Clarinet in B♭

Conversations

for clarinet, viola and cello

Robert Davidson

Clarinet in B♭

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Robert Davidson
composed November 1993

I Allegro ♩= *132*

bright, forward

p

7

pp

14

mf

A **Piu mosso** ♩= *144*

20

19

B

esp.

p

mf

45

52

C

f

mp

59

67

D

calmly legato, sost.

f

p subito

75

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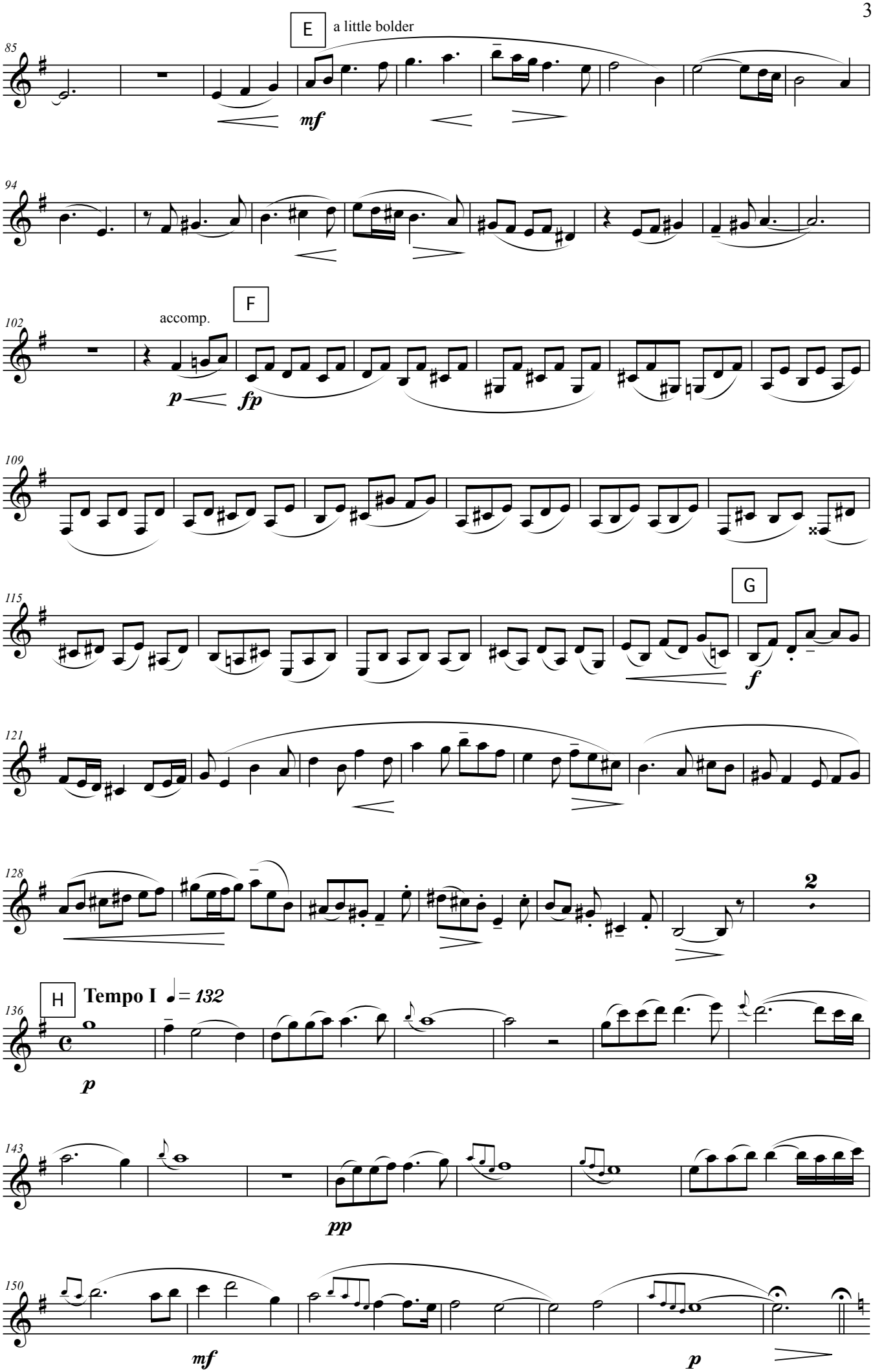

E
a little bolder
85
mf
94
F
accomp.
102
p
fp
109
G
115
f
121
128
2
H
Tempo I
♩= 132
136
p
143
pp
150
mf
p

II Andante rubato ♩= 72

157

poco stringendo

a tempo

pp p

165

precise durations *

poco rit.

short pause a tempo

mf p f dim.

174

poco rit.

