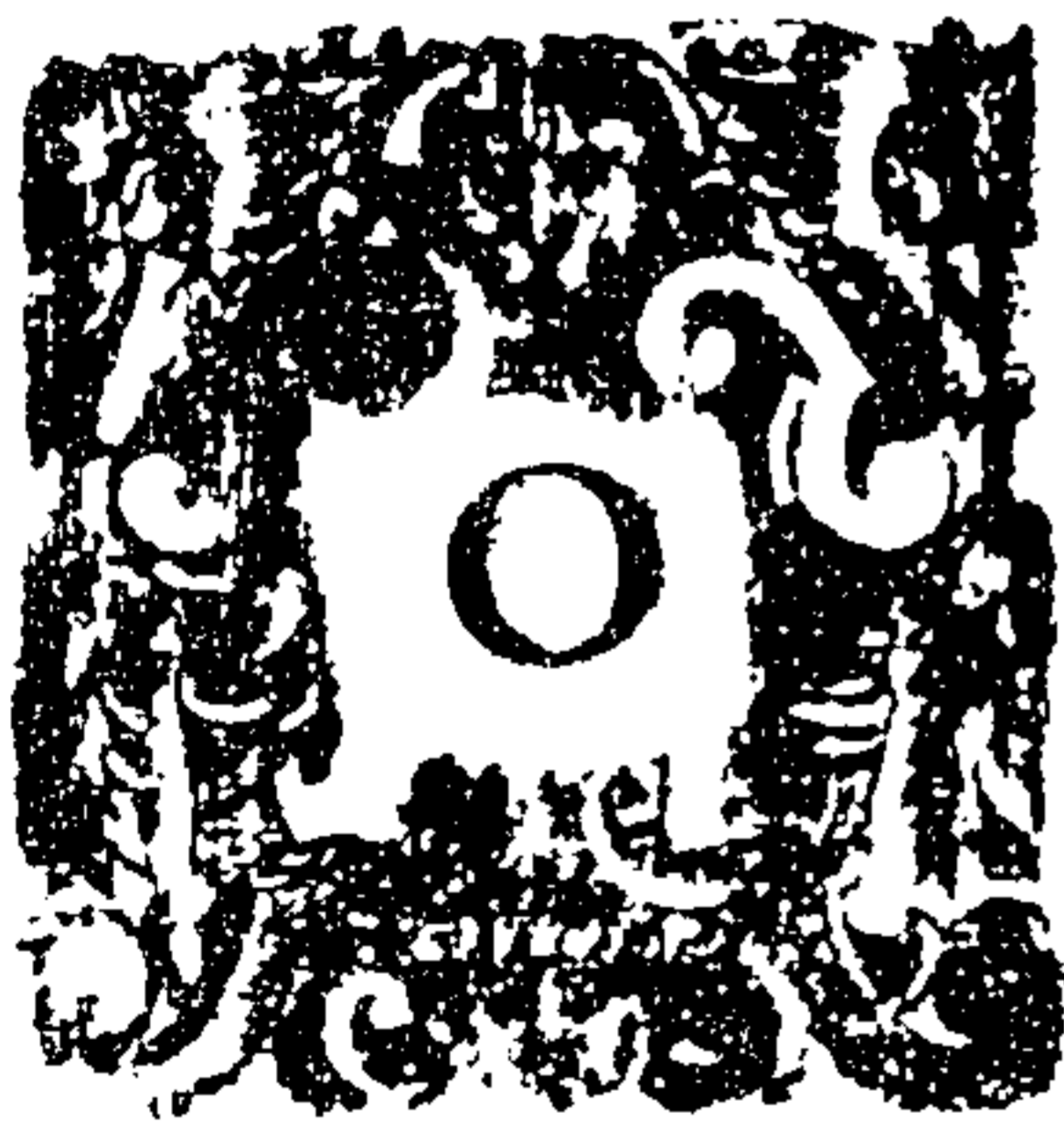
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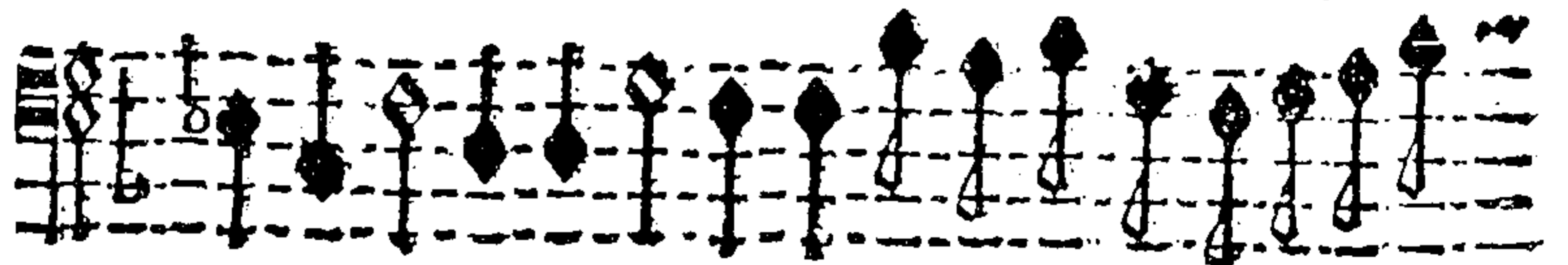
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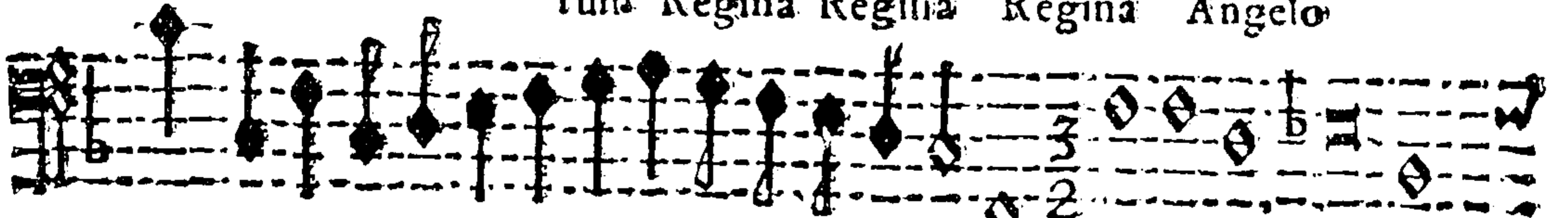
A Vna Voce. Basso



Gloriosa Domina Regina Angelo.



rum Regina Regina Regina Angelo

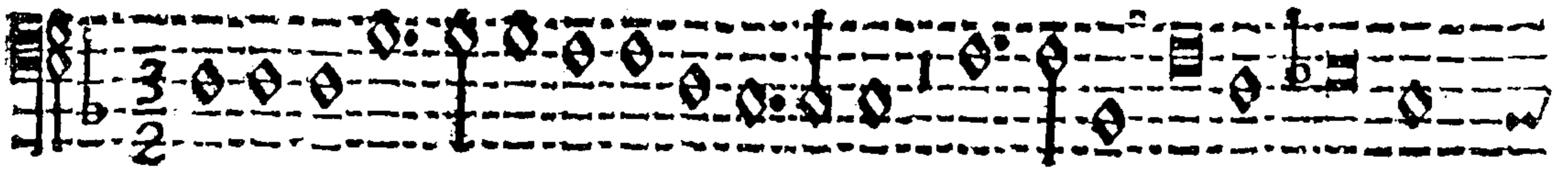


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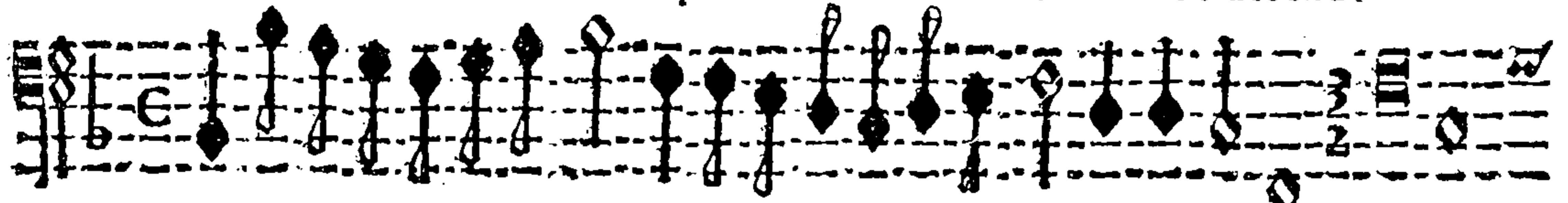
rum auxiliatrix



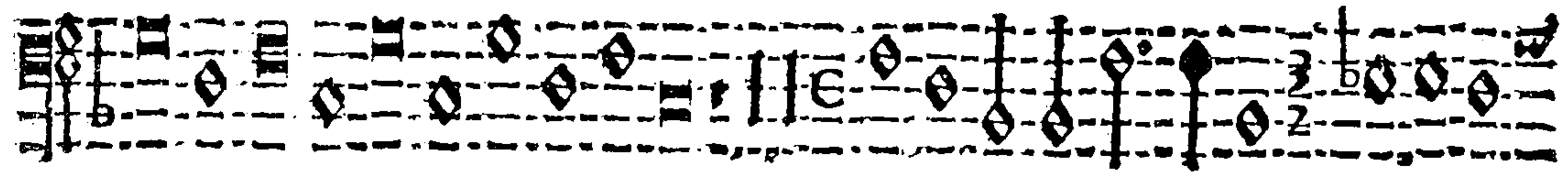
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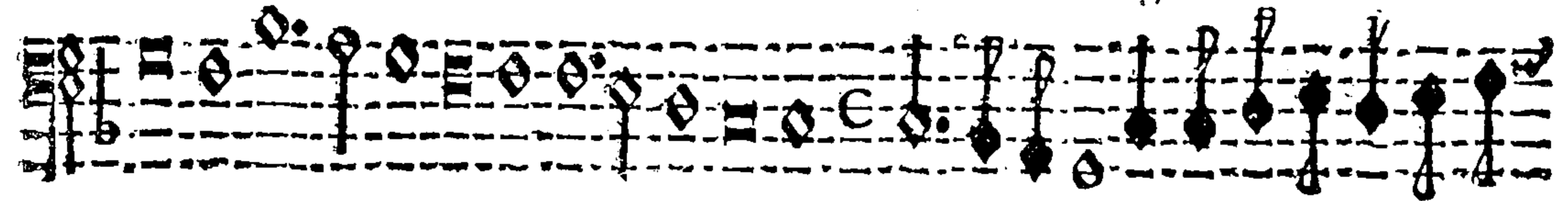
Succurre miseris in te sperantibus libera nos defende



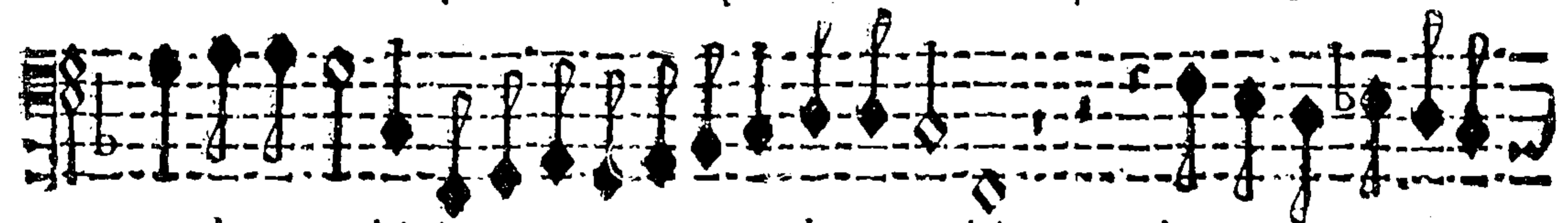
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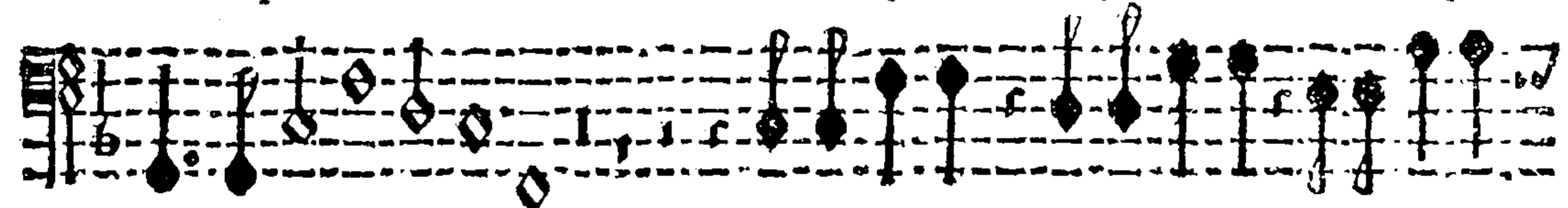
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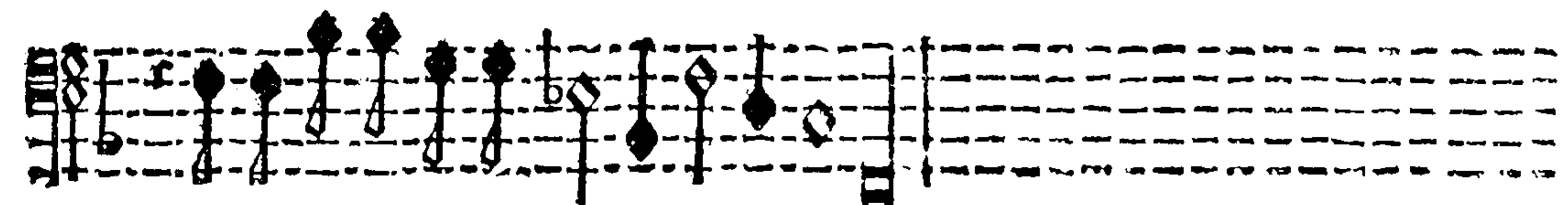
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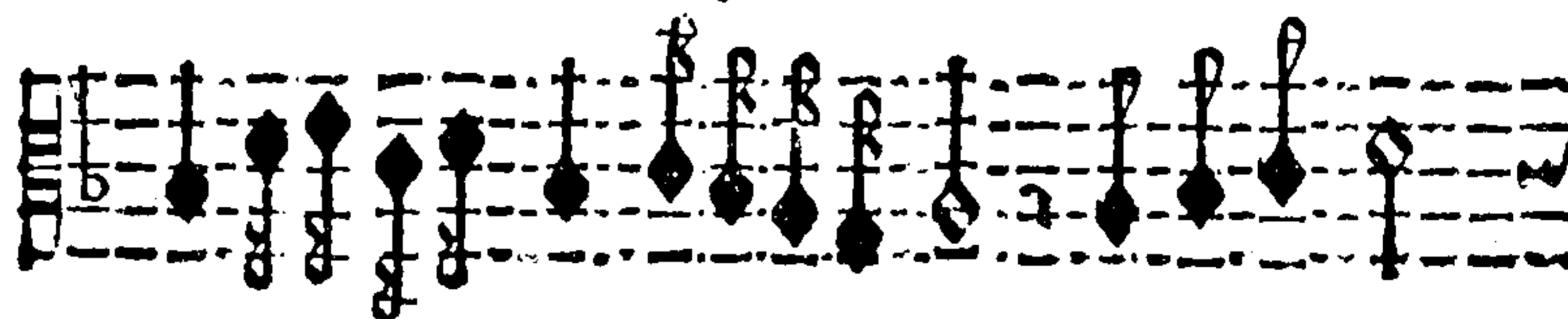
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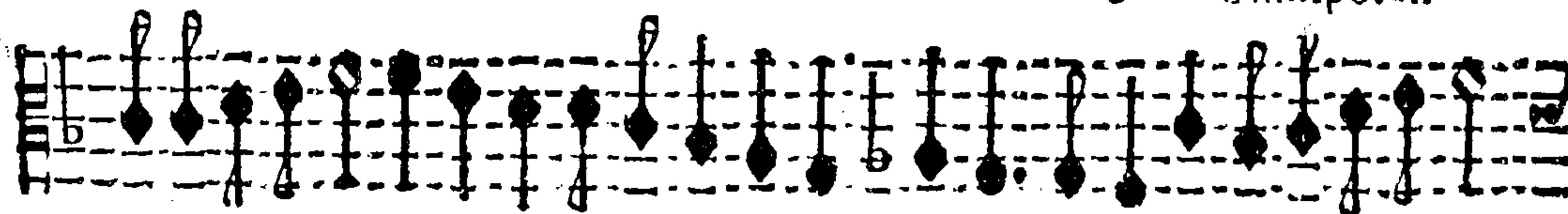
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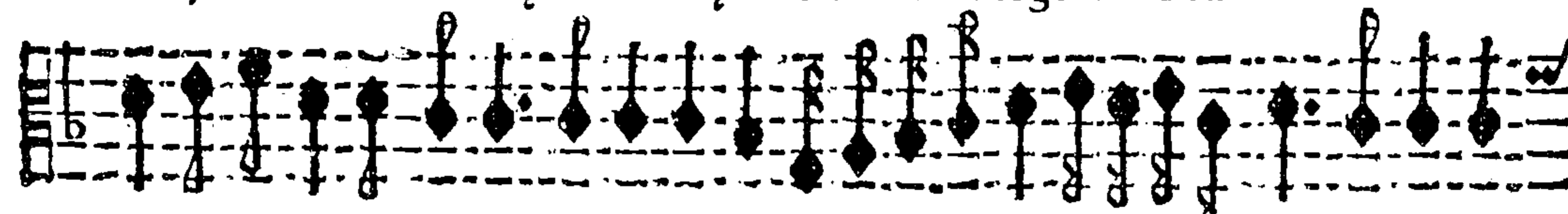
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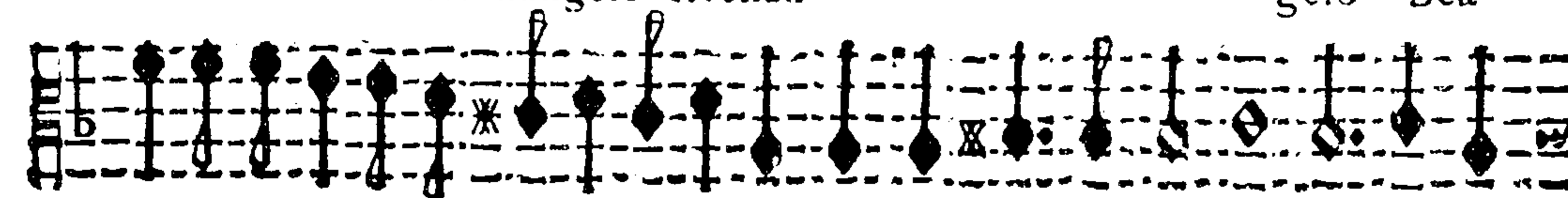
o omnipoten



ti ij Beate Marię semper Virgini Bea



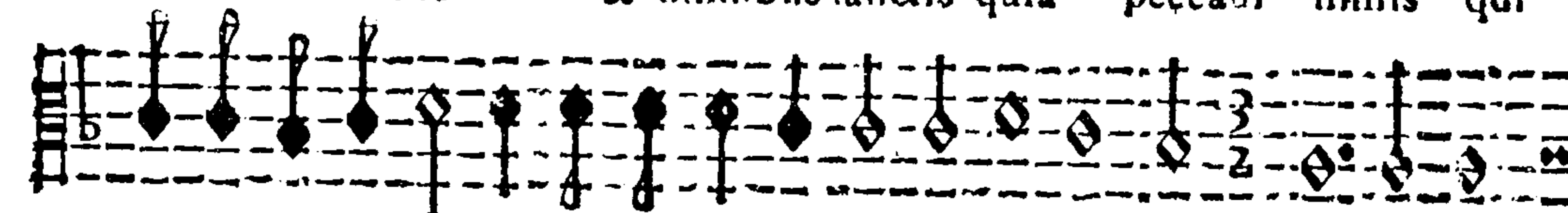
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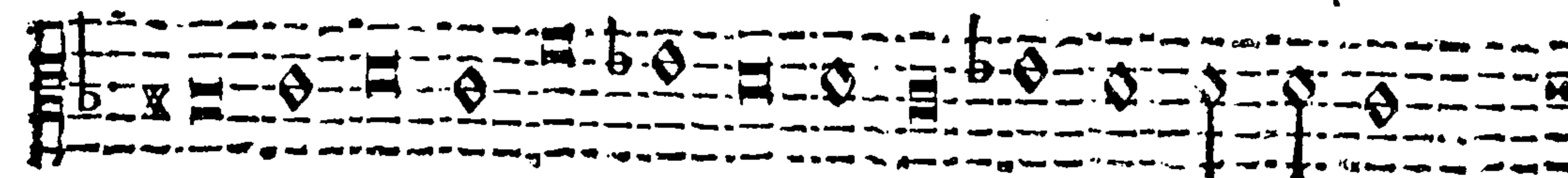
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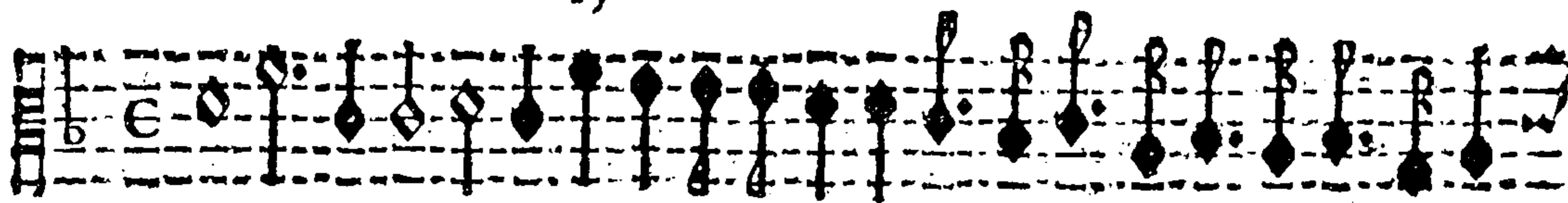
ulo & omnibus sanctis quia peccavi nimis qui



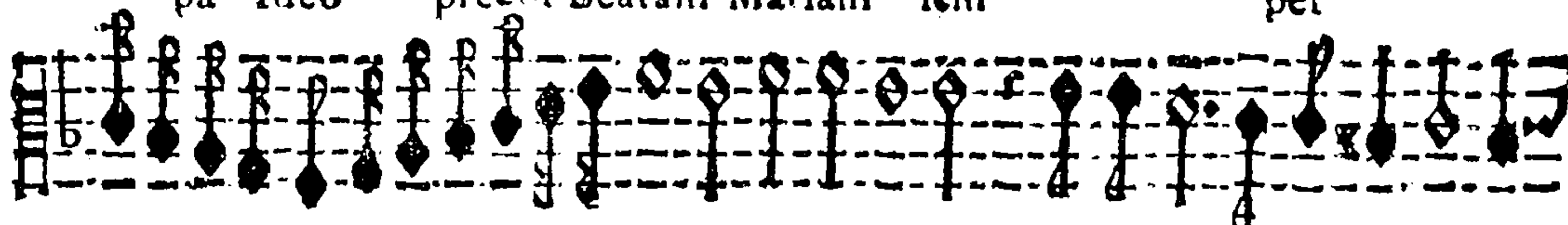
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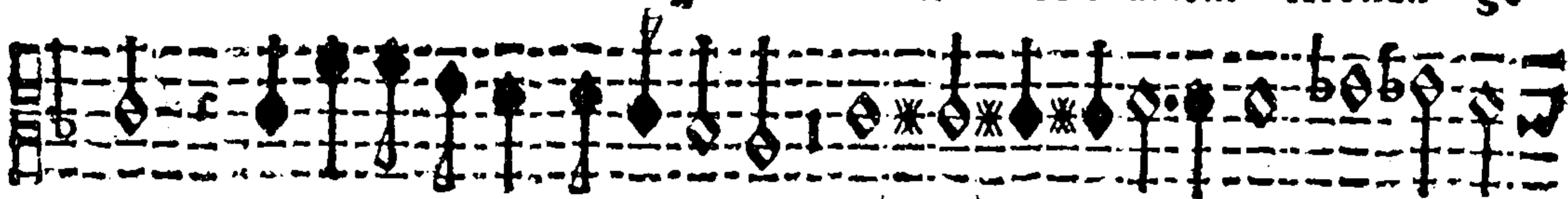
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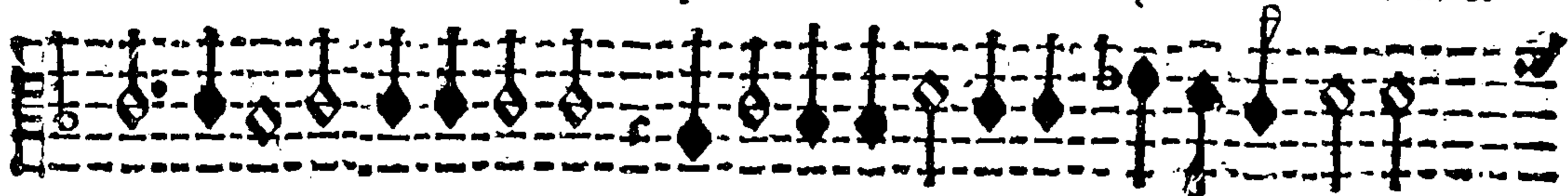
pa Ideo precor Beatam Mariam sem per



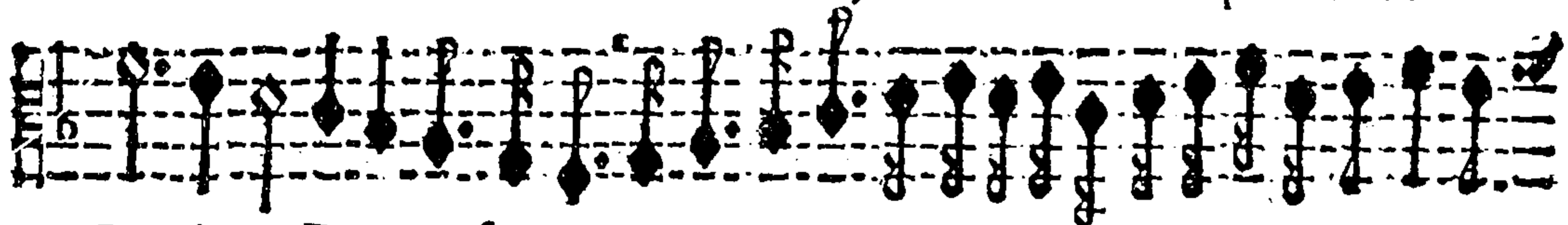
Vir ginem beatum Michaelem Archan ge



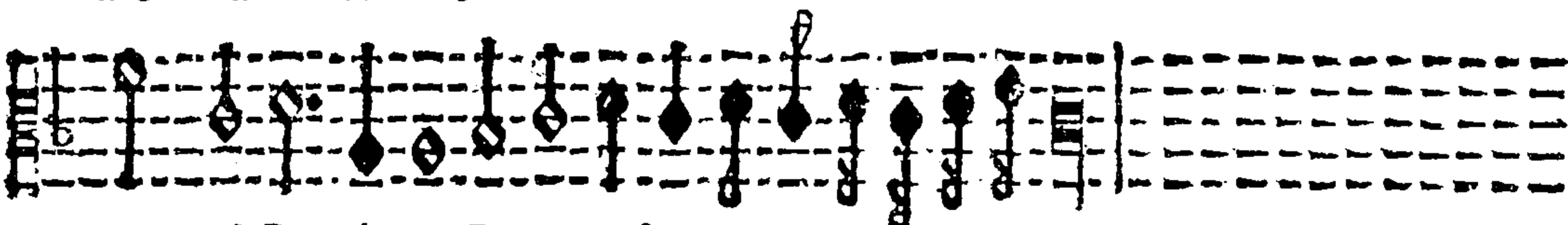
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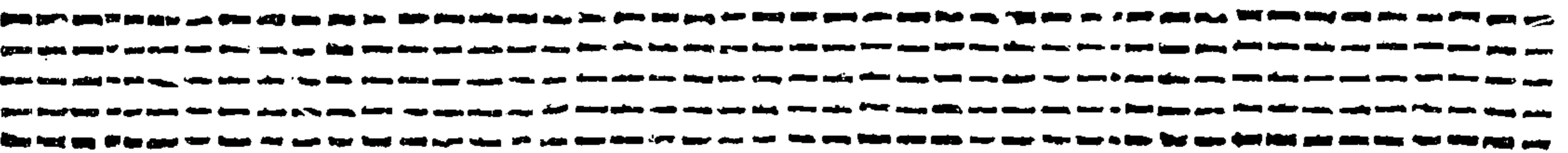
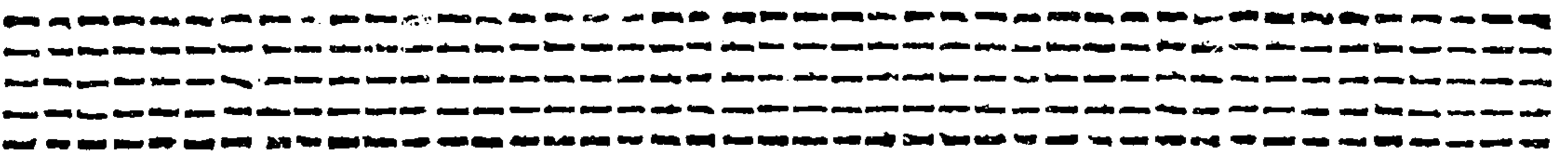


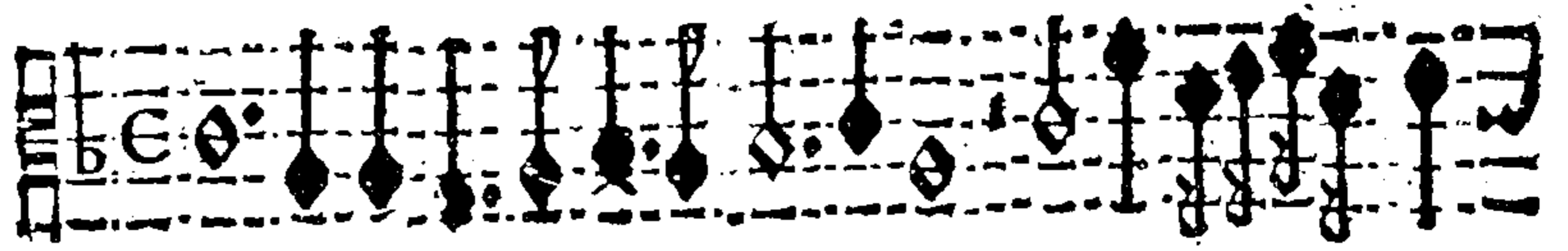
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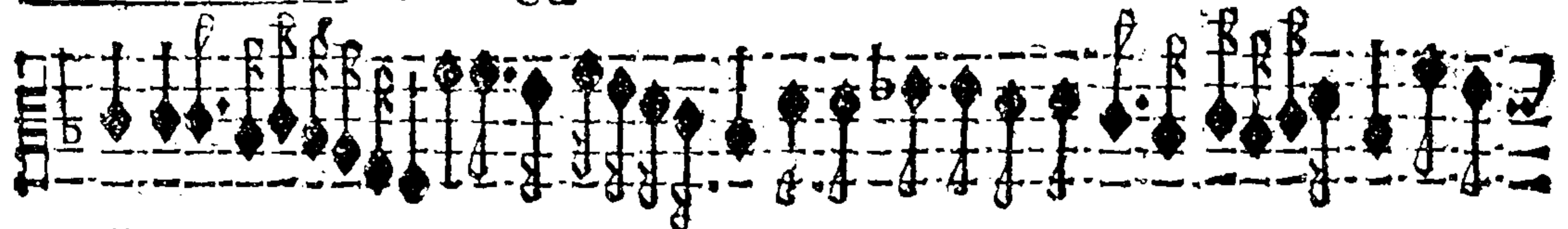
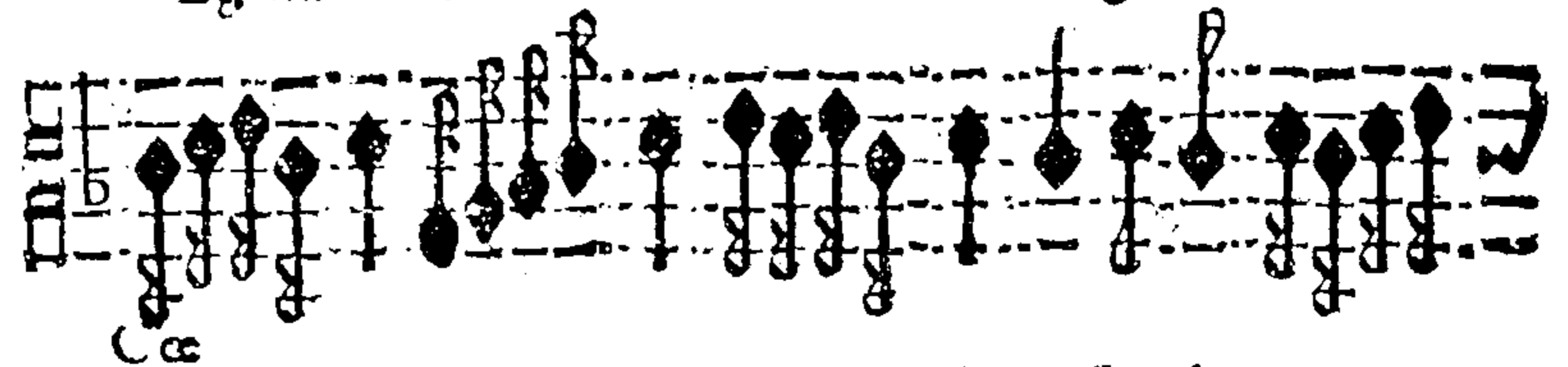
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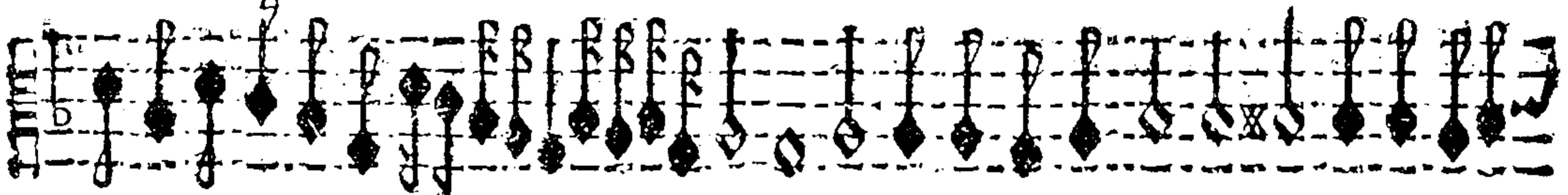




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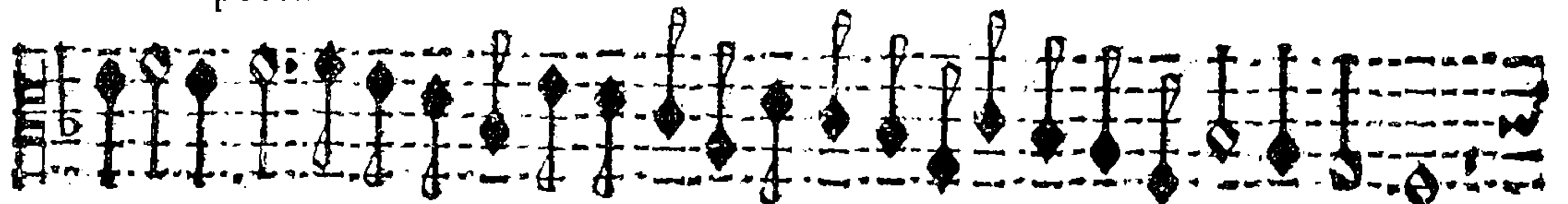
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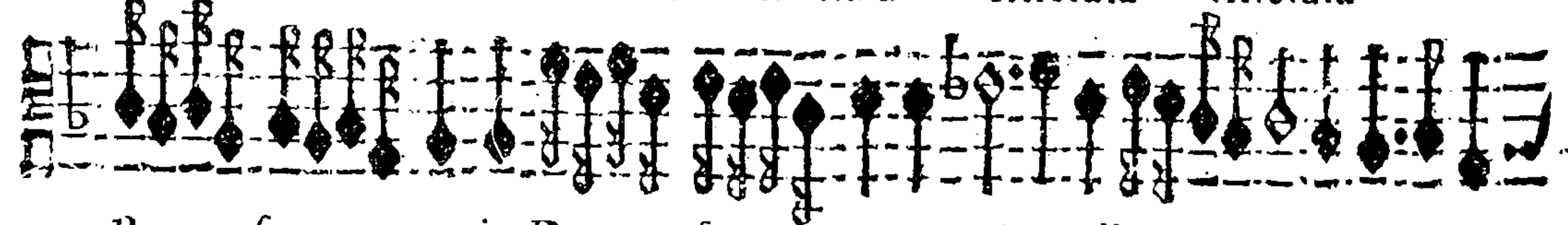
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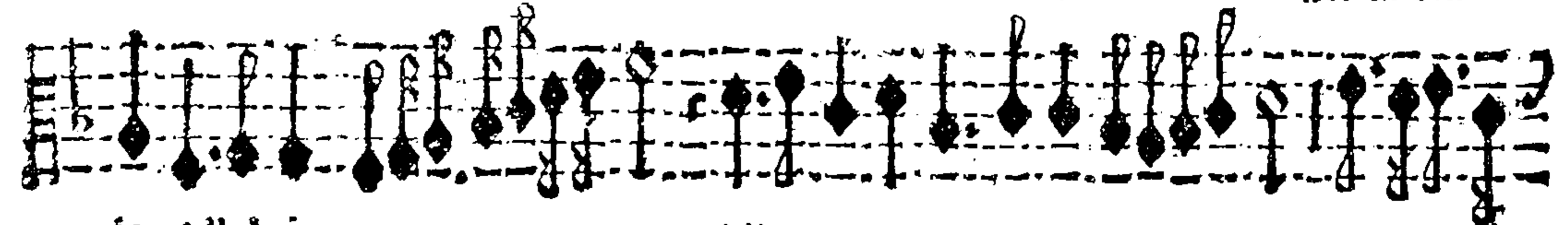
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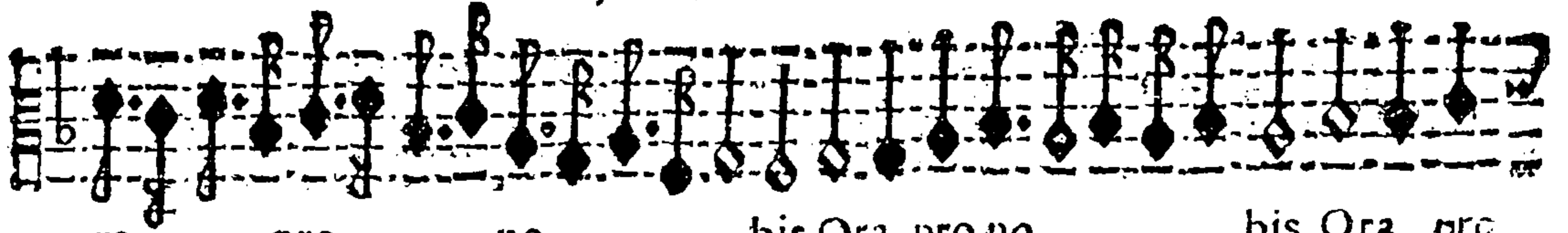
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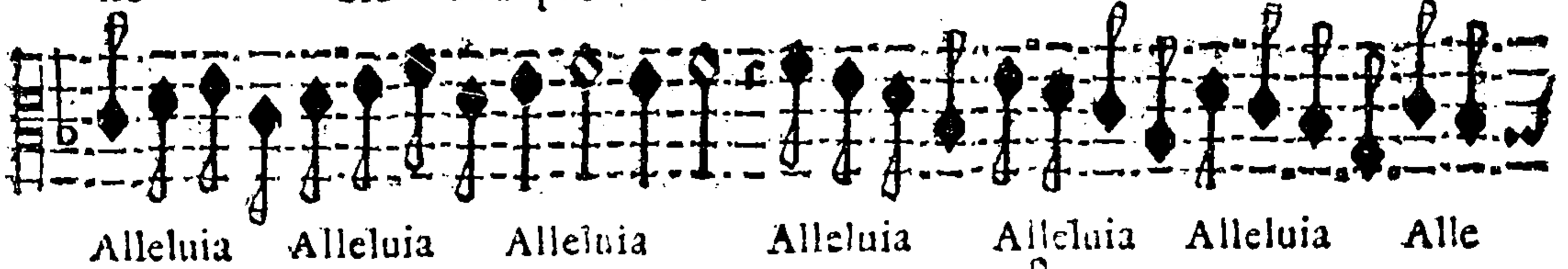




