

Tarantella

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This tarantella is mainly intended as a rasgueado exercise but hopefully it has enough musical content to work as an intermediate level performance piece as well.

The main technical challenges here are to maintain a steady, driving beat and to get smooth transition between the rasgueado and the punteado passages.

You don't have to take the rasgueado fingering too literally. The important point is that the ones notated with three fingers (ami) should be more accentuated than the one notated with just one finger (i).

Allegro ♩. = c. 116

The musical score is presented in four systems, each with a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/8. The melody is written in the treble staff with lyrics underneath. The bass staff shows the guitar fingering for the rasgueado and punteado passages. The first system is marked 'A' and contains the lyrics 'm i m a m i m i m i m i m a m i m a m i m a m i'. The second system contains the lyrics 'm i m i m m i m i' followed by two first endings for the word 'm i', and then section 'B' with the lyrics 'ami a m i'. The third system contains the lyrics 'ami i m a ami a m i i m i m ami a m i ami i m i'. The fourth system contains the lyrics 'ami m i m i m i m a ami a m i ami i m a ami a m i'. The score includes various musical notations such as slurs, accents, and dynamic markings.

↑ i m i m ↑ a m i a m i ↑ i m ↑ i m ↑ a m i ↑ a m i ↑ a m i m ↑ a m i i

C I m i m i m i m i m i m i m a m i m i m

i i m i m m i m i 1. m m i 2. m m i

D I m i m i a m i i a m i m i m i i m i m

i m i a m i i a m i m i m i m i m a m

E I m i m a m i m i m i m i m a m i m a m i m a m i

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