I

a tempo

p pp

182

poco meno mosso

mf p ff mf

188

J

mp p mp p pp f p

Piu mosso ♩= 96

194

buoyant

f p f p

200

K

Tempo I ♩= 72

pp f p

207

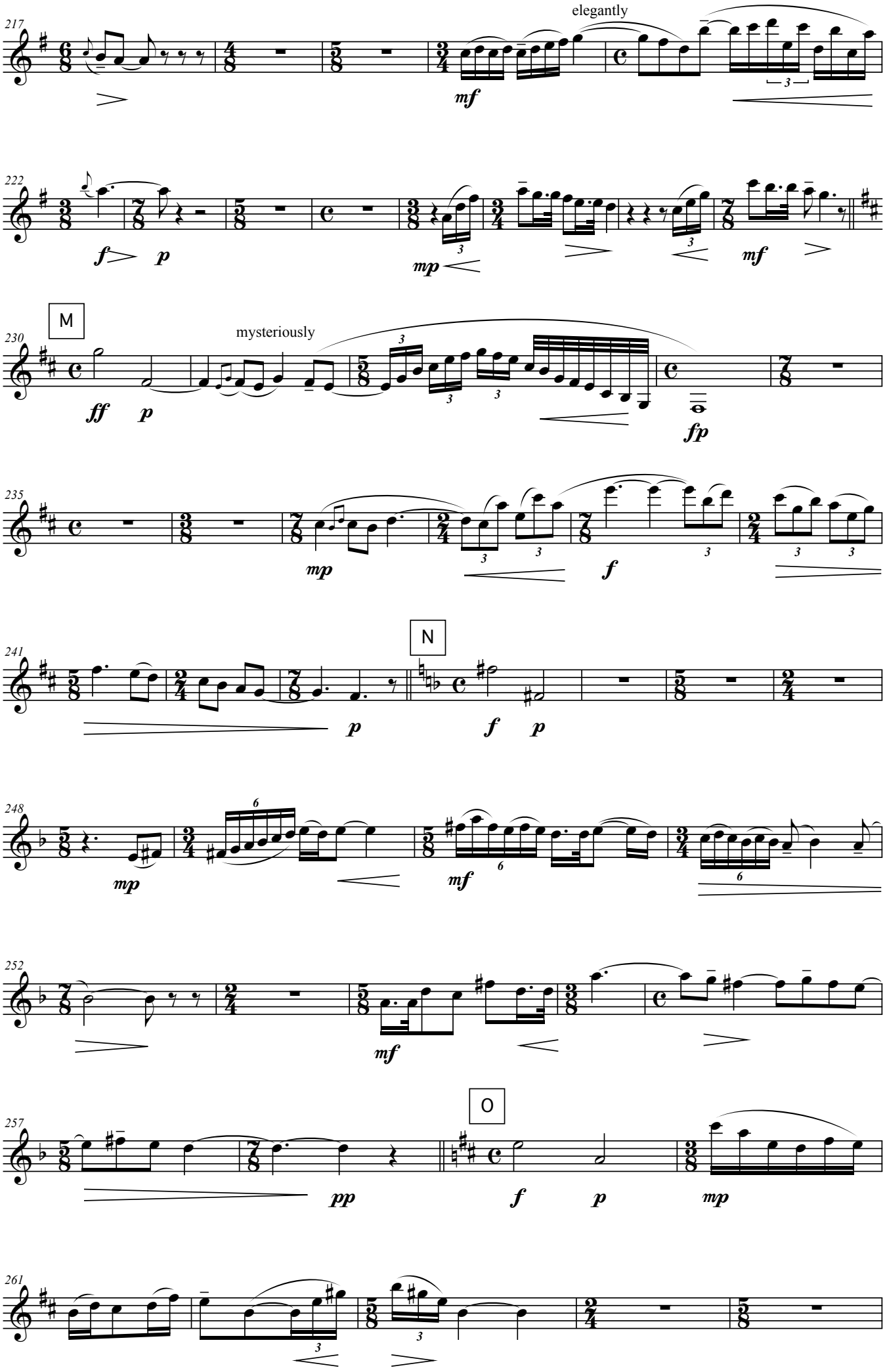
mp f p

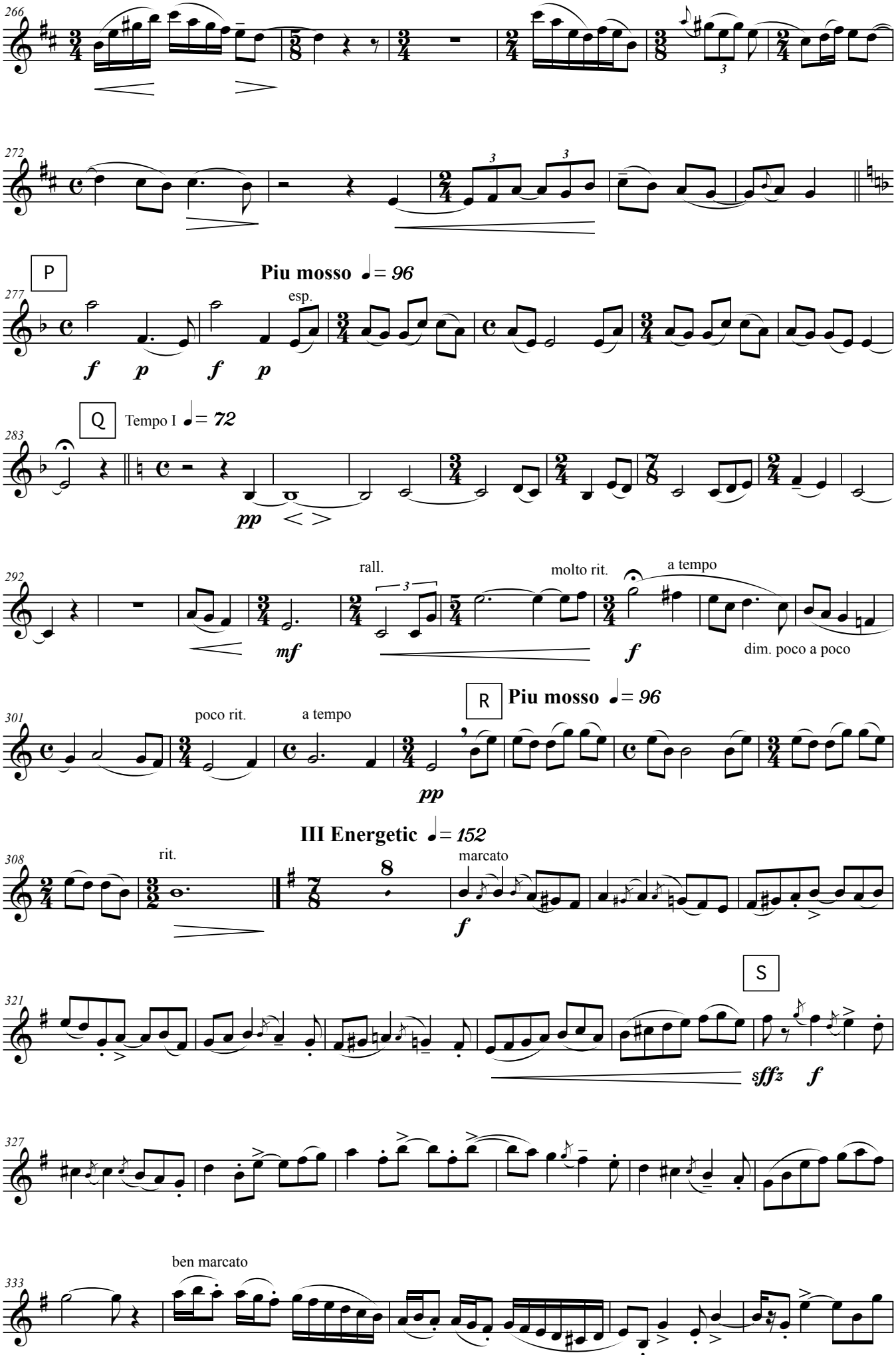