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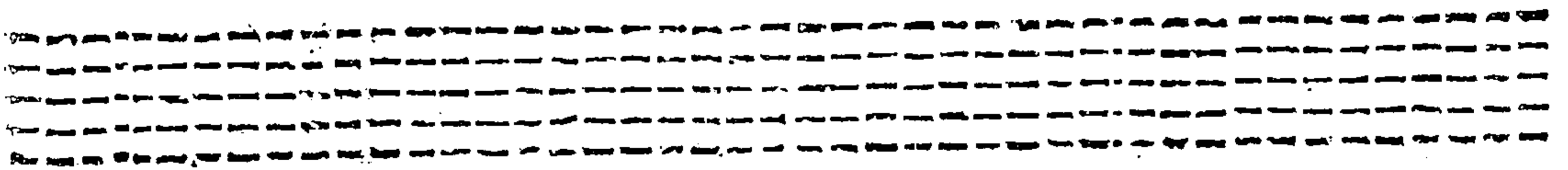
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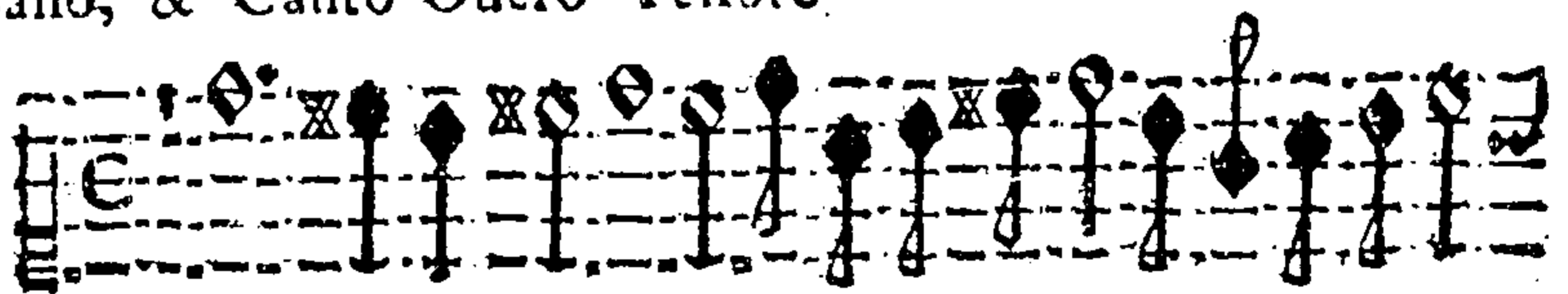
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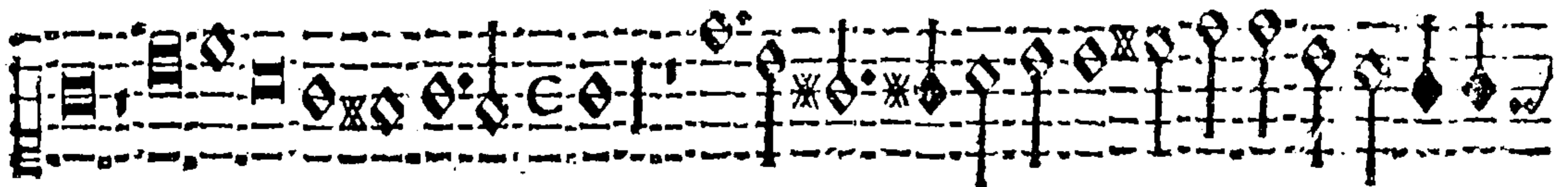
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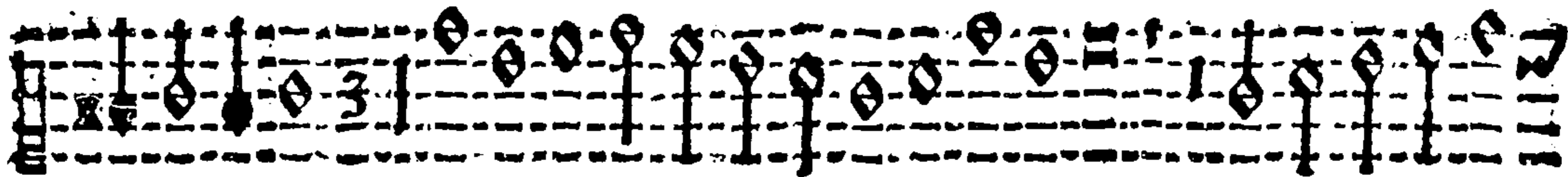
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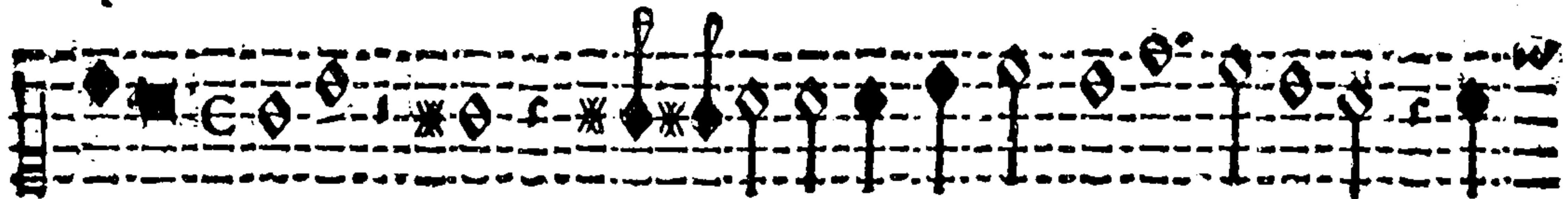
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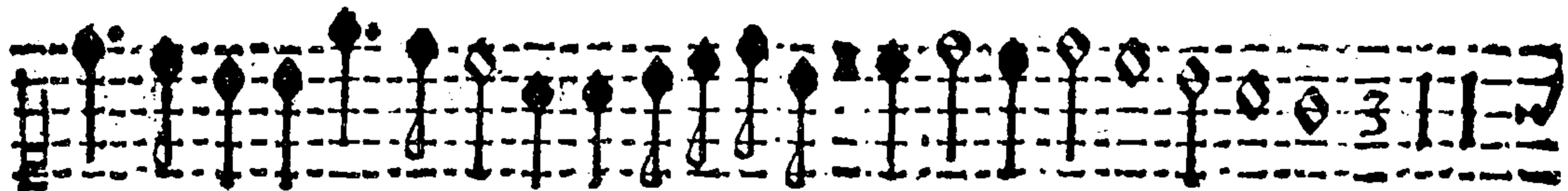
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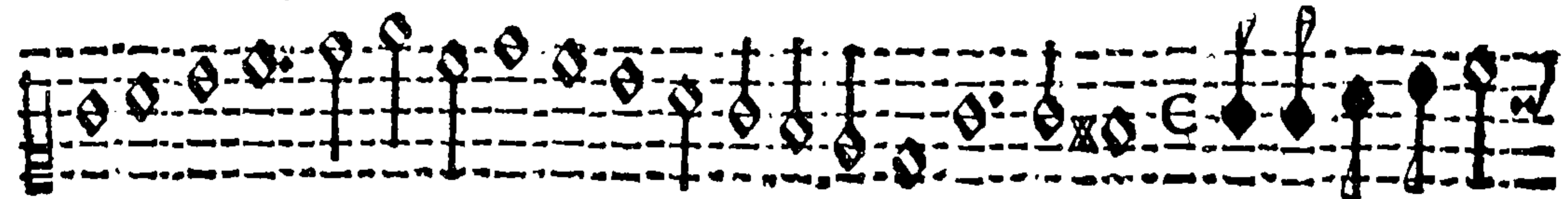
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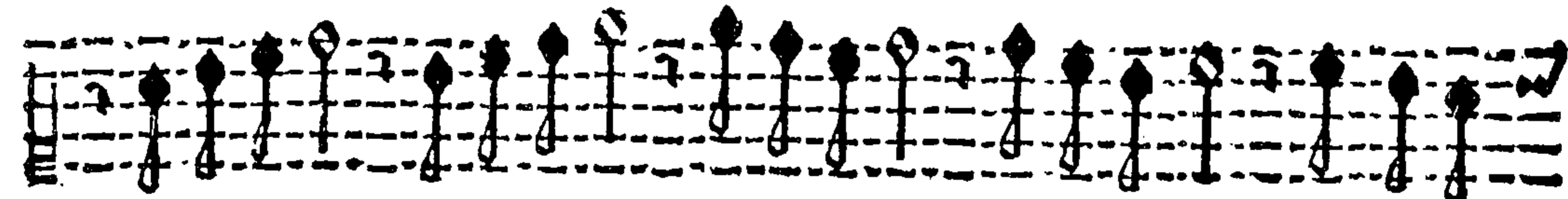
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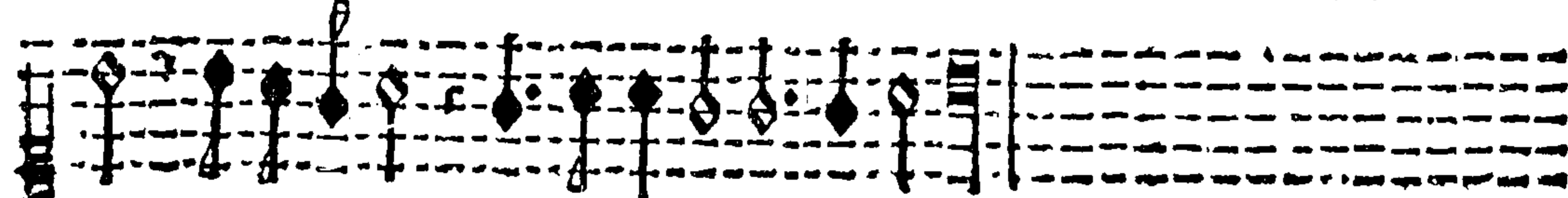
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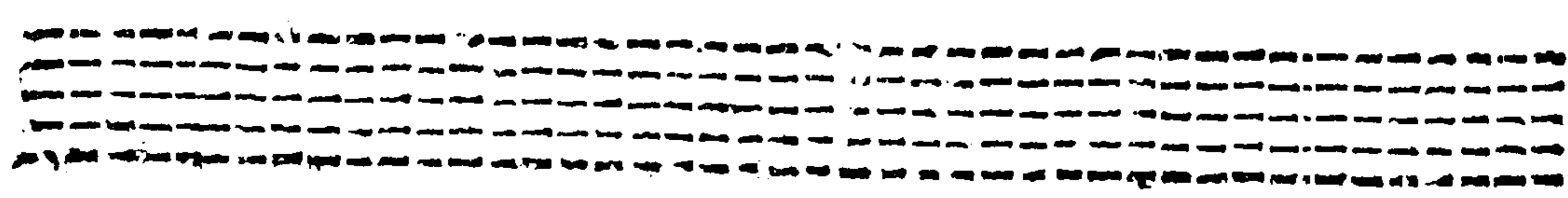
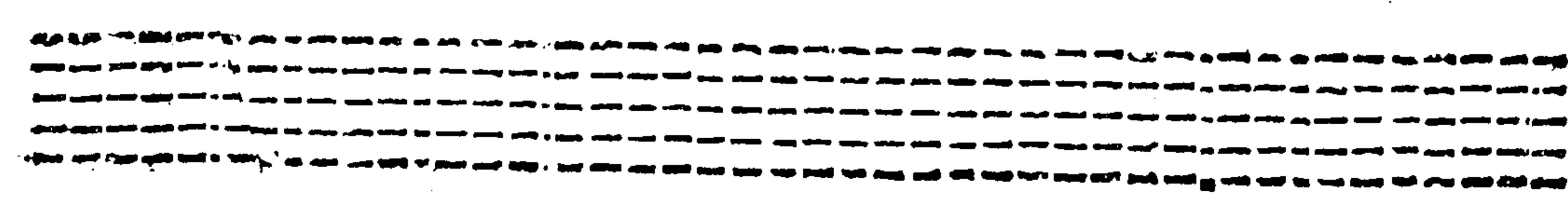
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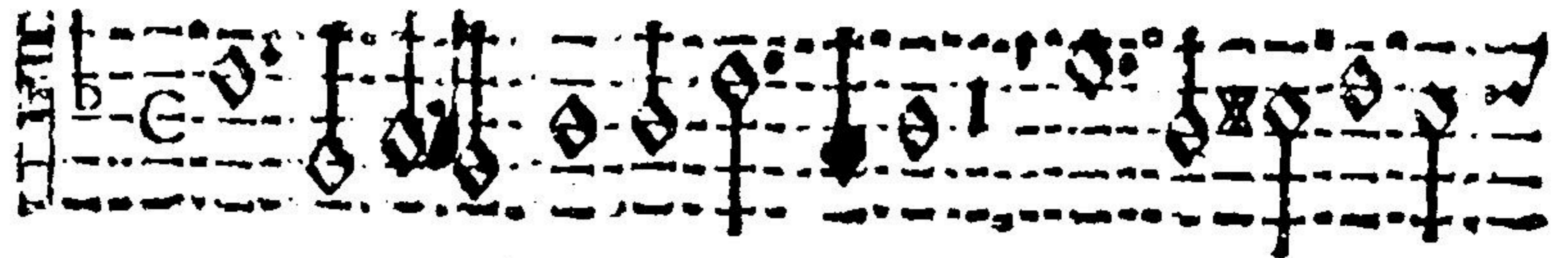


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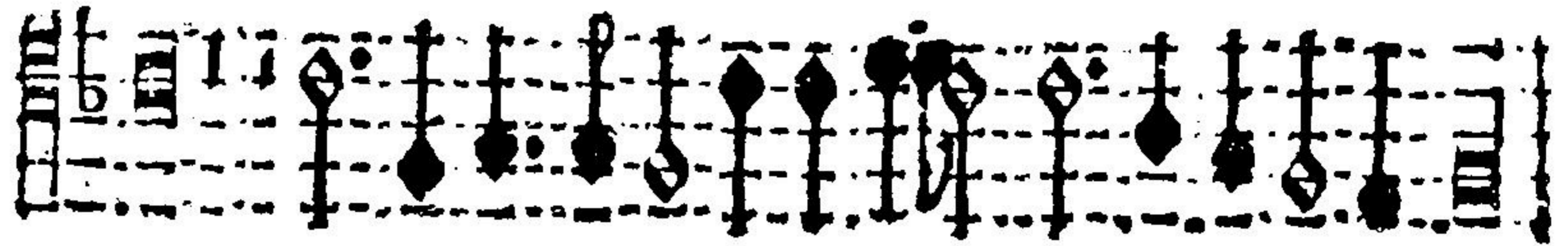


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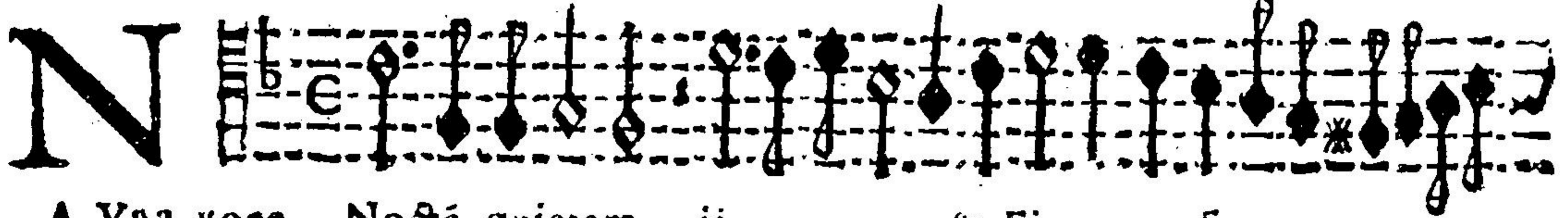




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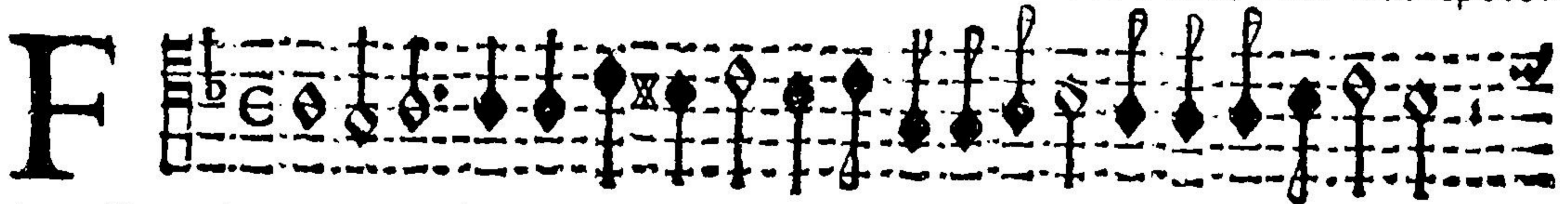
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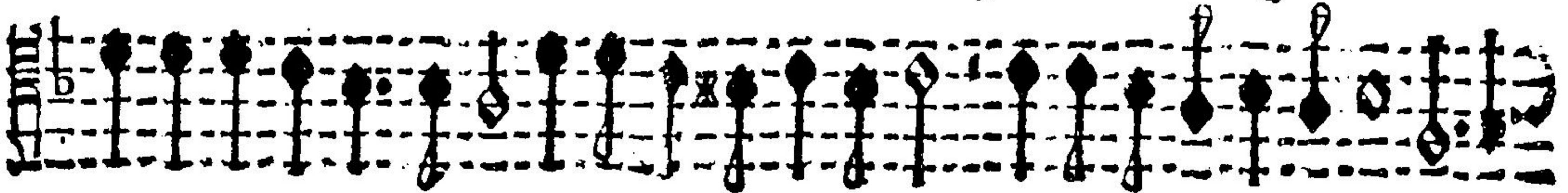
A Vna voce. Noctē quietam ij & Finem perfec



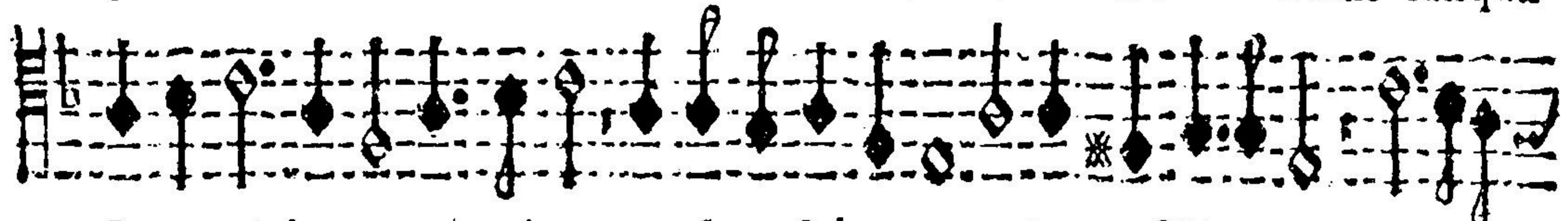
tū concedat nobis Dominus cōcedat nobis dominus omnipotēs omnipotēs



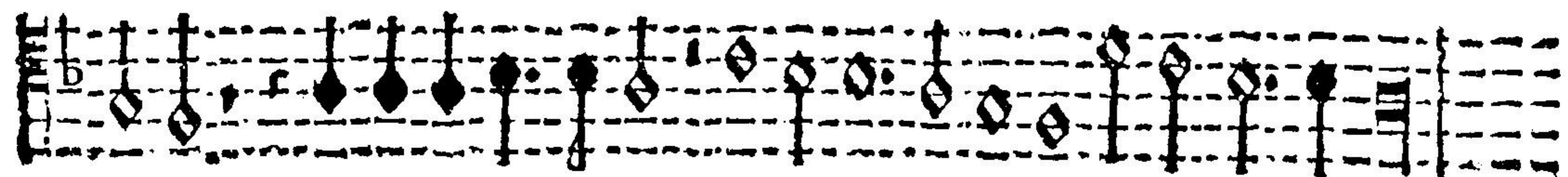
A 2. Tenori Fratres sobrii esto te & vigilate & vigilate



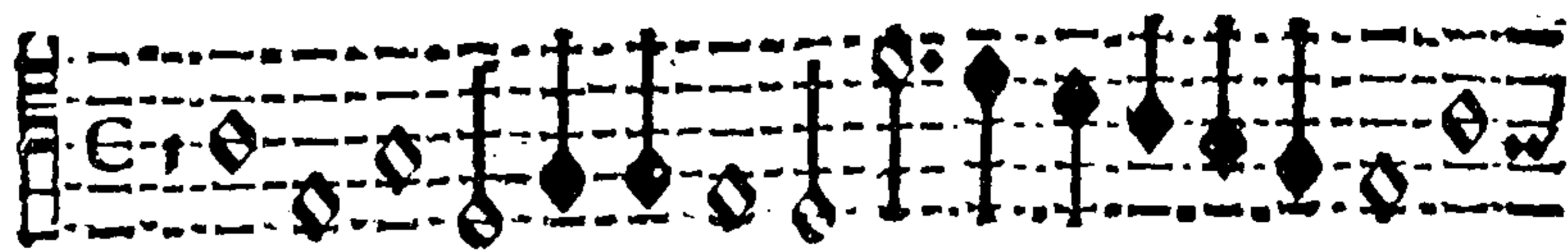
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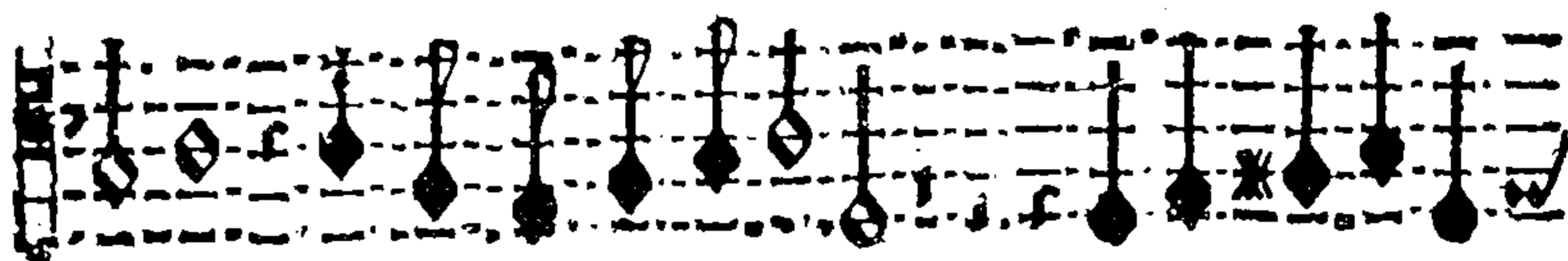
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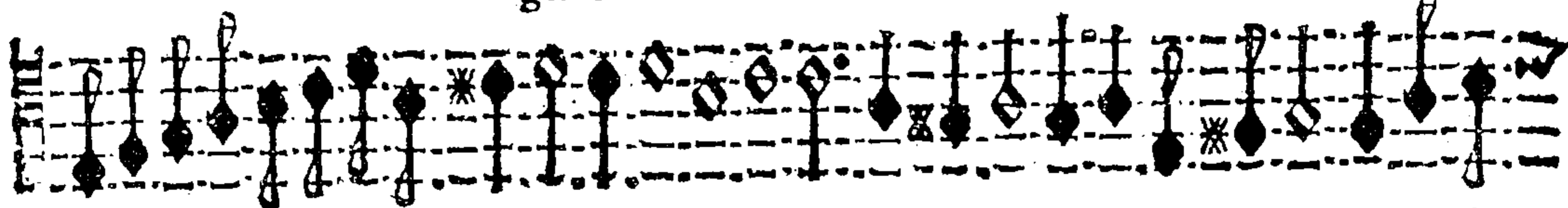
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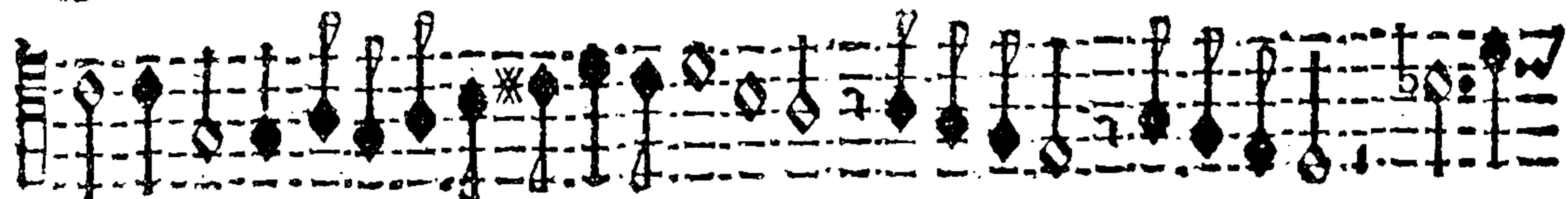
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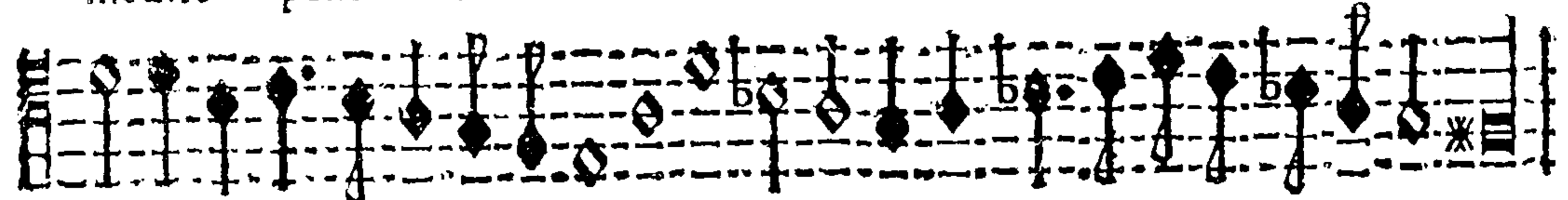
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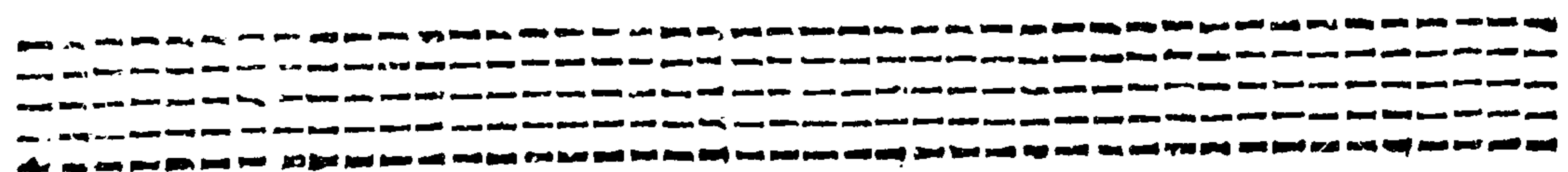
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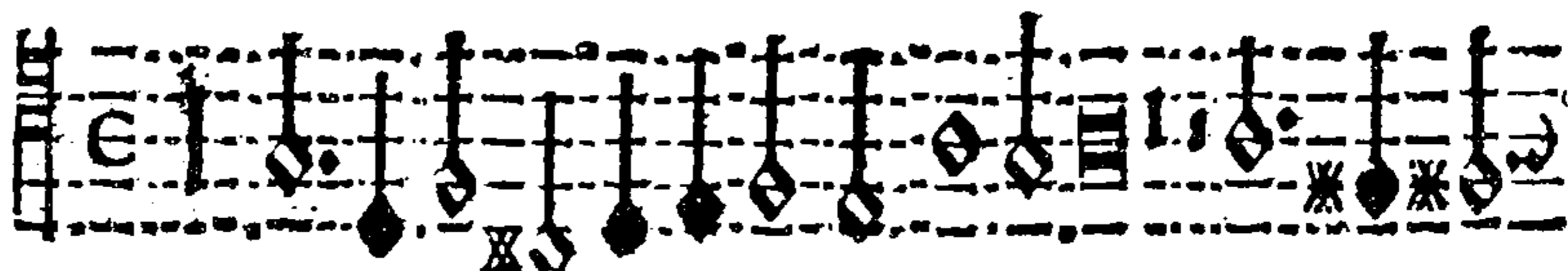


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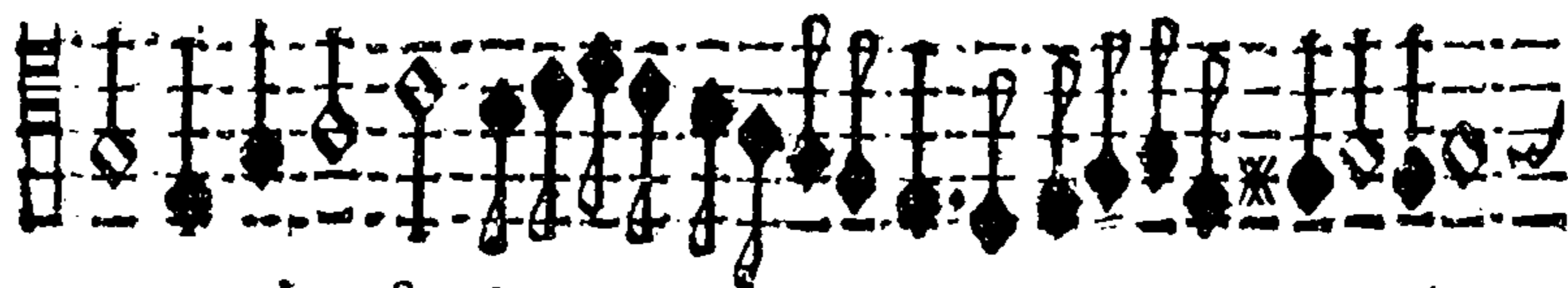


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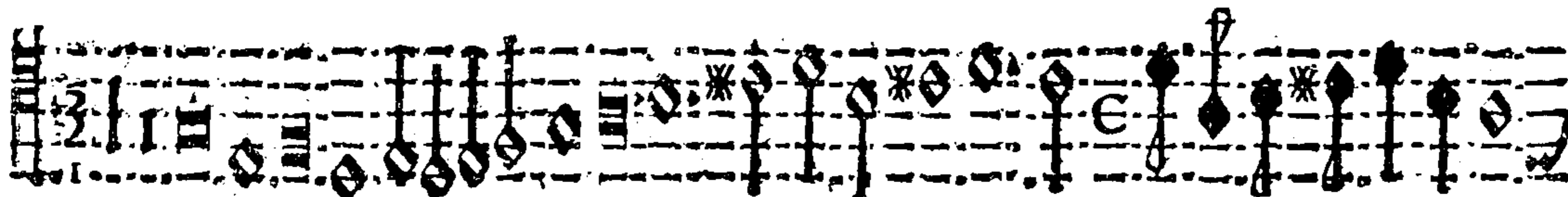




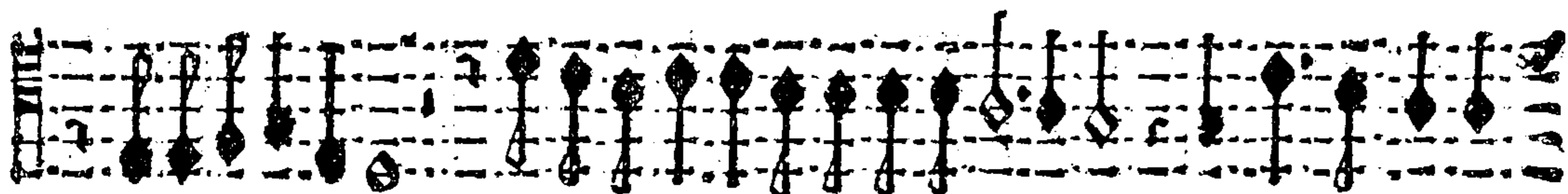
Reparate corda vestra Domino Prepara



te corda vestra Do mino



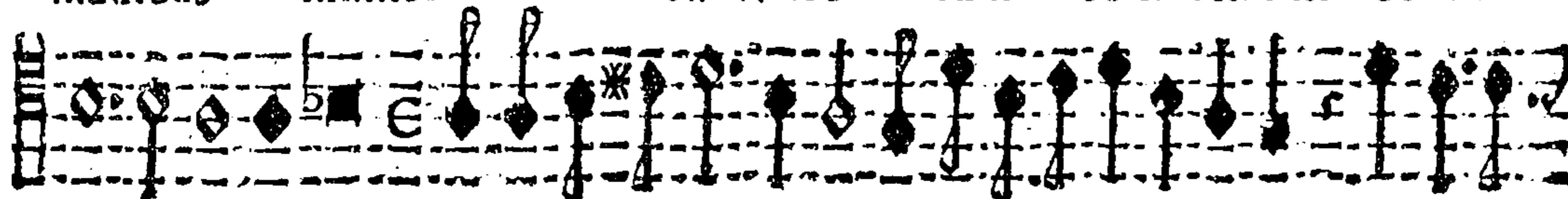
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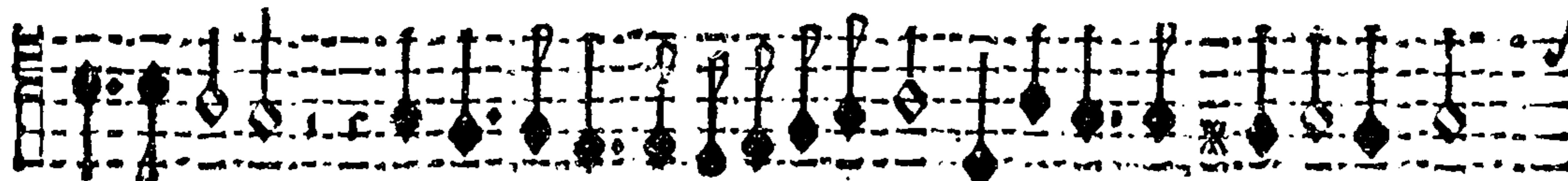
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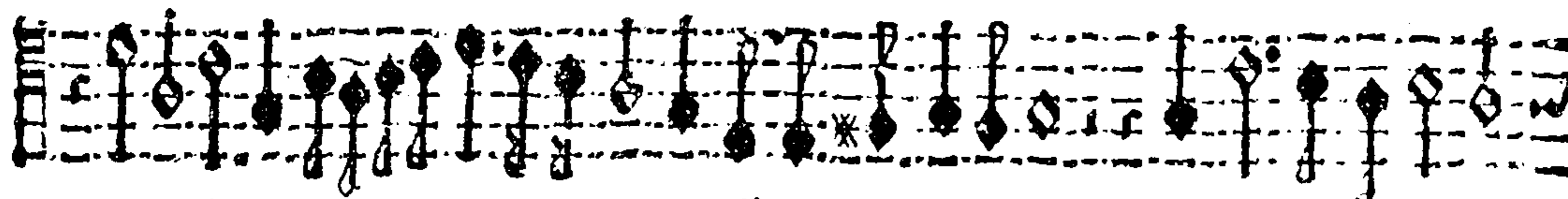
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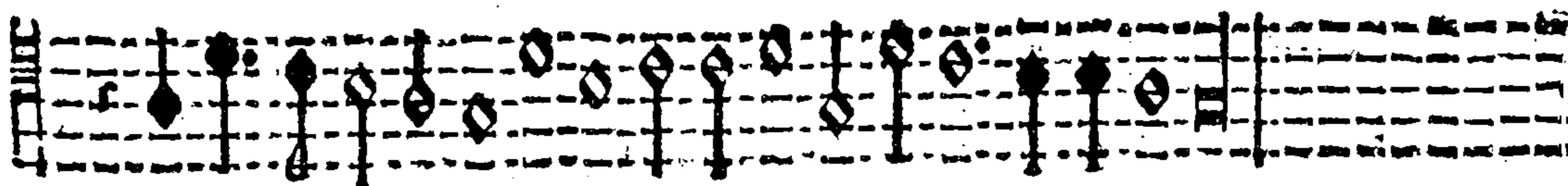
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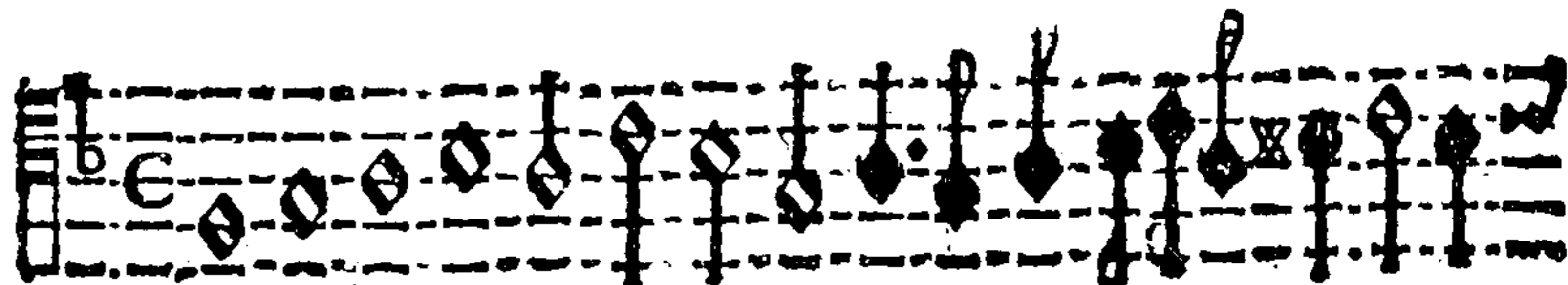
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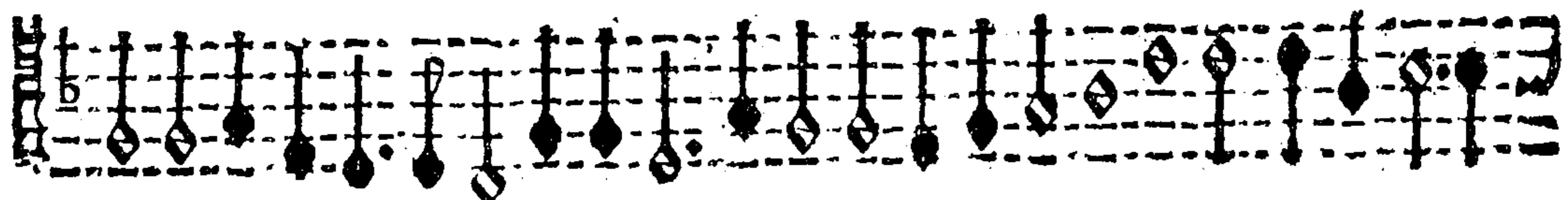
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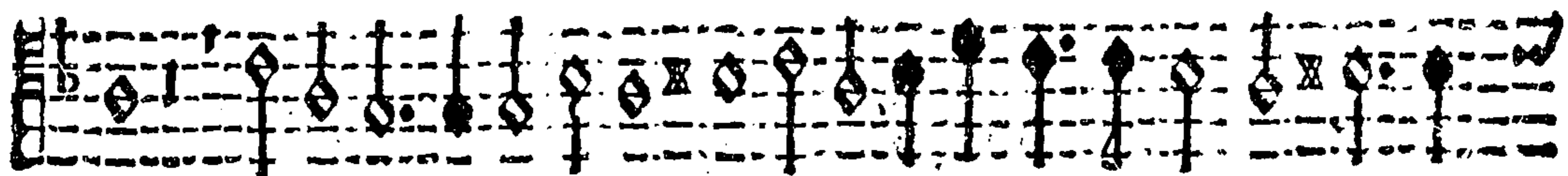
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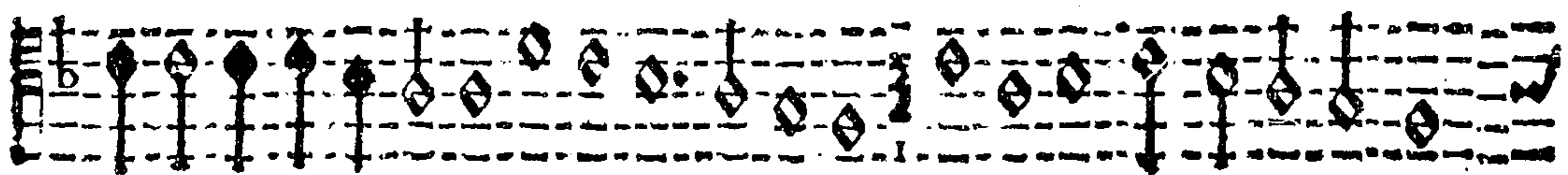
tum ad monumen tū plo rans & vi



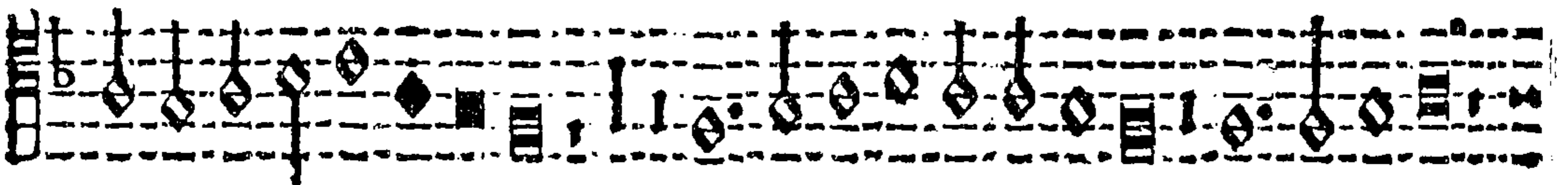
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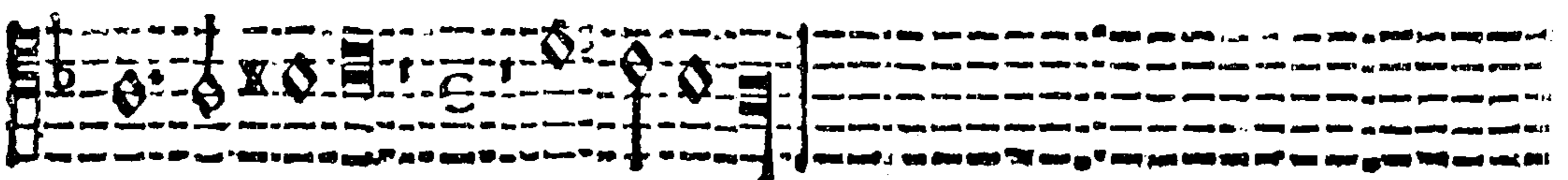
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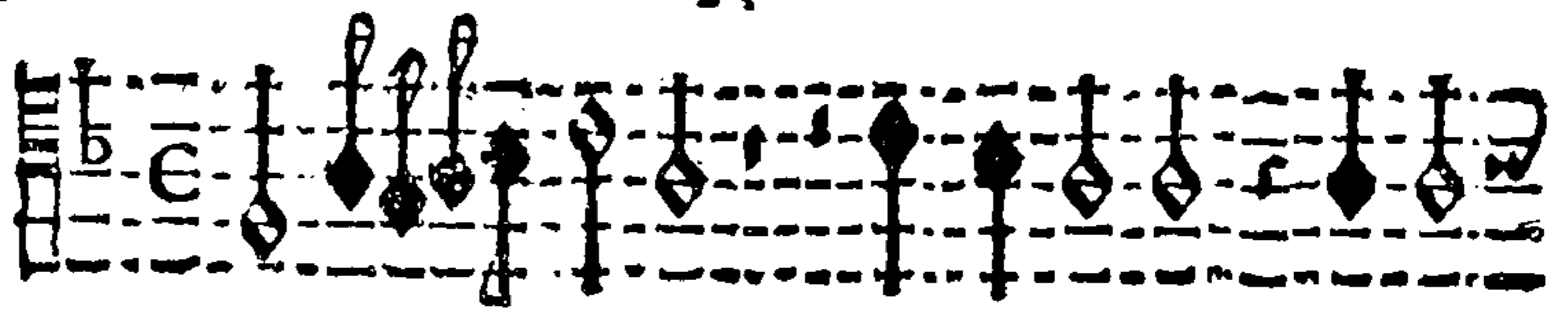


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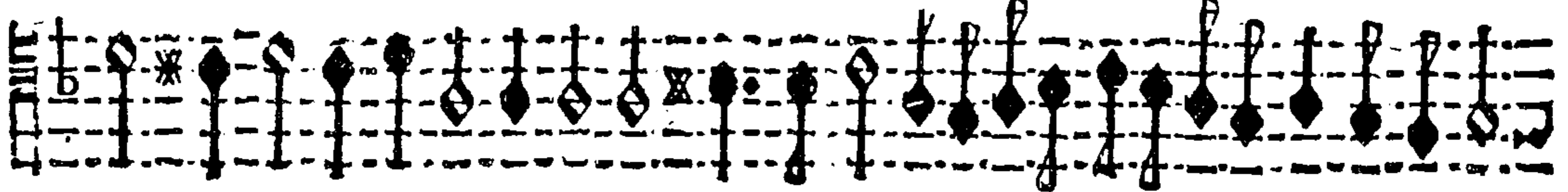
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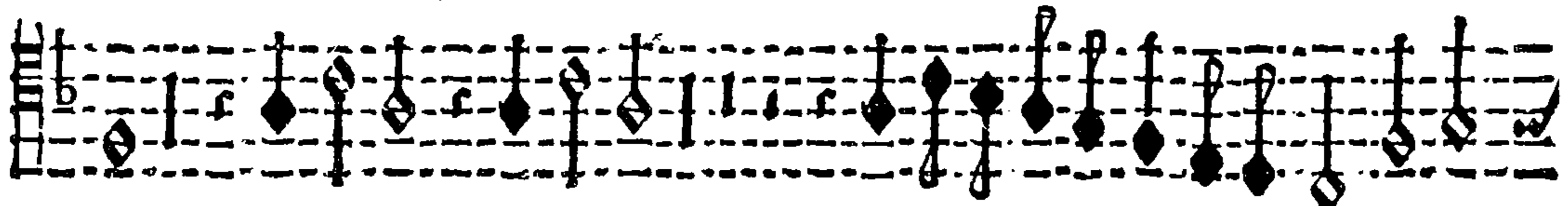
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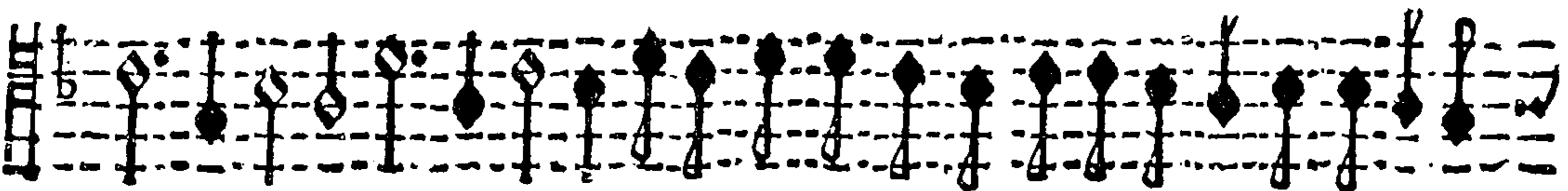
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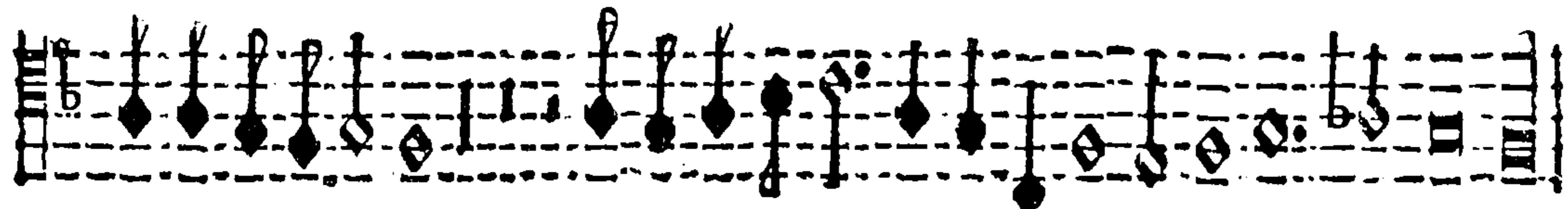
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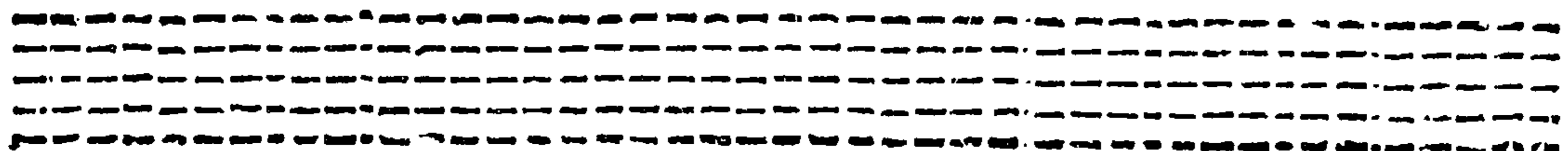
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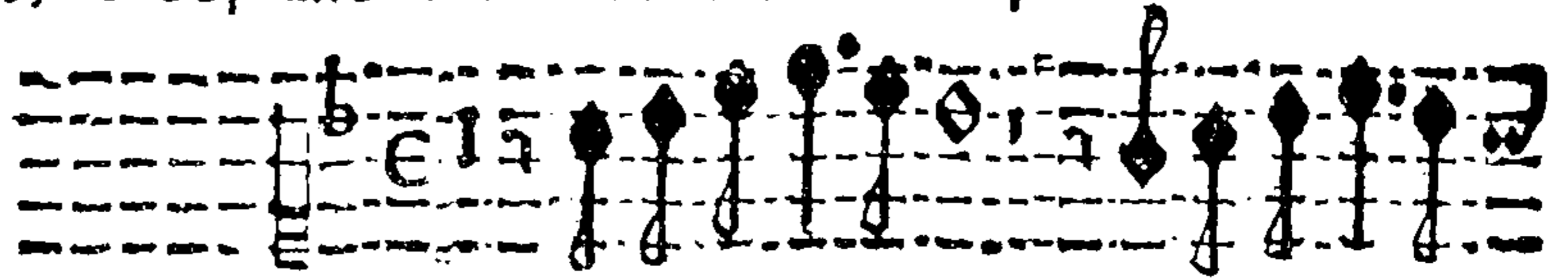


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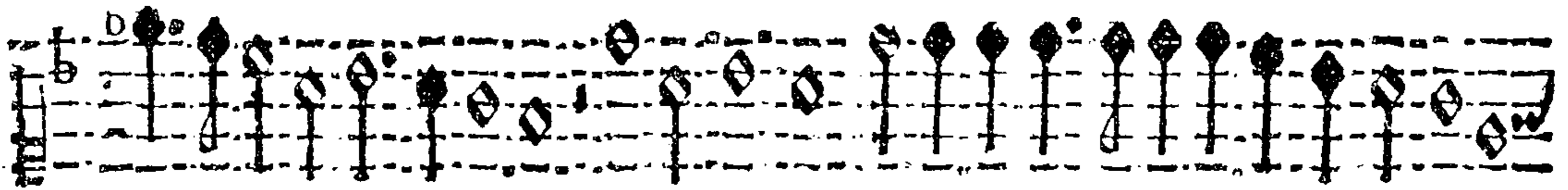




