

N

194



# RÉPÉRTOIRE

DE

# MORCEAUX DE CONCERT

TRANSCRITS POUR

Alto (Viola) avec Piano

— par —

## Jules Conus.

N <sup>o</sup>	R. C.
1. <b>Tschaikowsky, P.</b> Op. 35. Canzonetta, tirée du Concerto. . . . .	— 60
2. <b>Corelli, A.</b> Adagio . . . . .	— 30
3. „ Folies d'Espagne. Variations. . . . .	1 —
4. <b>Nardini, P.</b> Adagio cantabile . . . . .	— 30
5. <b>Rust, F.</b> Prélude et Fugue, tirés d'une Sonate . . . . .	— 75
6. <b>Tartini, G.</b> Larghetto, tiré d'une Sonate pour violon. . . . .	— 40



Propriété de l'éditeur

**P. JURGENSON,**

Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale  
russe et du Conservatoire de Moscou.

**MOSCOU.** ↕ **LEIPZIG.**  
Neglinny pr. 14. ↕ Thalstrasse 19.

St.-Pétersbourg, chez J. Jurgenson. | Varsovie, chez E. Wende & C<sup>o</sup>.  
Kiew, chez L. Idzikowski.

# ADAGIO CANTABILE.

de P. NARDINI.

Facsimile USA  
Date A  
C  
UN. P. 1912

5080-75

Transcr. par J. CONUS.

Alto. *mp* *pp*

Piano. *p*

Adagio.

*poco rit.* *pp*

*rit.* *p* *suivez* *p*

First system of musical notation. The upper staff (treble clef) features a melodic line with slurs and trills, starting with a *p* dynamic and ending with a *cresc.* marking. The lower staff (bass clef) provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The upper staff continues the melodic line with a *mf* dynamic. The lower staff accompaniment remains consistent with the first system.

Third system of musical notation. The upper staff shows a dynamic progression from *p* to *cresc.* and then *f*, with a *larg.* marking at the end. The lower staff accompaniment continues with a steady rhythm.

Fourth system of musical notation. The upper staff concludes with a *rall.* marking and a trill. The lower staff accompaniment ends with a *p* dynamic and a *rall.* marking, leading to a final chord.



Гос. оп. 1000  
Муз. оп. 1000  
ОСОР  
Изд. В. К. Яковлева

# ADAGIO CANTABILE.

5079-75

de P. NARDINI.

Transcr. par J. CONUS.

## Alto.

Adagio.

*mp* *pp*

*poco rit.*

*rit.* *p*

*p* *cresc.*

*rit.* *p*

*cresc.* *f largan.*

*rall.*