213

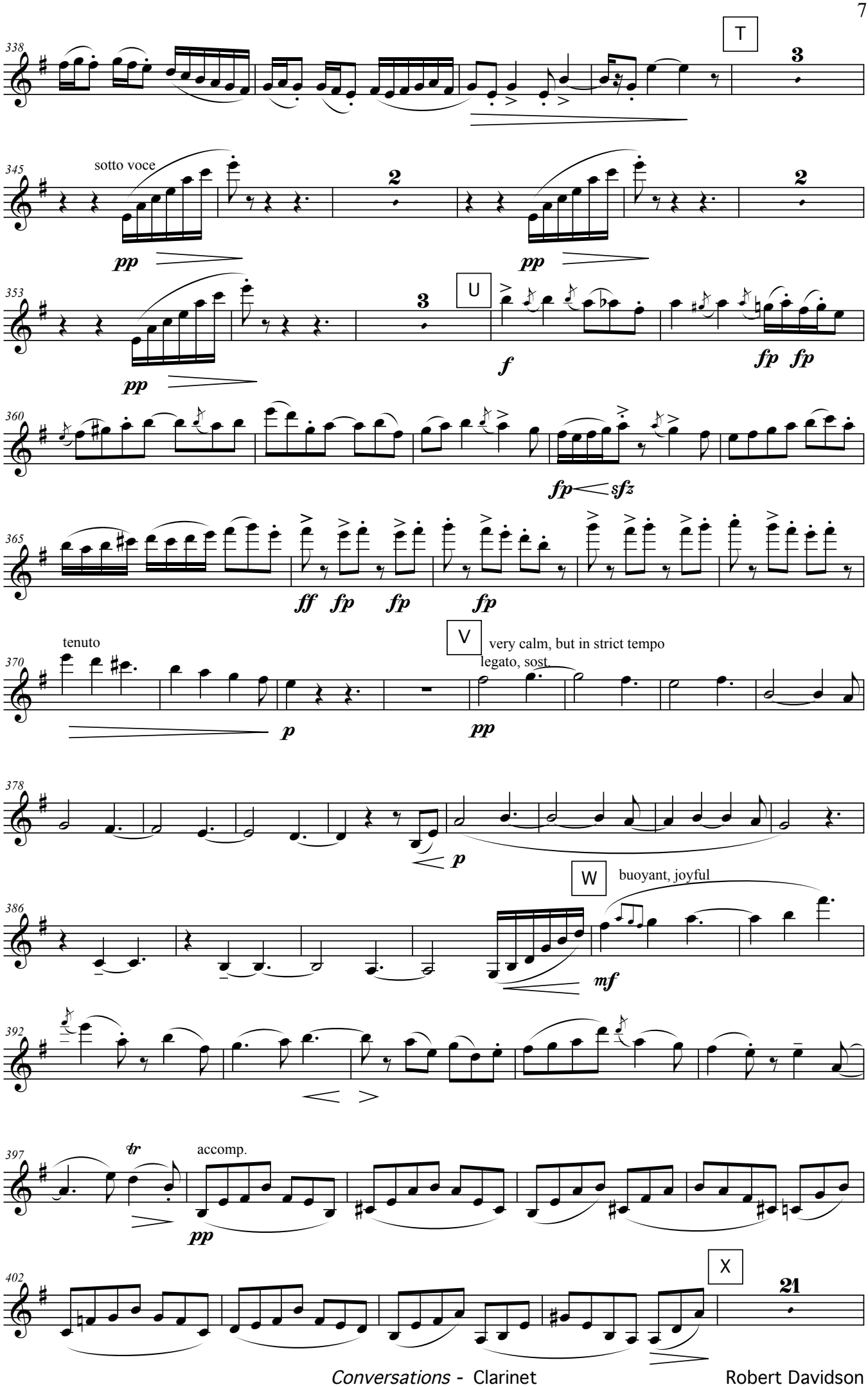
L

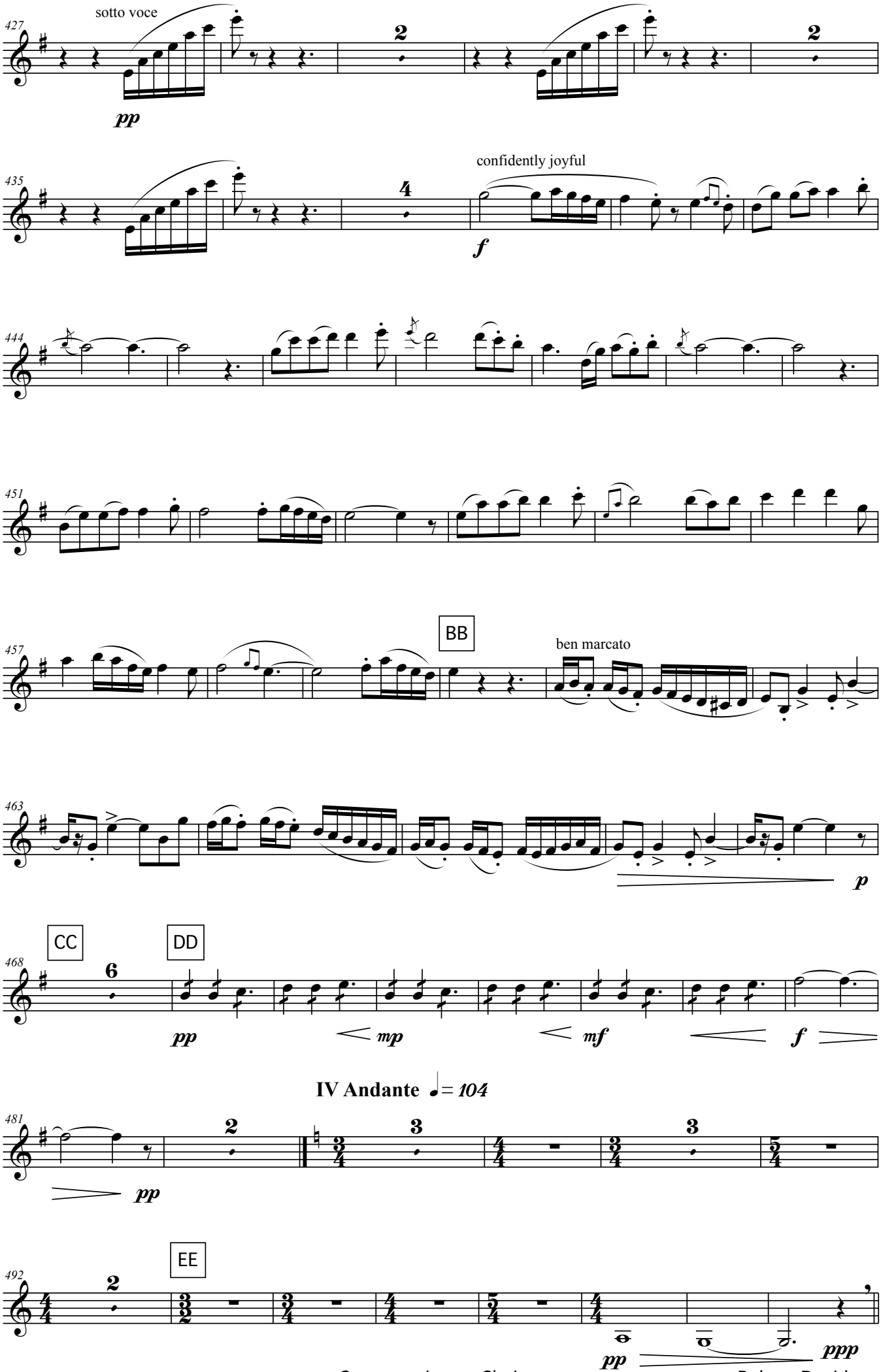
mf f f p

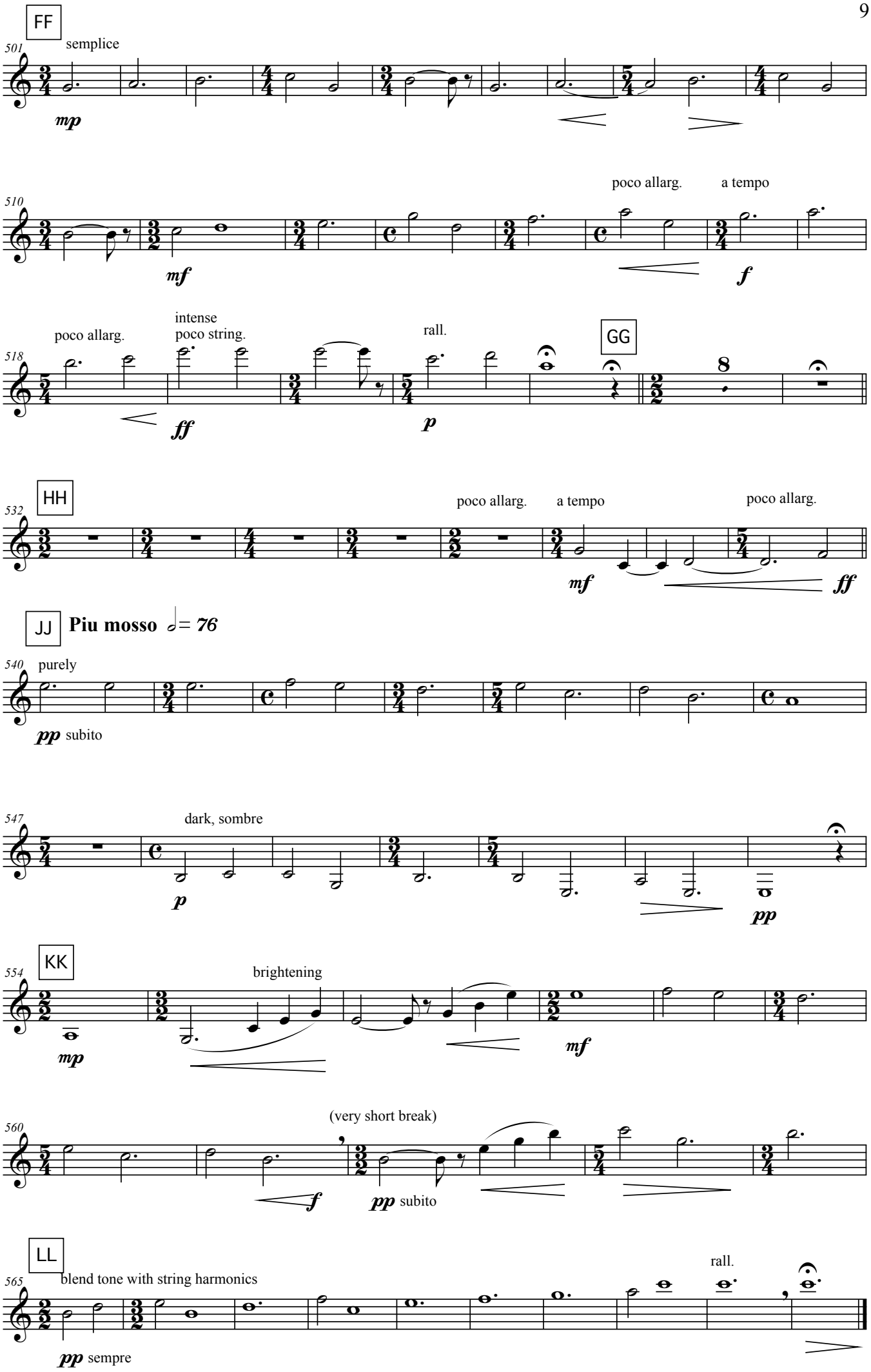
* Each note must end precisely on time to produce an arpeggio effect in the ensemble