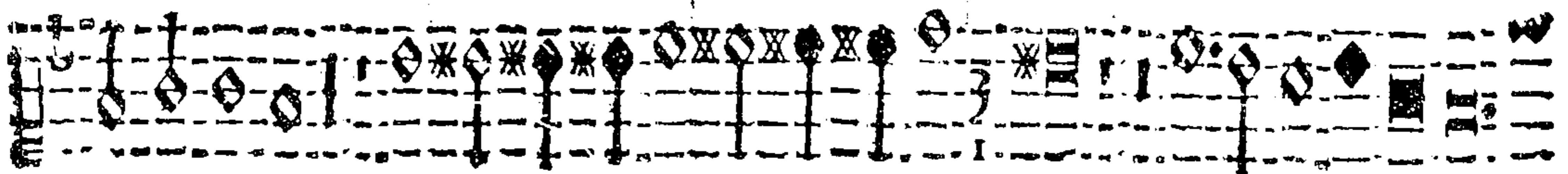
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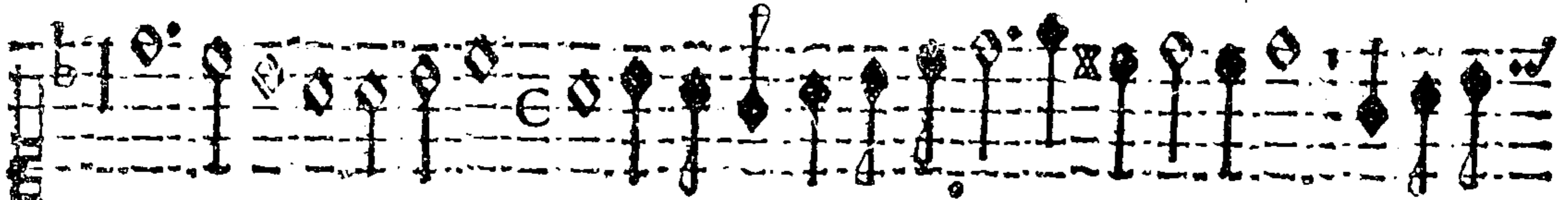
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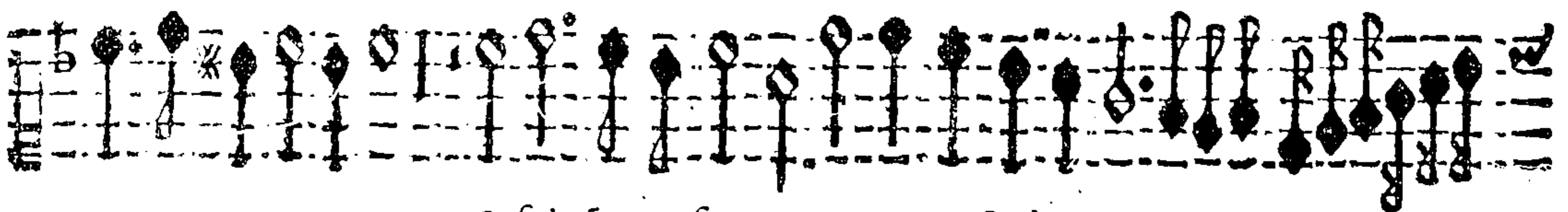
rabile est nomē Iesu O quā magnū Et admirabile est nomen Iesu est



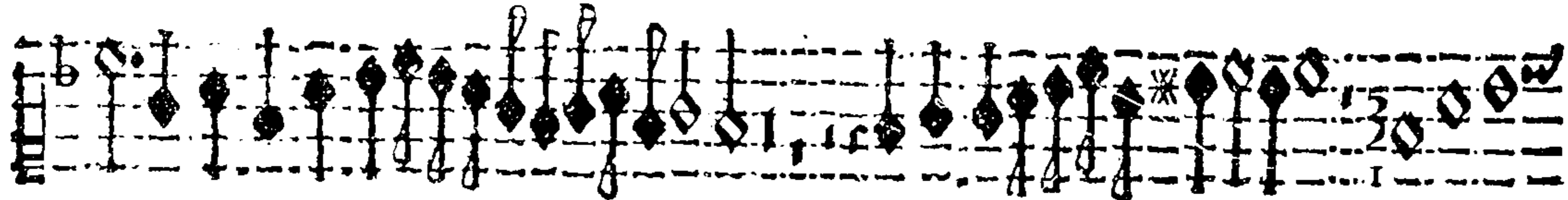
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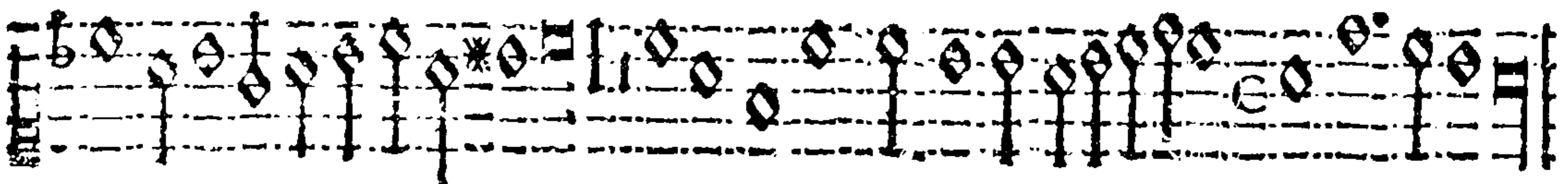
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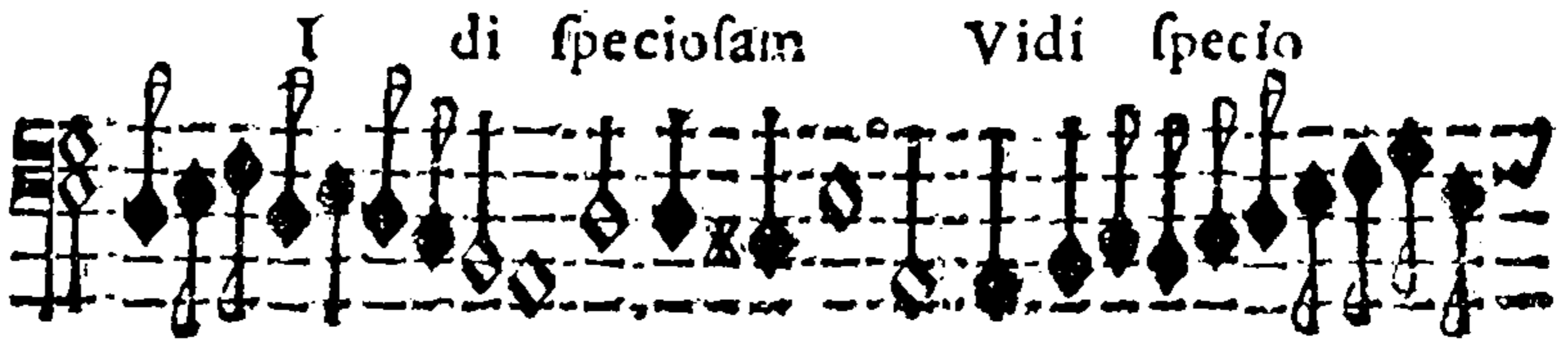
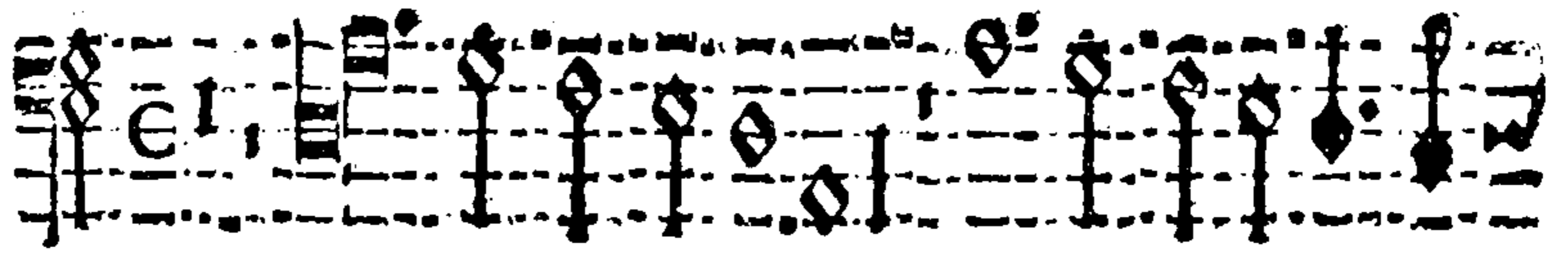
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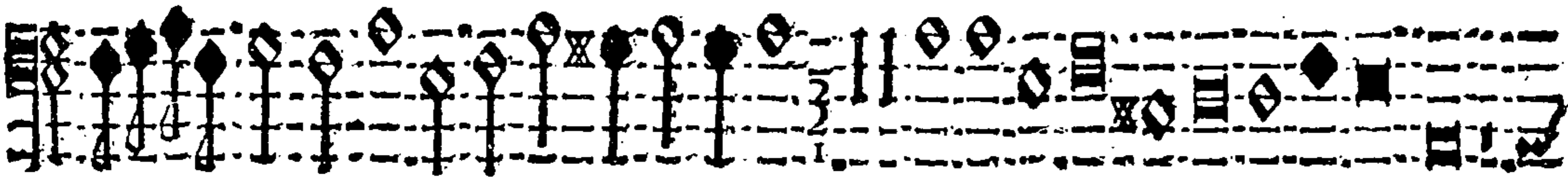
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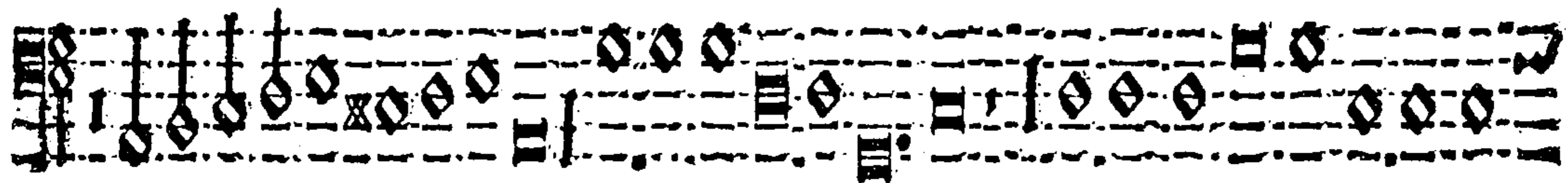
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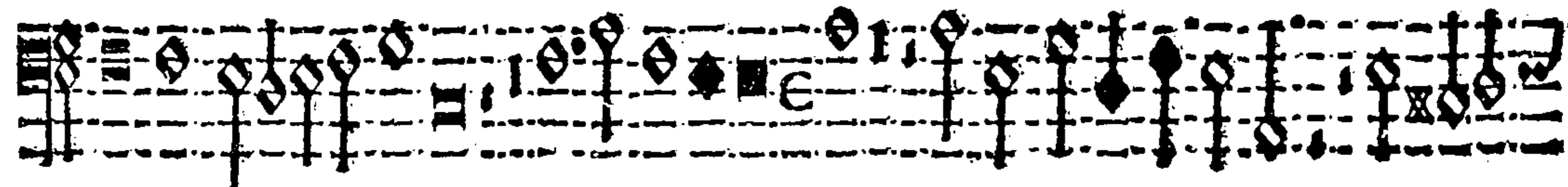
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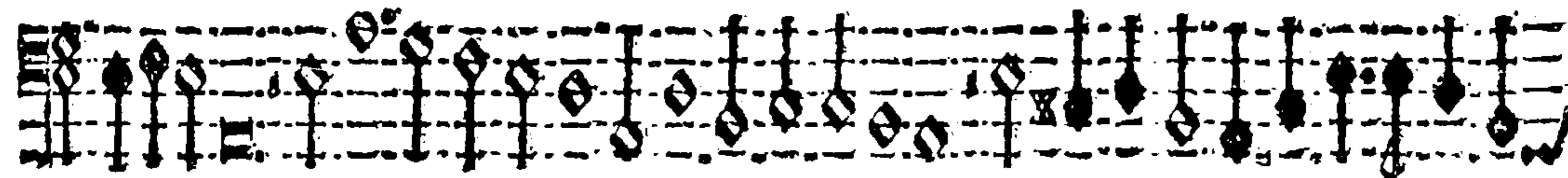
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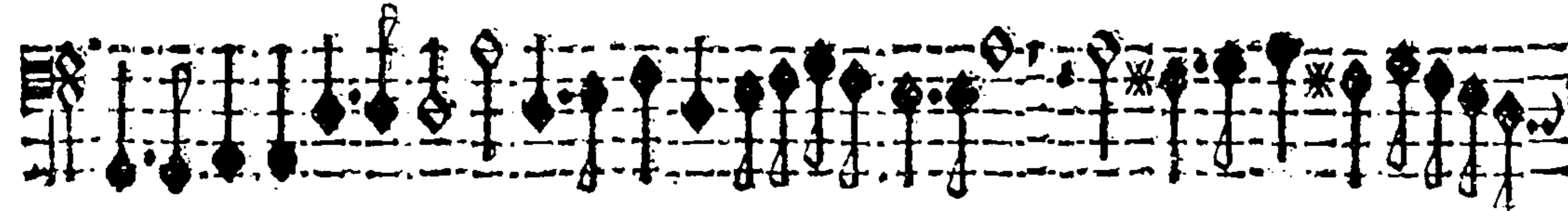
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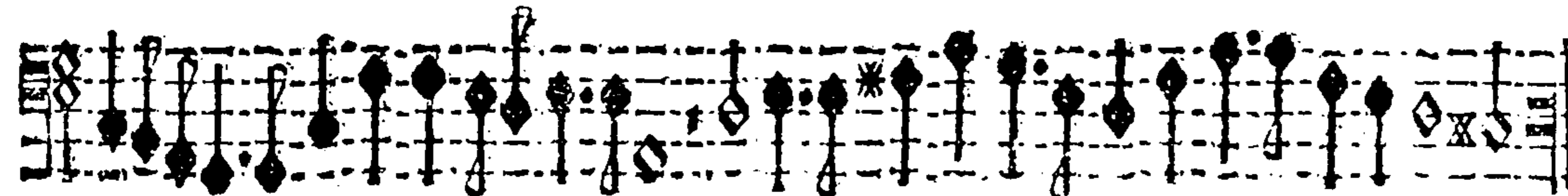
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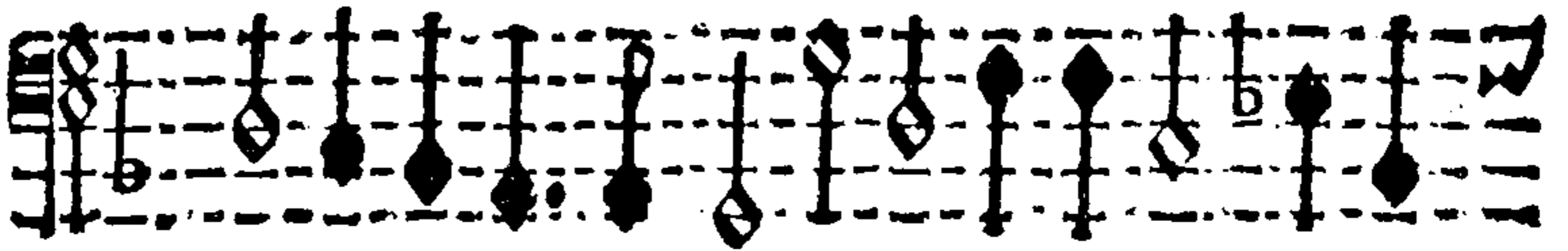
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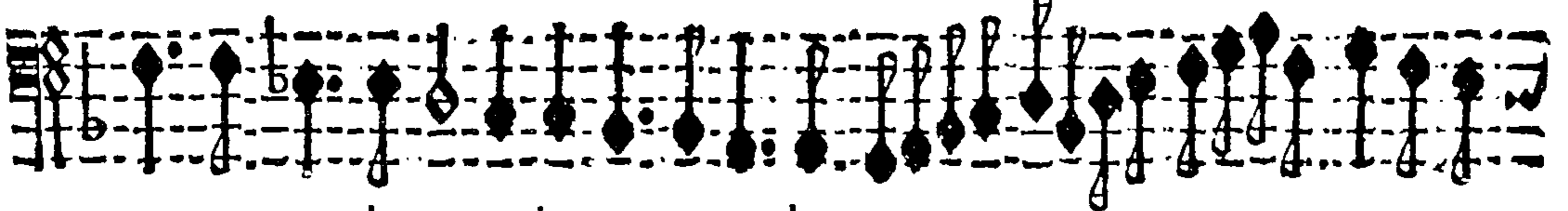
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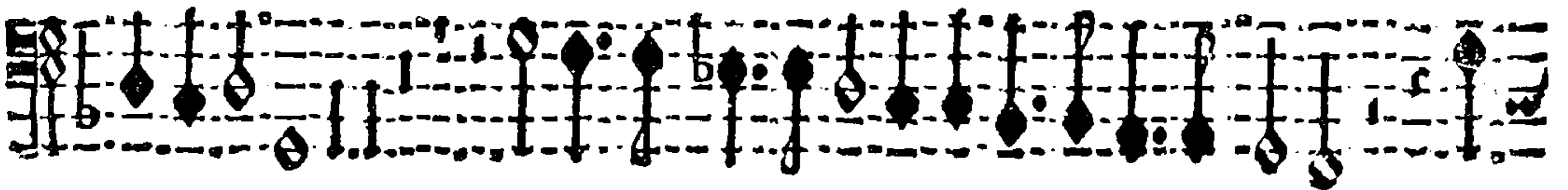
Onfitebor tibi Do mine Confite-



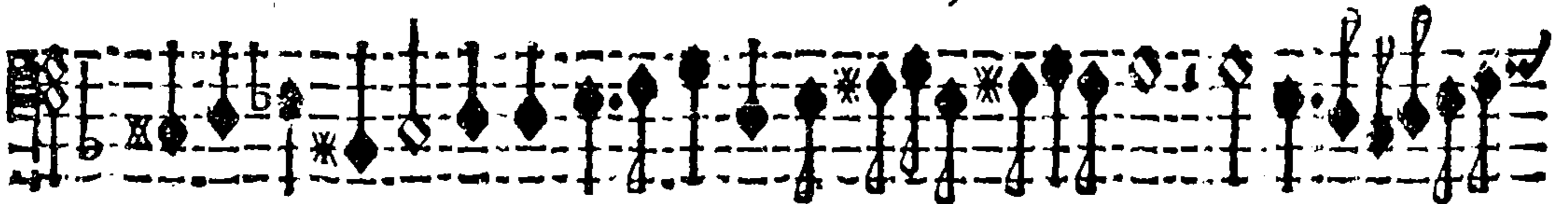
bor tibi Domine in toto in toto in



toto corde meo in toto corde me-



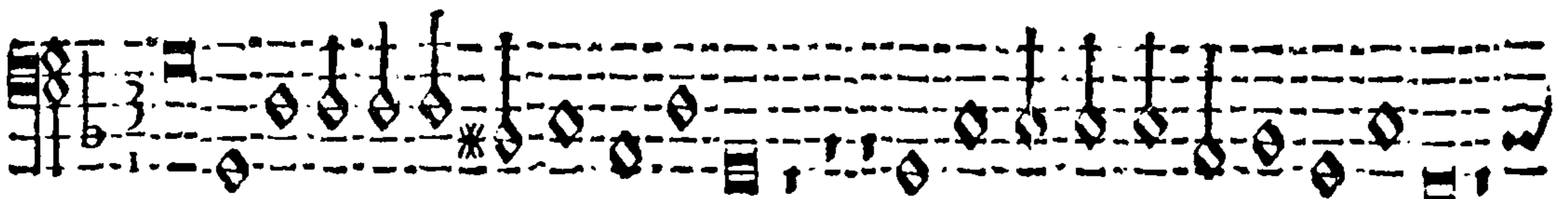
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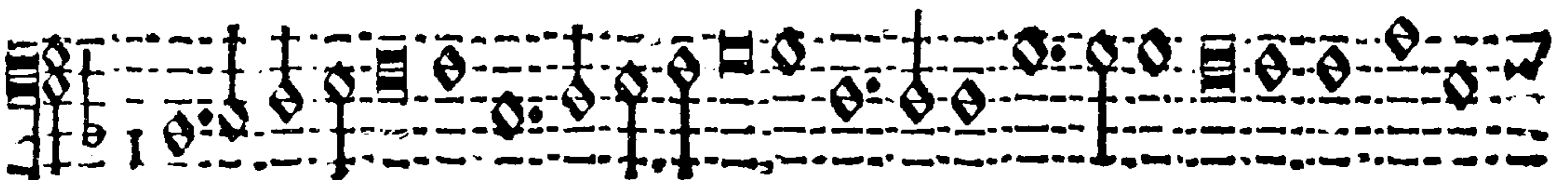
toto corde meo in toto corde me o narra-



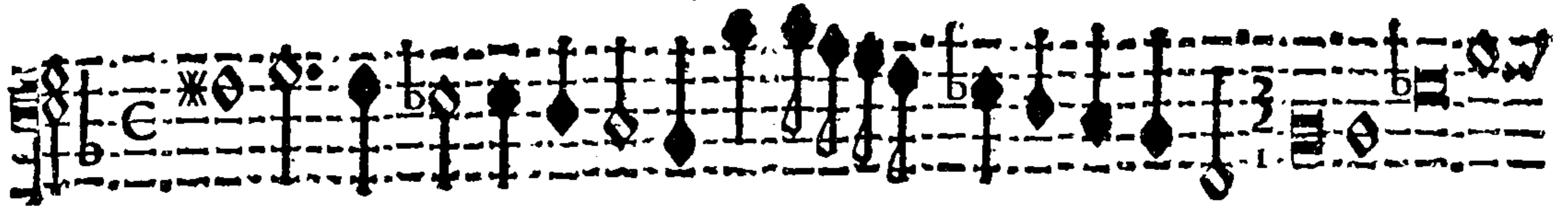
bo omnia mirabilia tua mirabilia tu



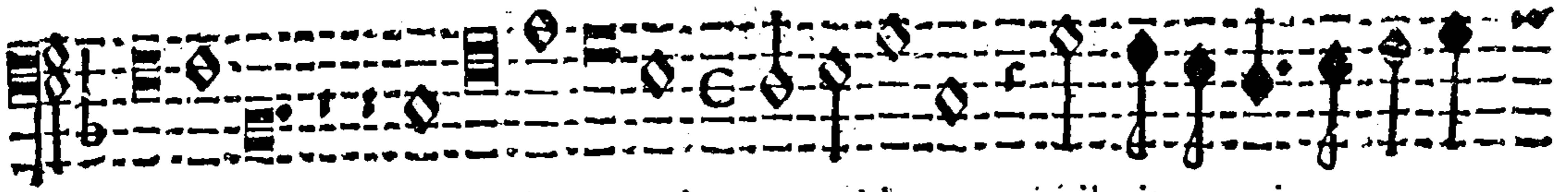
a Letabor & exultabor in te letabor & exultabor in te



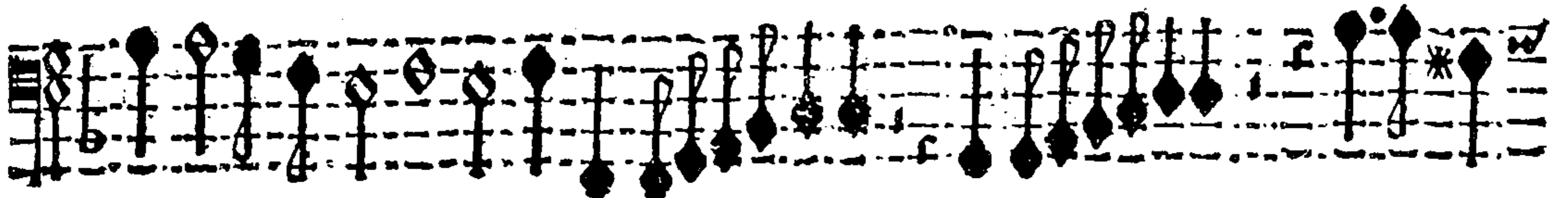
Pfal la psal la nomini nomini tuo Altissi-



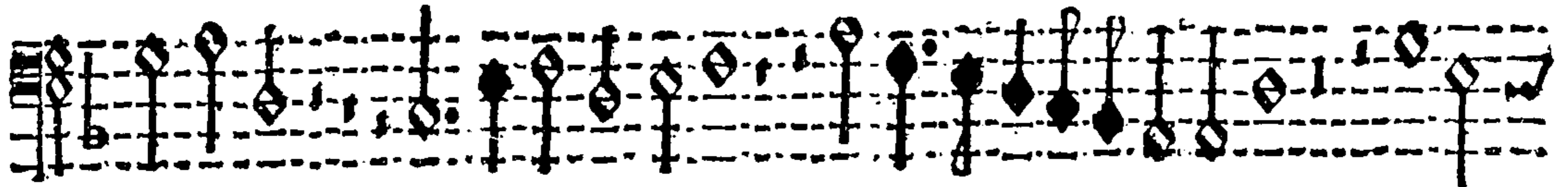
me exultabit cor meum in sa lutari tu o Cantabo



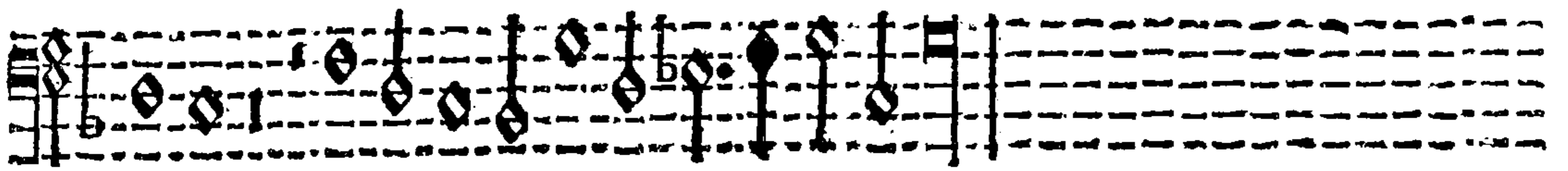
Domino Cantabo Domi no qui bona tribuit mi



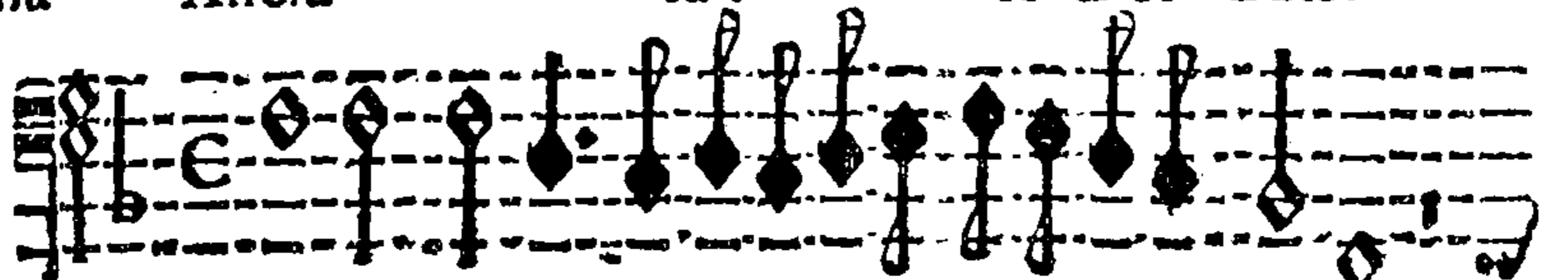
hi tribuit mi hi & pla lam & pla lam nomini



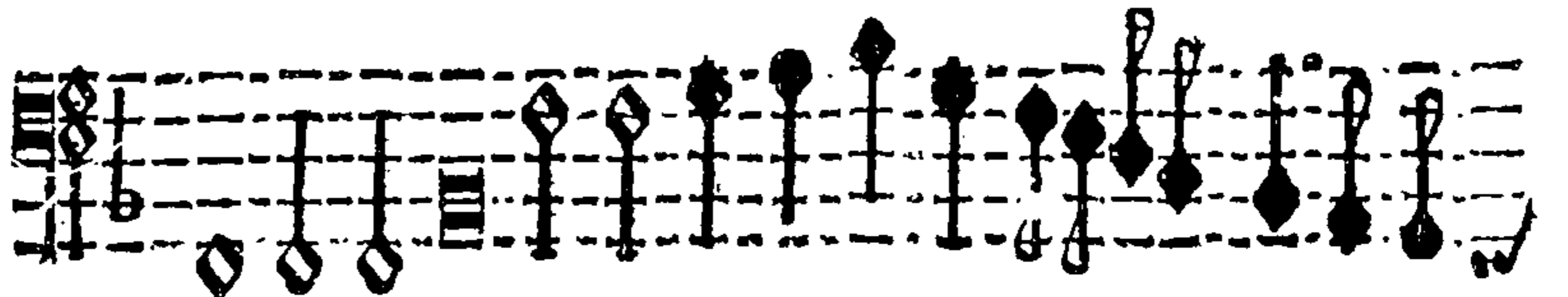
Domini nomini Domini Altis simi Alle



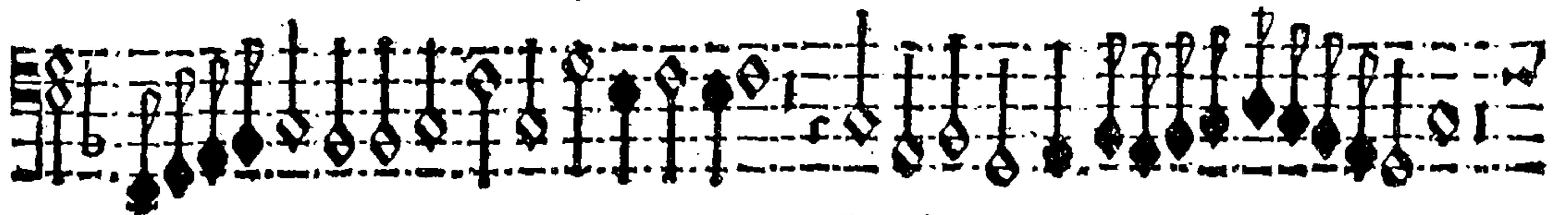
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Xaudi De us



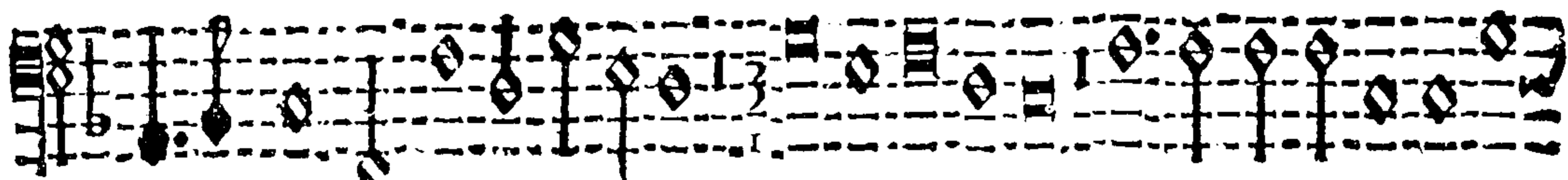
ij Orationem me



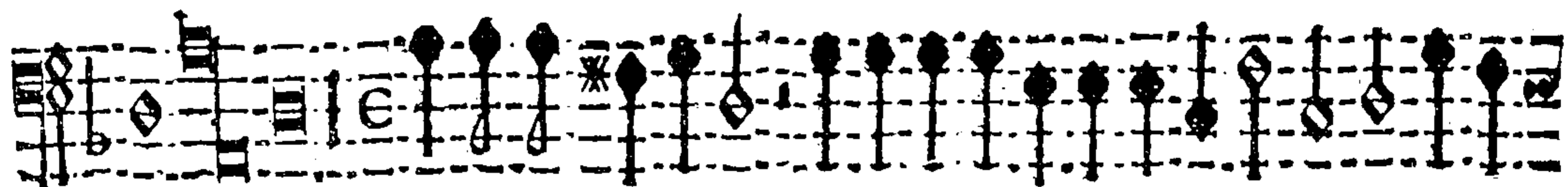
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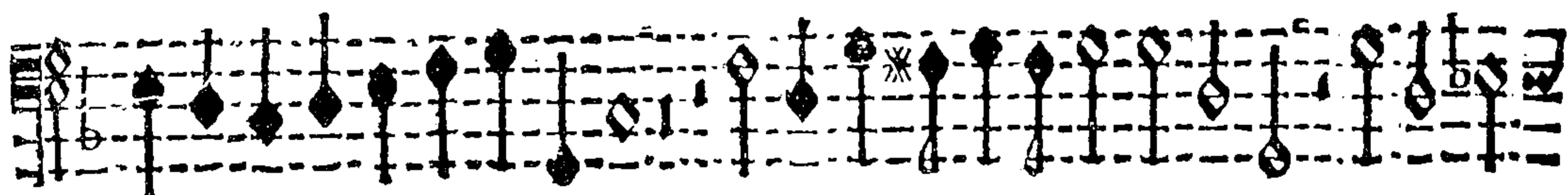
Et ne despexeris Deprecationem me am intende



mi hi & exaudi me contristatus sum in exercitatio



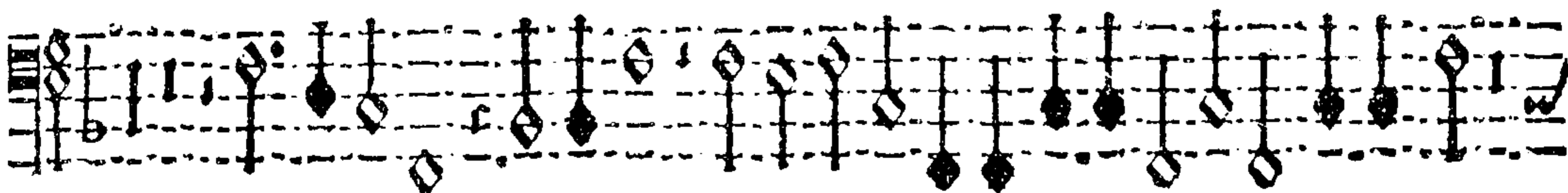
ne me a Et conturbatus sum in exercitatione me a in e-



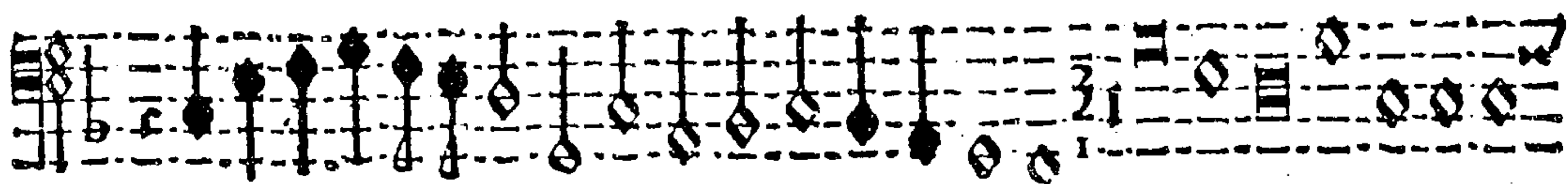
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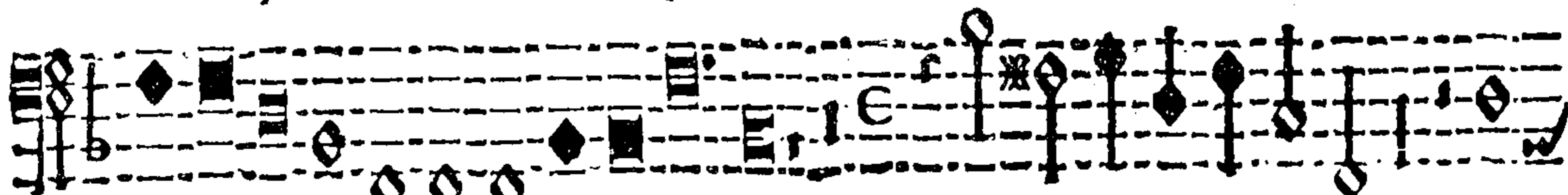
inimici & a tribulatio ne peccatoris



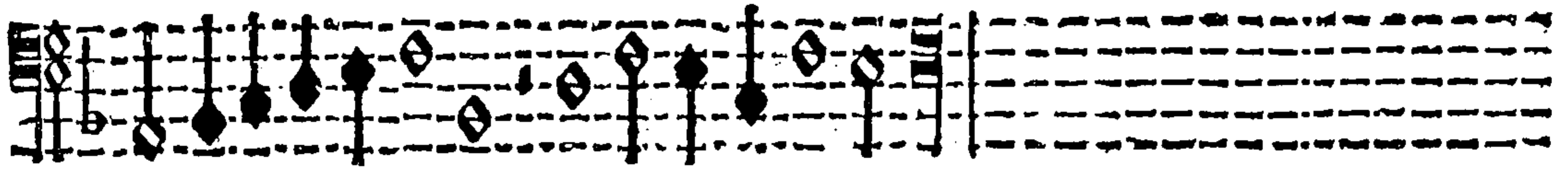
peccatoris quoniam declinaverūt in me i)



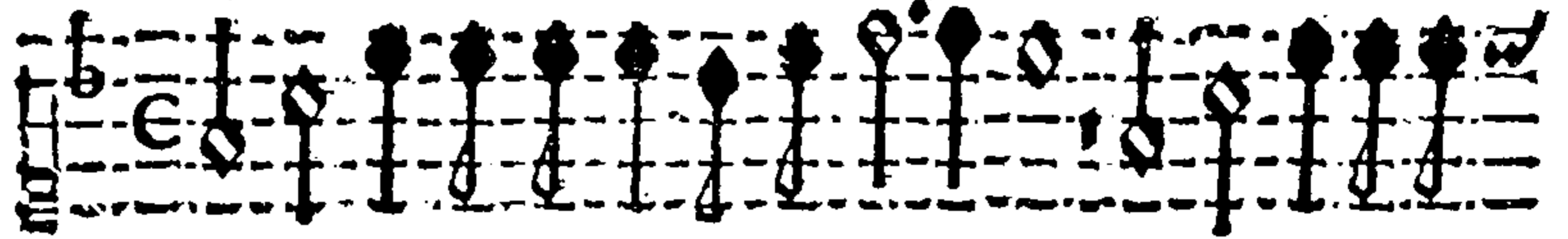
iniquita tes iniquita tes & in ira molesti



erant mihi molesti erant mihi molesti erant mihi e



rant mi hi erant mi hi.



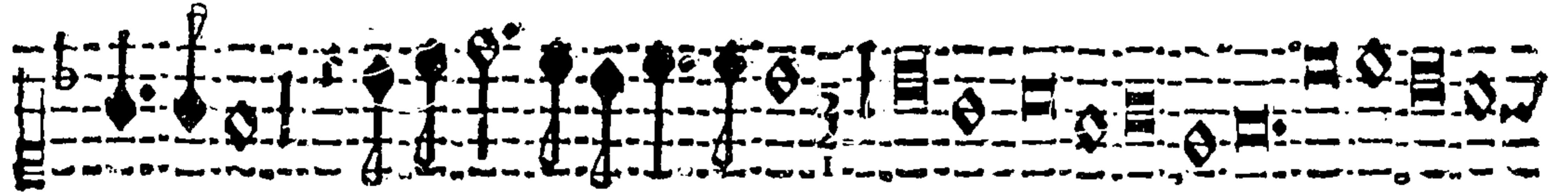
Ccenunc Benedicite Dominum ij



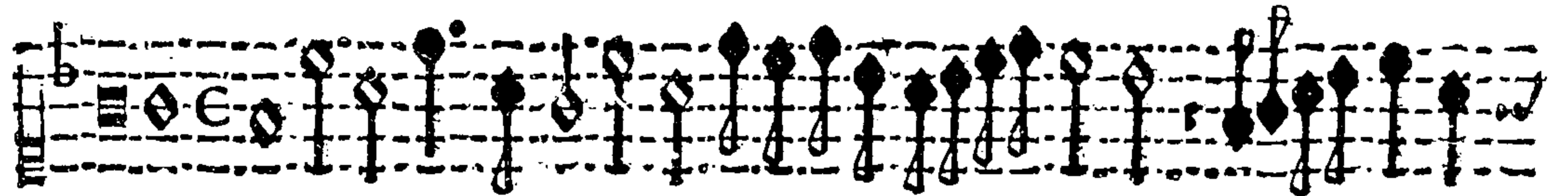
Benedicite Dominum Bene



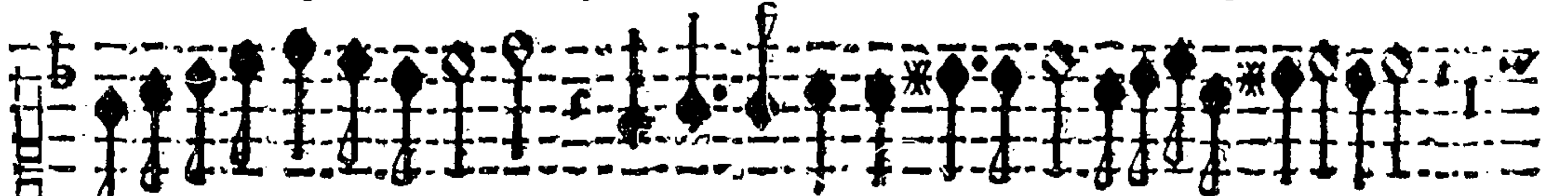
dicite Benedicite Benedicite Dominu Benedicite



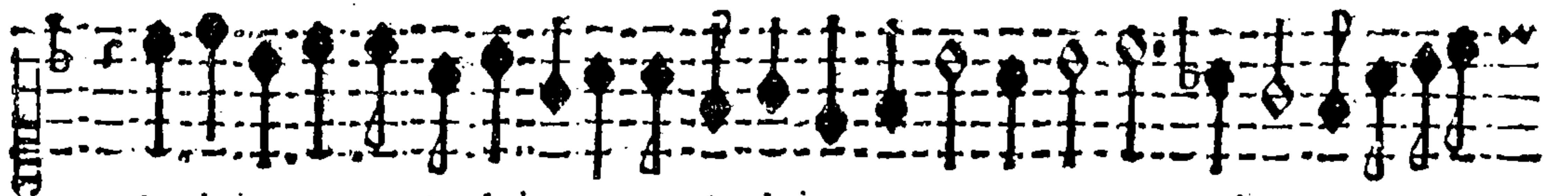
Dominum Benedicite Dominum Omnes serui Domini omnes serui



Domi ni quia Dominus portas cœ li por tas



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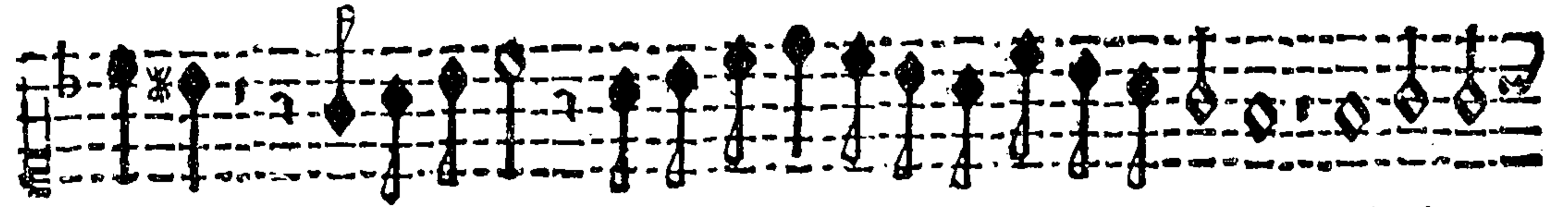
& pluit manna & pluit manna & pluit man na vt edamus Allelu



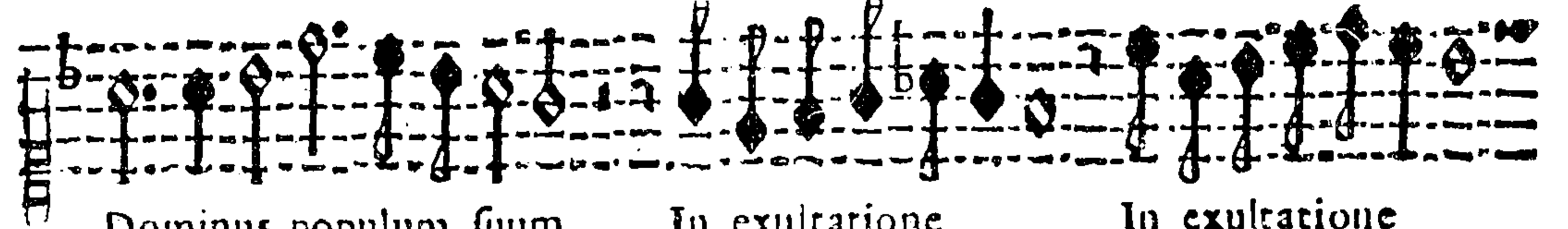
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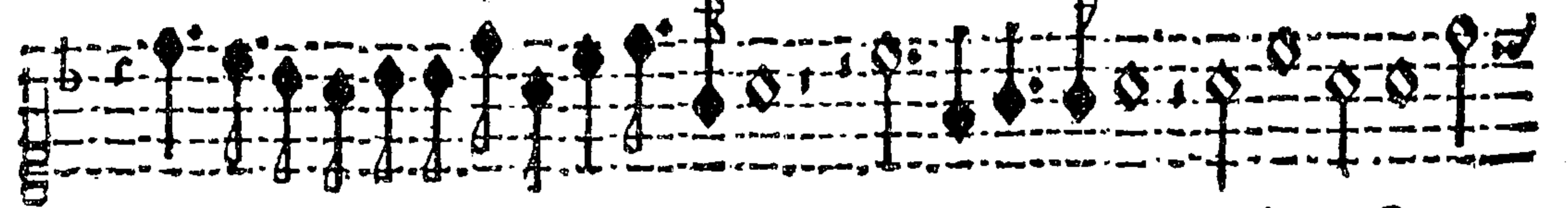
luia Allelu ia Alleluia ij Alleluia Alle-



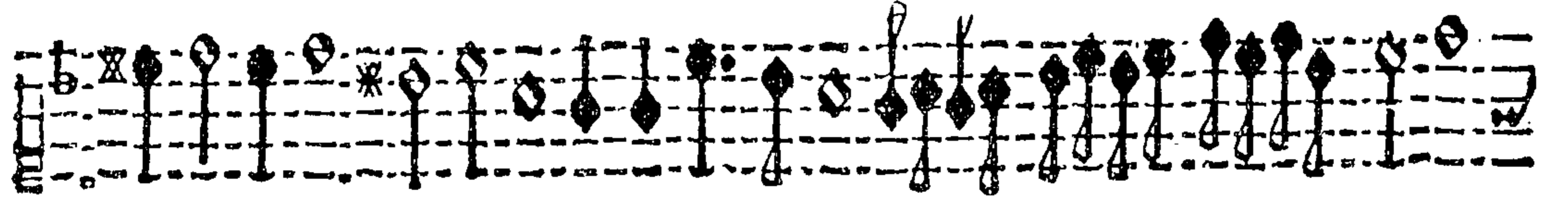
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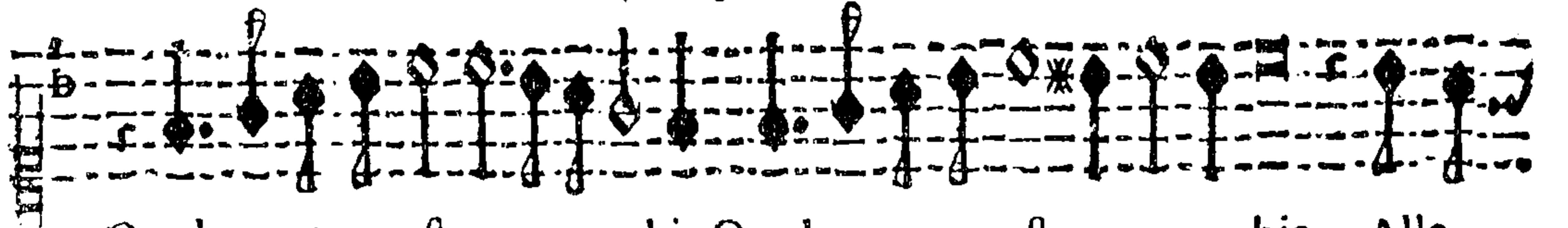
Dominus populum suum In exultatione In exultatione



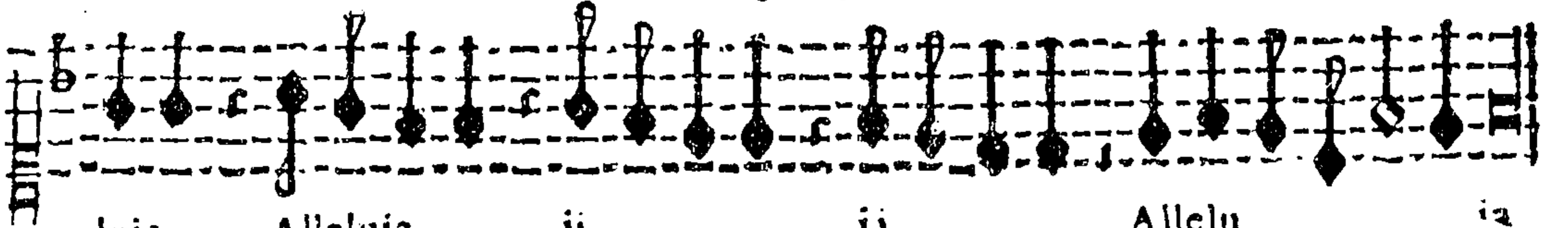
Et electos suos in leti ria In letitia venite Bene



dic ti Patris mei percipite re gnum

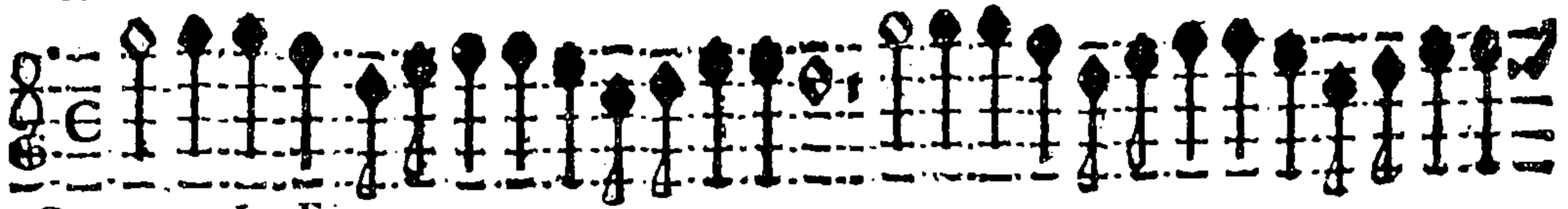


Quod paratum est vo bis Quod paratum est vo bis Alle

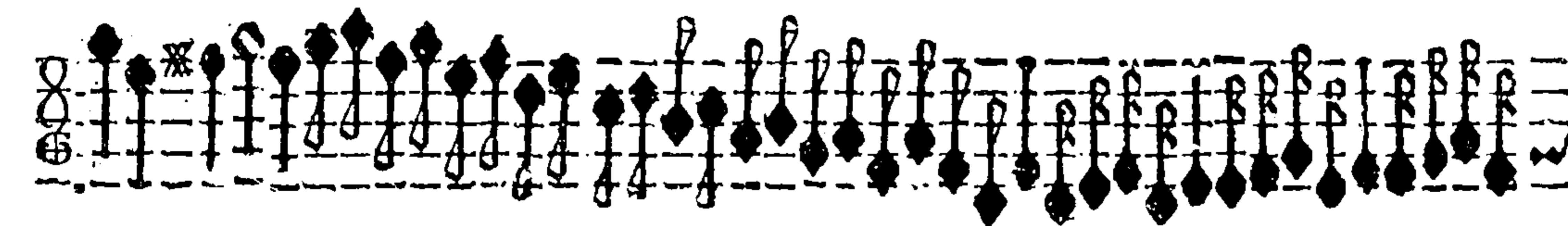
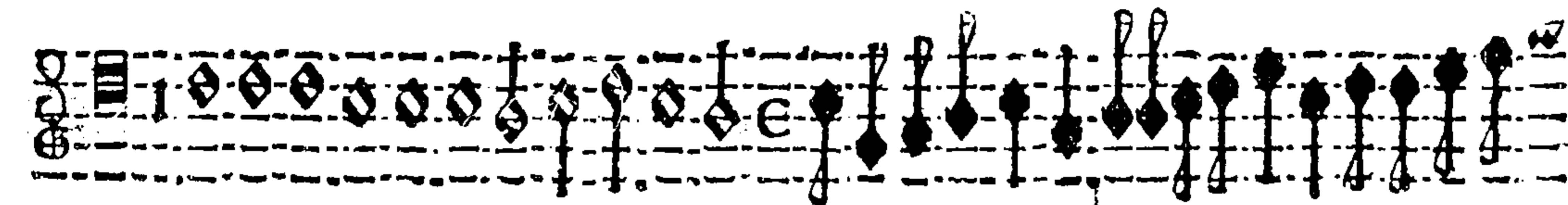
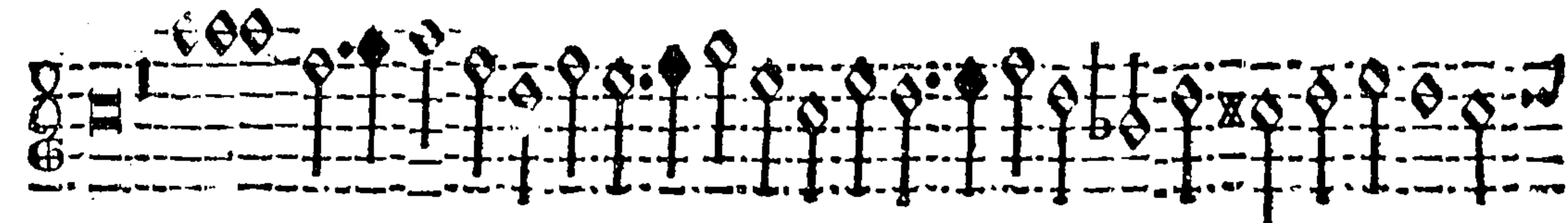
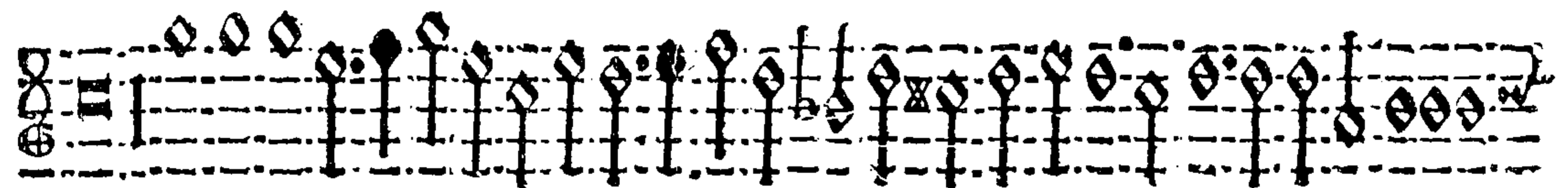
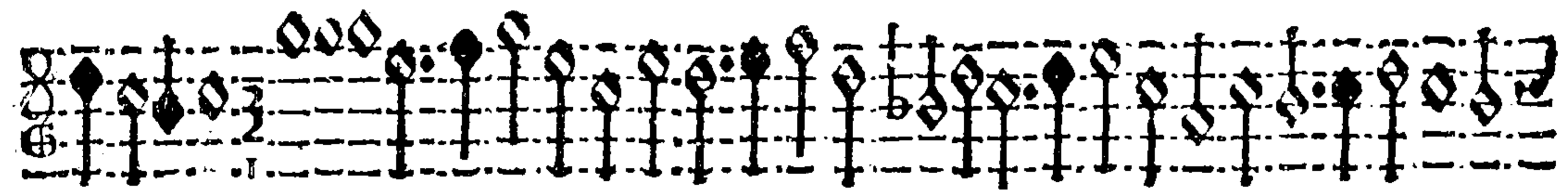
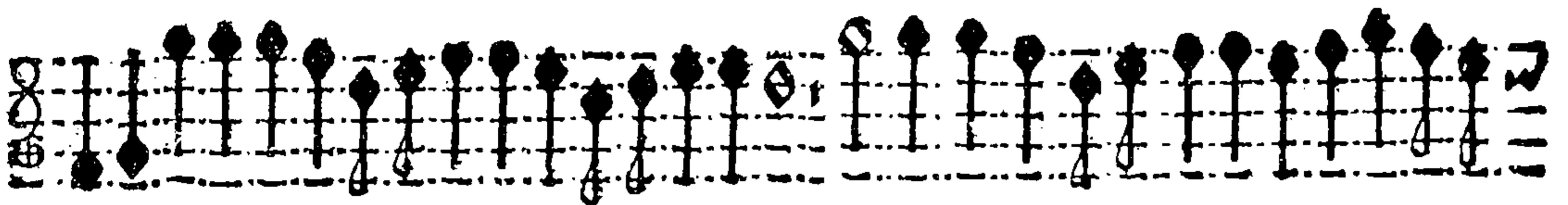
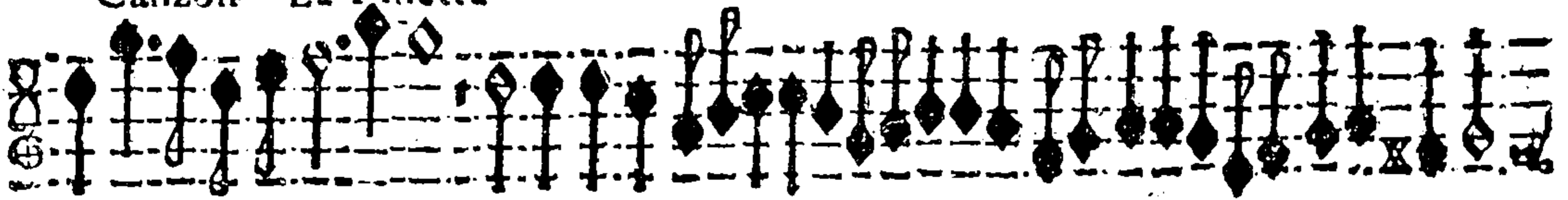


luia Alleluia ij ij Allelu ia

A Do Violin & Trombon.



Canzon La Finetta



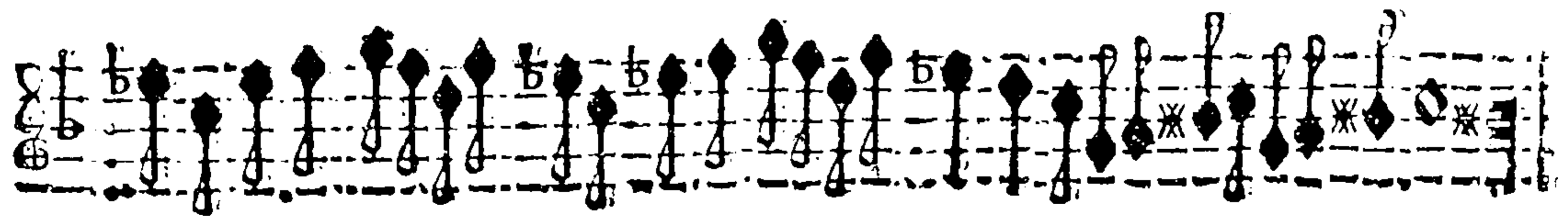
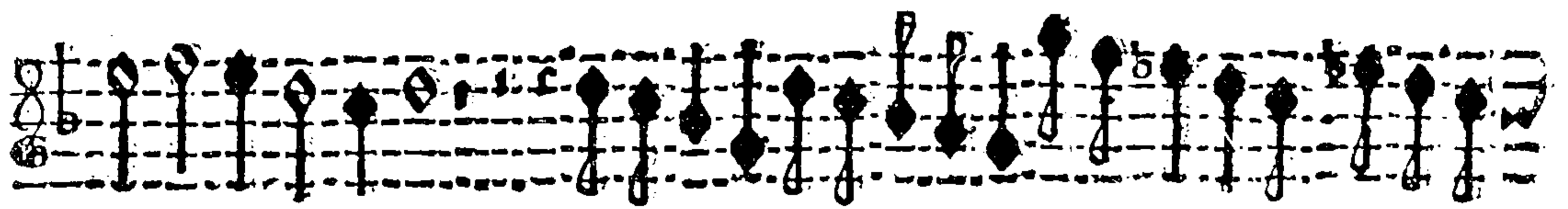
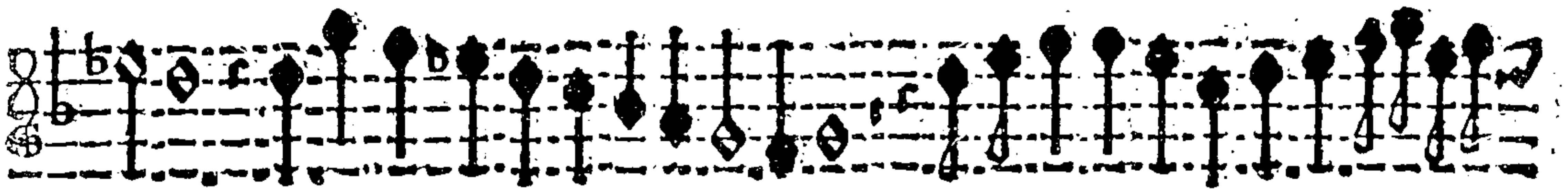
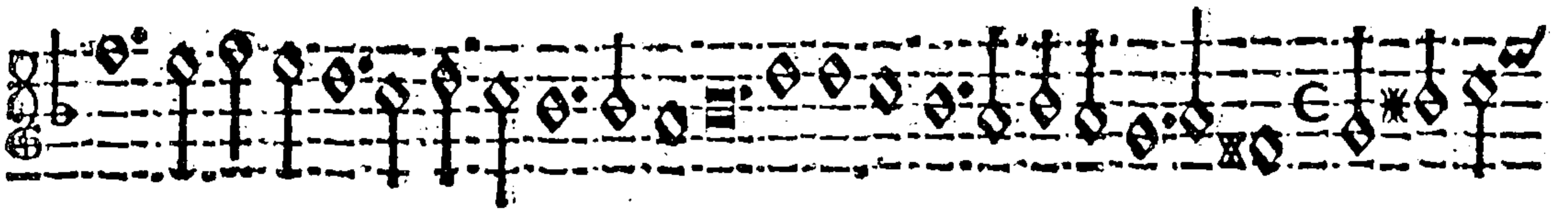
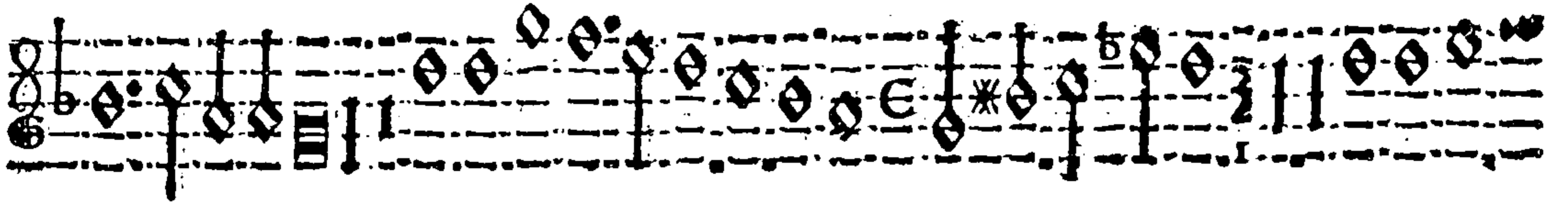
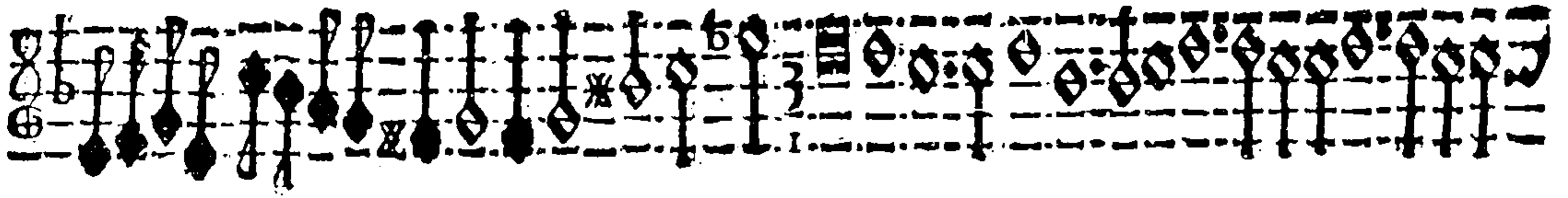
Five staves of musical notation in G major, 3/4 time. The notation is dense with many beamed notes, characteristic of a Baroque or Classical era piece. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures of eighth and sixteenth notes, often beamed together in groups. The piece concludes with a double bar line and repeat dots.

A Do Violin & Trombon.

A single staff of musical notation in G major, 3/4 time. It features a treble clef and a key signature of one sharp. The notation is similar to the previous piece, with many beamed notes and a rhythmic pattern of eighth and sixteenth notes. It ends with a double bar line and repeat dots.

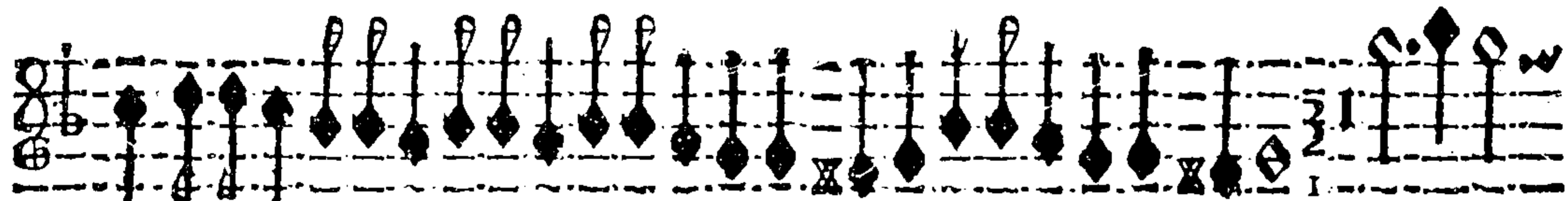
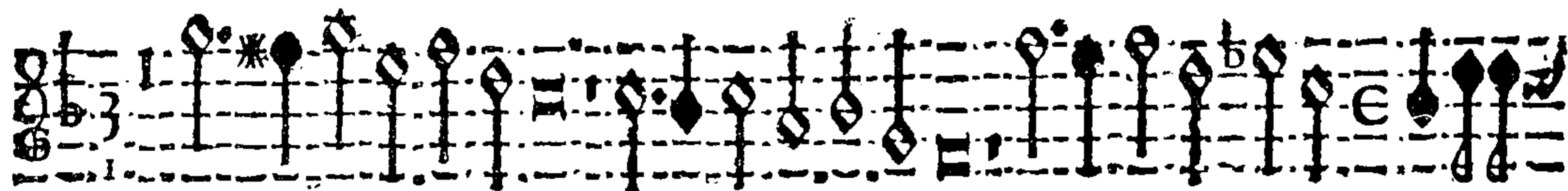
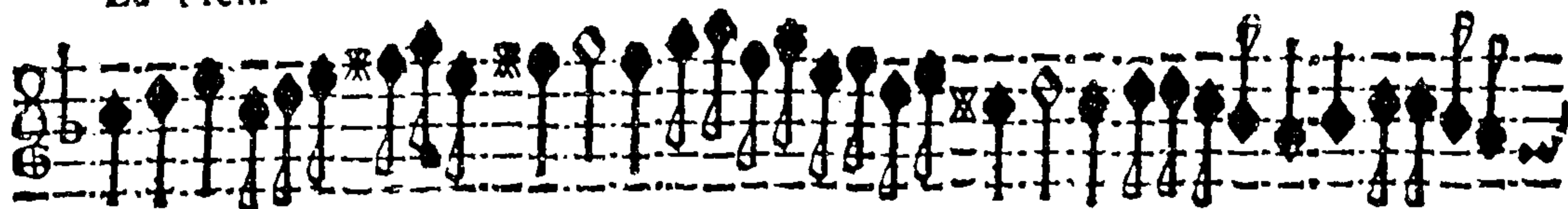
Canzon La Saoldi

Two staves of musical notation in G major, 3/4 time. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music is composed of eighth and sixteenth notes, with some beaming. The piece concludes with a double bar line and repeat dots.





La Pichi

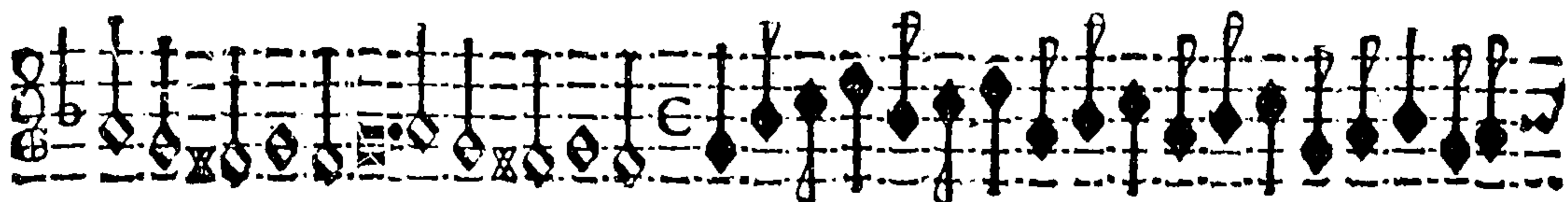
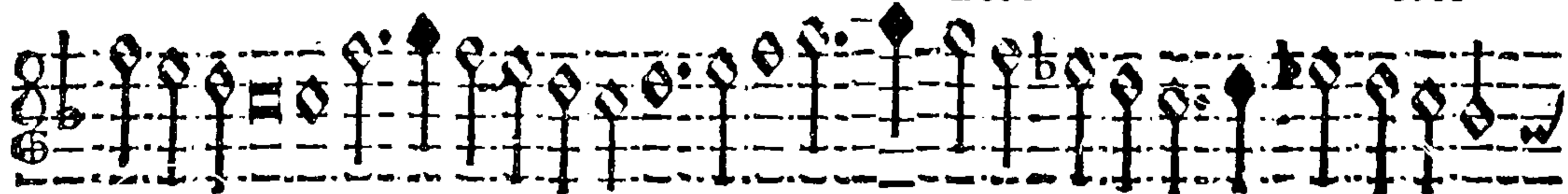


Ecco

Ecco

Ecco

forte



Ecco

Ecco

Ecco

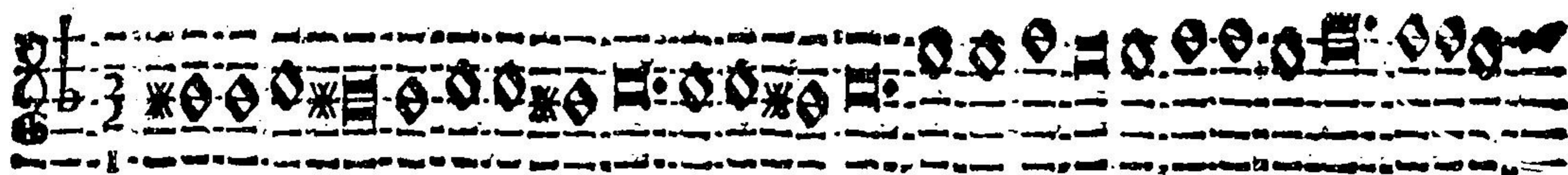
Ecco



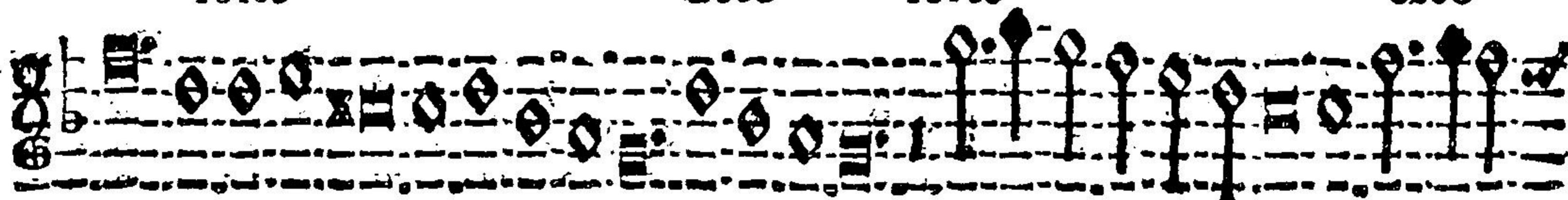
Ecco

Ecco

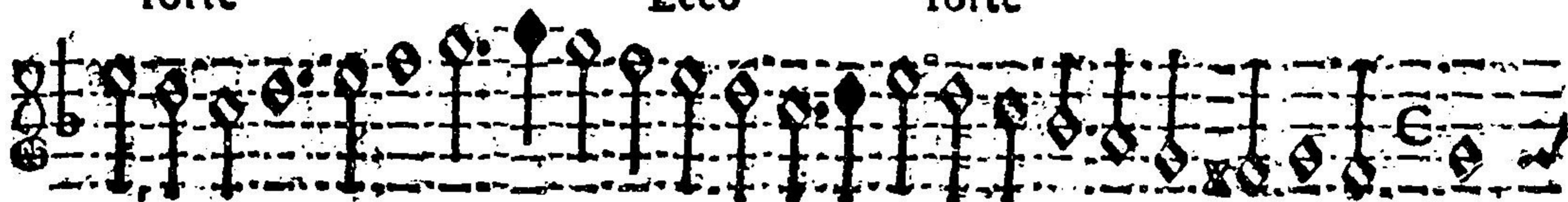
forte



forte Ecco forte ecco



forte Ecco forte



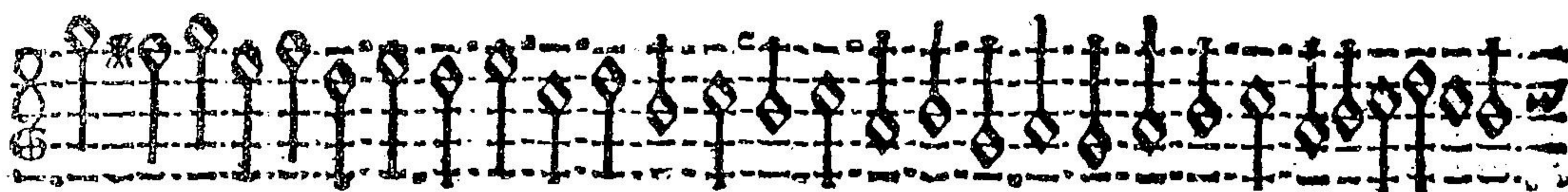
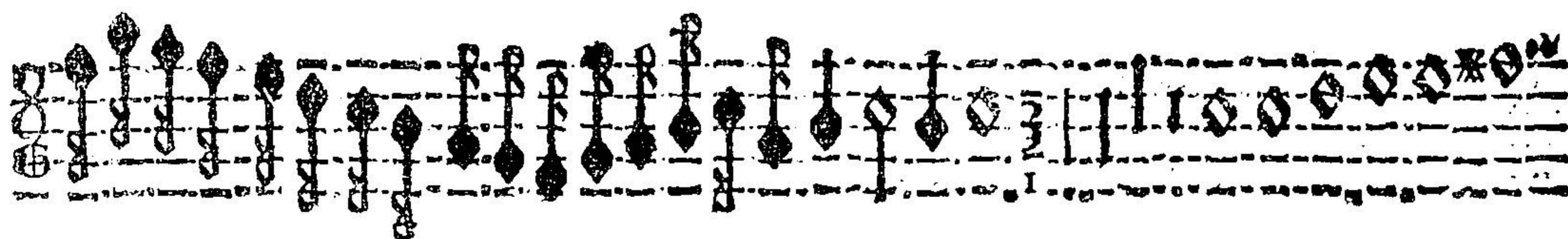
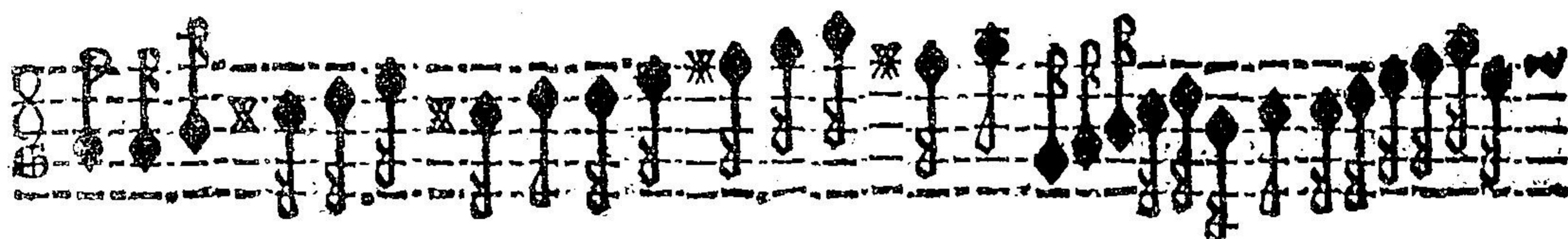
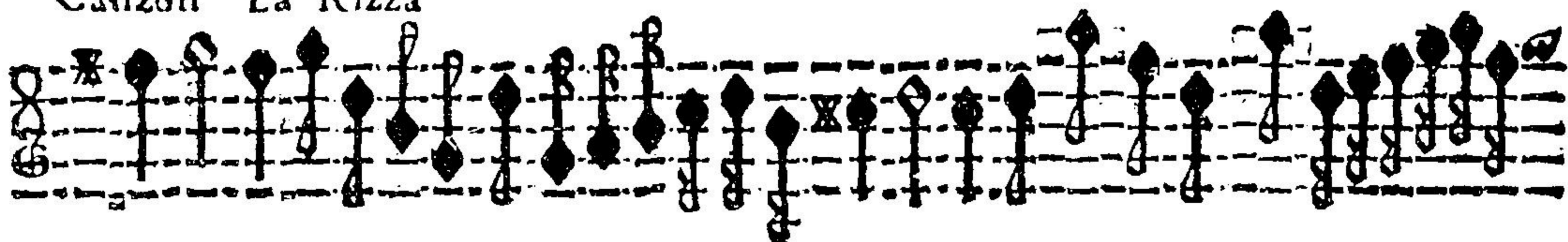
Tremolo,

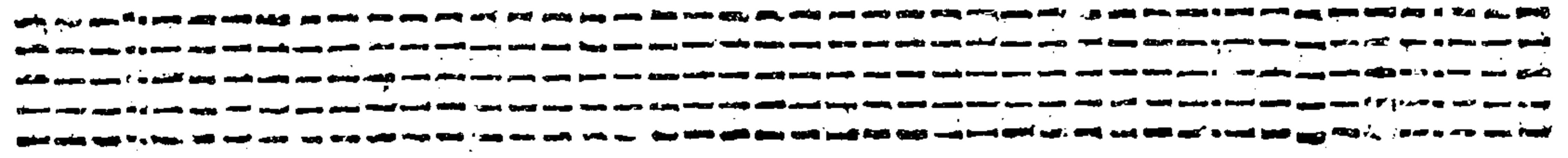
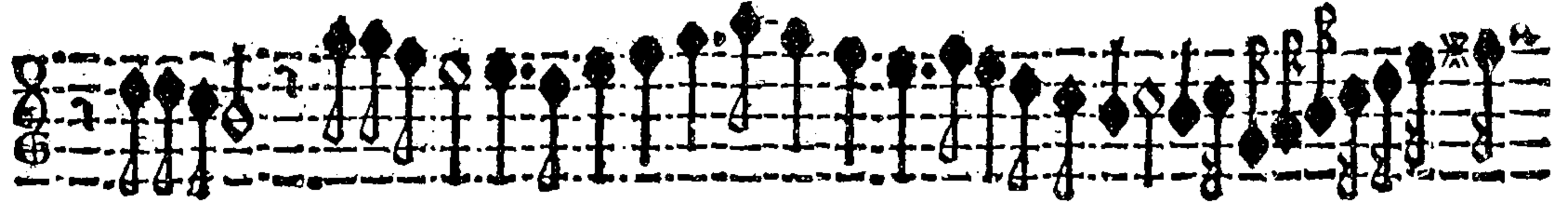
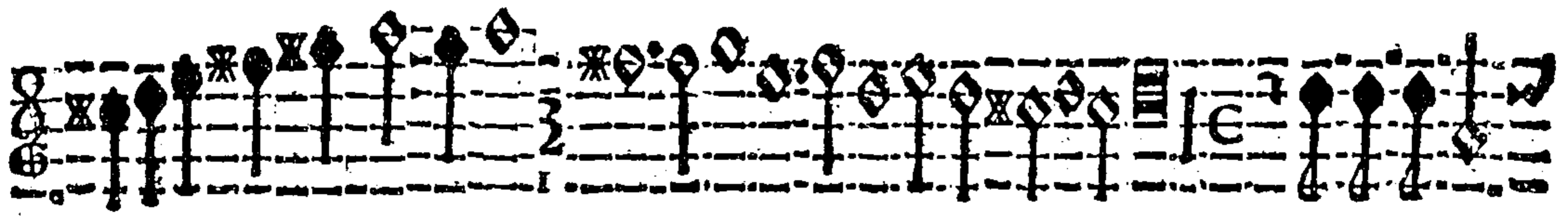


A Doi Violini



Canzon La Rizza



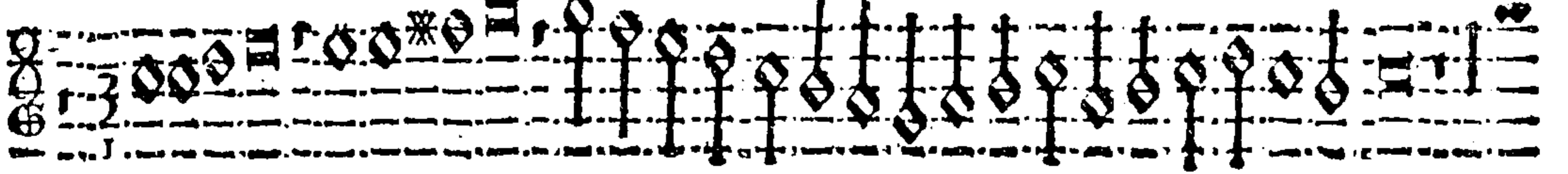


A Doi Violini In Ecco



Canzon La Grileta

forte



forte forte

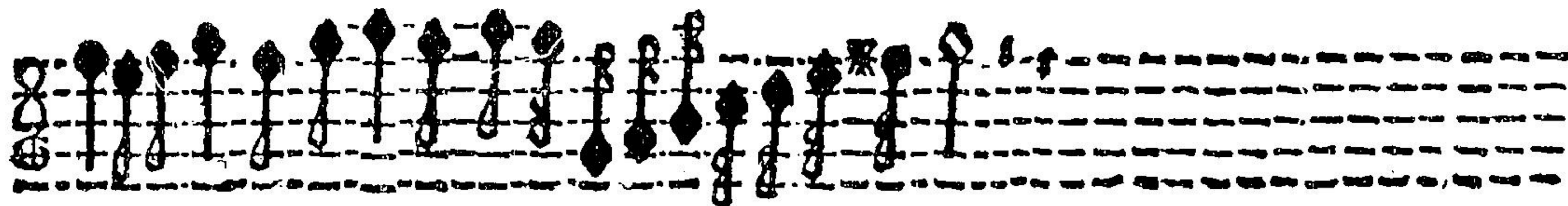
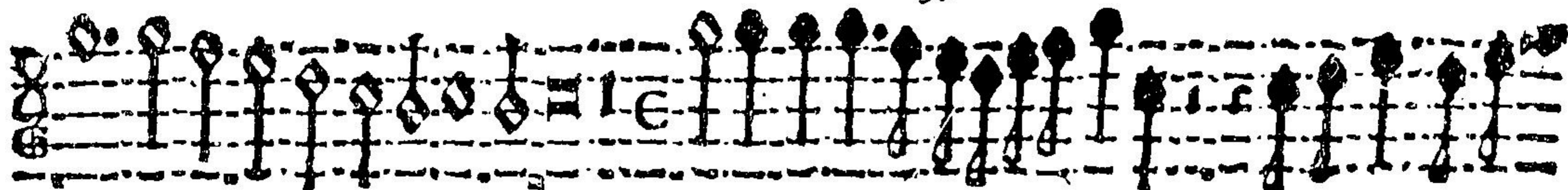
forte forte forte forte

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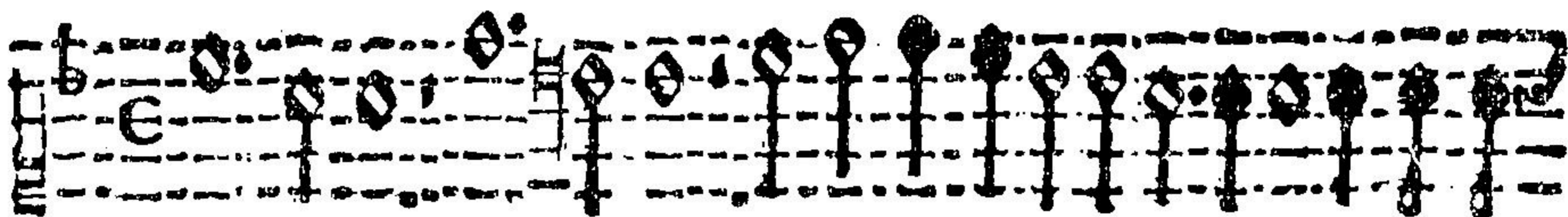
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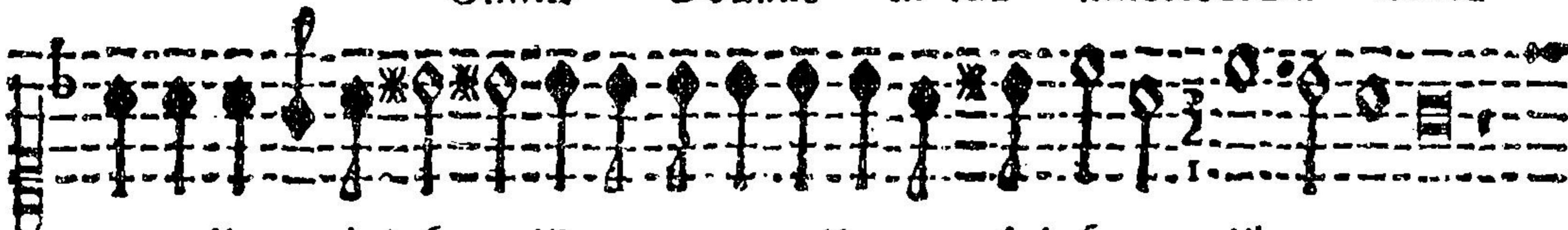
forte forte forte



A Doi Soprani ouero Tenori



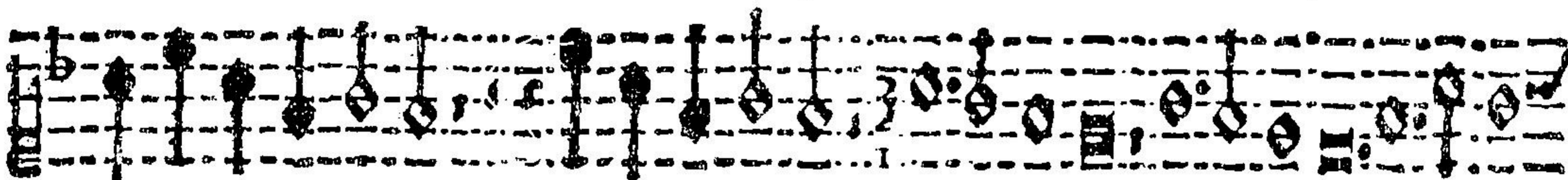
Omne Domine in tua misericordia libera



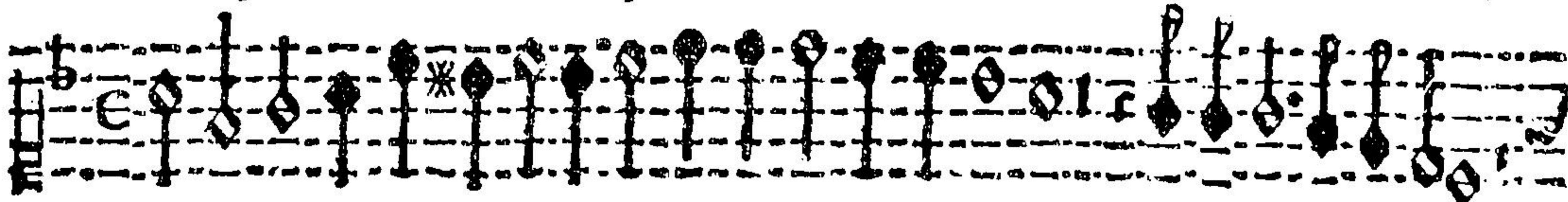
me a lingua dolosa libera me a lingua dolosa libera me



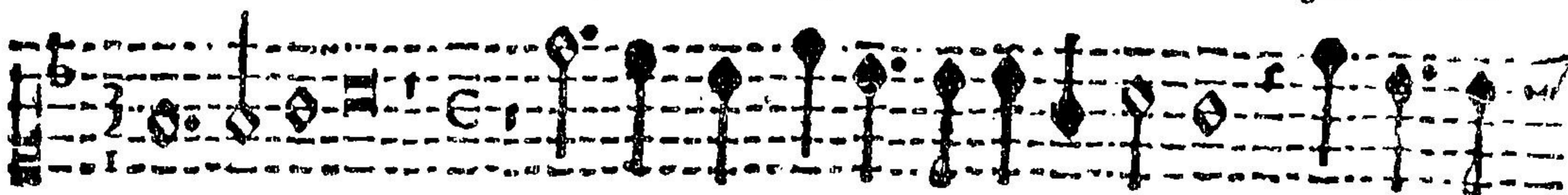
Libera me a lingua dolosa & a labiis operanti-



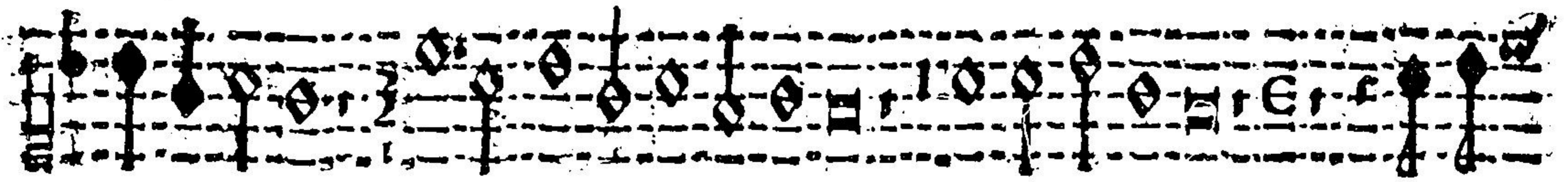
um iniquitatem iniquitatem libera me libera me libera



me a viro ini quo & a lingua iniusta & a lingua iniusta



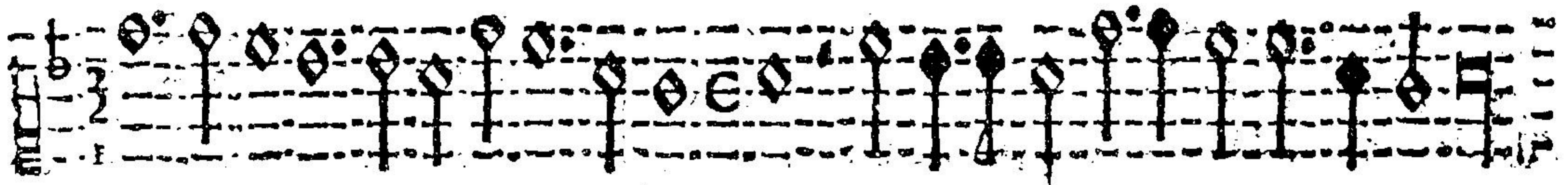
erue me quoniam protector meus es tu protector



meus es tu confundantur ij & erubescant ini



mici mei à facie tua & libera me & libera me &



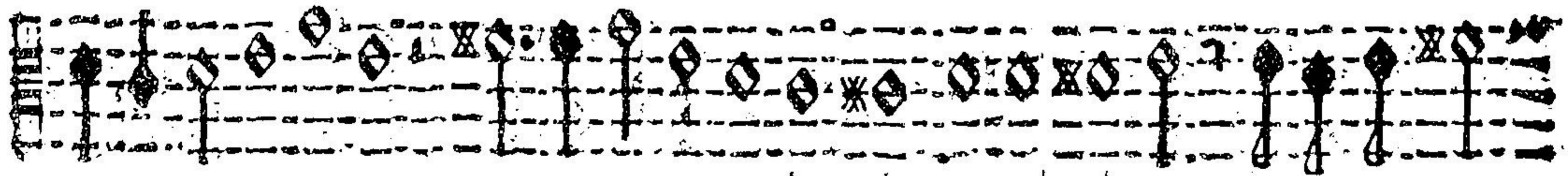
libera libera & libera me & libera libera libera me:



Go dixi Do mine mise



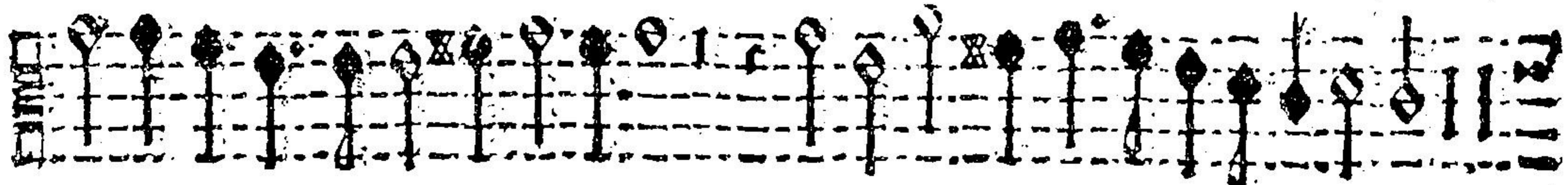
rete miserere miserere me i miserere miserere mise



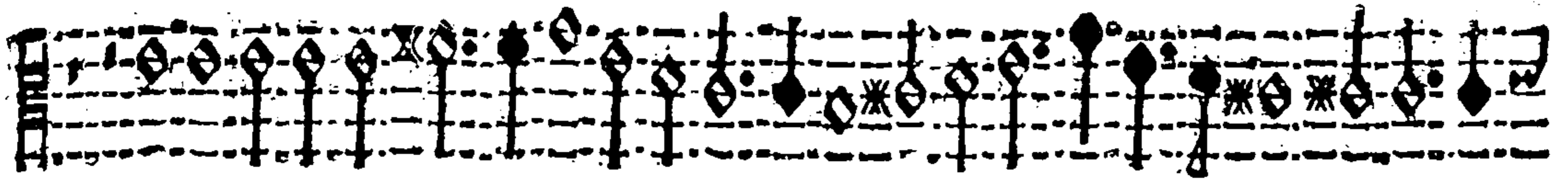
rete mei sana animam meam qui a qui a peccavi ti



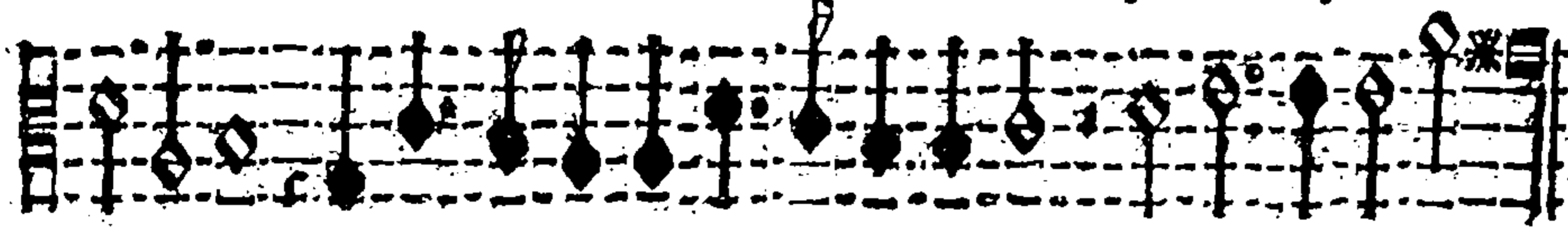
bi peccavi ti bi conuertere conuertere Do mine usque quo



& deprecabilis es to super seruos tu os

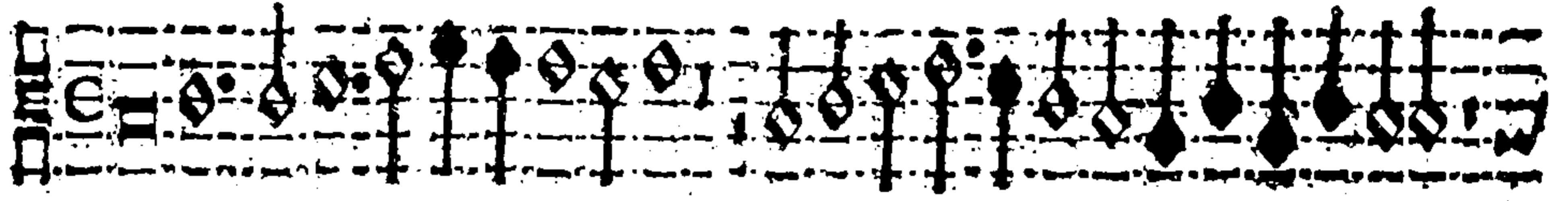


fiat misericordia tua Domine super nos quemadmodum speravi

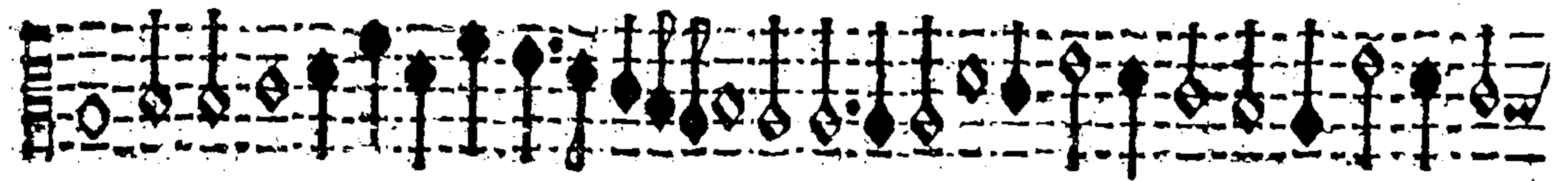


A 3. Basso
re Tenor &
Alto.

mus in te speravimus speravimus in te speravimus in te.