217
elegantly
mf
222
f
p
mp
mf
M
230
mysteriously
ff
p
fp
235
mp
f
241
N
p
f
p
248
mp
mf
252
mf
O
257
pp
f
p
mp
261


266
272
P
Piu mosso ♩= 96
277
esp.
f p f p
Q
Tempo I ♩= 72
283
pp
292
rall.
molto rit.
a tempo
mf
f
dim. poco a poco
R
Piu mosso ♩= 96
301
poco rit.
a tempo
pp
III Energetic ♩= 152
308
rit.
marcato
f
S
321
sffz f
327
ben marcato
333


T
U
V
W
X
sotto voice
tenuto
very calm, but in strict tempo
legato, sost.
buoyant, joyful
accomp.
tr


427
sotto voce
pp
435
confidently joyful
f
444
451
457
BB
ben marcato
463
p
468
CC
DD
pp
mp
mf
f
IV Andante ♩= 104
481
pp
492
EE
pp
ppp


FF
501
semplice
mp
510
poco allarg.
a tempo
mf
f
518
poco allarg.
intense
poco string.
rall.
GG
ff
p
532
HH
poco allarg.
a tempo
poco allarg.
mf
ff
JJ
Piu mosso ♩= 76
540
purely
pp subito
547
dark, sombre
p
pp
554
KK
brightening
mp
mf
560
(very short break)
f
pp subito
565
LL
blend tone with string harmonics
rall.
pp sempre