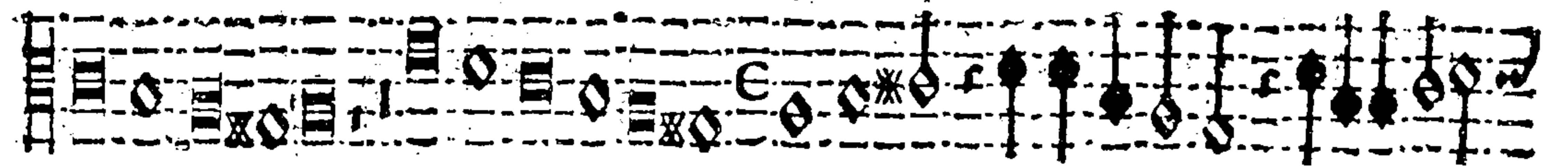
Ve Mari a Ave mari a gratia plena



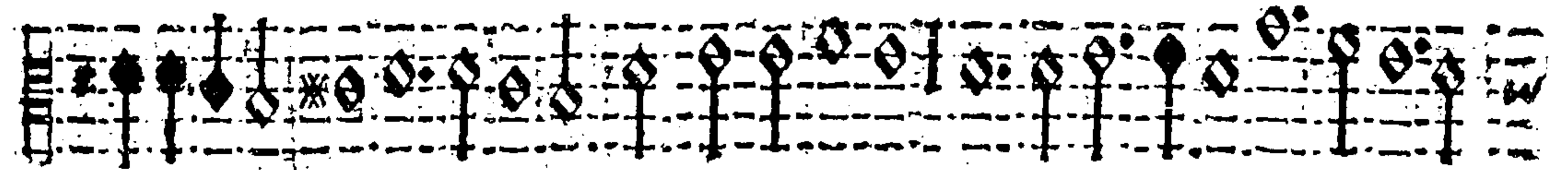
Ave Maria gratia plena gratia plena Dominus tecum Dominus



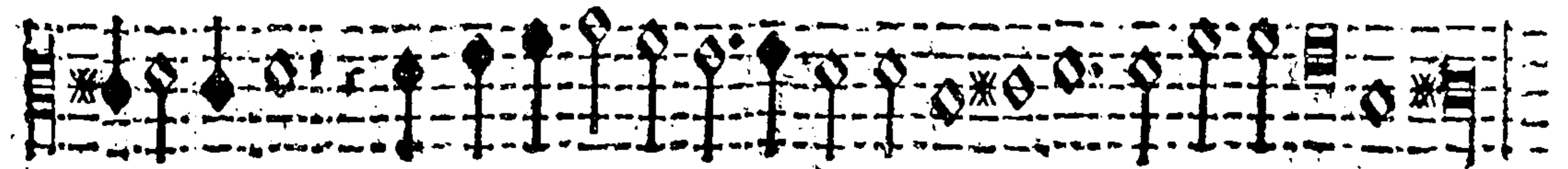
tecum ij Benedicta tu in mulieribus & benedictus fructus



ventris tui i fructus ventris tui i Iesus Sancta Maria ii



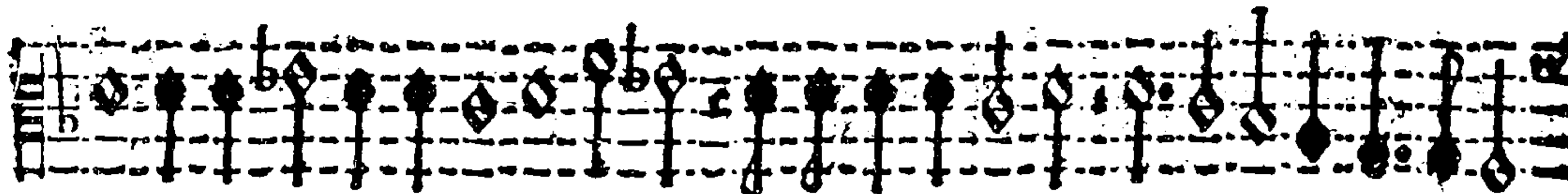
ij Mater Dei ora pro nobis peccatoribus peccato



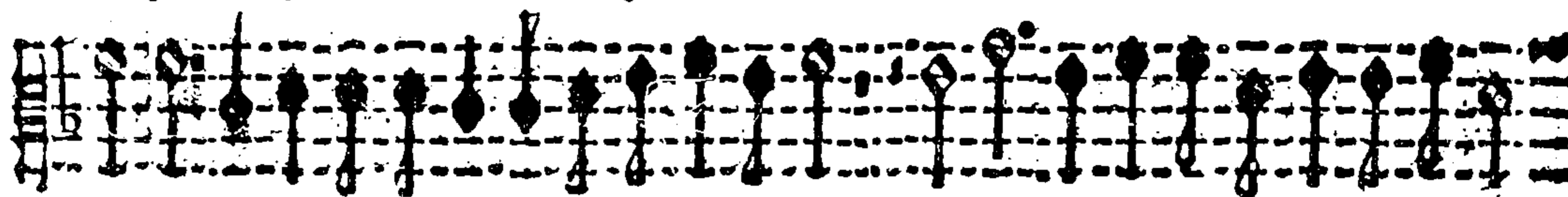
ribus nunc & in hora mortis nostrae Amen mortis nostrae A men.



Alleluia In eternum Alleluia o quā magnū di em



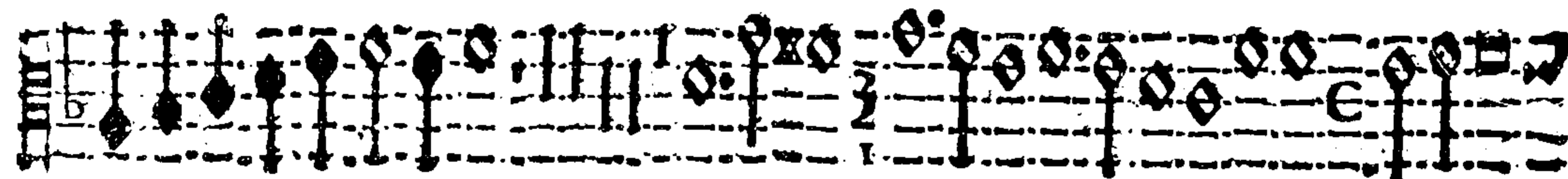
o quā magnificum diem o quam venerandum diem celebramus hodie



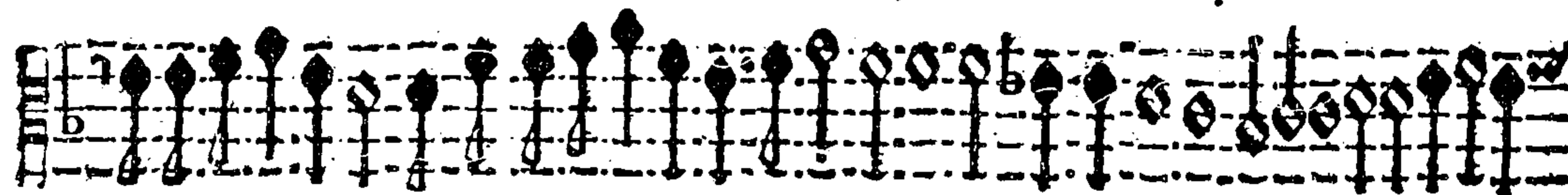
in quo exultat exultat exul rat in quo exultat exultat exul



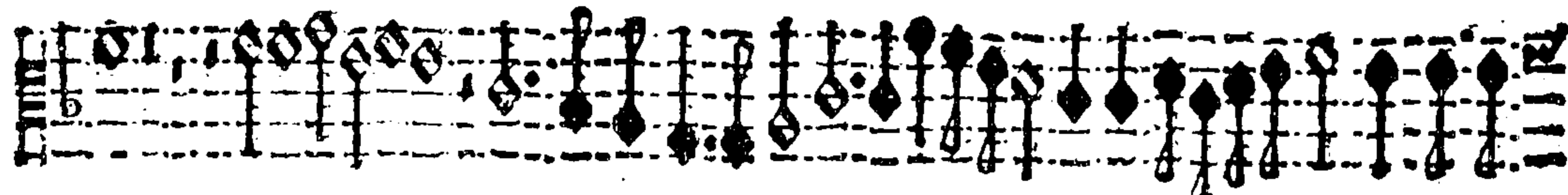
rat omnia terra sine fine dicens sine fine di cens in a



ternū Allelu ia hodie hodie aperti sūt celi



& Paradisi porte & paradisi por te patefacte sunt quia B.N.

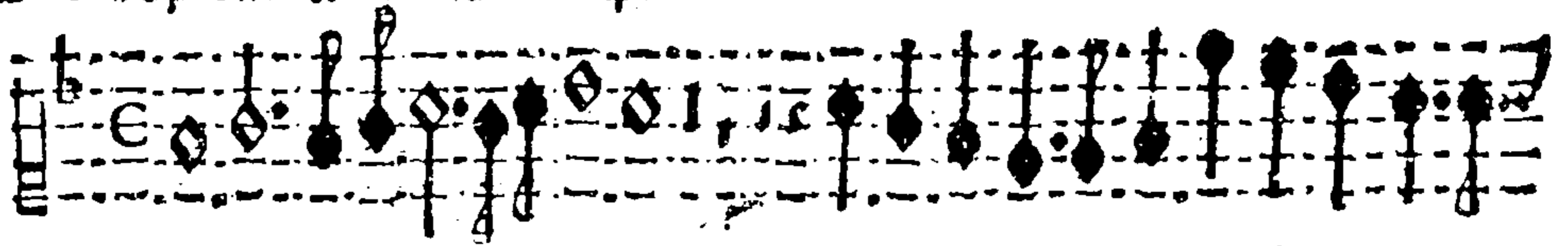


B. N. cœlum ingreditur Allelu ia cante mus iubi



leus dicen tes in eternam Allelu ia Alleluia Alleluia Allelu ia

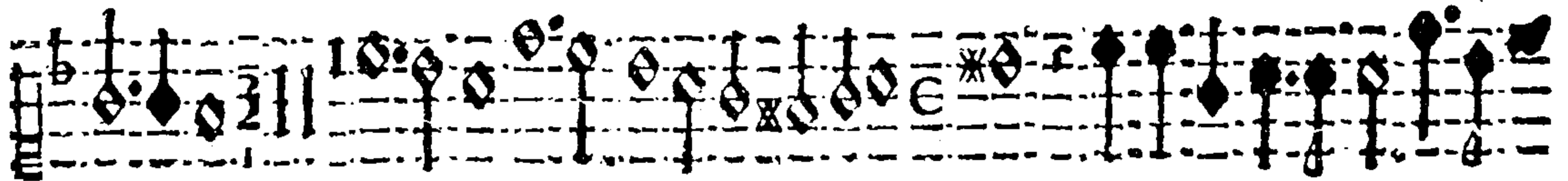
A 3. Dei Soprani & Basso 43



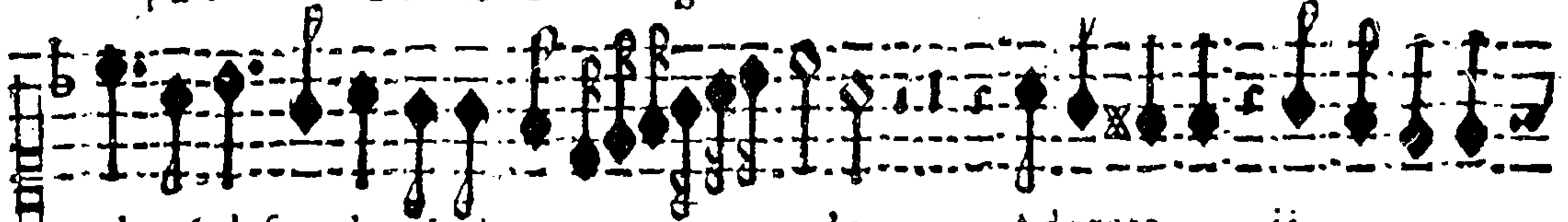
Eni te Venite populi Venite popu



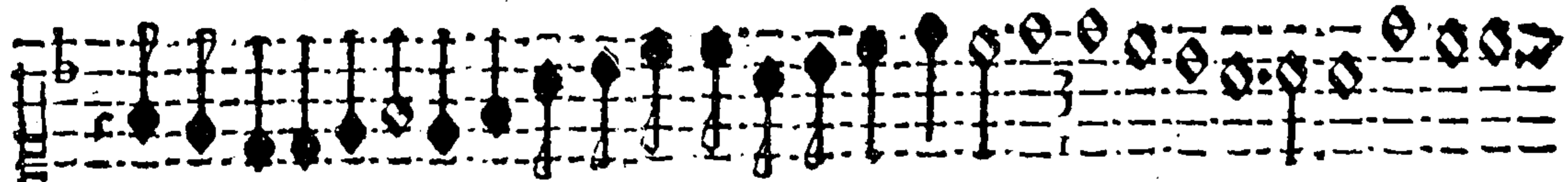
li Venite venite Venite Venite Venite venite po



puli Currite Currite gen tes videte Dominū descen



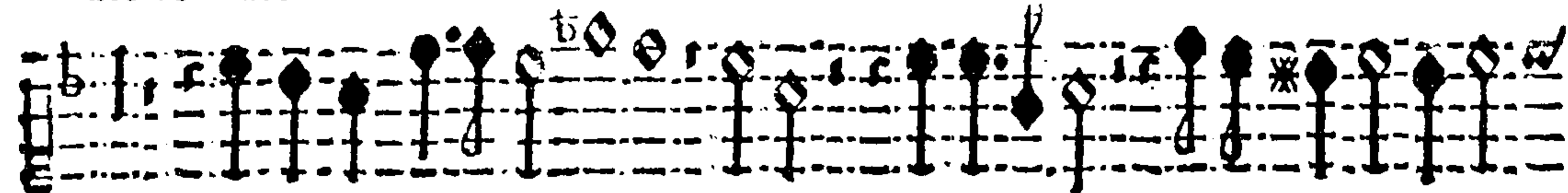
dentē descendēte de cœ lo Adorate ij



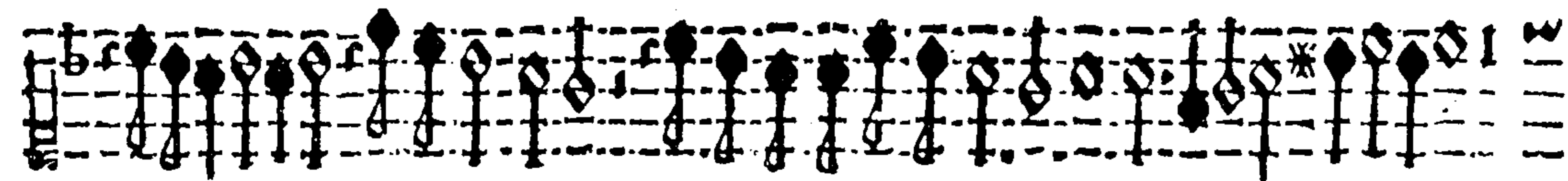
Adorate e um Adorate Adorate eum & mecū d icite & mecū



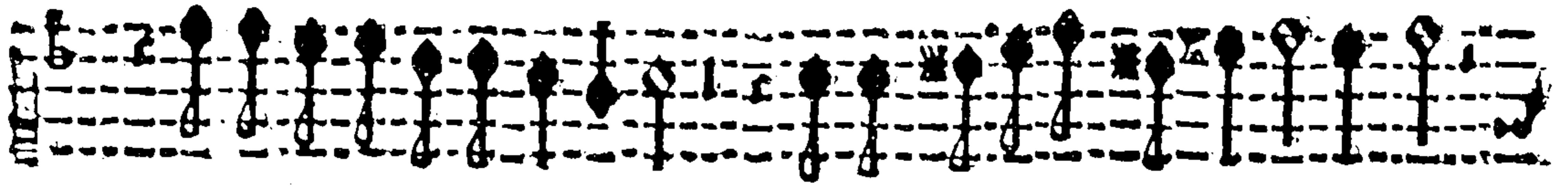
dicite dici te Adoramus te Chris te Adoramus te Chris te



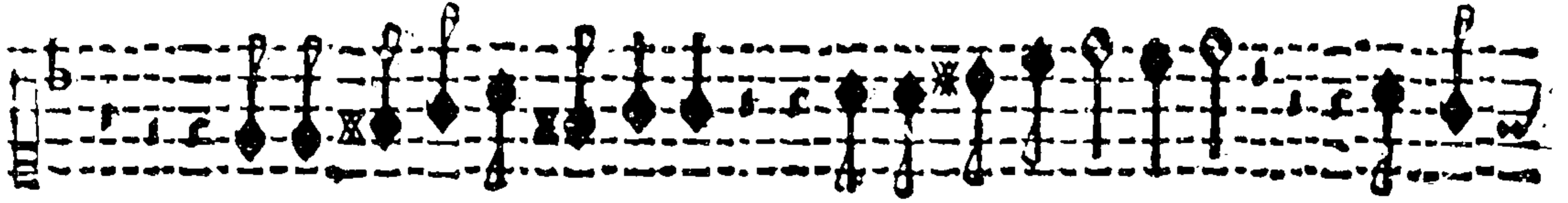
& hymnum dicimus tibi quia per sanc tam passionem tuam



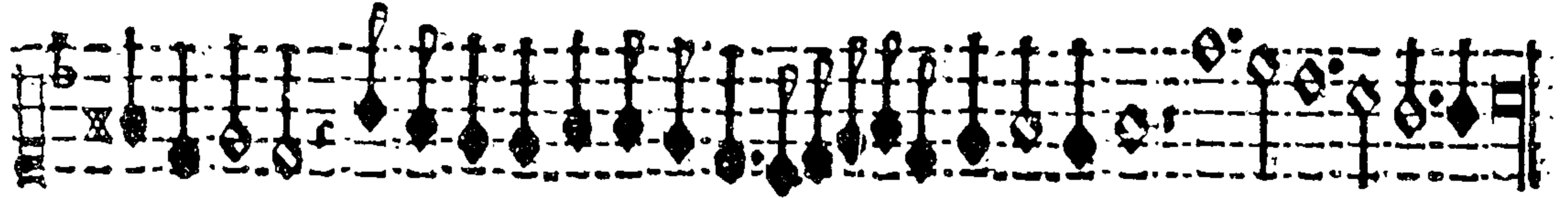
ij redemisti nos redemisti redemisti nos audi preces nos tras



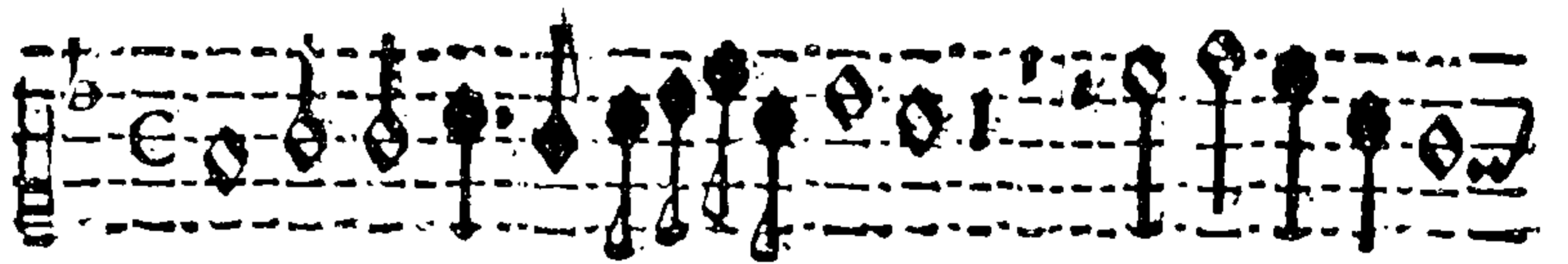
Et exaudi & exaudi nos & exau di nos



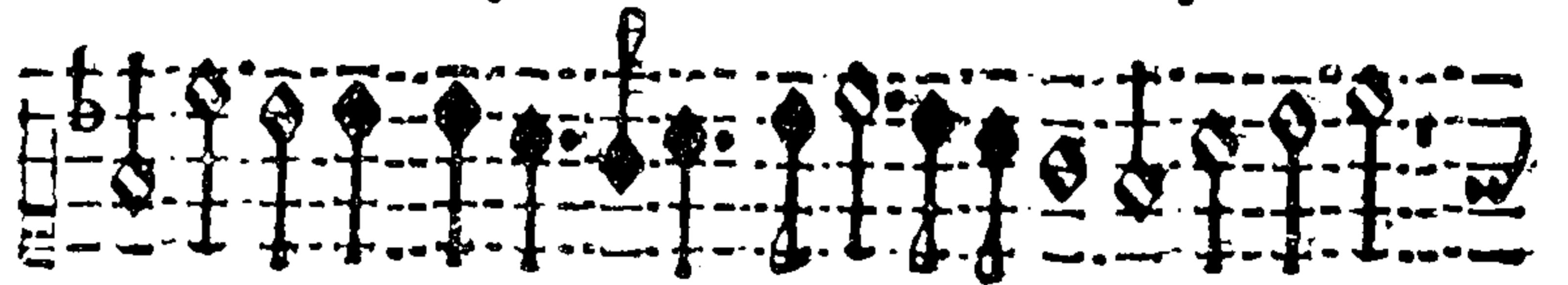
& exau di & exau di nos mise



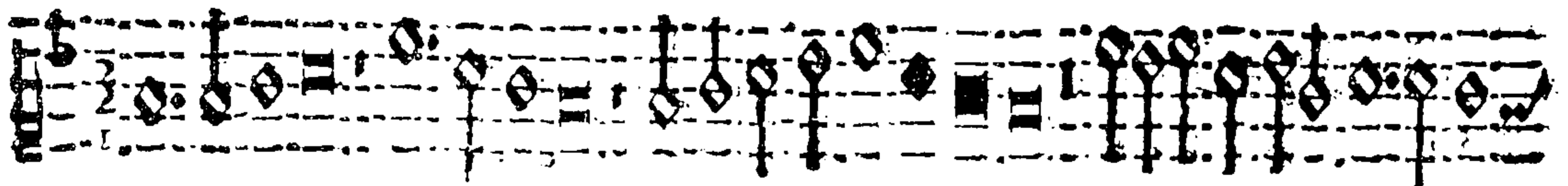
rere nostri & exaudi nos & exau di nos & exau di nos



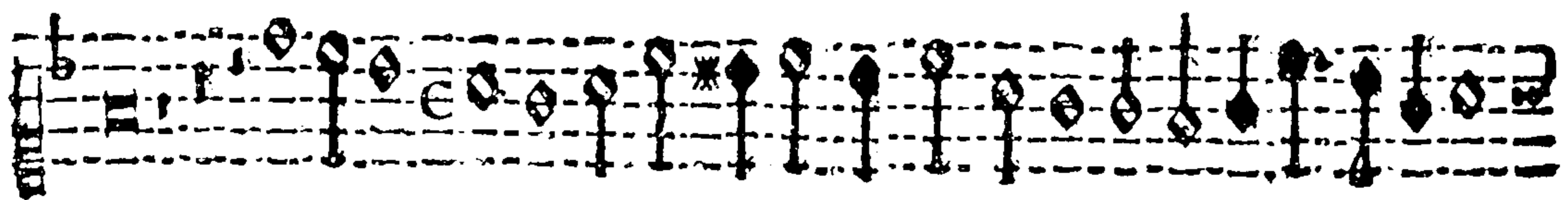
Requiesce in pace



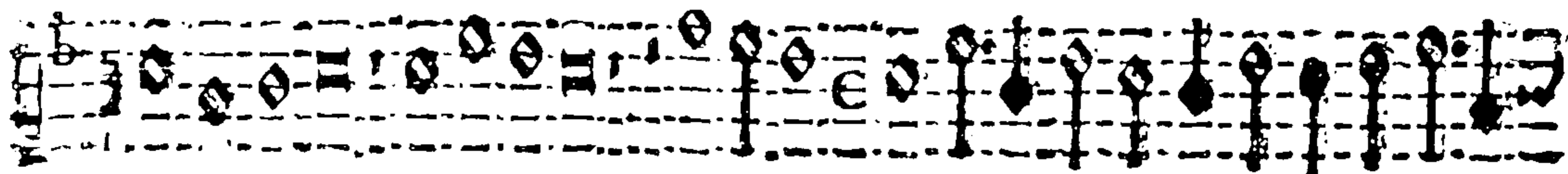
A 3. Doi Sopr. & B: Requiesce in pace



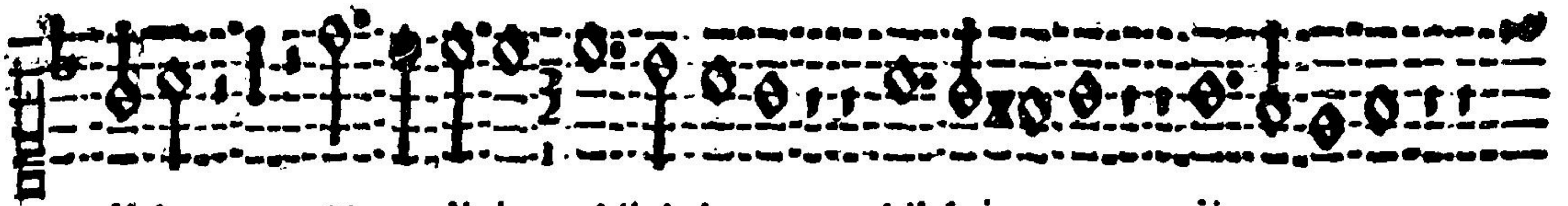
Alleluia in alleluia in alleluia



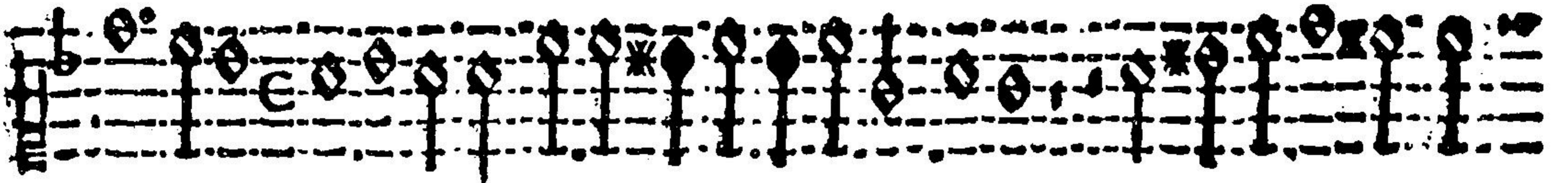
Alleluia Quia quæ meruisti portare porta re



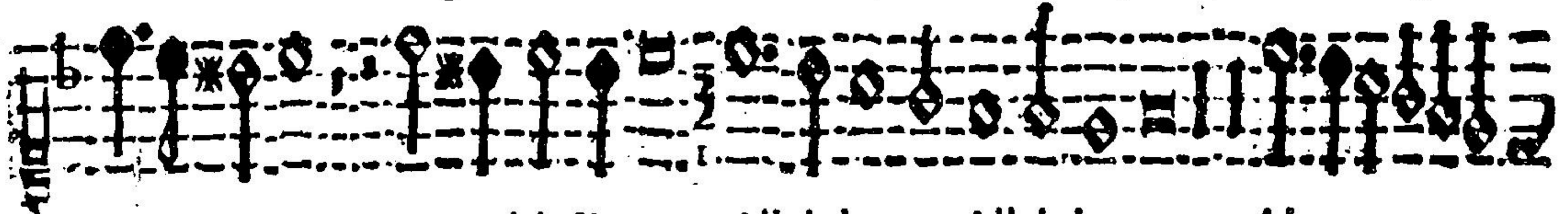
Alleluia Alleluia Alleluia Resurrexit sicut dixit sicus



dixit Sicut dixit Alleluia Alleluia ij



Alleluia ora pro nobis Deum pro nobis pro nobis Deum pro

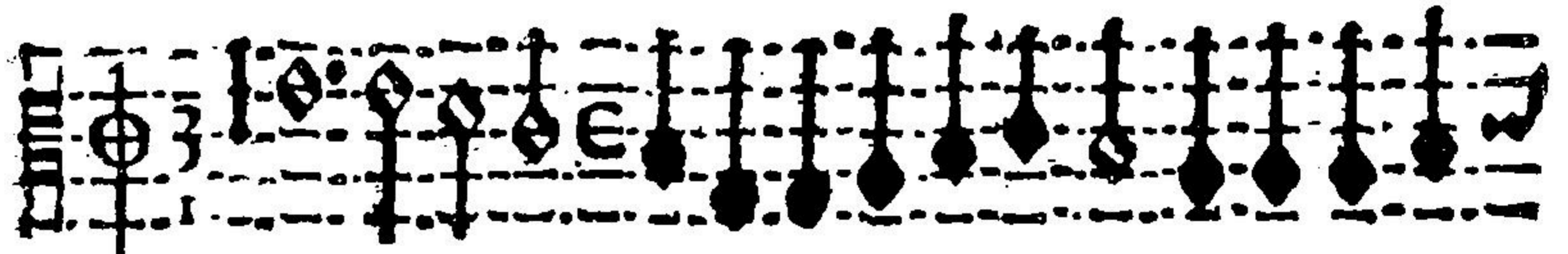


no bis pro nobis Deum Alleluia Alleluia Al

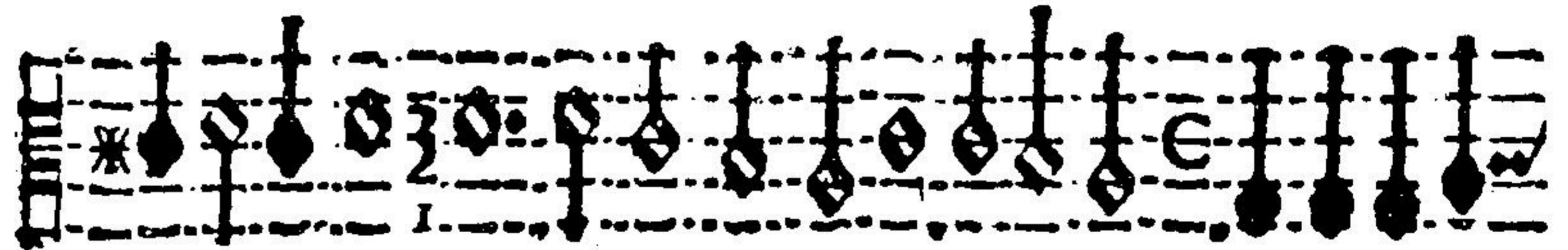


le lu ia Allelu ia

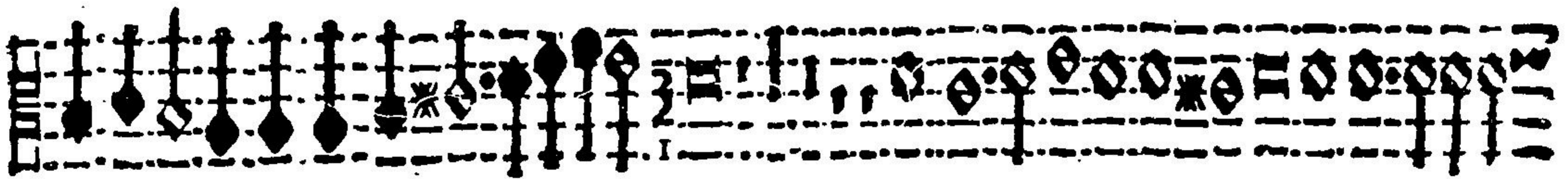
A 3. Contralto Tenor & Basso



Tota pulcra es amica mea a amica



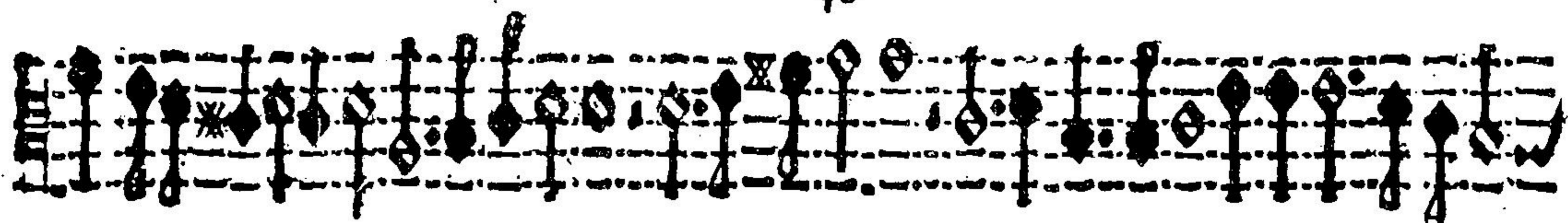
me a Tota pulcra es ij amica



me a amica mea a & macula non est in te & macula &



macula non est in te veni de Libano sponsa mea Veni de libano sponsa



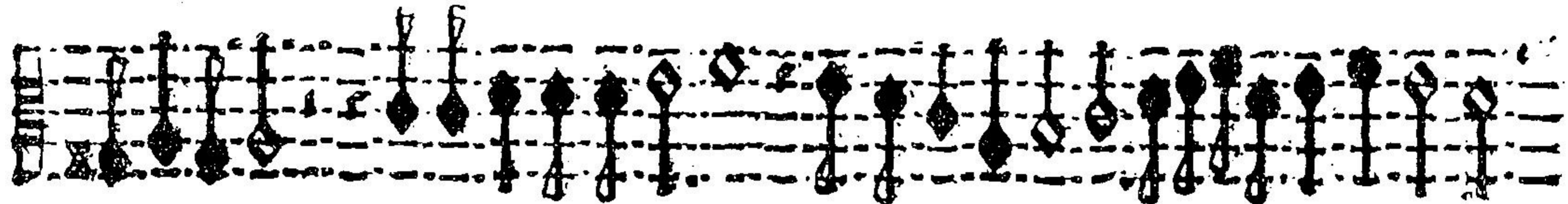
me a ve ni ve ni Coronaberis vulnerasti cor me



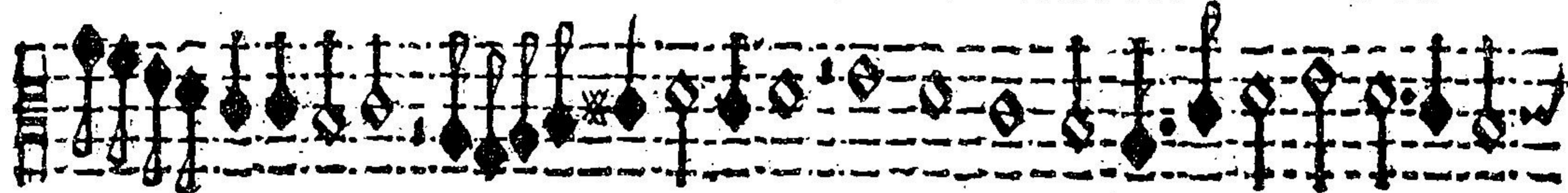
unvulnerasti vulnerasti cor me un soror mea spon



sa vulnerasti cor me un in vno oculorum tuo rum in vno oculorum tu



o rum oculorum tuorum & in vno crine col li tui



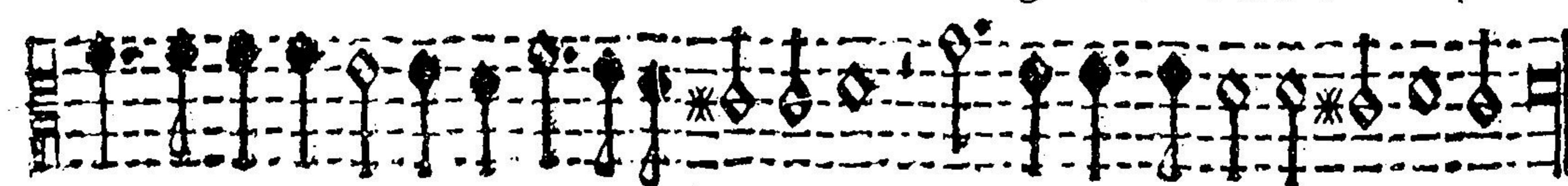
col li tui col li tui quā pulcre sunt mānæ tuæ mānæ tu



æ soror mea spon sa soror mea spon sa pulcrio

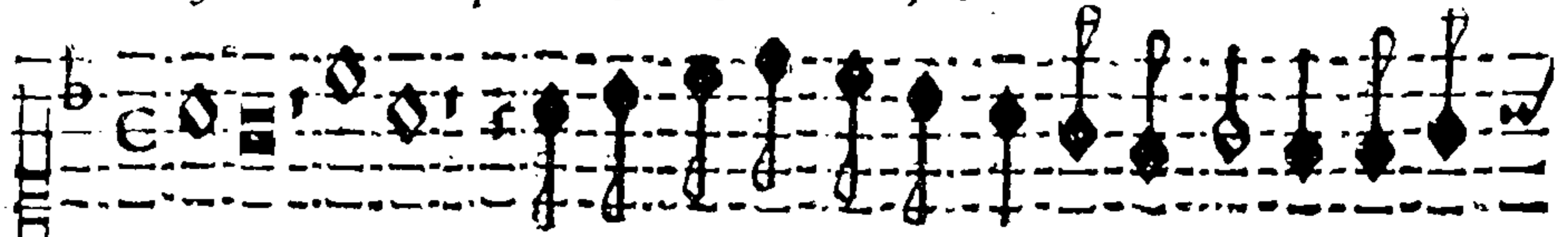


ra sunt vbera tua vi no & odor unguentorum tuorum super

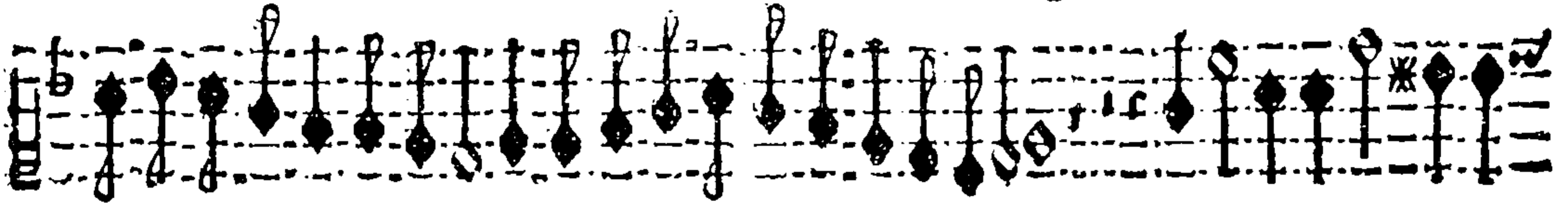


aquam aromata aro mata super omnia aro mata

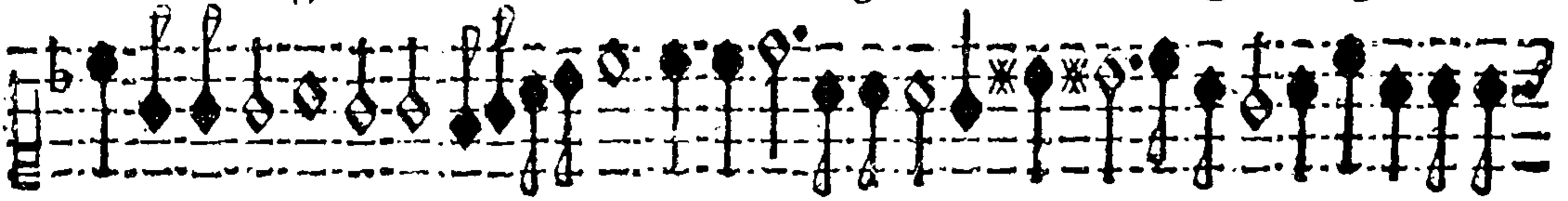
A 3. Doi Soprani ouero Tenori, & Basso



Ve Aue Clementissima Regina Maria Cleme



tissima Regina Maria clementissima Regina Maria Regina Regina Re



gina Maria materna ter Altissimi Dei Altissimi Dei & Domina



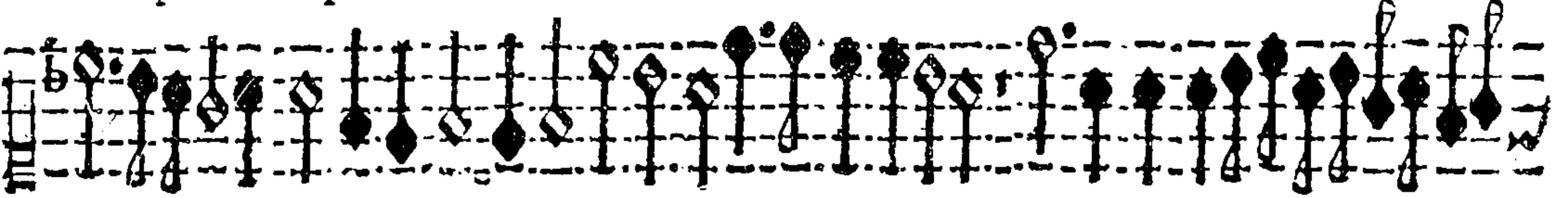
mea dulcissima & domina mea dulcissima dulcissima dulcissima