Viola

Conversations

for clarinet, viola and cello

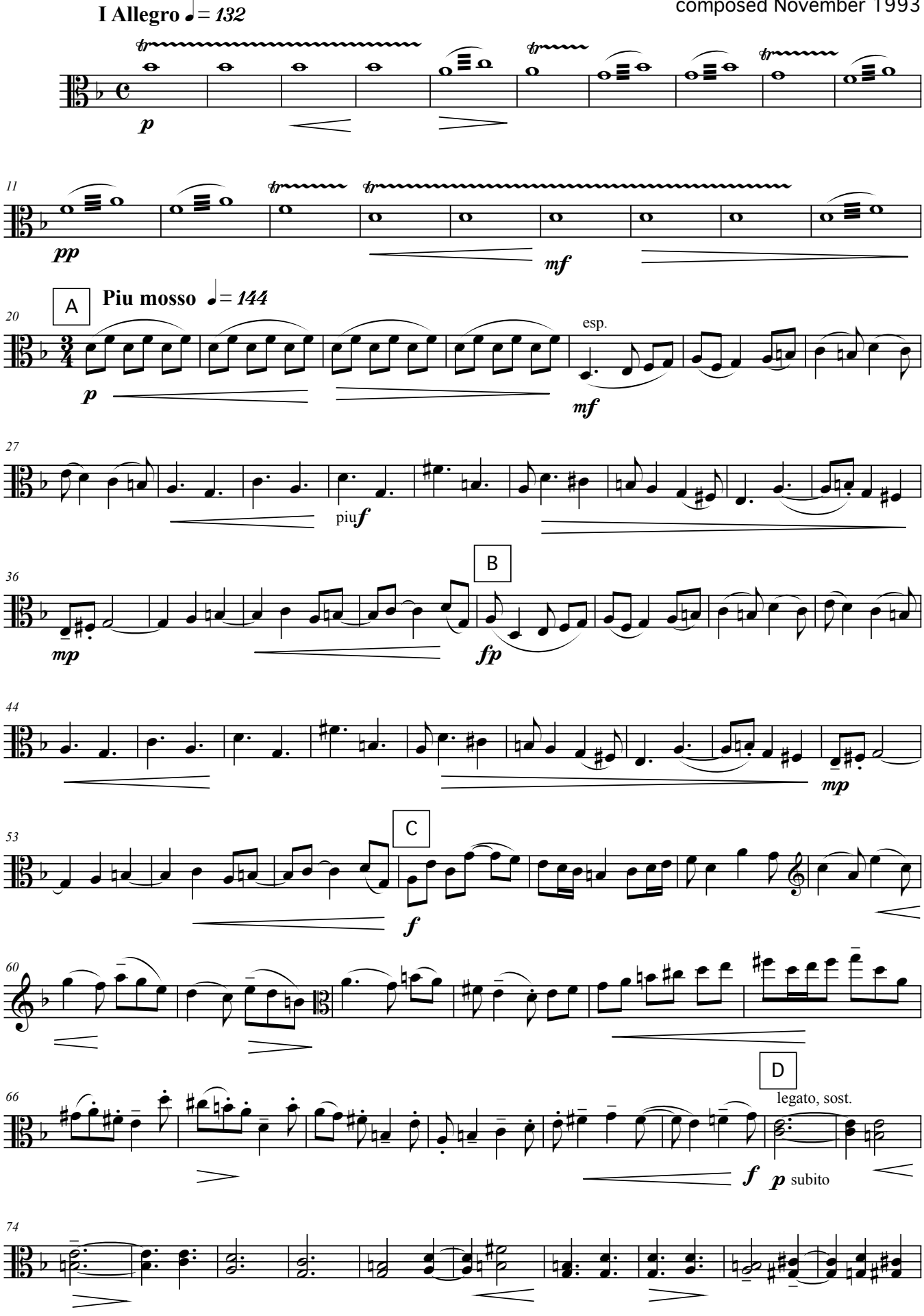
Robert Davidson

Viola

Conversations

for clarinet, viola and cello