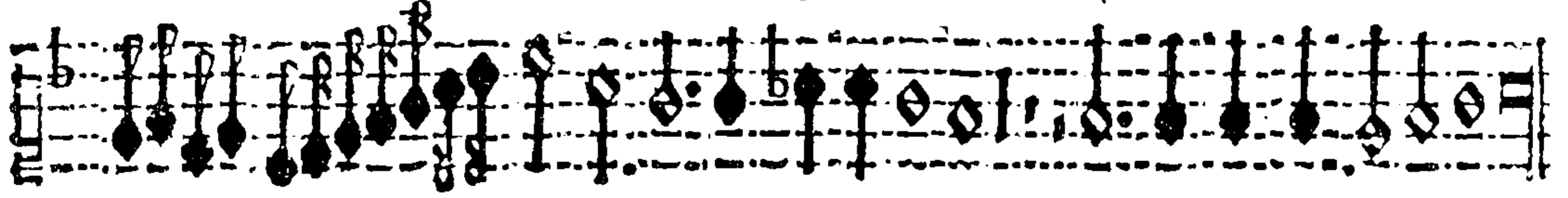
miserere mei miserere mei miserere me i & ora pro me &



ora pro me que sedes ad latera filij tu i Iesu Chris ti Iesu Chris-



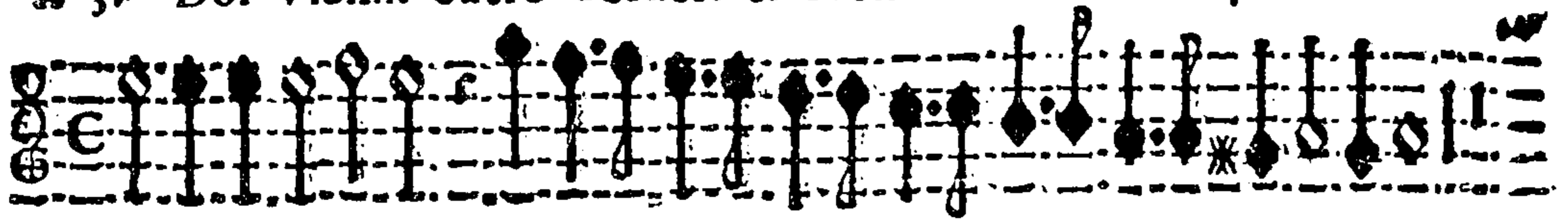
ti Iesu Chris ti & viui redemptoris mei redemptoris me



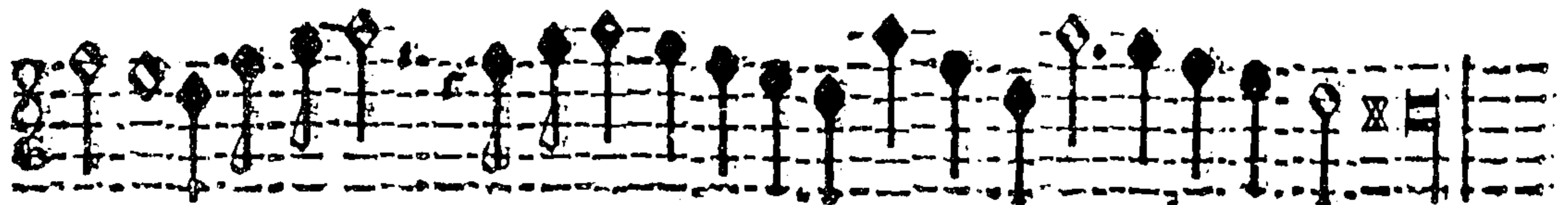
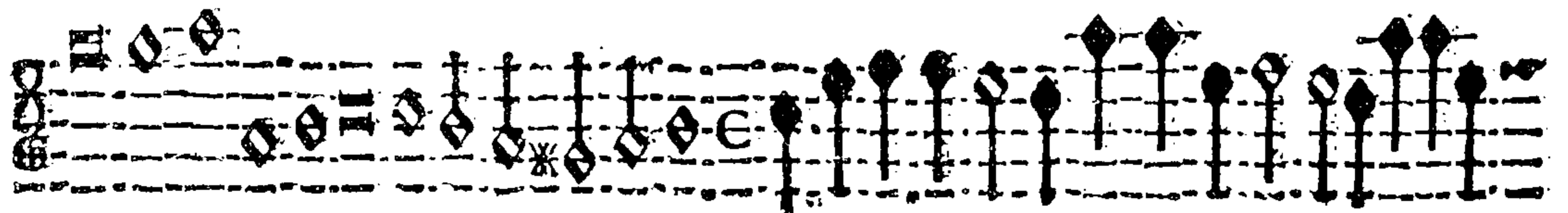
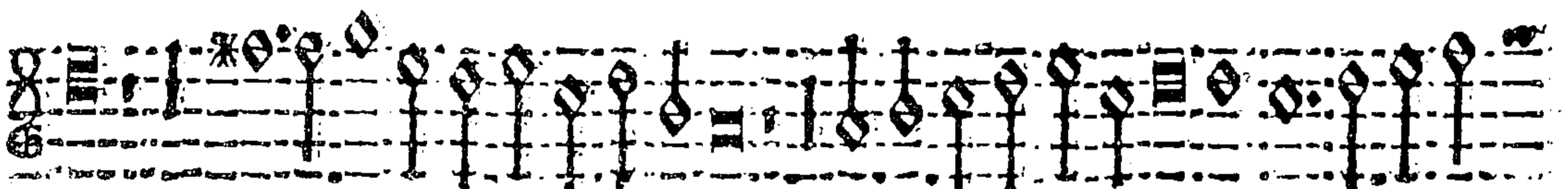
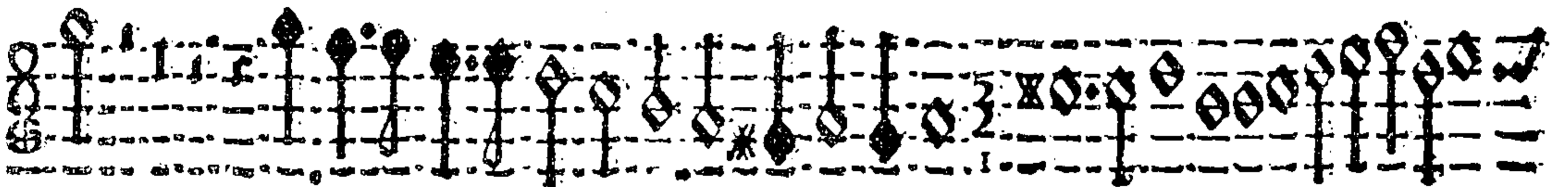
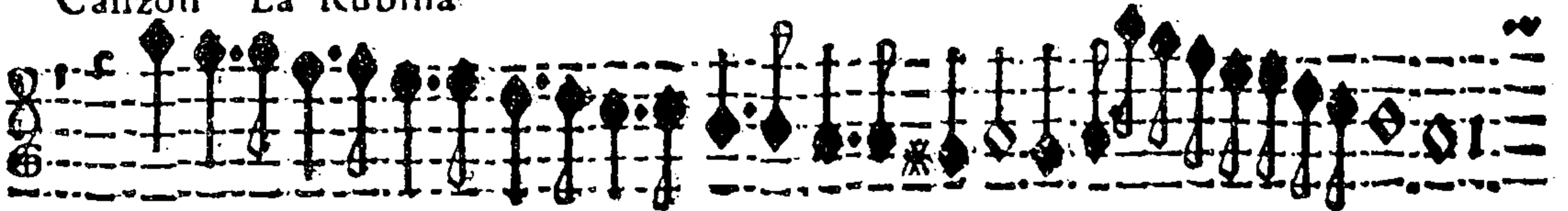
i redemptoris mei Redemptoris me i

A 3. Doi Violini ouero Cornetti & Tromboni


48



Canzon La Rubina

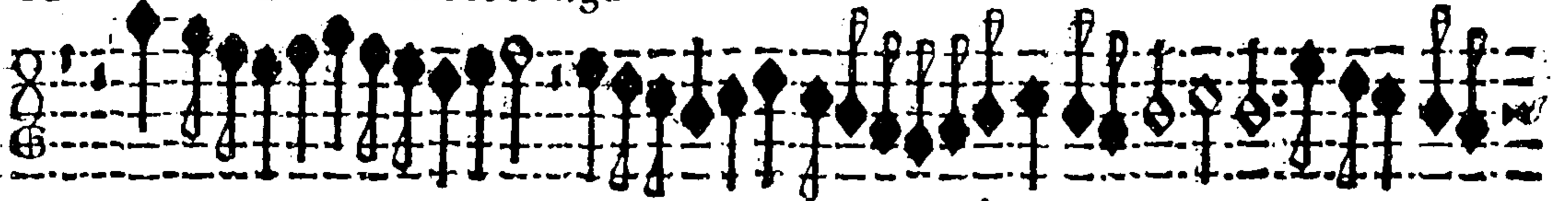


All' Illust. Sig. Alessandro Grandi. A 4. Doi Soprani & Doi Bassi

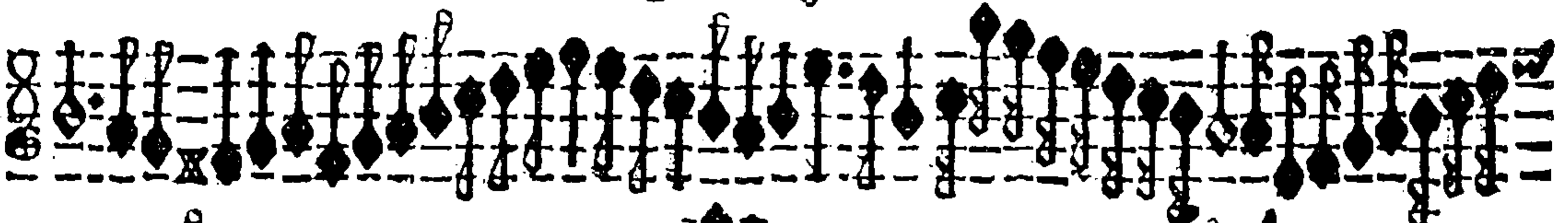


A single musical staff in G-clef with a treble clef and a common time signature. It contains a series of notes, mostly quarter and eighth notes, with some rests.

Canzon In Ecco La Moceniga



A musical staff in G-clef with a treble clef and a common time signature. It contains a series of notes, mostly quarter and eighth notes, with some rests.



A musical staff in G-clef with a treble clef and a common time signature. It contains a series of notes, mostly quarter and eighth notes, with some rests.



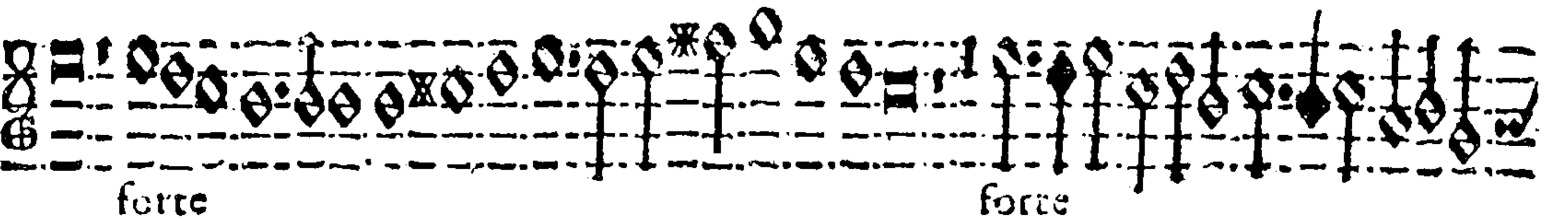
A musical staff in G-clef with a treble clef and a common time signature. It contains a series of notes, mostly quarter and eighth notes, with some rests.

forte forte forte forte forte



A musical staff in G-clef with a treble clef and a common time signature. It contains a series of notes, mostly quarter and eighth notes, with some rests.

forte Ecco forte forte



A musical staff in G-clef with a treble clef and a common time signature. It contains a series of notes, mostly quarter and eighth notes, with some rests.

forte forte



A musical staff in G-clef with a treble clef and a common time signature. It contains a series of notes, mostly quarter and eighth notes, with some rests.

forte forte



A musical staff in G-clef with a treble clef and a common time signature. It contains a series of notes, mostly quarter and eighth notes, with some rests.

f. pia f. p. f. p. forte



A musical staff in G-clef with a treble clef and a common time signature. It contains a series of notes, mostly quarter and eighth notes, with some rests.

forte forte forte forte

50

forte forte forte

This staff contains a series of notes with various articulations, including accents and slurs. The dynamic markings 'forte' are placed below the staff at three points.

pian forte pian forte

This staff continues the musical notation with dynamic markings 'pian', 'forte', 'pian', and 'forte' placed below the staff.

forte

This staff features musical notation with dynamic markings 'forte' placed below the staff.

Violini soli

forte forte pian forte

This staff contains musical notation with dynamic markings 'forte', 'forte', 'pian', and 'forte' placed below the staff.

forte forte forte

This staff contains musical notation with dynamic markings 'forte', 'forte', and 'forte' placed below the staff.

forte forte

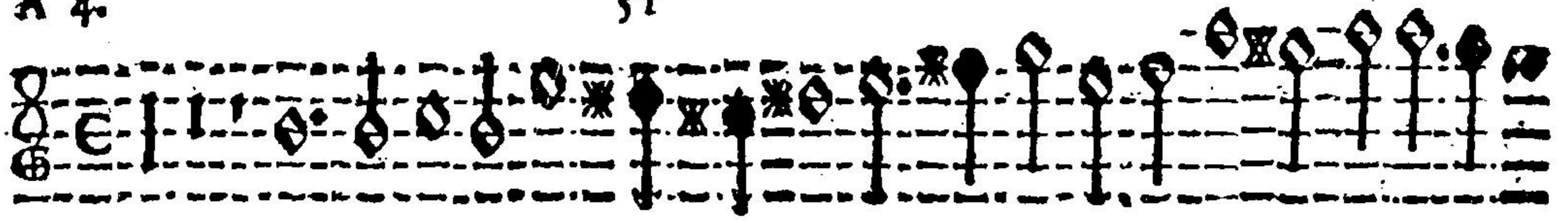
This staff contains musical notation with dynamic markings 'forte' and 'forte' placed below the staff.

forte forte forte

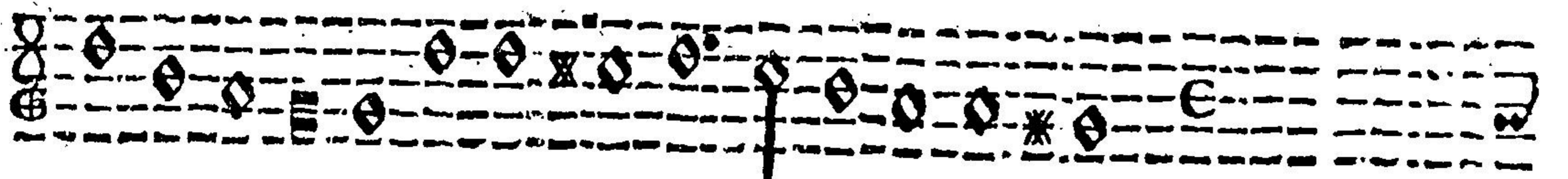
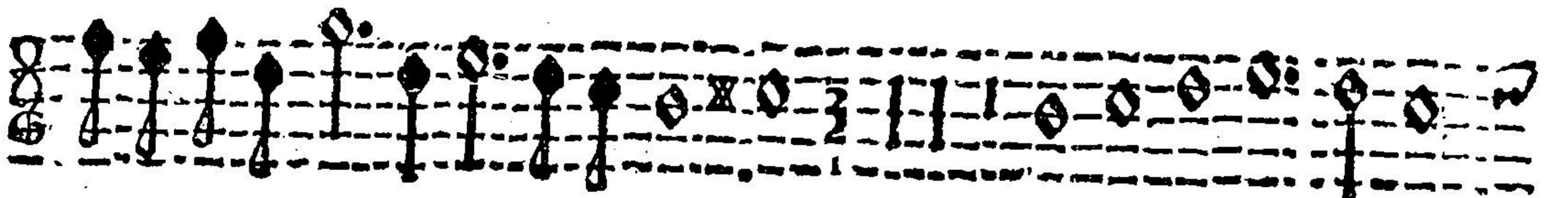
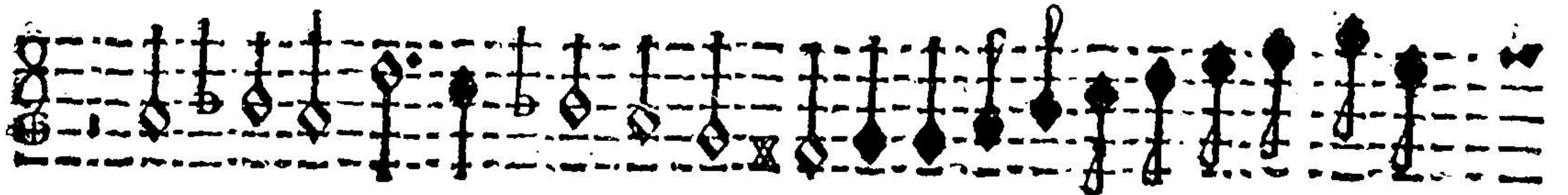
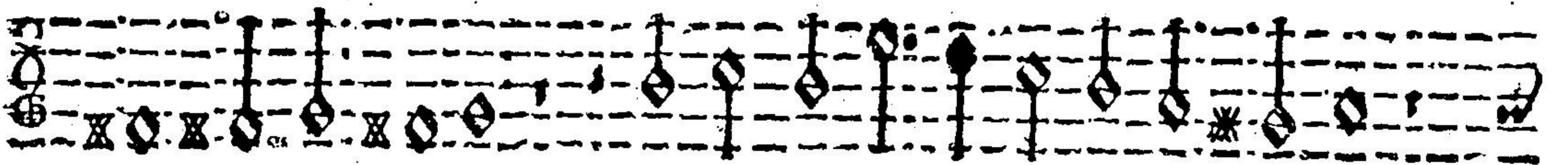
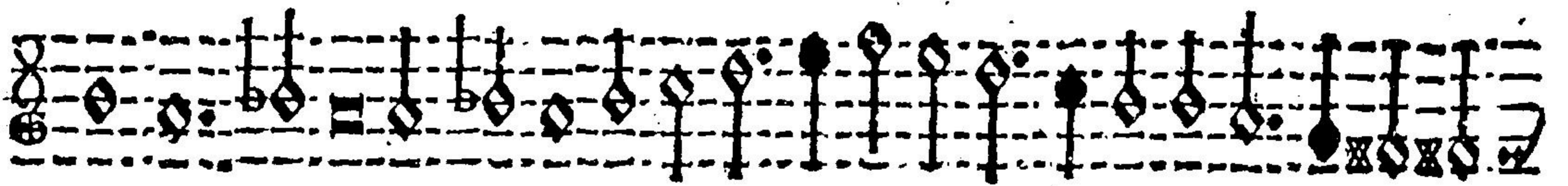
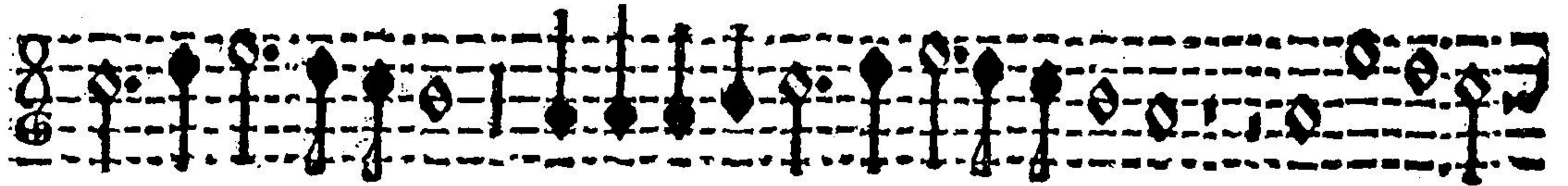
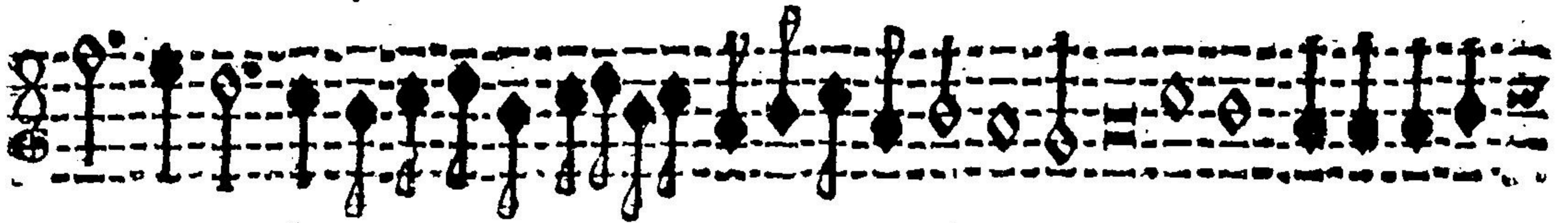
This staff contains musical notation with dynamic markings 'forte', 'forte', and 'forte' placed below the staff.

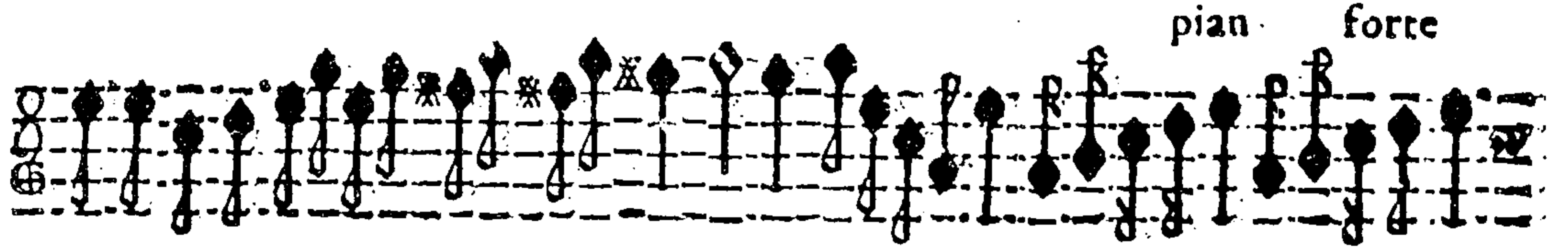
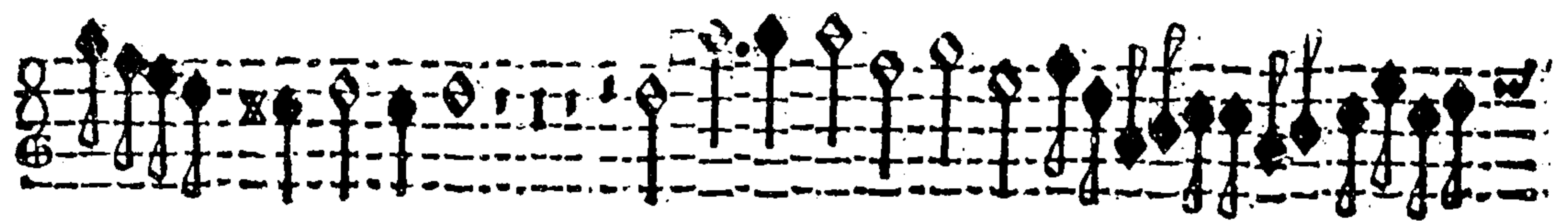
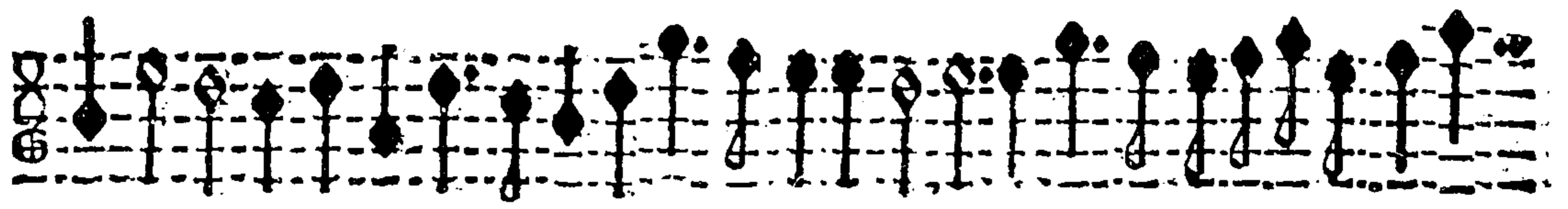
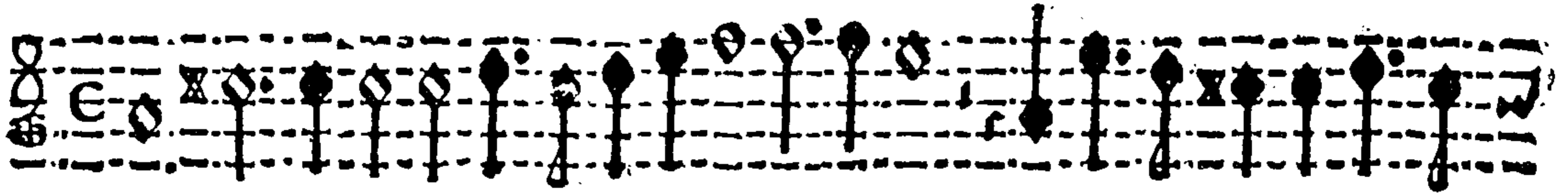
forte forte

This staff contains musical notation with dynamic markings 'forte' and 'forte' placed below the staff.



Sonata,





pian forte

pian

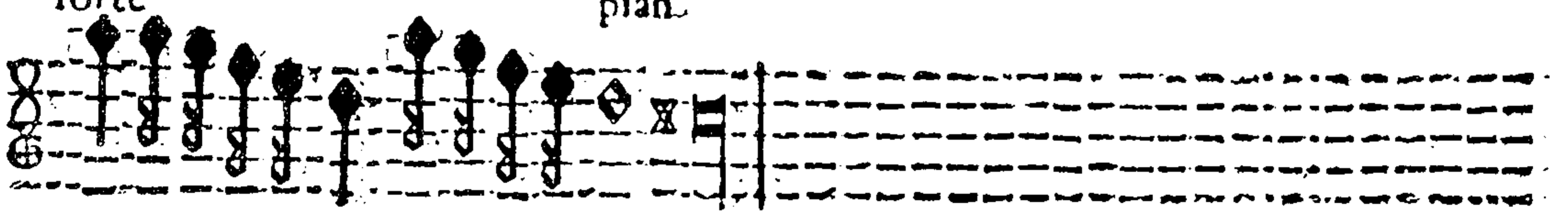
forte

pian



forte

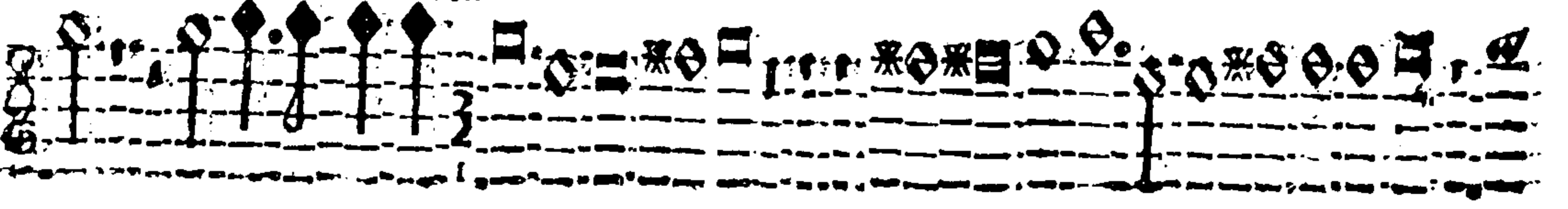
pian

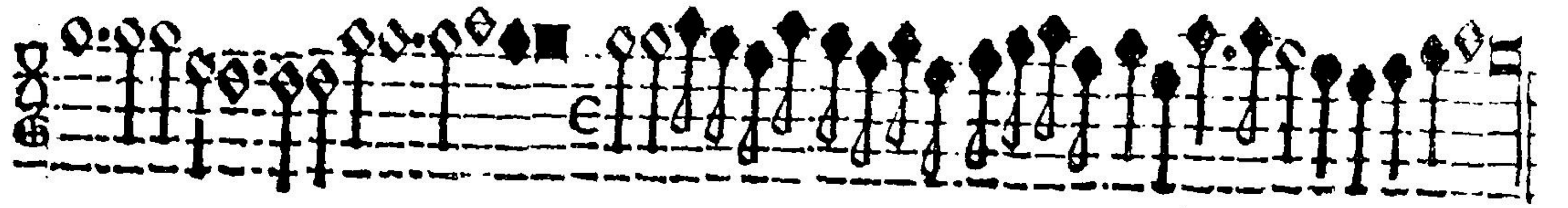
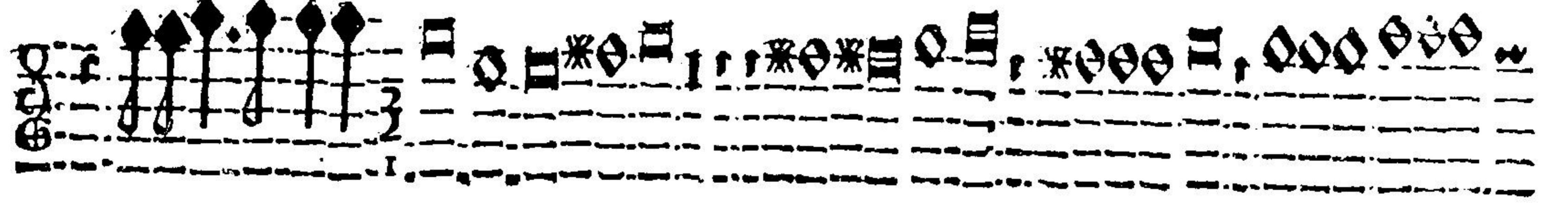
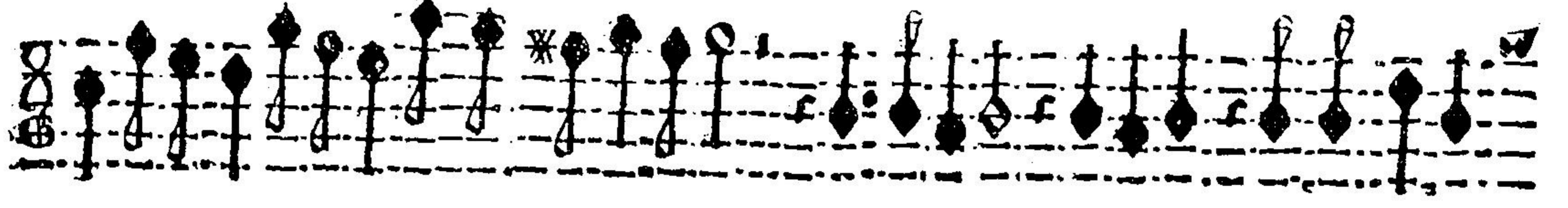
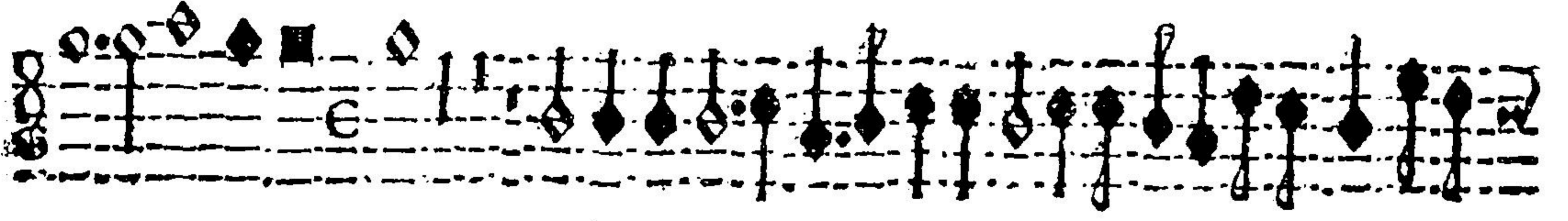
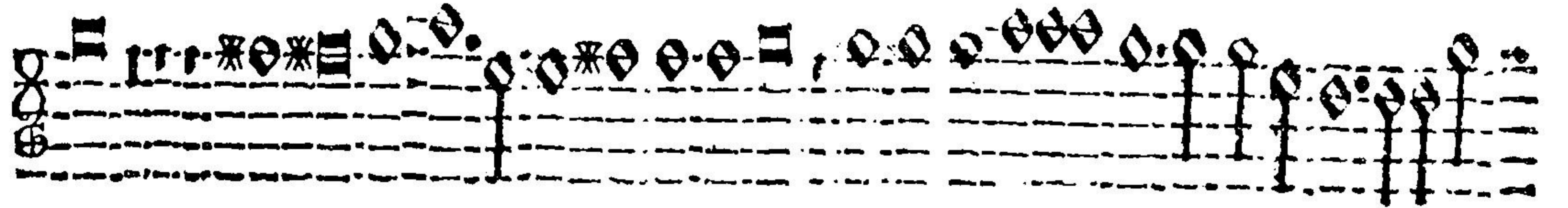
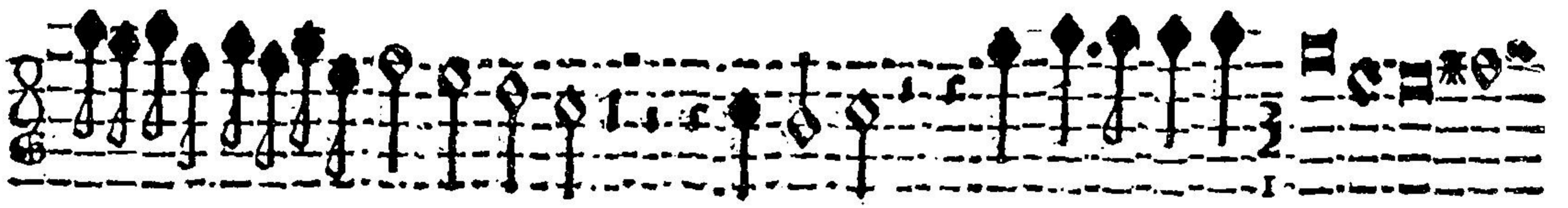
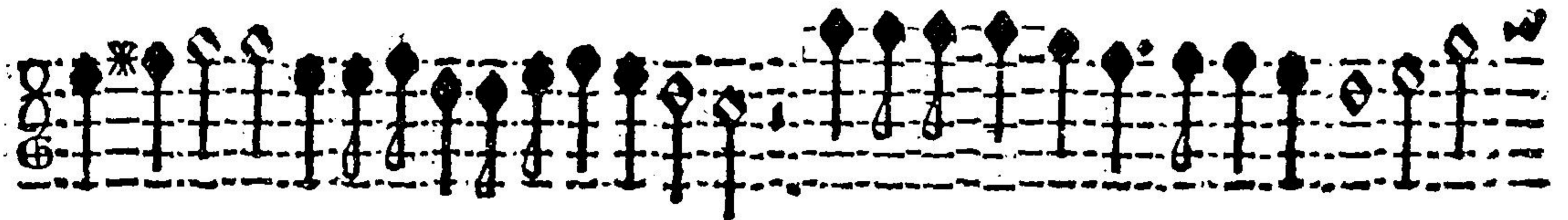
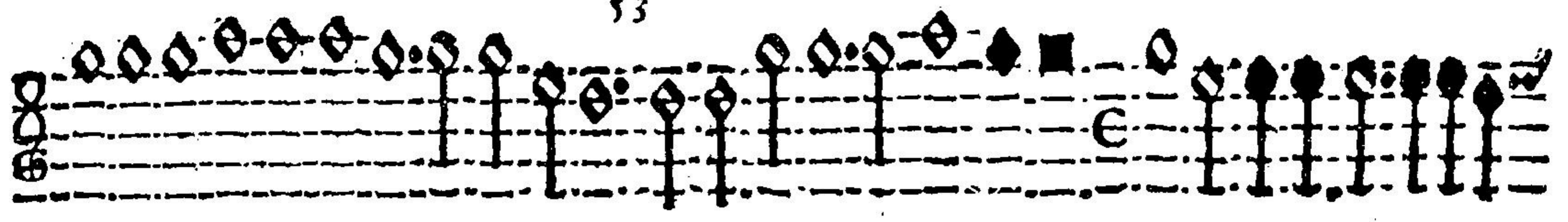


A. 4. Printo Soprano.



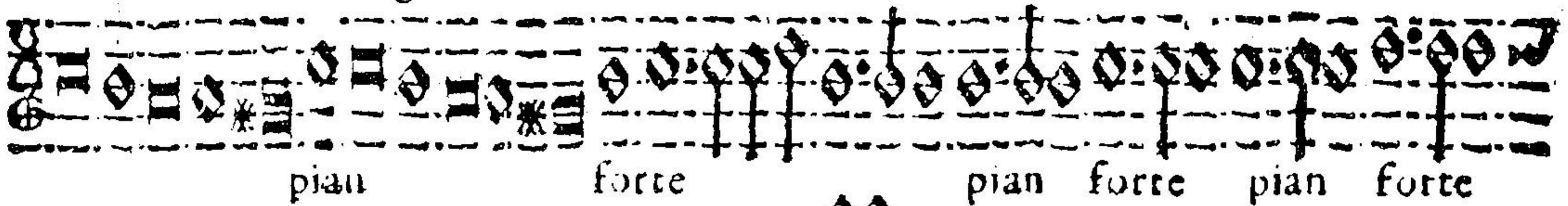
Canzon La Zaneta



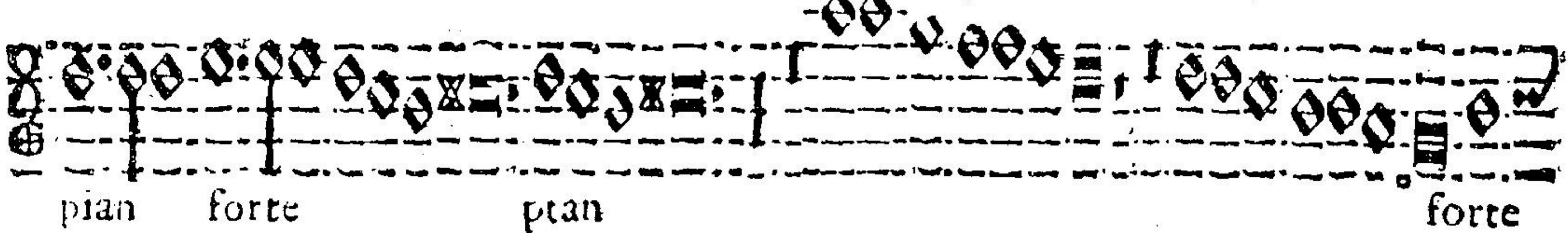




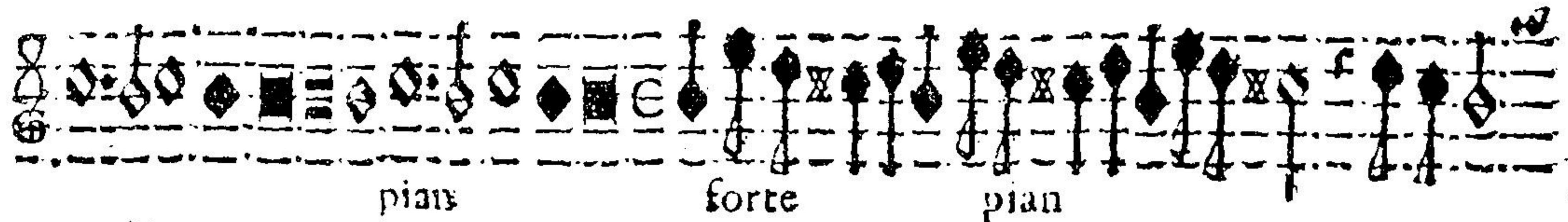
Canzon La Rosignola in Ecco forte



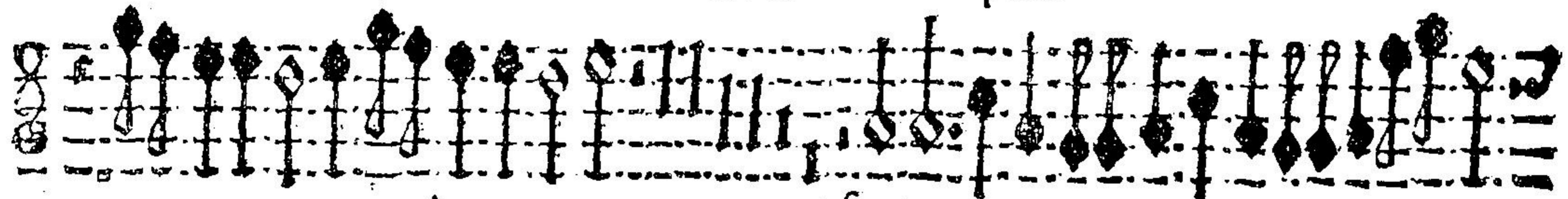
pian forte pian forte pian forte



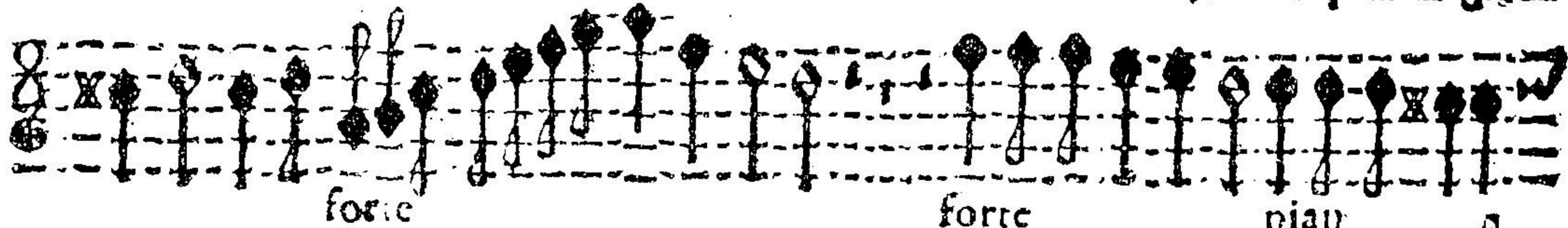
pian forte pian forte



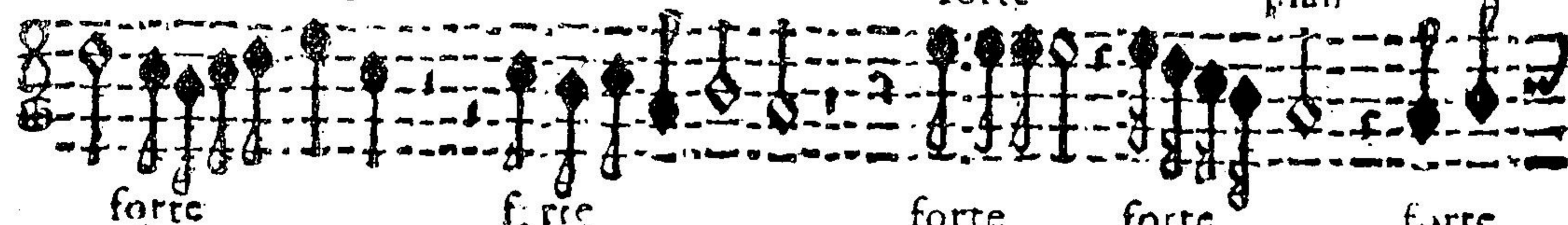
pian forte pian



forte pian



forte forte pian



forte forte forte forte forte



forte forte



a O salutaris ho stia O salutaris hostia

O salutaris hostia O salutaris hos tia que

ceeli pandis o stium que ceeli pan dis o stium ostium

bella bella præmūt hostilia præ mūt hostilia hosti li-

a da ro bur da ro bur da ro bur fer auxilium da robur fer au

xi lium da robur fer da robur fer auxi lium da robur fer auxili

um da ro bur fer auxilium fer auxilium da robur fer auxilium.

V
 Erbū Caro factū est de Virgine Mari a de Virgine Maria

Missus est Angelus Tacet.	Quem cum audisset. Tacet:
Ave Gratiaplena. Tacet.	Ne timeas Maria. Tacet.

Voce Sola .