Robert Davidson
composed November 1993



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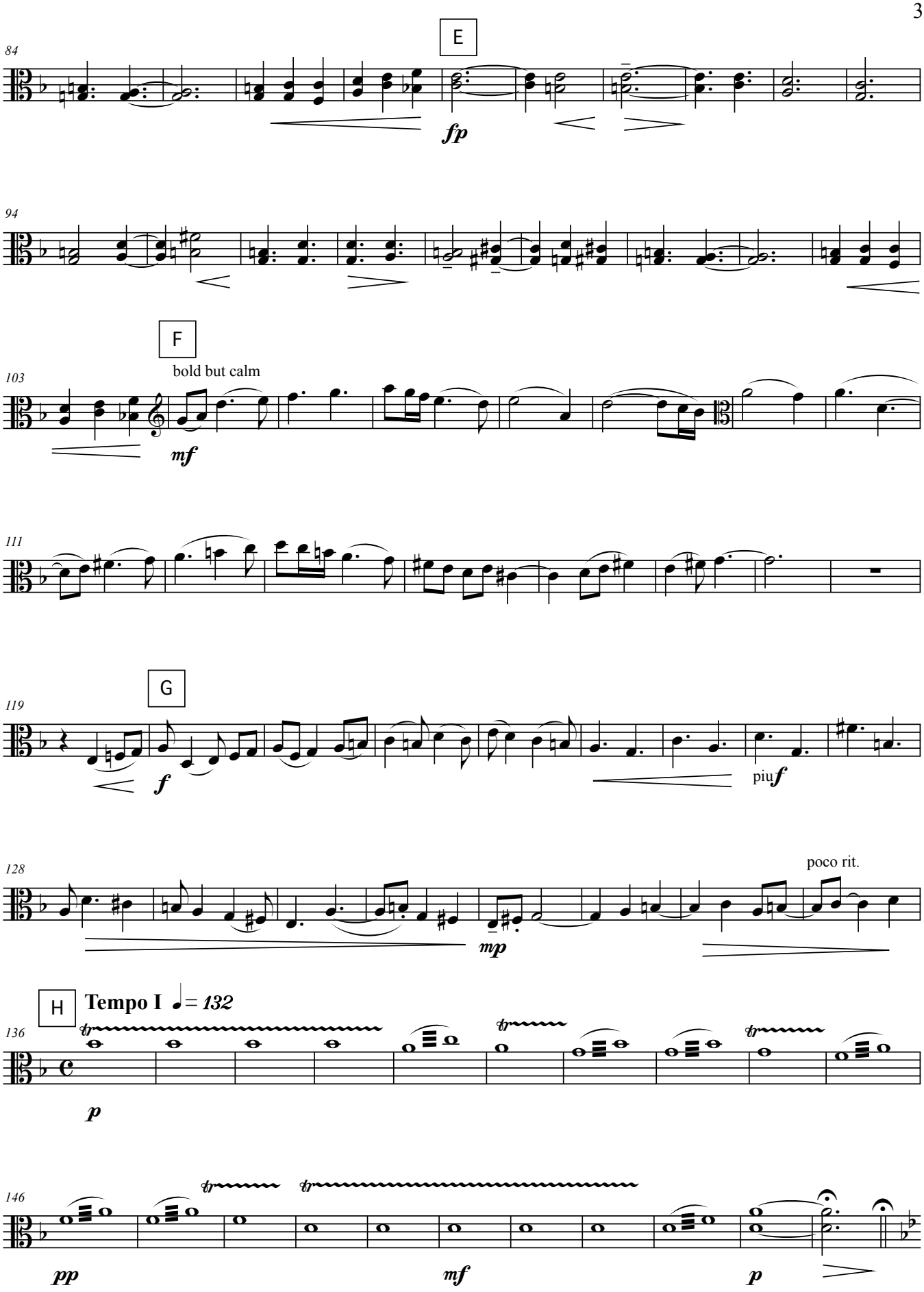
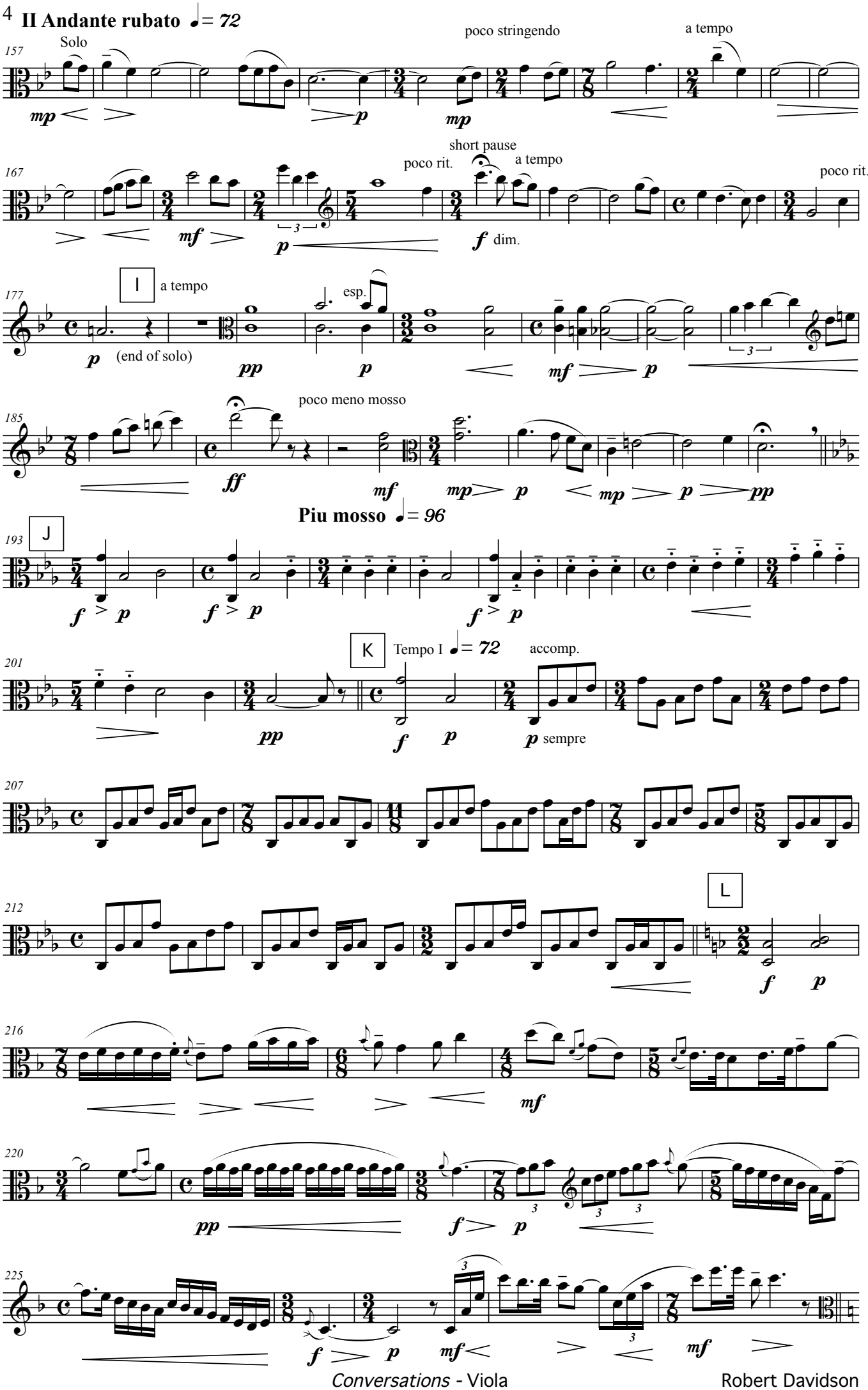