Q
 Vomodo fiet istud Quoniam virum nō cognosco nō cognosco

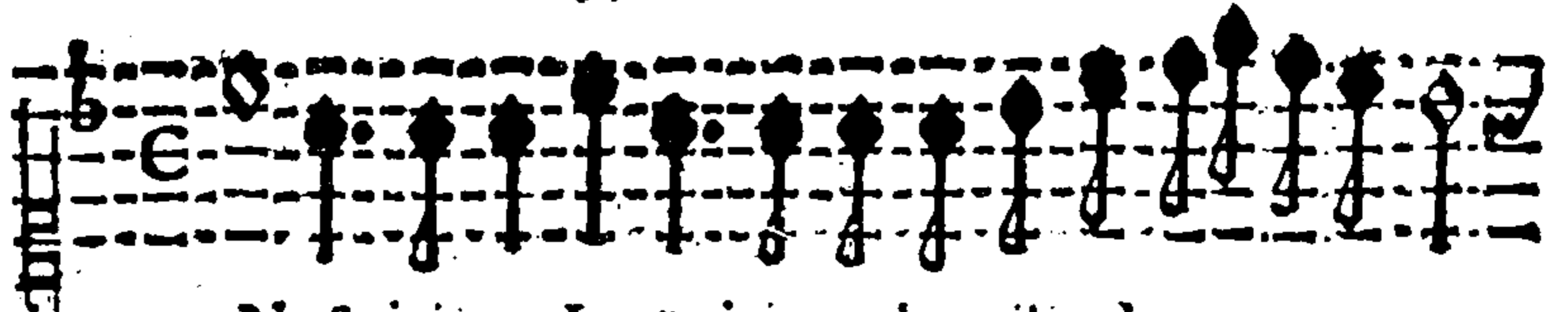
	Spiritus Sanctus Tacet	
--	------------------------	--

E
 Cce Ancilla Domini fiat mihi fiat mihi secundū Verbum

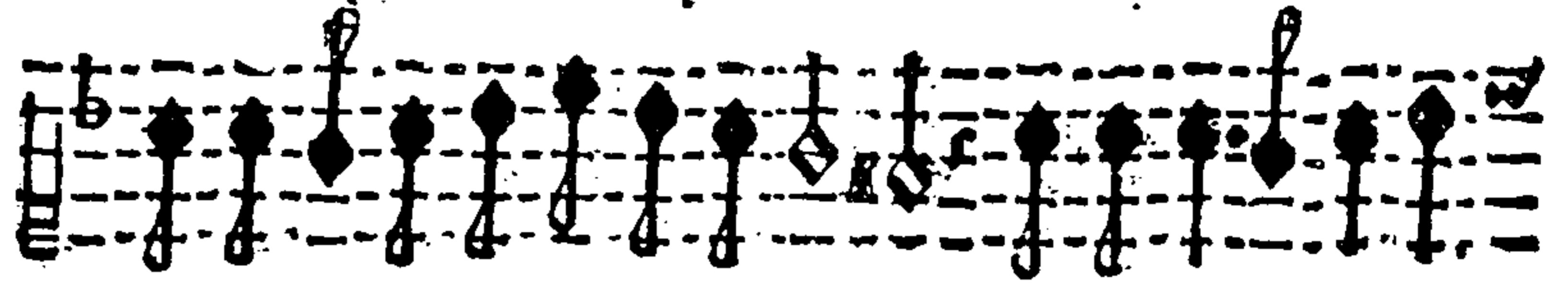
tu um secundum Verbum tuum:

	Verbum Caro ut supra tutti	
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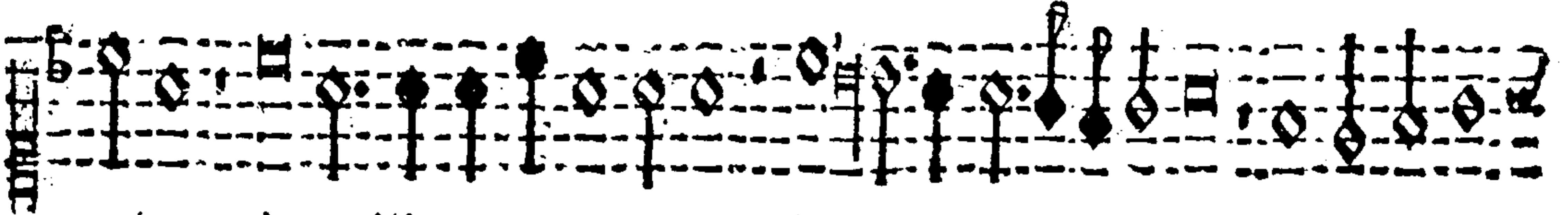


N Spiritu In Spiritu humilita



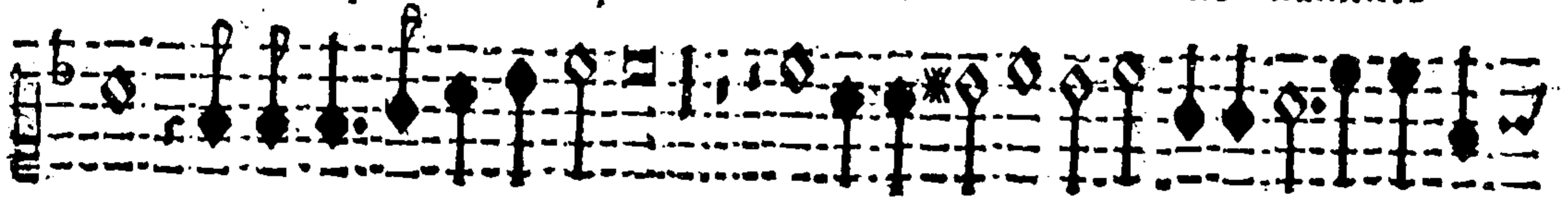
ris humilita

tis Et in animo con



trito in Spiritu In Spiritu humilita

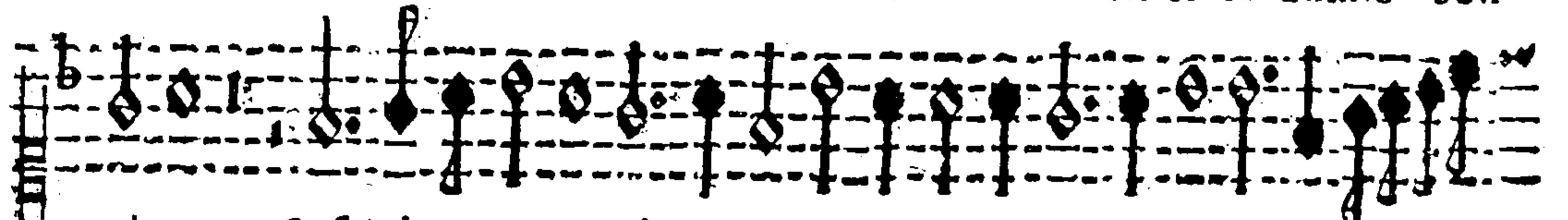
tis humilita



tis & in animo contrito

humilita

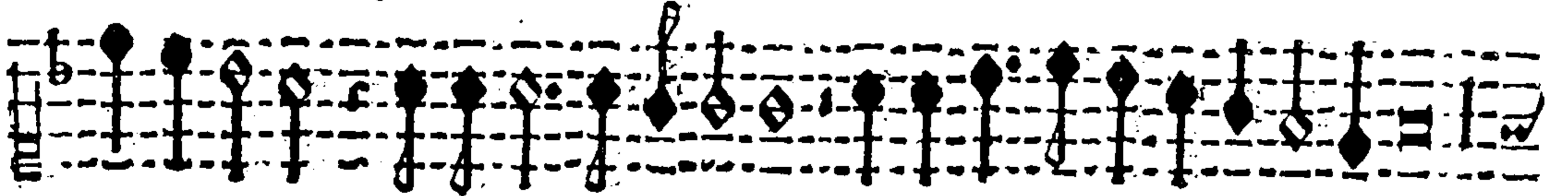
tis & in animo con



trito

Suscipiamur

ad te Domine ad te Domine & sic h

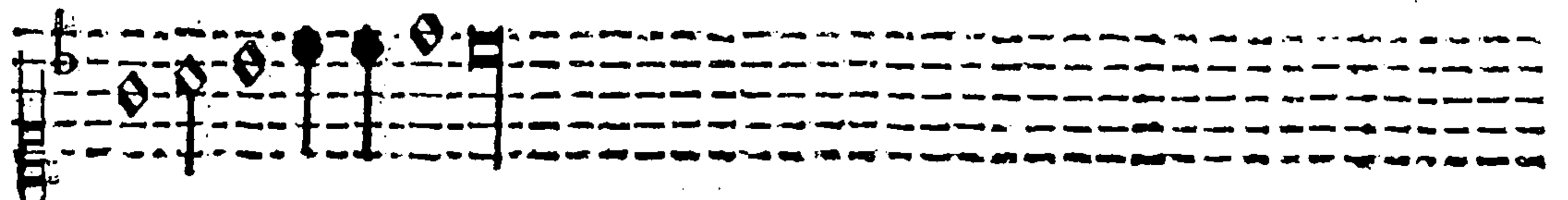


at Sacrificium nostrum in conspectu tuo Do mine



ut pla:

ceat ut placeat tibi Domine Deus Domine



Deus Domine Deus

All'Ilustre & Molto R. P. F. Giacomo Finetti Maestro di Cappella de la Ca
 Granda Dei Padri Minori in Venetia. A 4. 58



Musical staff with notes and lyrics: Congratulamini Congratulamini

Musical staff with notes and lyrics: Congratulamini mihi om nes Congratu

Musical staff with notes and lyrics: lamini Congratulamini mihi om nes qui diligitis Do

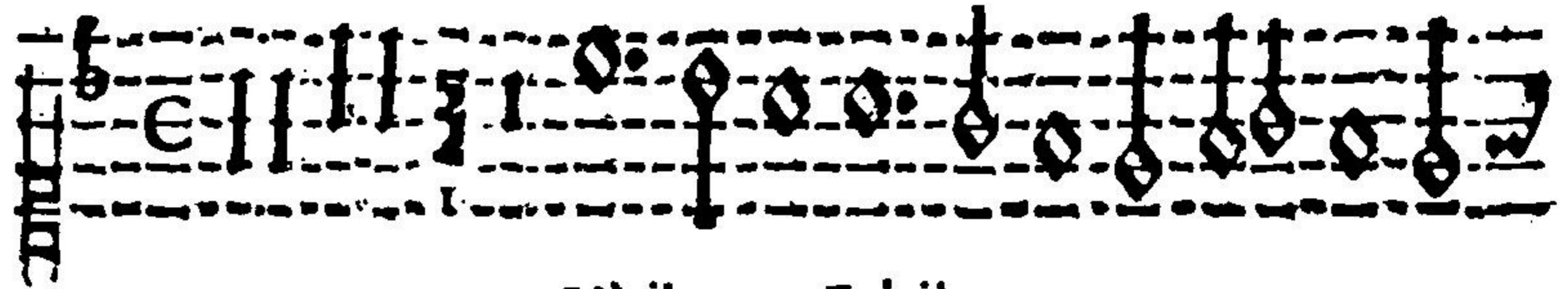
Musical staff with notes and lyrics: minum Quia cū essem par uu-

Musical staff with notes and lyrics: la placui Altis simo placui Altissimo Altis si.

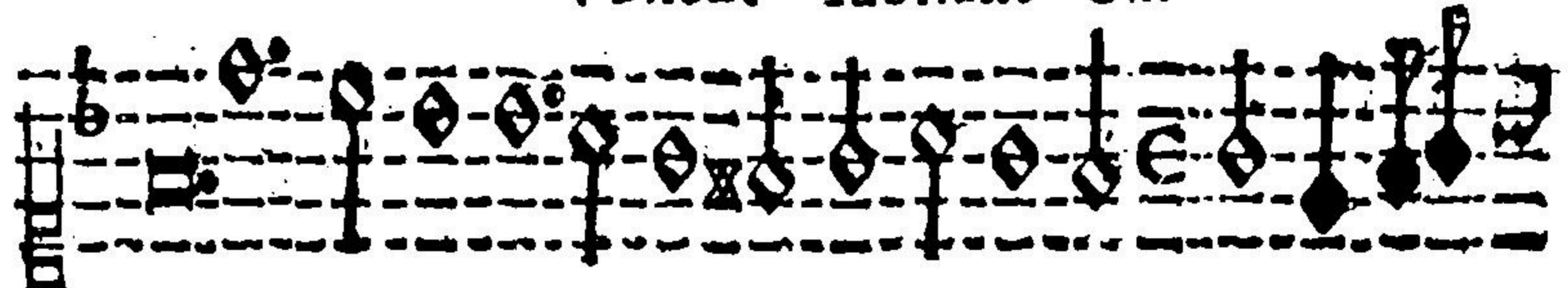
Musical staff with notes and lyrics: mo & de me is visceribus & de meis visce ribus

Musical staff with notes and lyrics: geni Deum & hominem geni Deum & hominem genu

Musical staff with notes and lyrics: i Deum & hominem & ho minem.

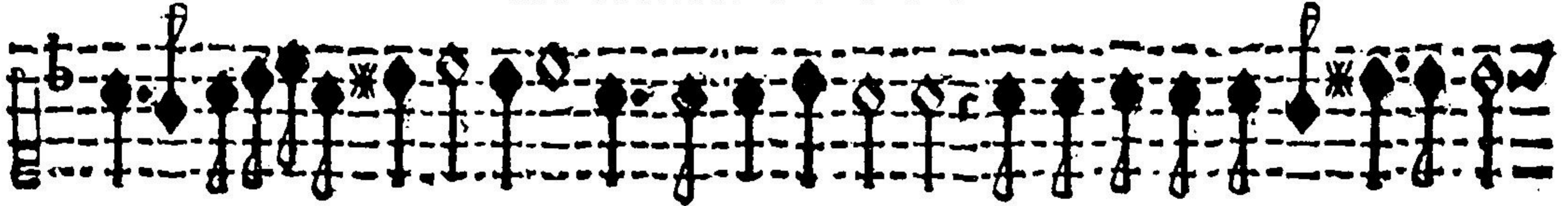


Vbilent Iubilent om



nes Iubilent Iubilent om

nes filii



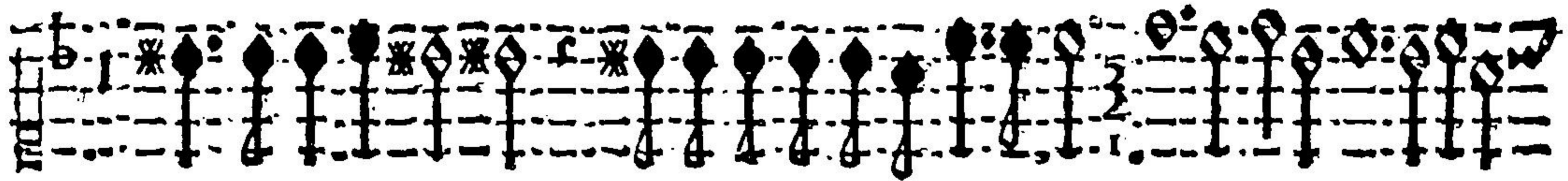
De

i Canite

Cantores &

Annunciate

populis



canite Cantores

& Annunciate

populis

Alleluia

Alleluia



Alleluia

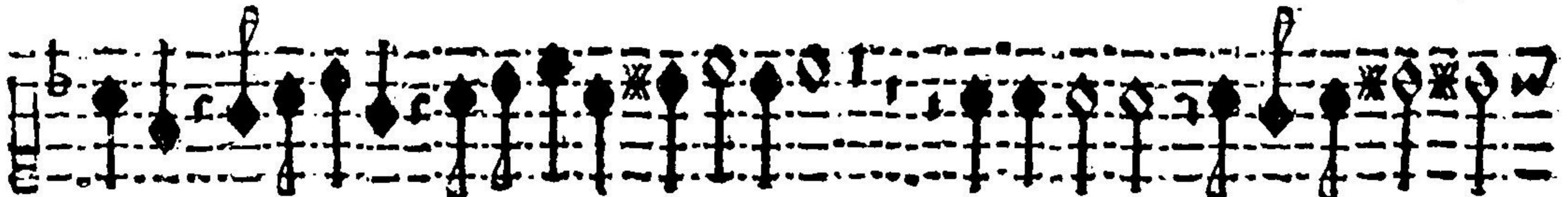
Alleluia

Alleluia

Alleluia:

Alleluia

Alle



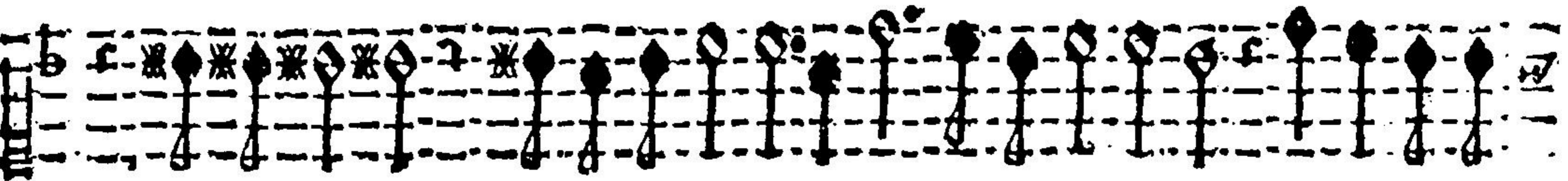
luia Alleluia

Alleluia

Alleluia

Iubilantes &

exultantes

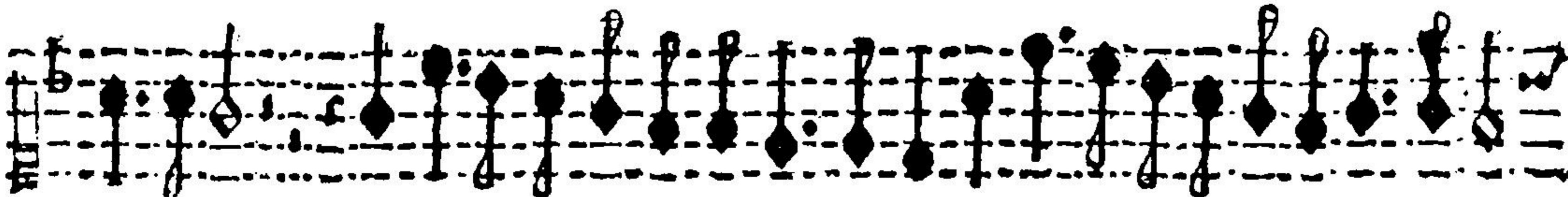


Iubilantes

& exultantes

in himnis & canticis

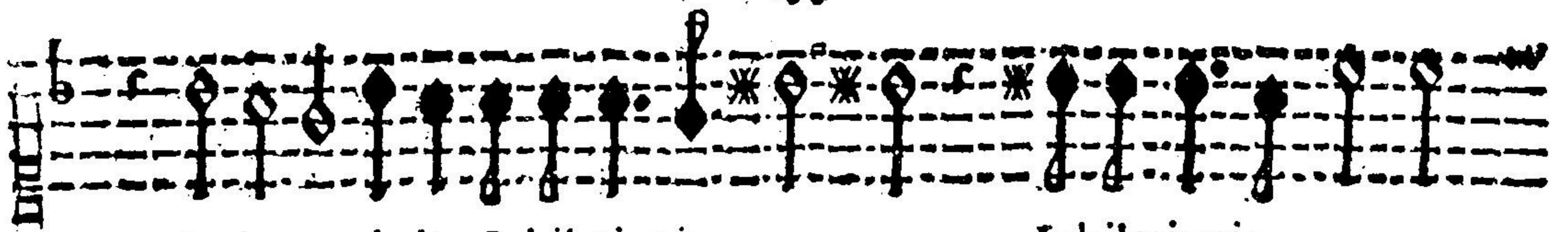
in cordis &



organo

in cymbalis bene sonantibus

in cymbalis bene sonantibus



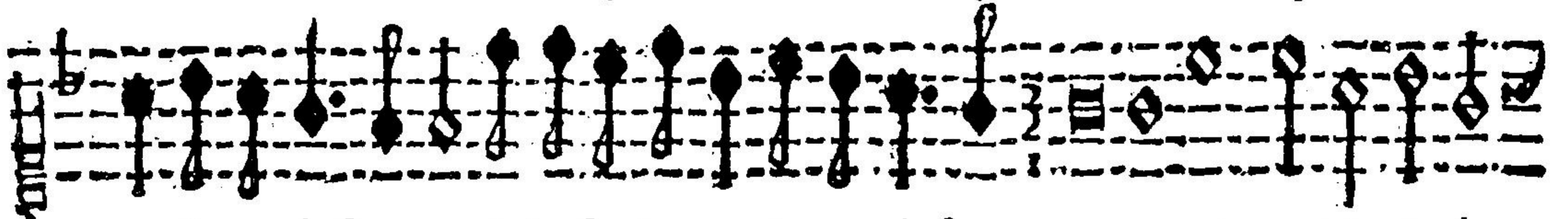
& in cymbalis Iubilationis

Iubilationis



Iubilationis

Quoniam Dominus ipse est Deus ipse fecit

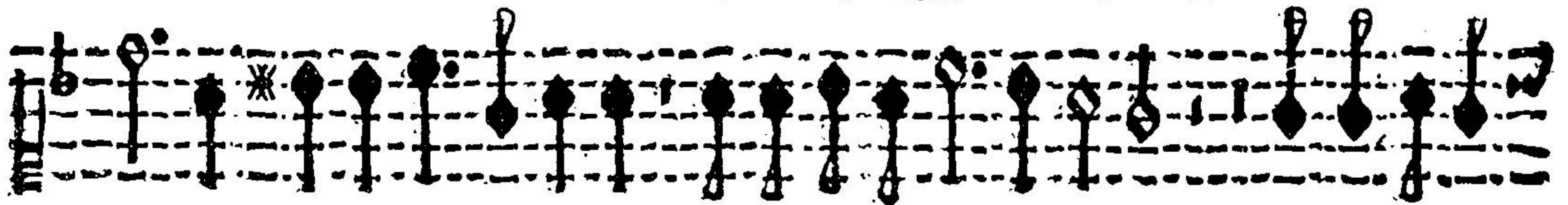


nos & non ipsi nos ipse fecit nos & non ipsi nos cantemus & exul



temus Alleluia

Cantemus & exultemus Alleluia



Alleluia

Alleluia

Alleluia

Alleluia

Alleluia

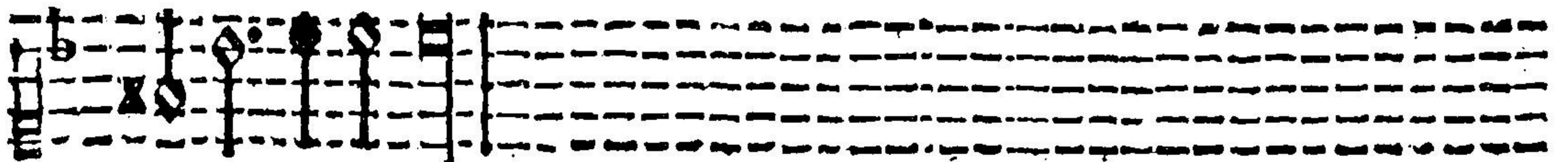


Alleluia

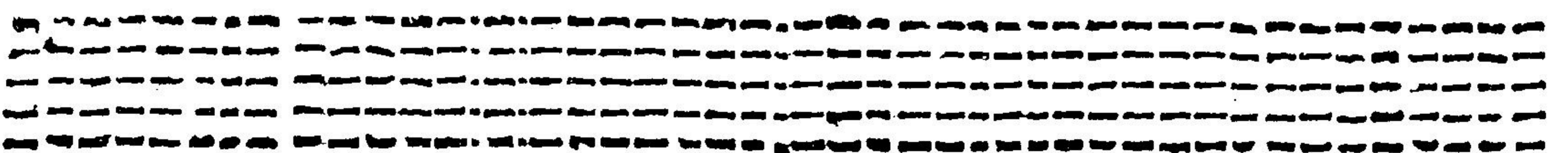
Alleluia

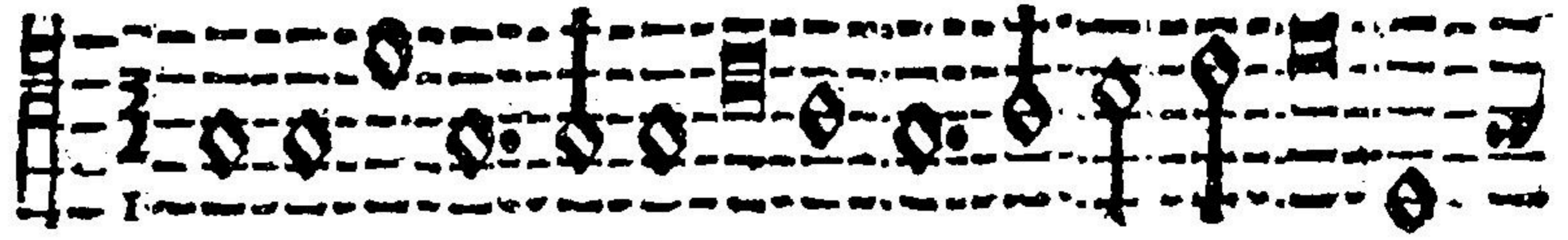
Alleluia

Allelu

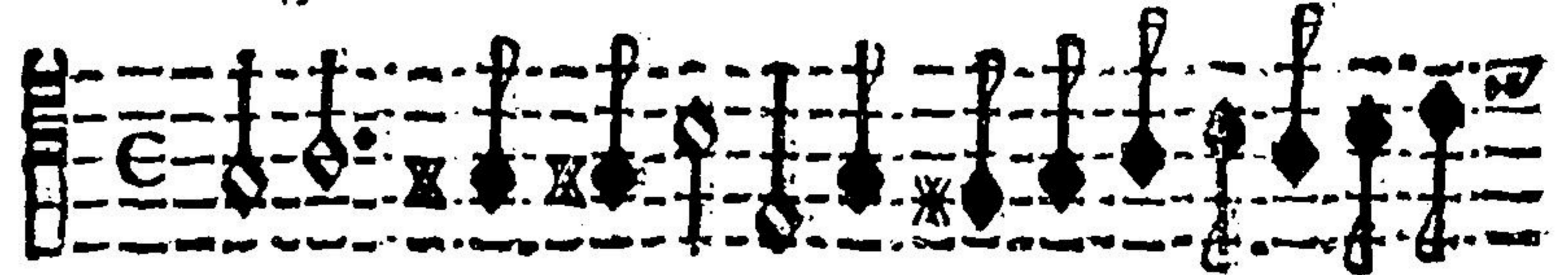


ia Alleluia

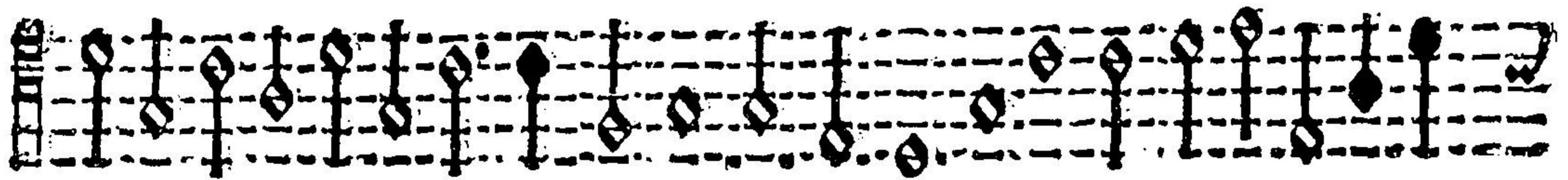




Congratulamini mihi om-



nes & Congaudete me-



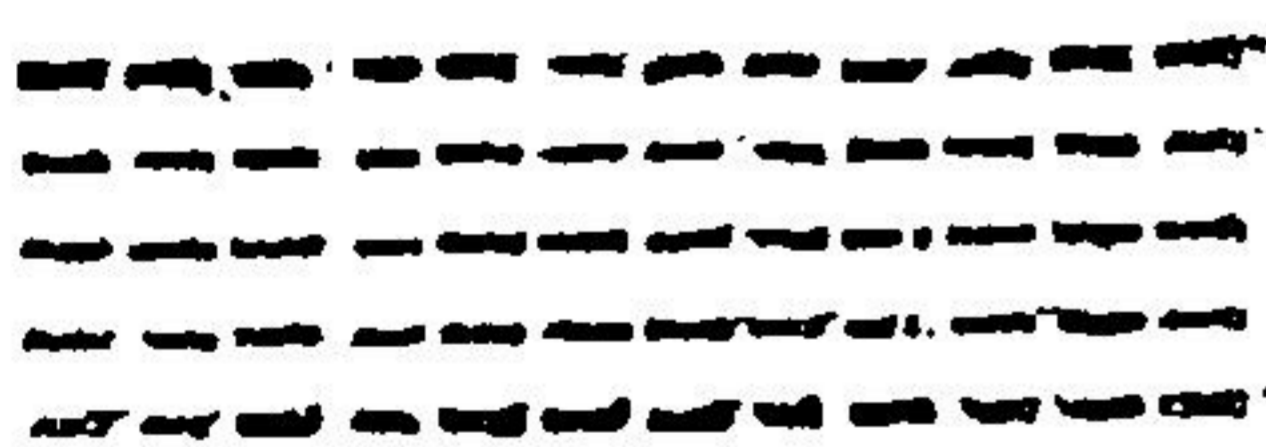
cū Quia quia hodie S. N. S. N. tri-



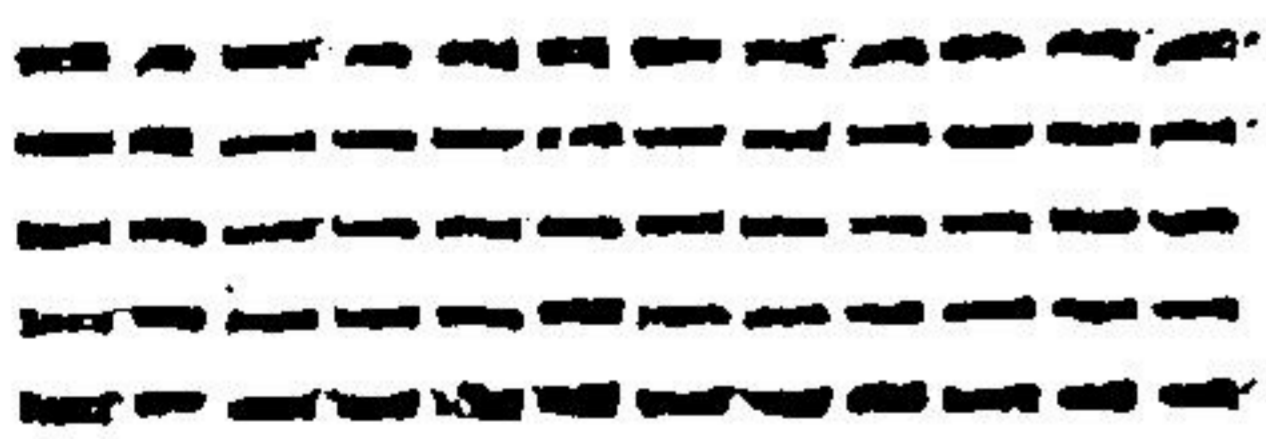
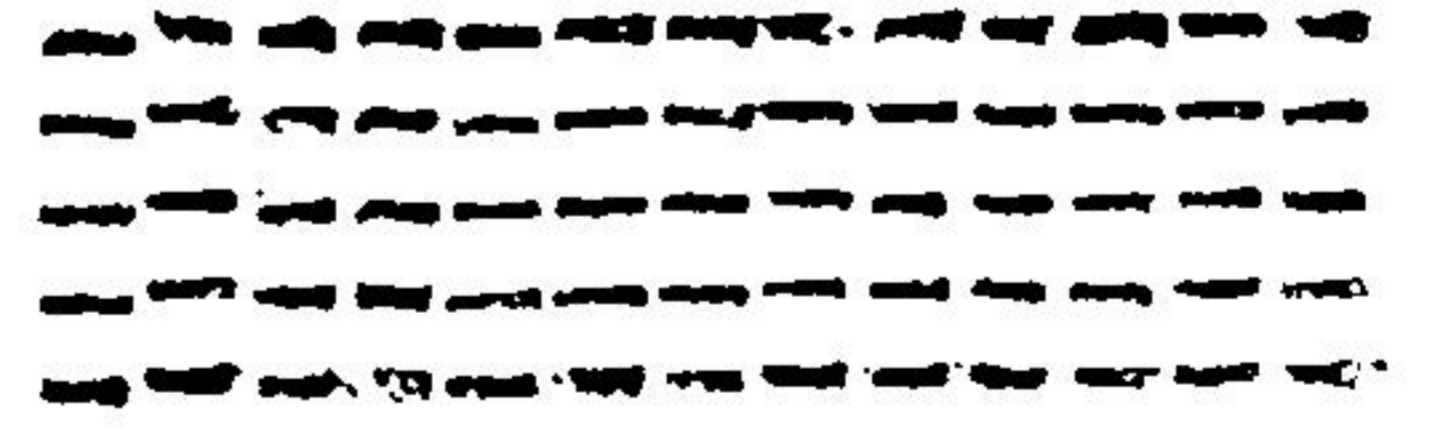
um phat trium phat cū Angelis in cælis in cæ-



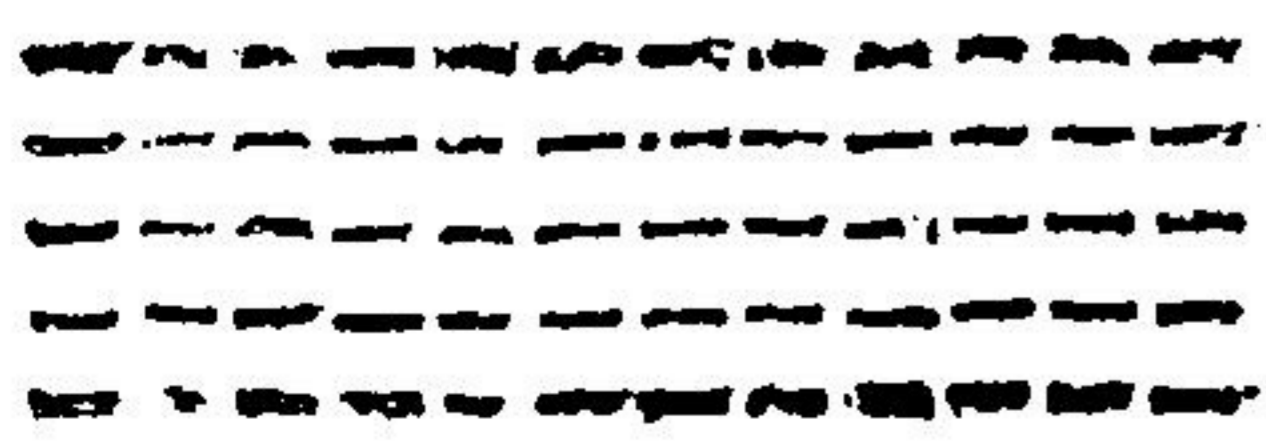
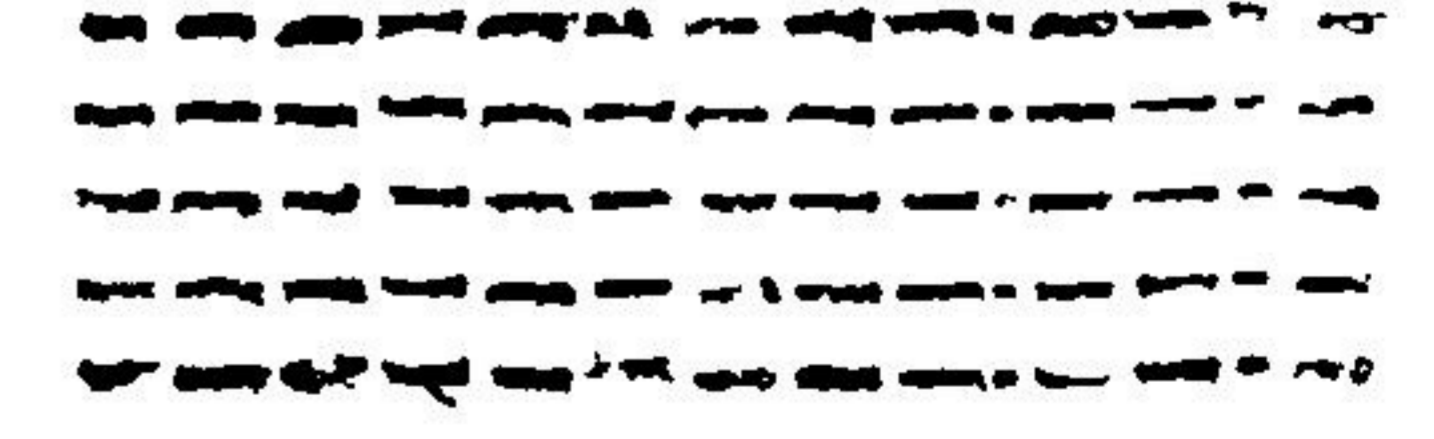
lis Alleluia Alleluia Al leluia.



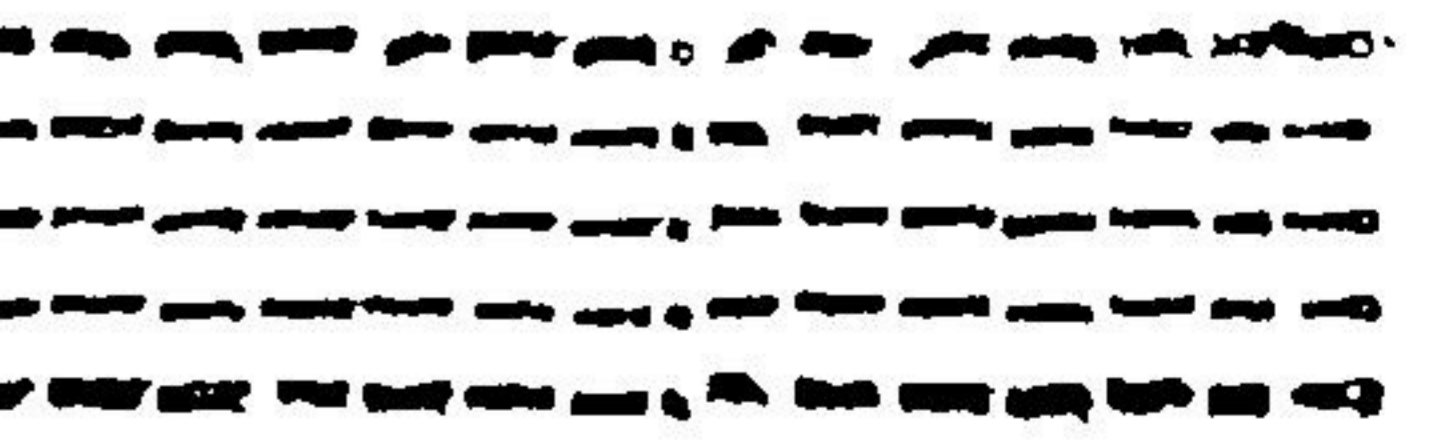
Incipite Domino. Tacet.



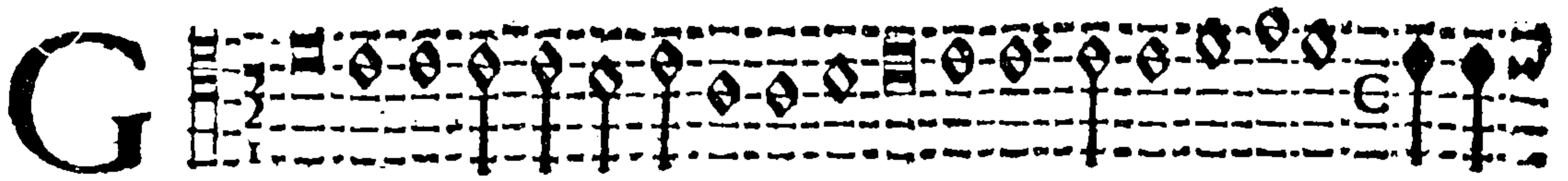
Cantemus Domino. Tacet.



Nobiscum omnes. Tacet.



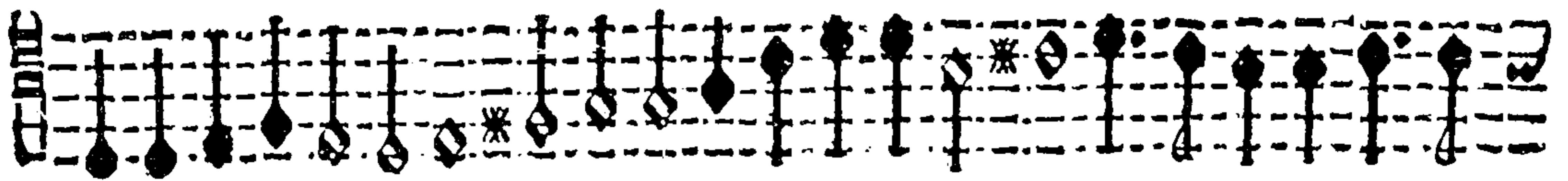
Tutti.



Audeamus & exulemus & demus gloriam e i in



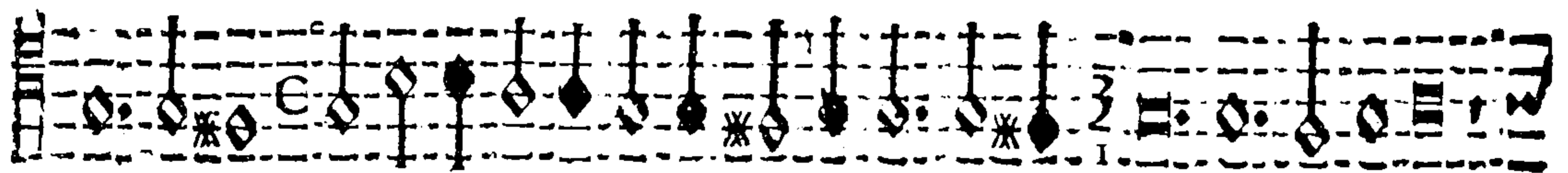
cymbalis in tym panis in uo cibus in voci



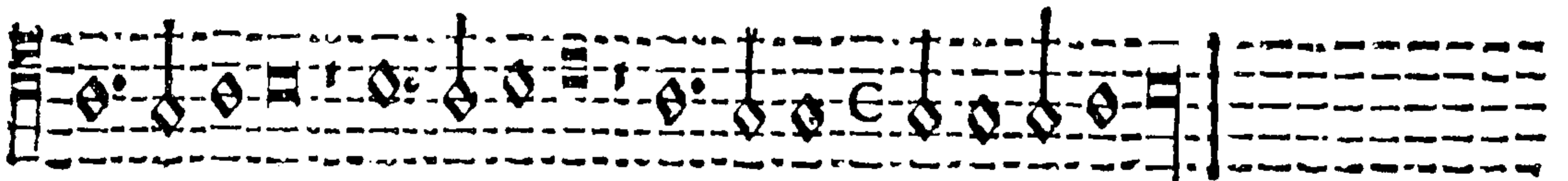
bus & cor dis & cordis cantate ei canticum letiti-



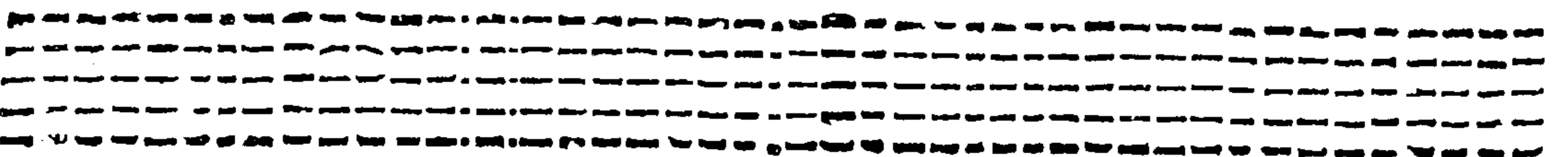
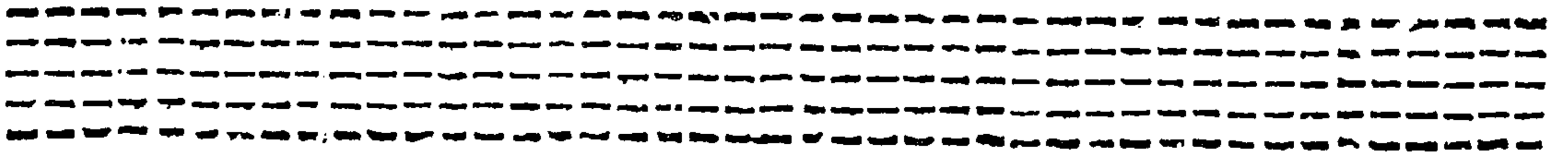
a leti tia leti tia Salua nos libera



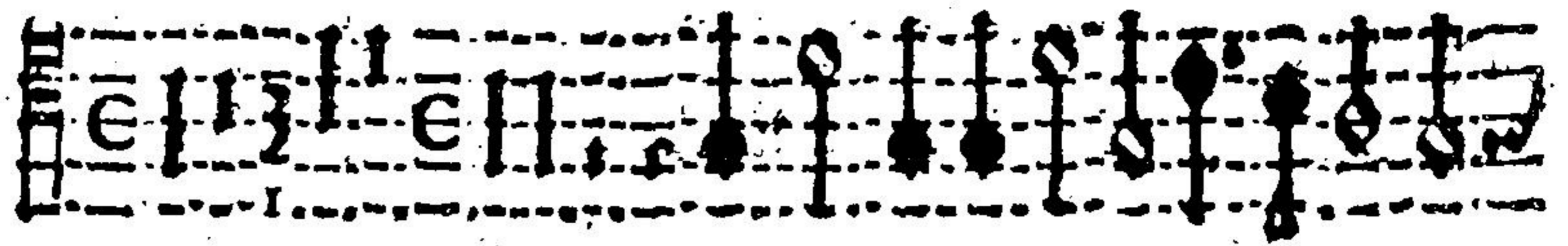
libera nos Alleluia Alleluia Allelu ia Alleluia



Alleluia Alleluia Allelu ia Alleluia.