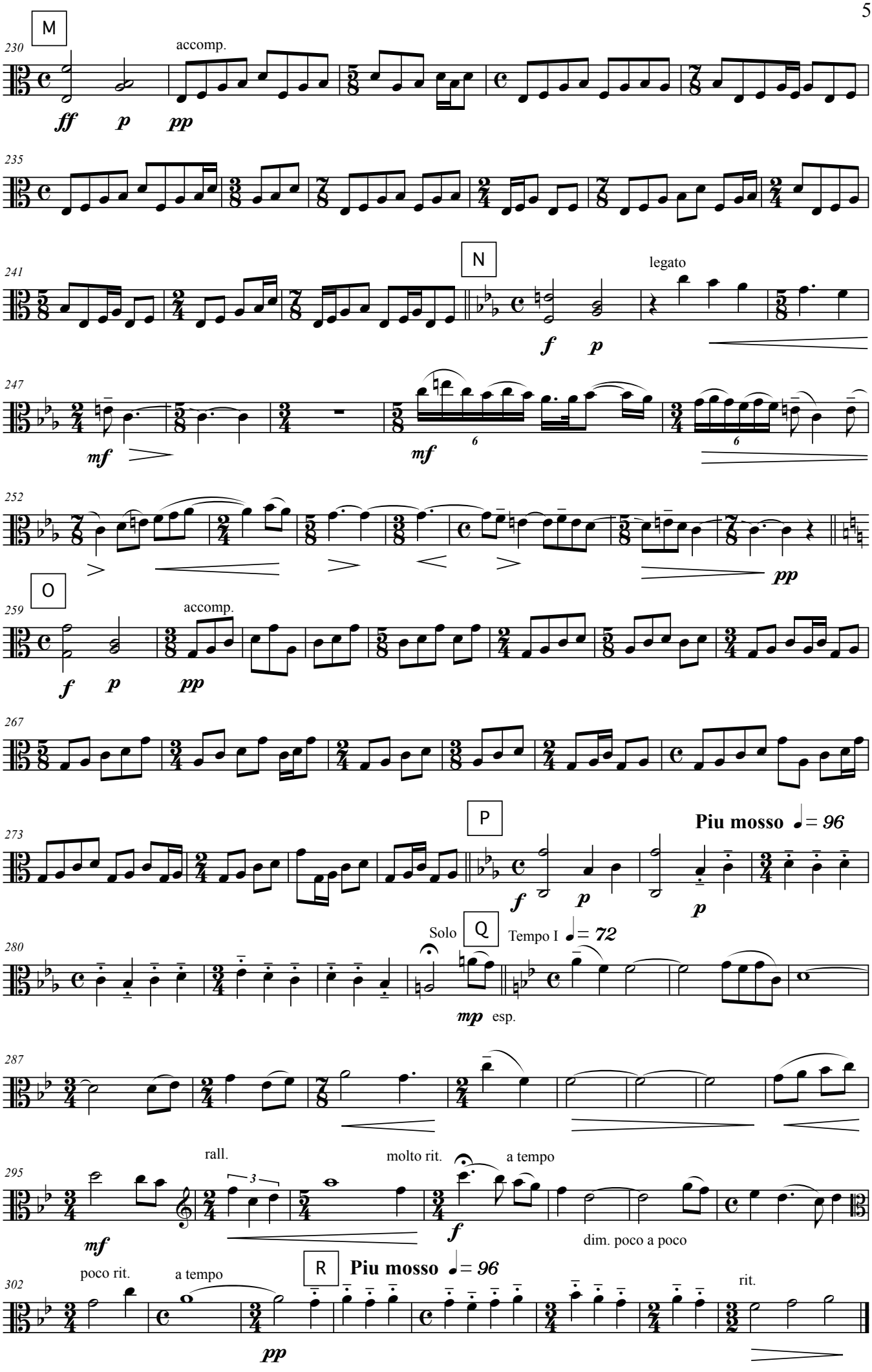
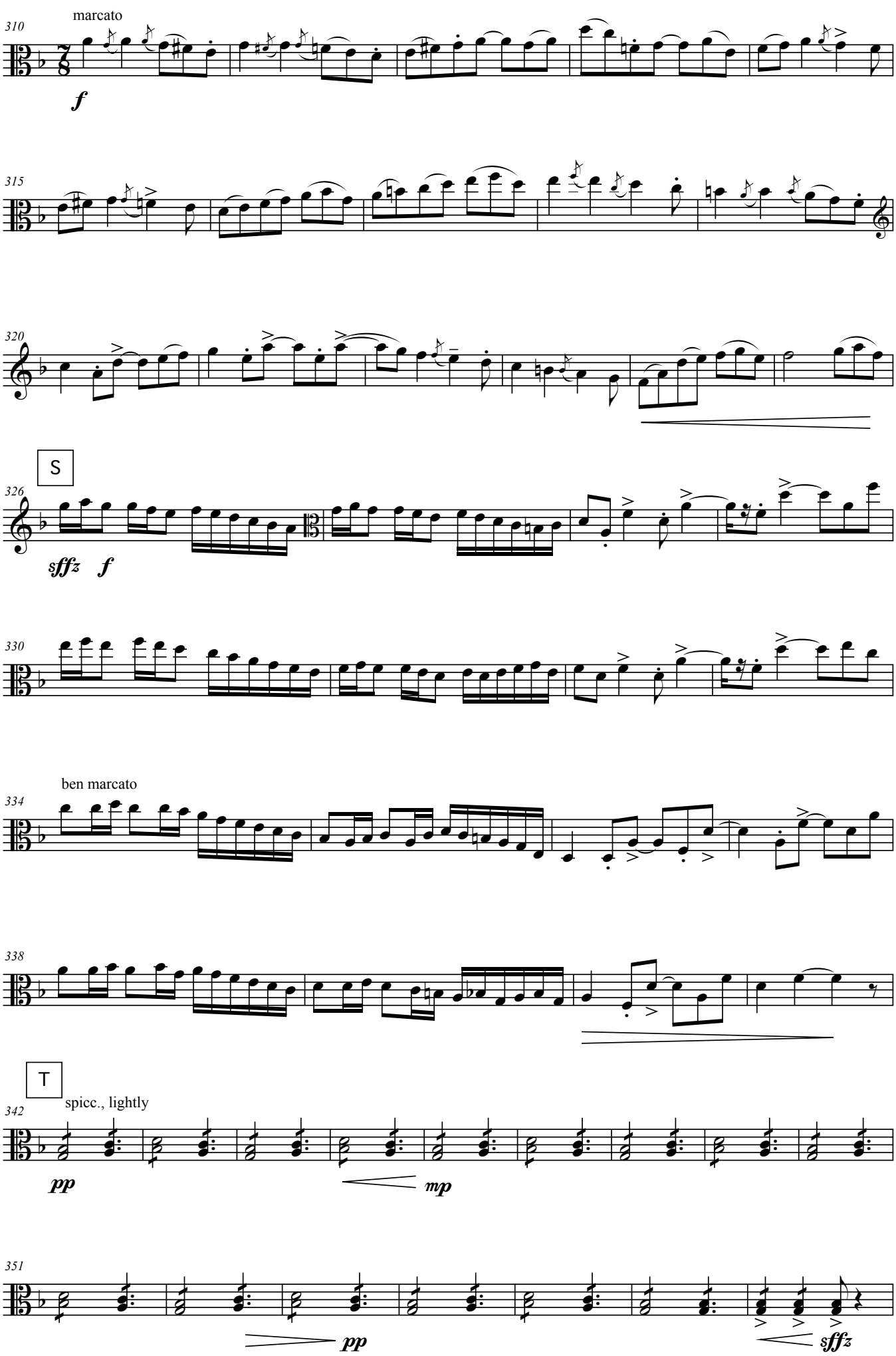
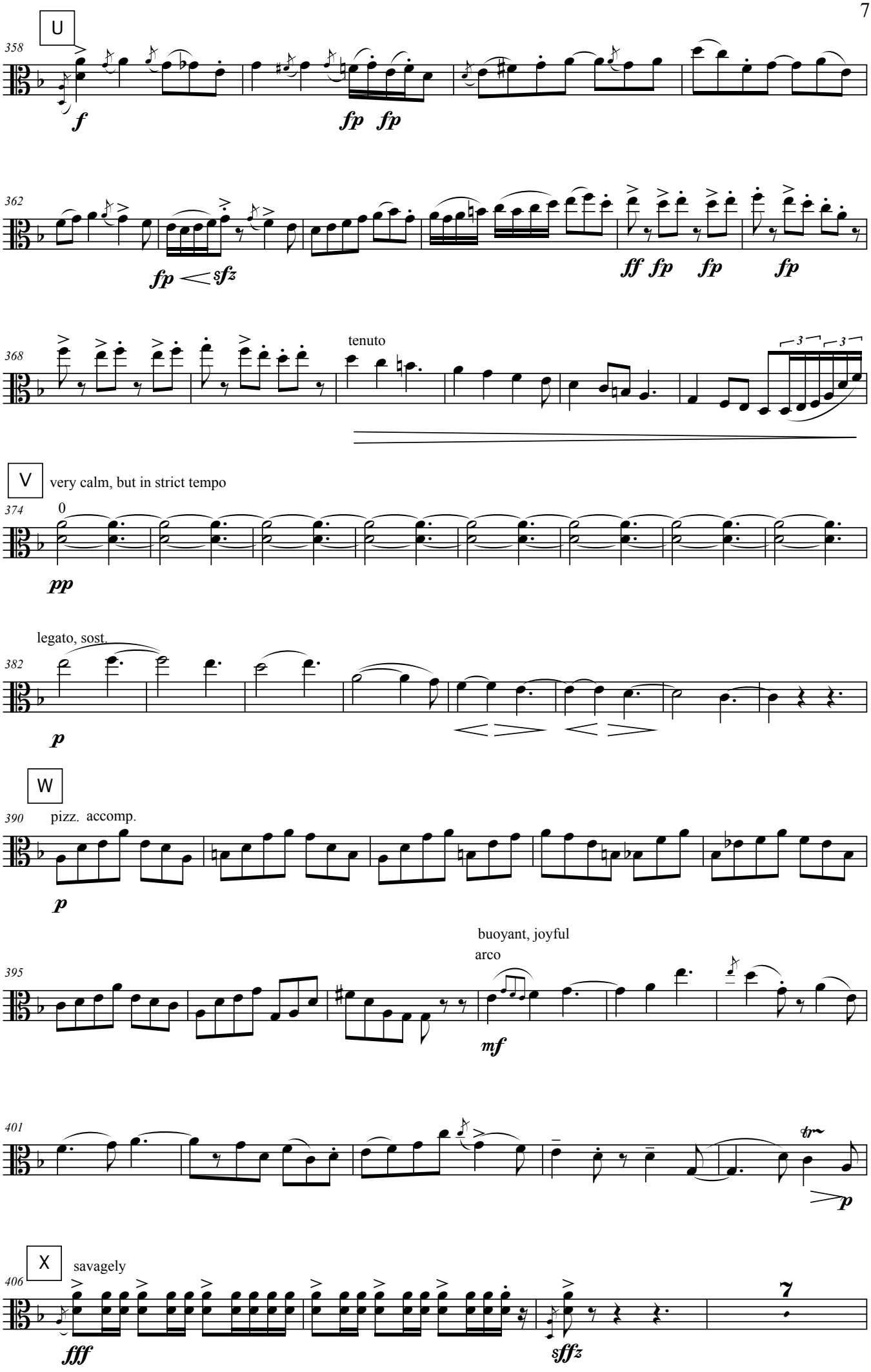
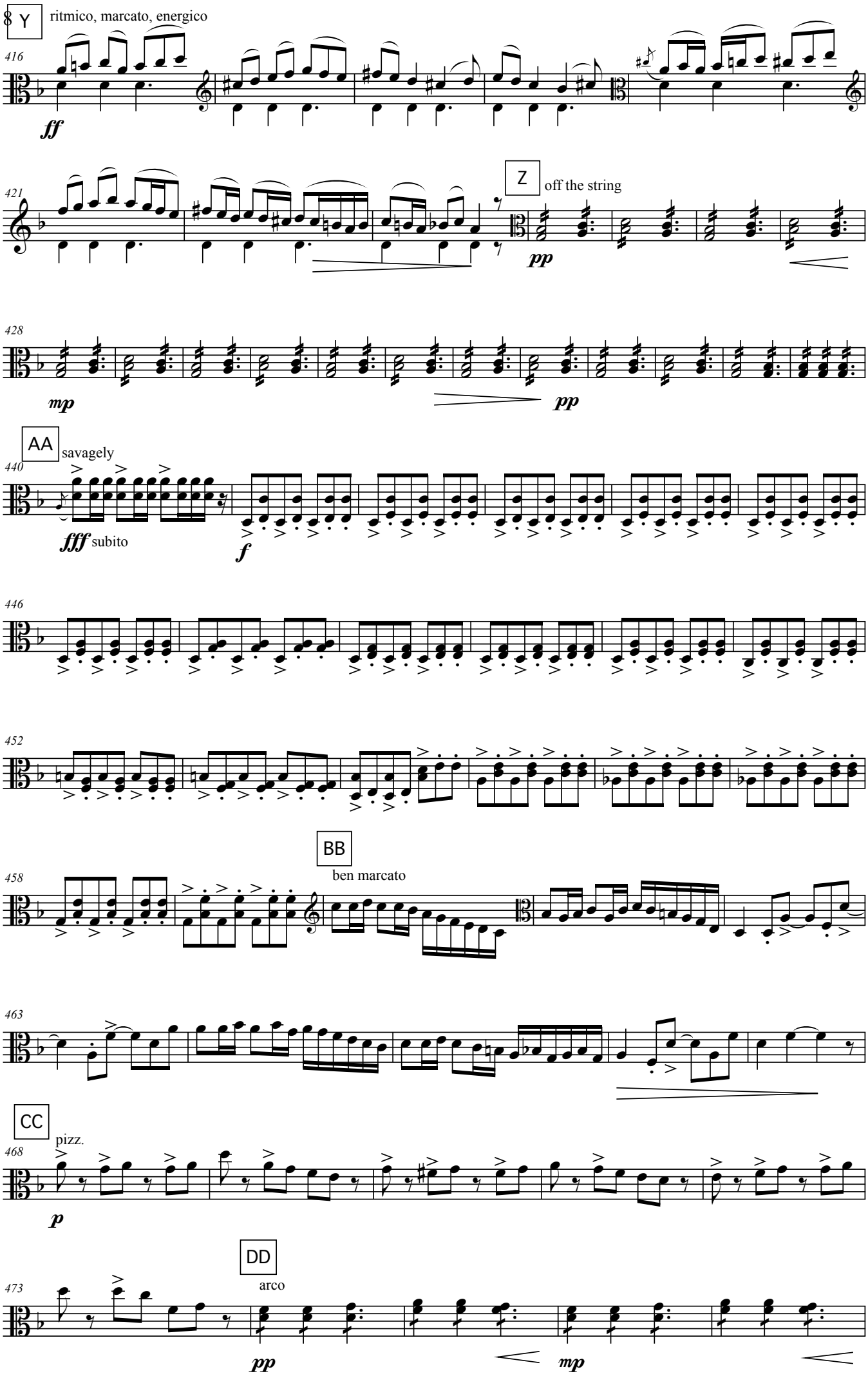