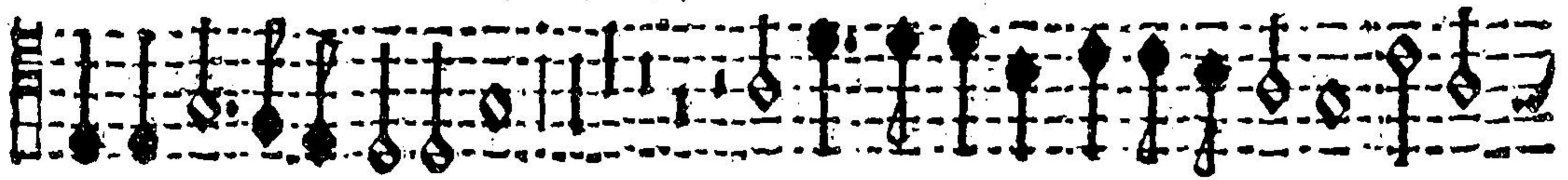
Dialogo A Due Voci. Peccator, & Maria 63
 All' Ill & M. R. P. F. Giacomo Finetti Maestro di Cappella de la Ca Granda



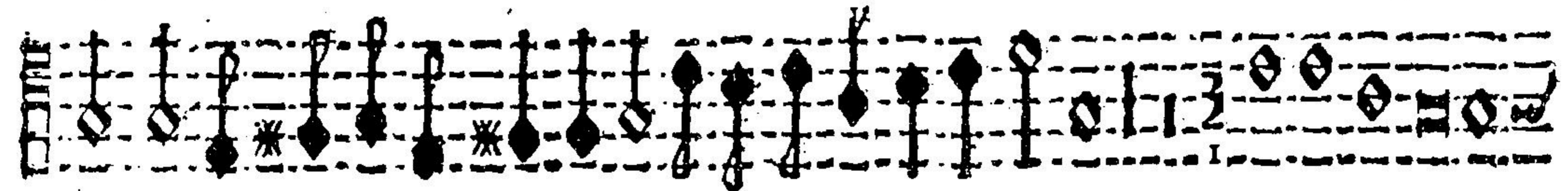
En heu mihi Maria Quid clamas ij Pi li?



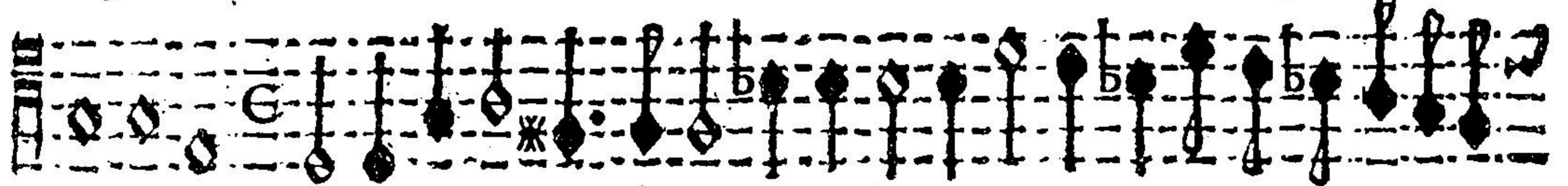
cur ploras pecca tor quid factum est animæ tu



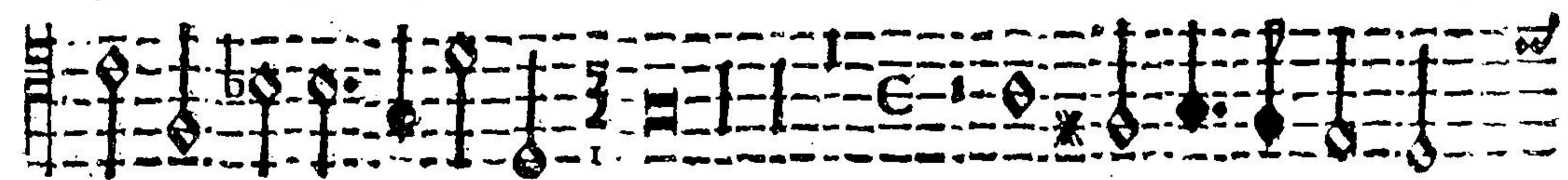
e dilec te mi? ne timeas a facie eius quia



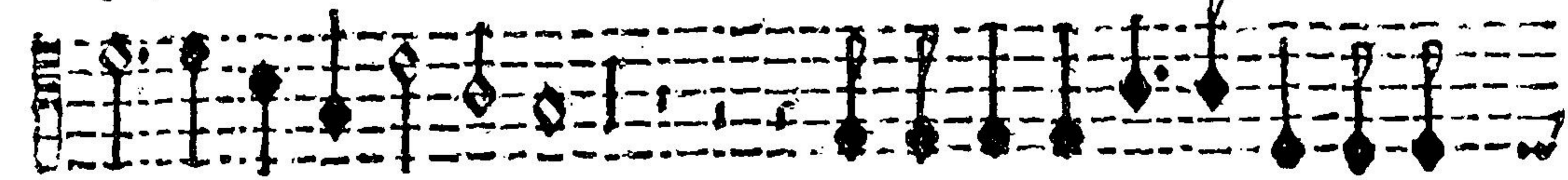
ego te cum sū audi tantum vocē meam ego rogabo



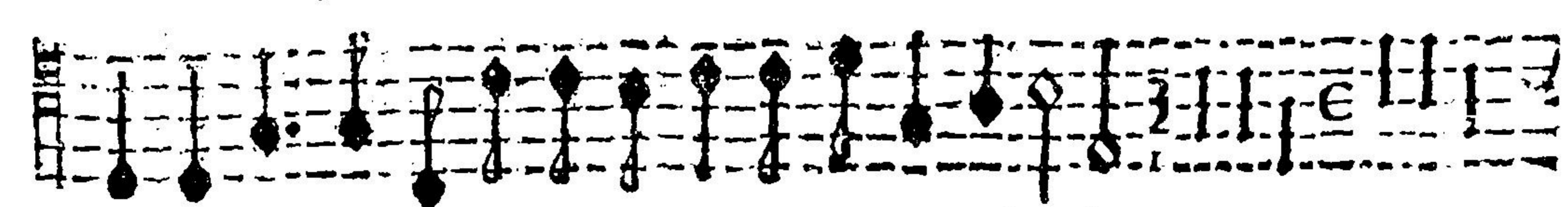
ego ro gabo pro te filium tu Mariam in uoca aduocatam inter



pella fili dilecte mi. parce fi li



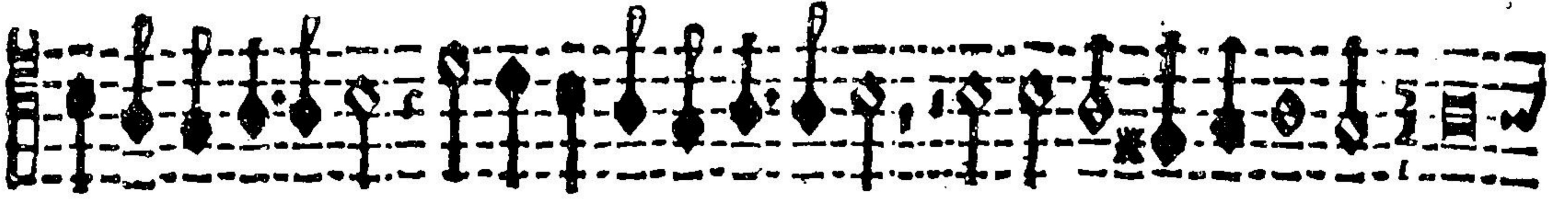
animæ quærenti te Et misericordiam & mi



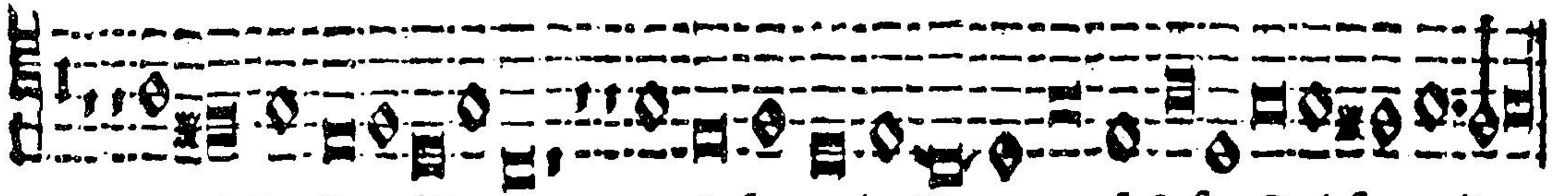
sericordiam misericordiam deprecanti



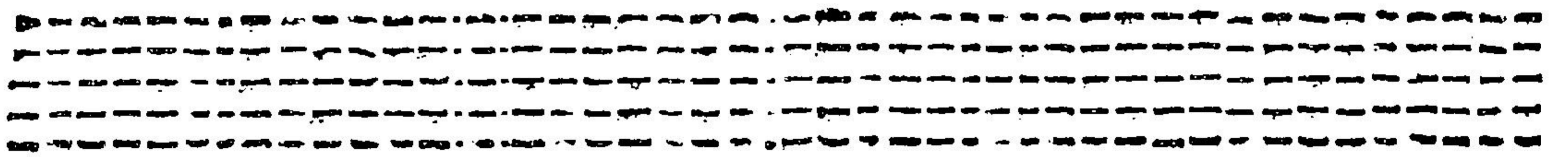
nil canitur suavius nil canitur suavius suavius nil au



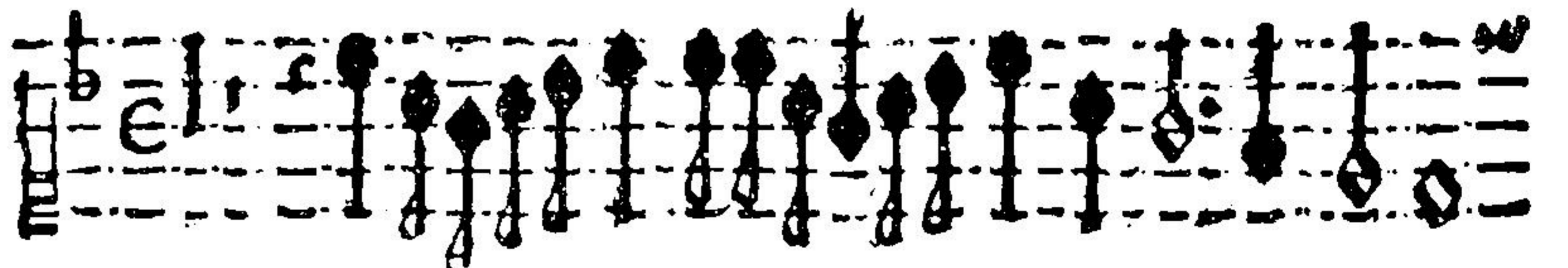
ditur iucundius nil auditur iucundius nil cogitatur dulci us



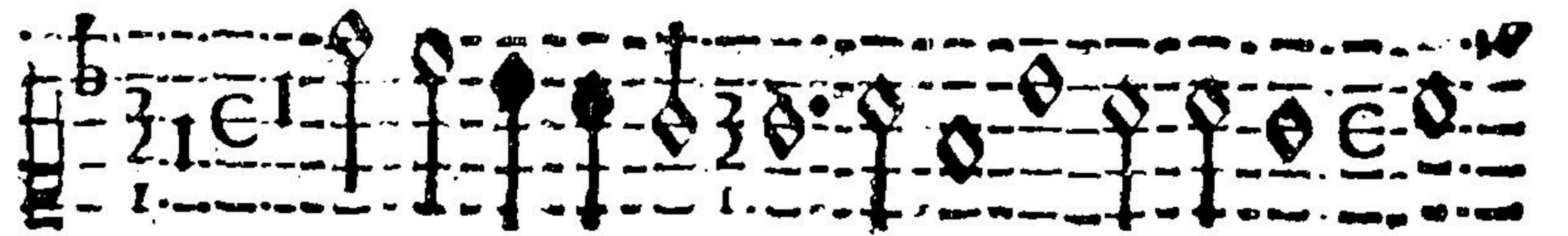
quam Iesus Dei filius quam Iesus Dei filius quā Iesus Dei fi lius



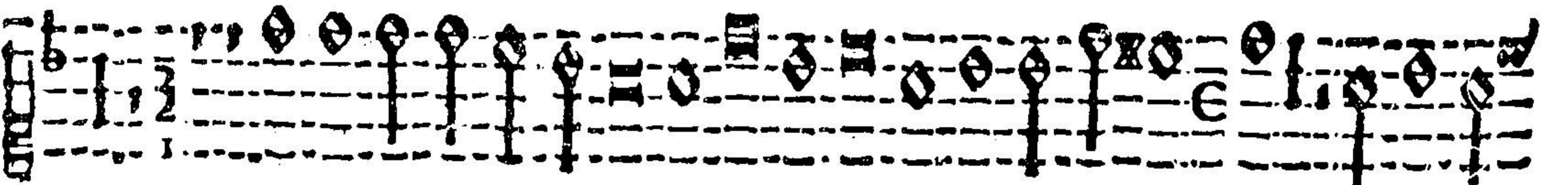
AlMoto R. Sig. D. Pietro Savaldi A 3. Soprano Tenor & Basso



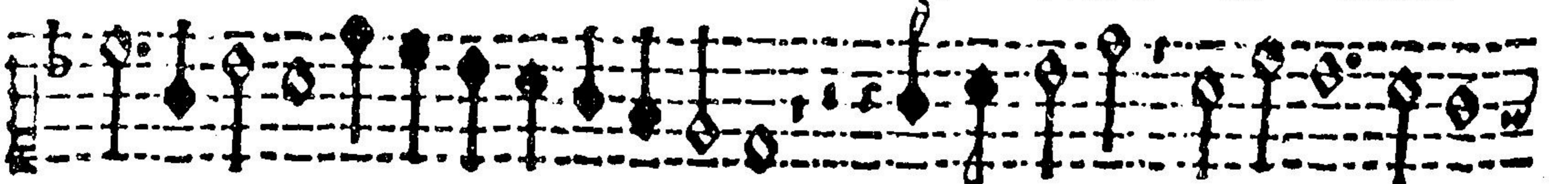
Eramini Exul ta exul ta tu ò terra



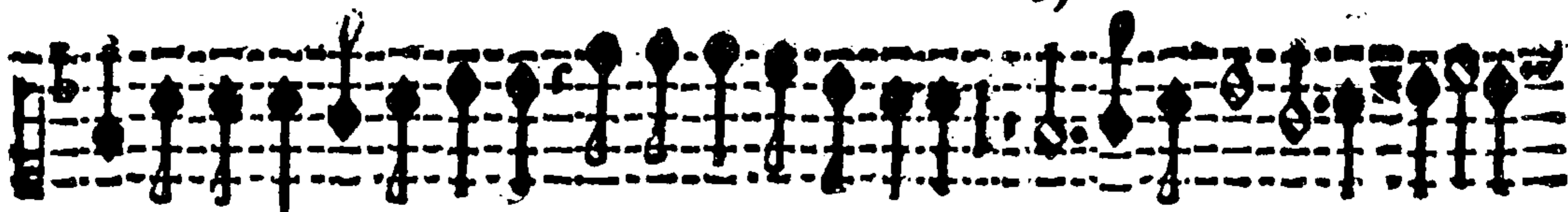
Quia nata est hodie Virgo Mari a



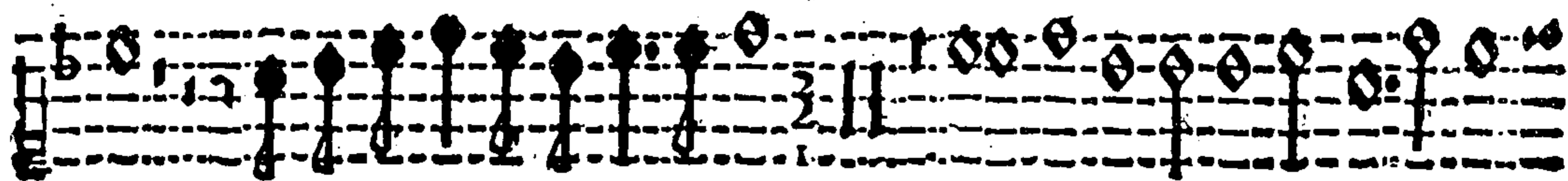
Maria intemerata mater Christi immacula ta Maria



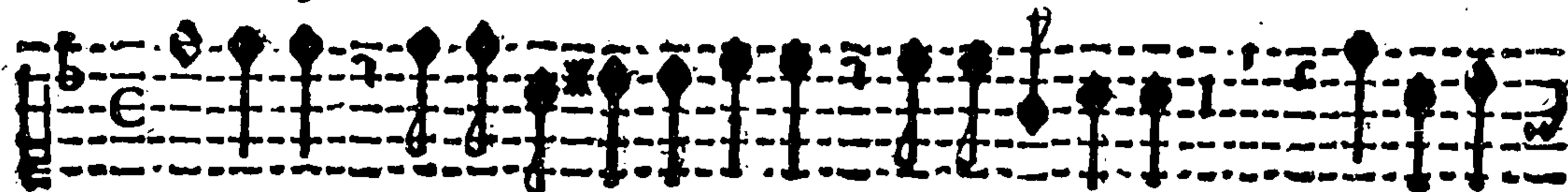
dulcis rosa mater Christi speciosa qui remittit culpas re



is gaudeamus letanter gaudeamus letanter Virgo Maria Dulcis fi-



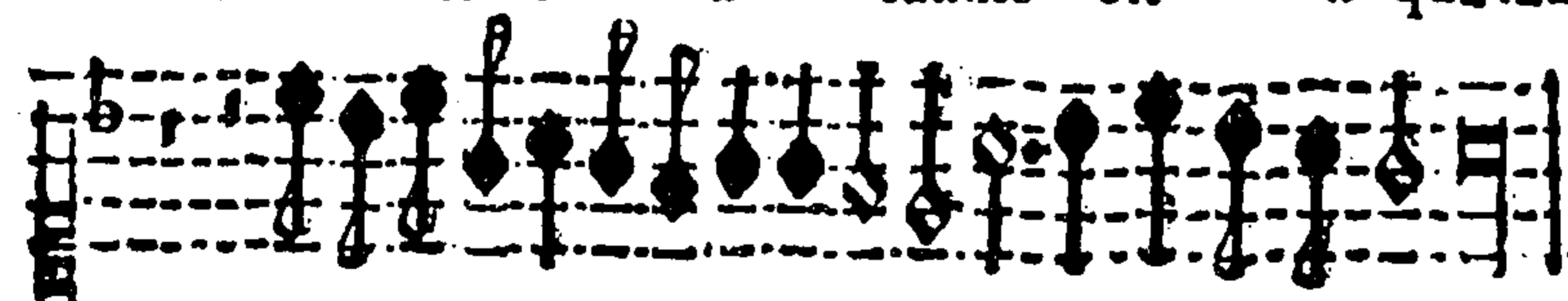
ma Virgo maria dulcissima Tota iucunda tota rubican



da tota intemerata tota immaculata o quā su

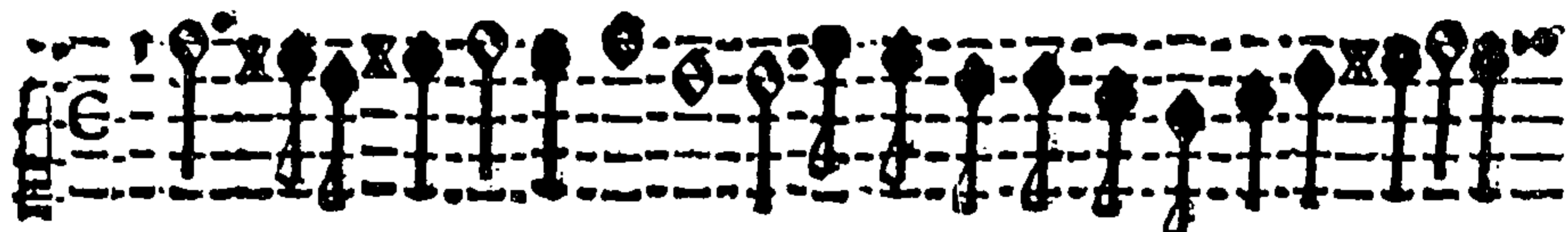


avis est mari a suavis est o quāsuavis est maria



A Do. Soprano
o Tenore & Basso

Alleluia: Al leluia Allelu ia



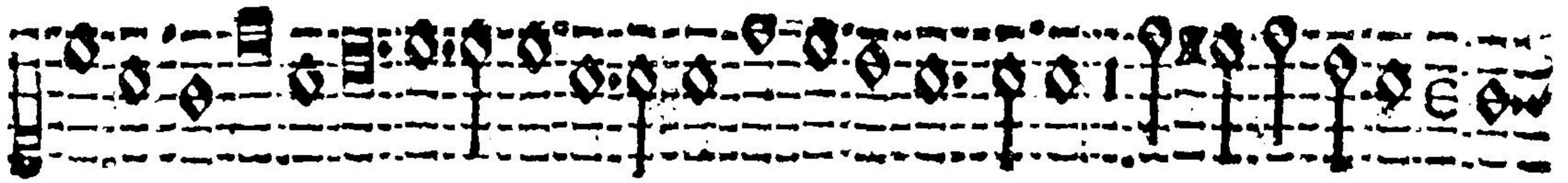
ma Alma redēptoris redēptoris ma



ter redēptoris redēptoris redēptoris ma ter qua per via coeli por



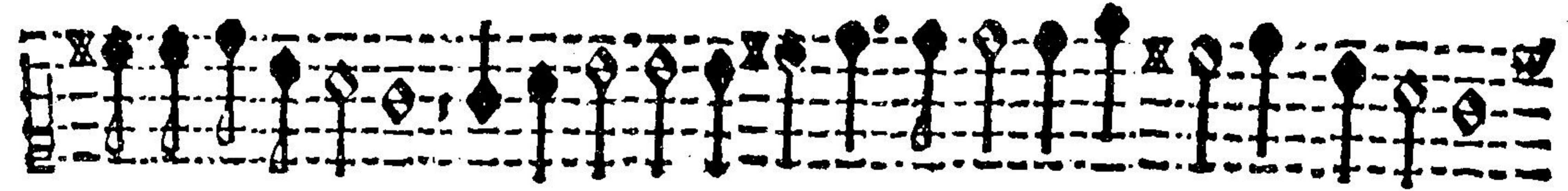
ta ma nēs & Stella maris Succurre cadenti Surgere



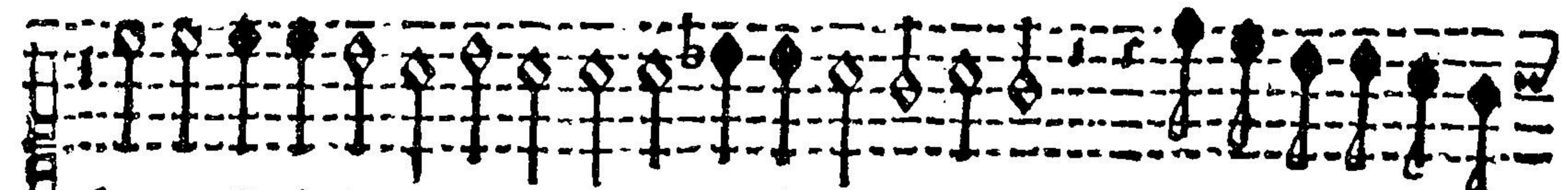
qui curat populo surgere ij qui curat populo ta que genai si



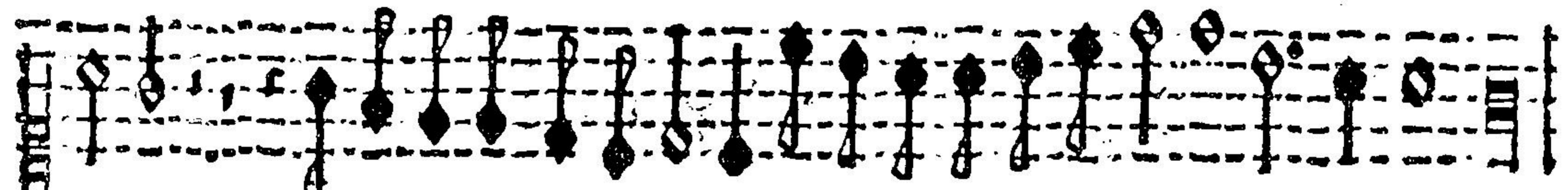
natura mirante natura mirante tuum sanctu genitorem tuum.



sanctu genitorem Virgo prius ac posterius Gabrielis ab ore

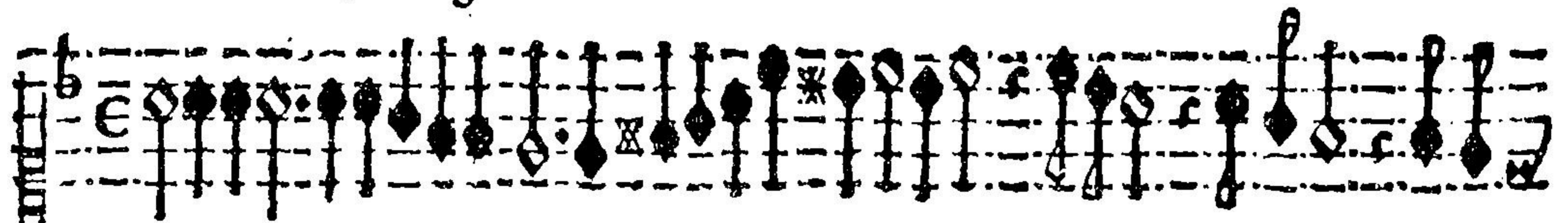


sumens illud Ave Ave sumens illud Ave Ave peccatorum mise



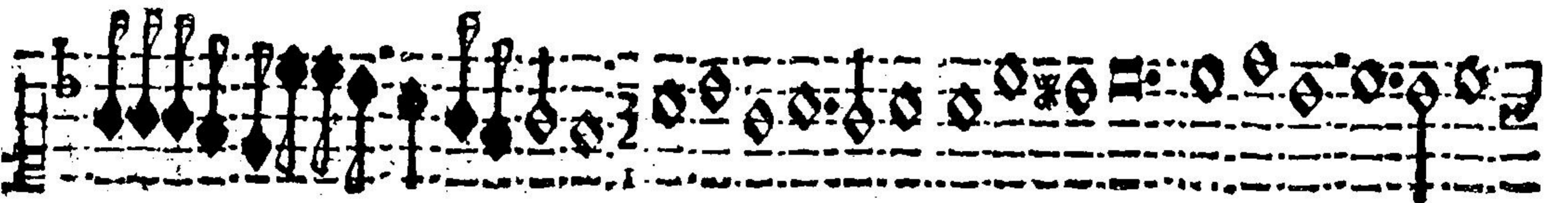
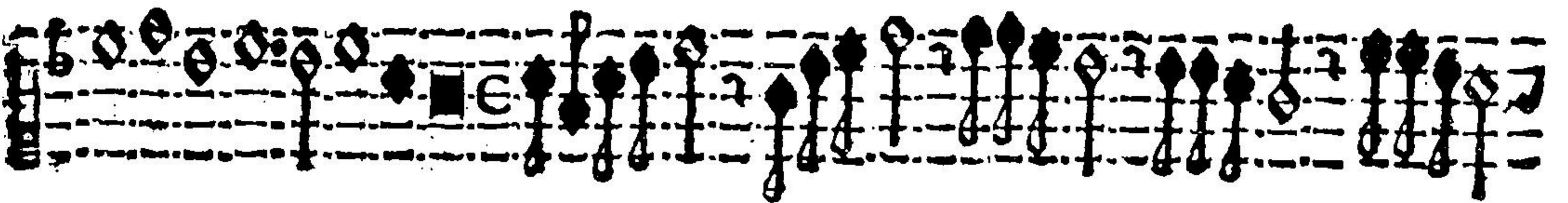
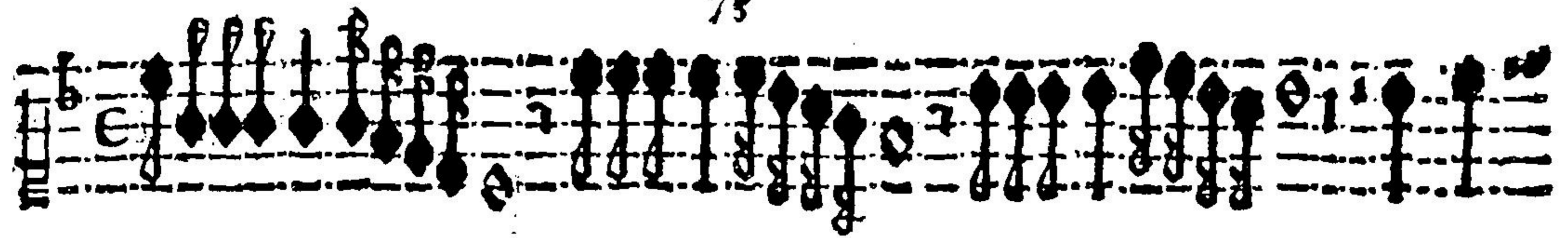
rere peccatorum miserere peccatorum miserere miserere.

A Do Flautin, & Fagotto

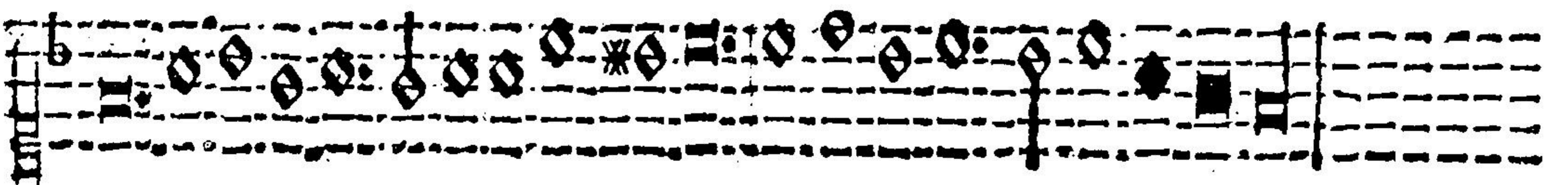
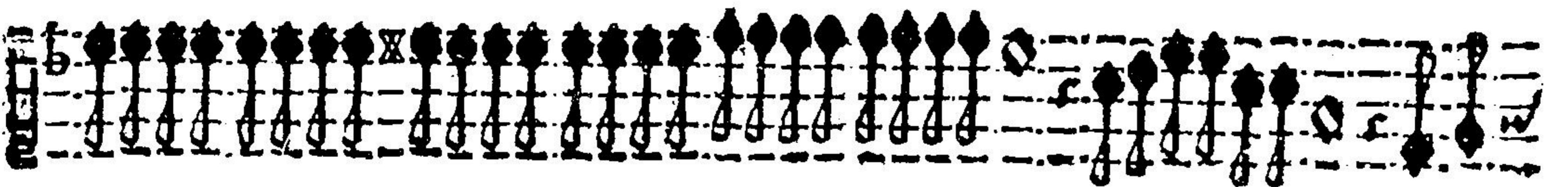


Canzon con il Tremolo La Grimaneta

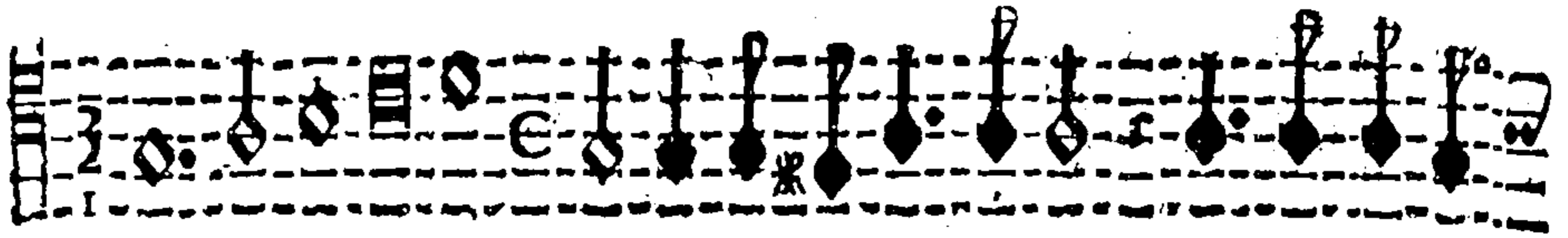




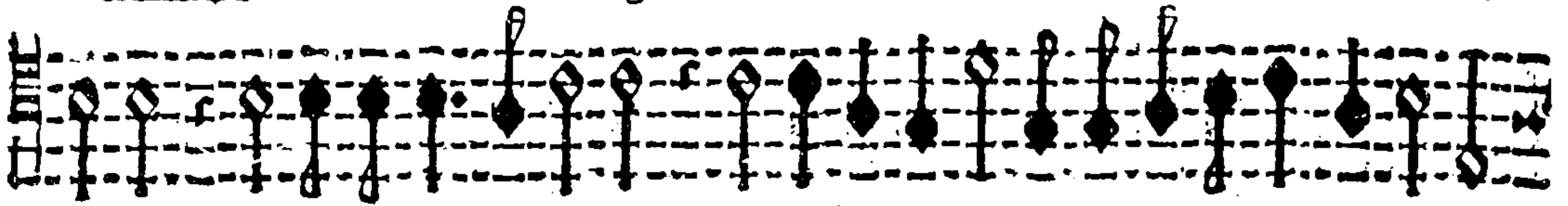
tremolo|



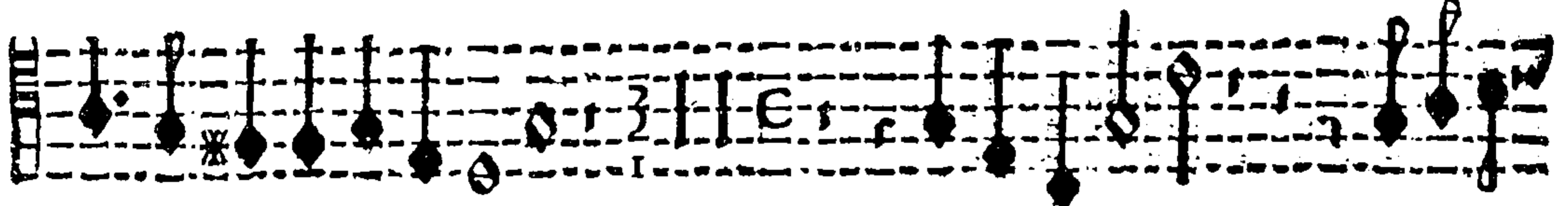
A Doi Basso & Tenor



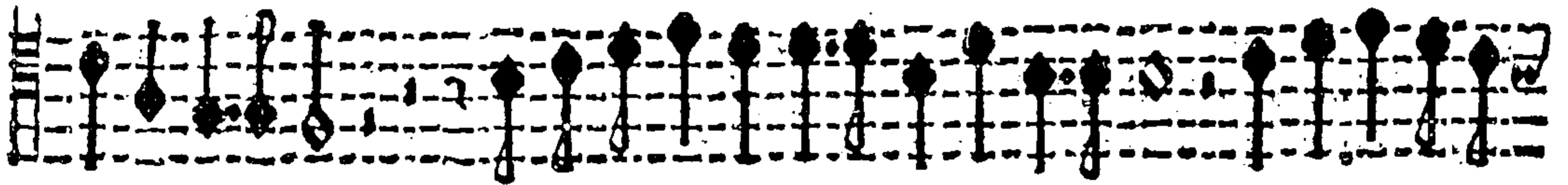
Gire Agi te dies latitiae & Annunci



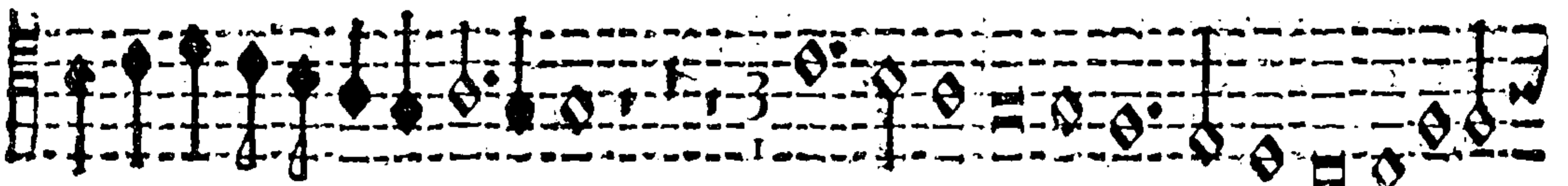
ate vocē iucunditatis in insigni die solemnitatis vestre



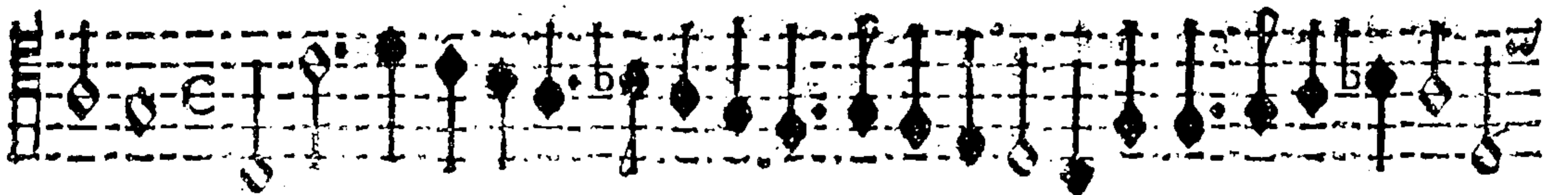
Alleluia Alleluia Laudate Deum & audi



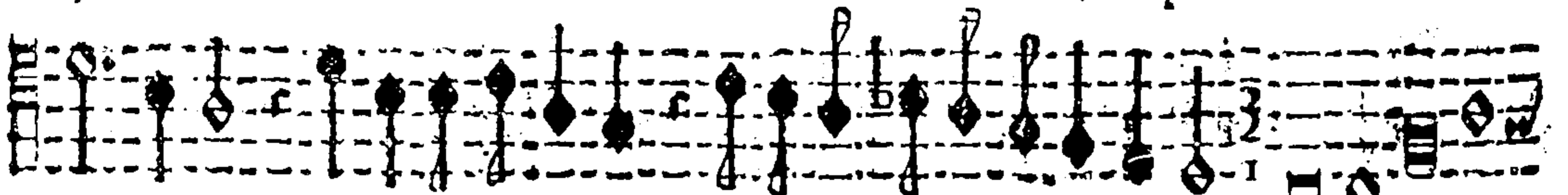
antur Iubila & audiantur Iubila cum vocibus omnis generis



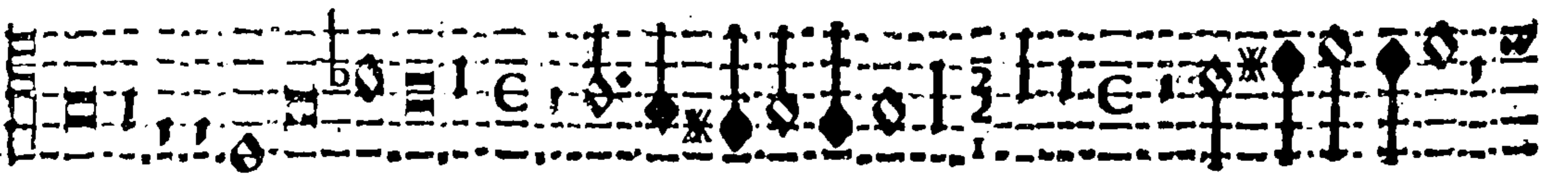
musico rum Iubilant omnes Iubilant omnes filii



Dei moueatur mare & plenitudo eius



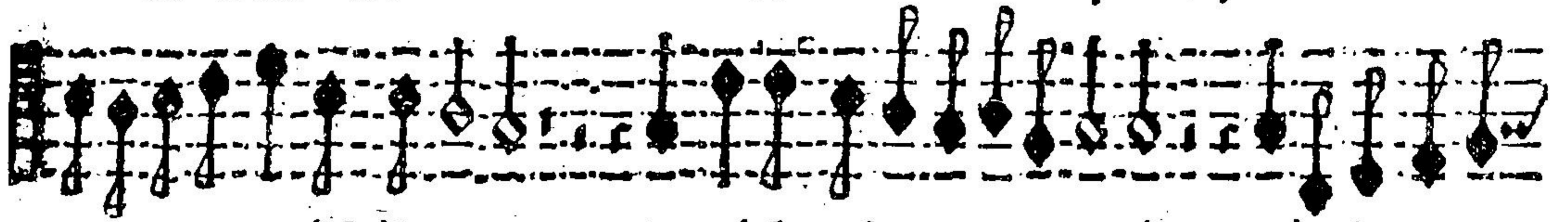
fidera Letentur Letentur & exultet terra Allelu-



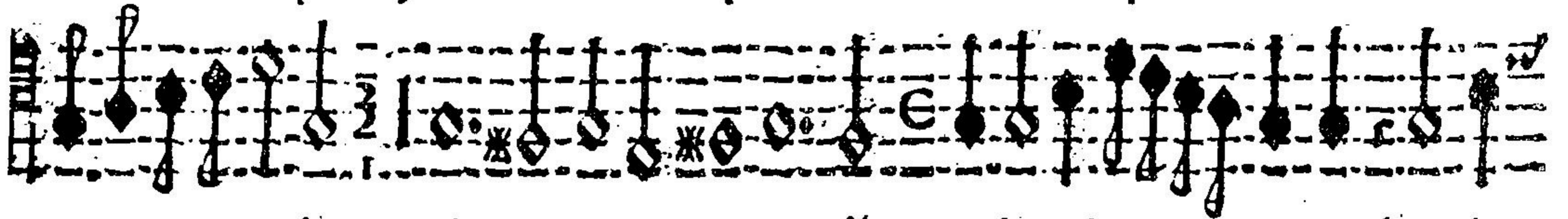
ia Alleluia Alleluia & celus



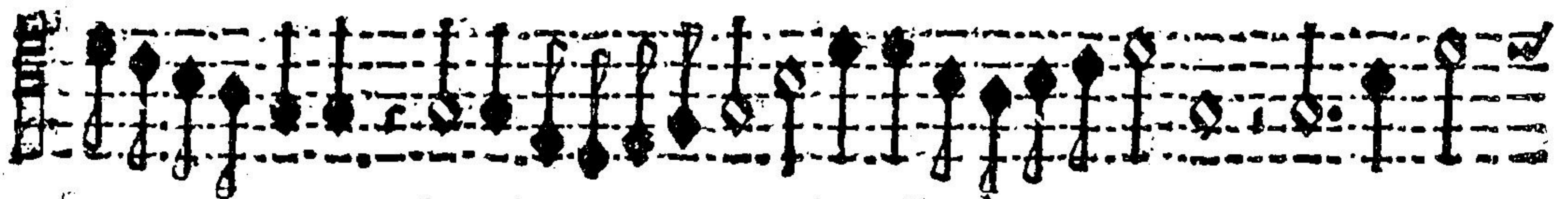
de victa mor te trium phans ij tri



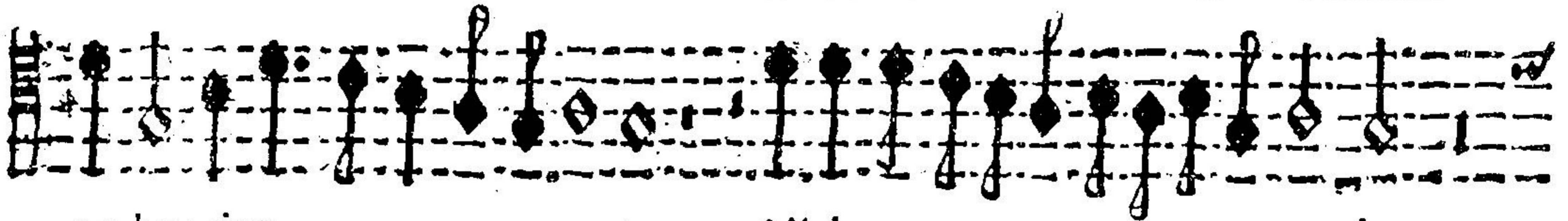
um phans ij triumphas trium phans trium



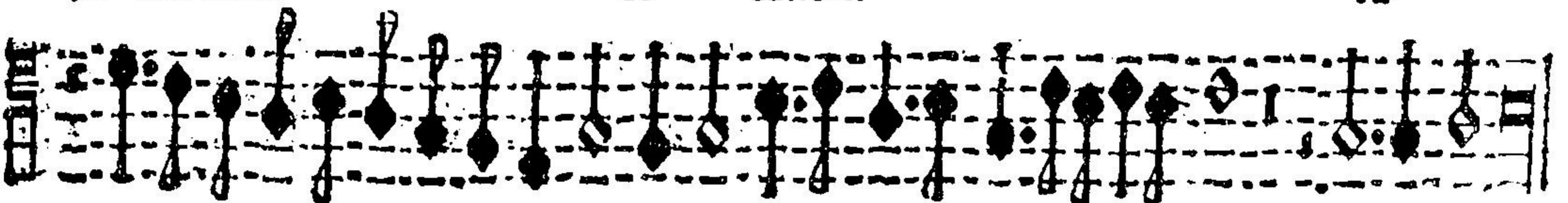
phans plau di te buccina te bucci



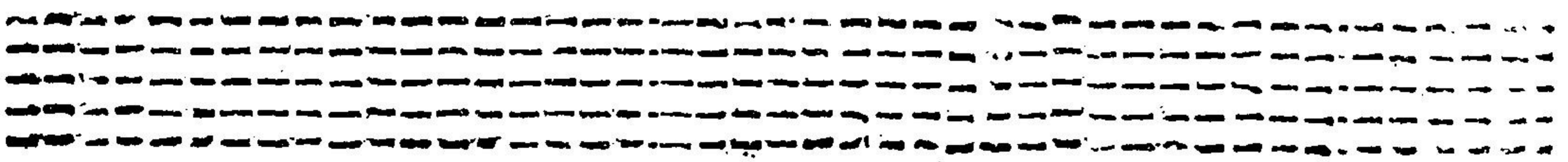
na te buccina te buccina te buccina



te buccina te Allelu



Al lelulia Alleluia Allelu ia Alleluia



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