E
84
fp
94
F
bold but calm
103
mf
111
G
119
f
piu f
128
poco rit.
mp
H
Tempo I ♩= 132
136
p
146
pp
mf
p

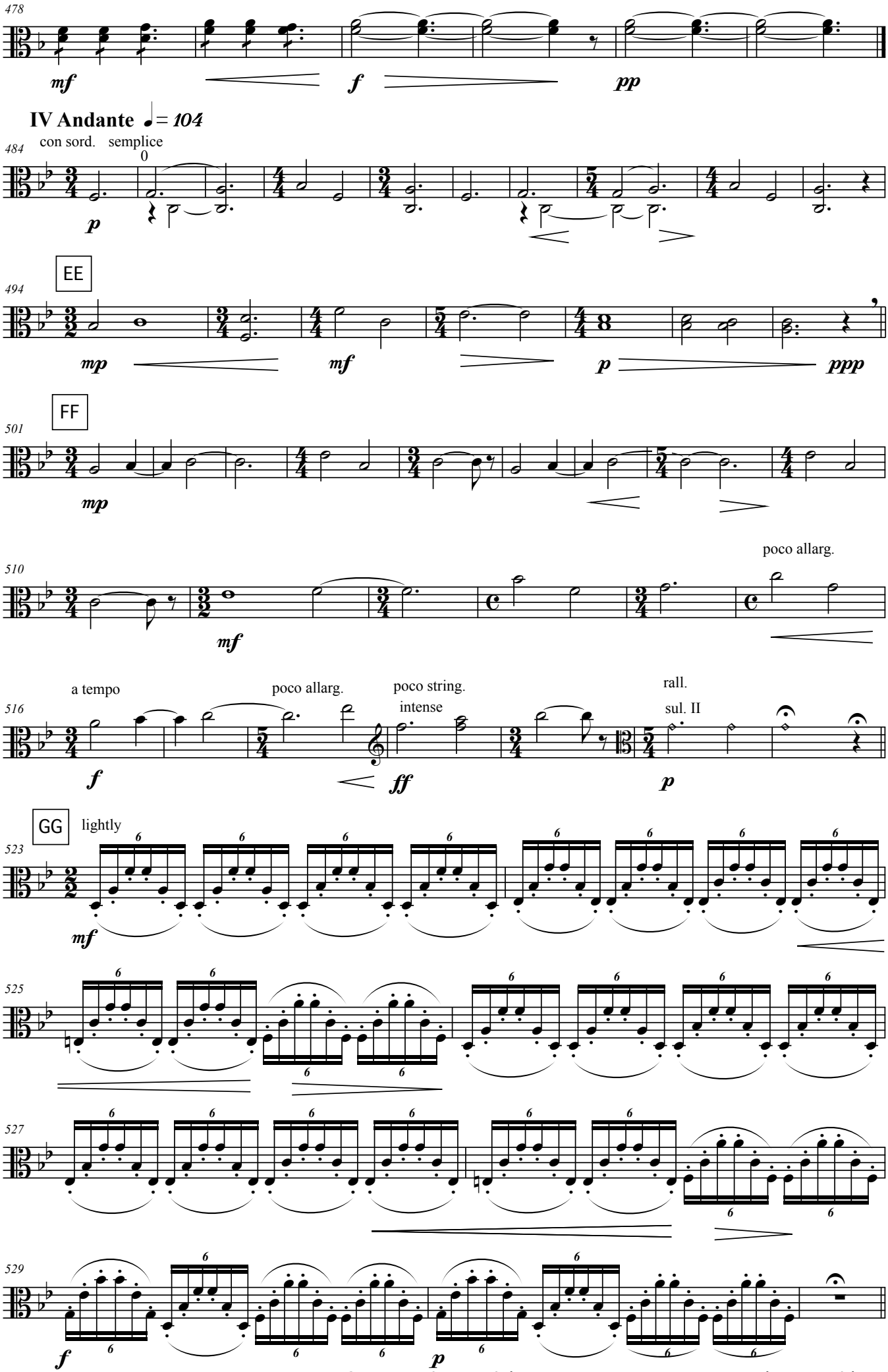

II Andante rubato ♩= 72
157
Solo
mp
p
mp
poco stringendo
a tempo
167
short pause
poco rit.
a tempo
poco rit.
mf
p
f dim.
177
I
a tempo
p
(end of solo)
pp
esp.
p
mf
p
185
poco meno mosso
ff
mf
mp
p
mp
p
pp
Piu mosso ♩= 96
193
J
f
p
f
p
f
p
201
K
Tempo I ♩= 72
accomp.
pp
f
p
p sempre
207
212
L
f
p
216
mf
220
pp
f
p
225
f
p
mf
mf

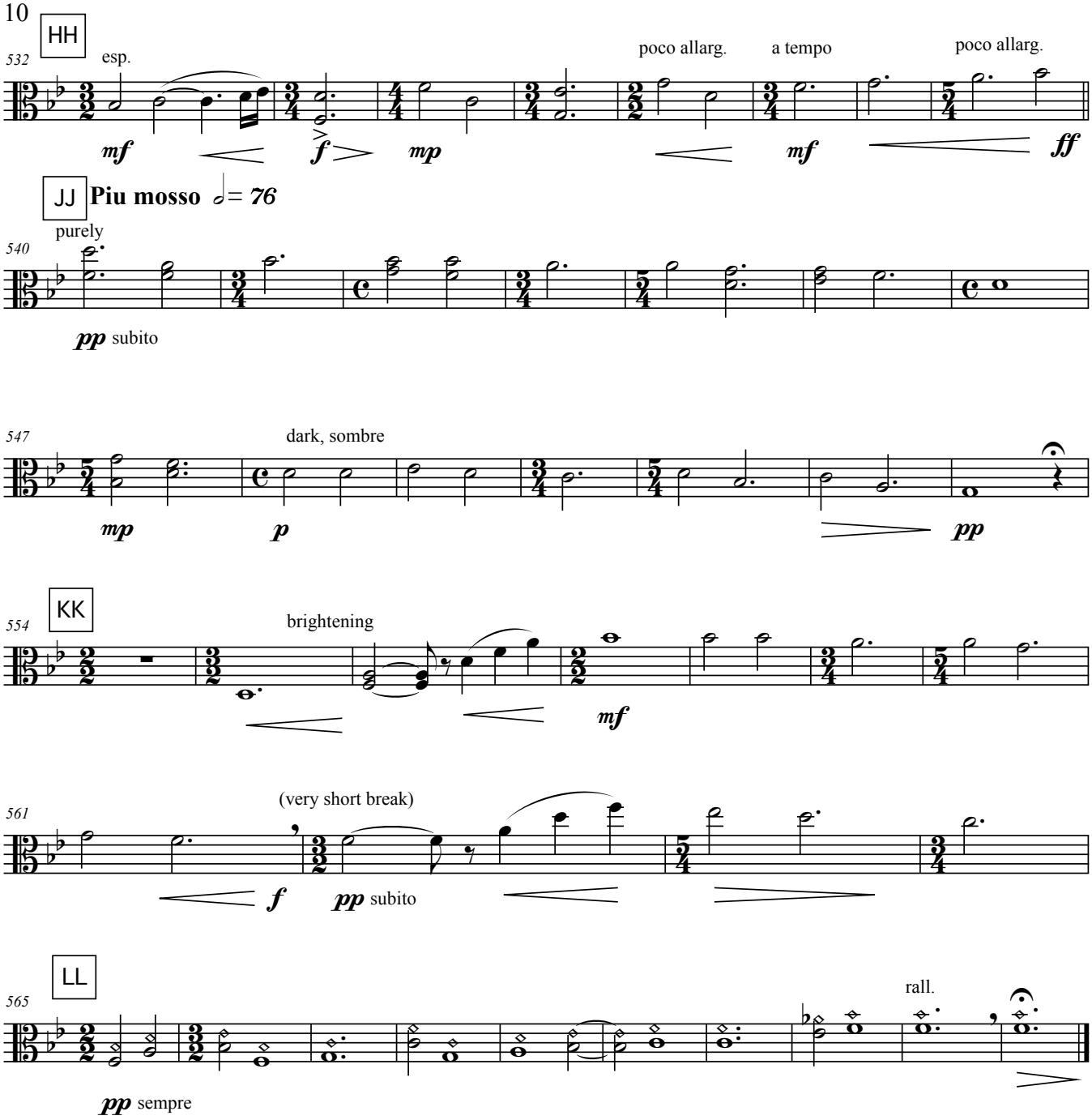

M
230
accomp.
ff
p
pp
235
241
N
legato
f
p
247
mf
6
mf
6
252
pp
O
259
accomp.
f
p
pp
267
P
273
Piu mosso ♩= 96
f
p
p
Solo
Q
Tempo I ♩= 72
280
mp esp.
287
rall.
molto rit.
a tempo
295
mf
3
f
dim. poco a poco
R
Piu mosso ♩= 96
poco rit.
a tempo
302
pp
rit.


III Energetic ♩= 152
marcato
f
S
sffz f
ben marcato
T
spicc., lightly
pp
mp
pp
sffz


U
358
f
fp fp
362
fp sfz
ff fp fp fp
368
tenuto
3 3
V
very calm, but in strict tempo
374
0
pp
legato, sost.
382
p
W
390
pizz. accomp.
p
buoyant, joyful
arco
395
mf
401
tr
p
X
savagely
406
fff
sffz
7


Y
ritmico, marcato, energico
416
ff
421
Z
off the string
pp
428
mp
pp
AA
savagely
440
fff subito
f
446
452
BB
ben marcato
458
463
CC
pizz.
468
p
DD
arco
473
pp
mp


478
mf
f
pp
IV Andante ♩= 104
con sord. semplice
484
0
p
EE
494
mp
mf
p
ppp
FF
501
mp
510
poco allarg.
mf
516
a tempo
poco allarg.
poco string.
intense
rall.
sul. II
f
ff
p
GG
lightly
523
mf
525
527
529
f
p


HH
532
esp.
poco allarg.
a tempo
poco allarg.
mf
f
mp
mf
ff
JJ
Piu mosso
= 76
purely
540
pp subito
547
dark, sombre
mp
p
pp
KK
554
brightening
mf
561
(very short break)
f
pp subito
LL
565
rall.
pp sempre

Violoncello

Conversations

for clarinet, viola and cello

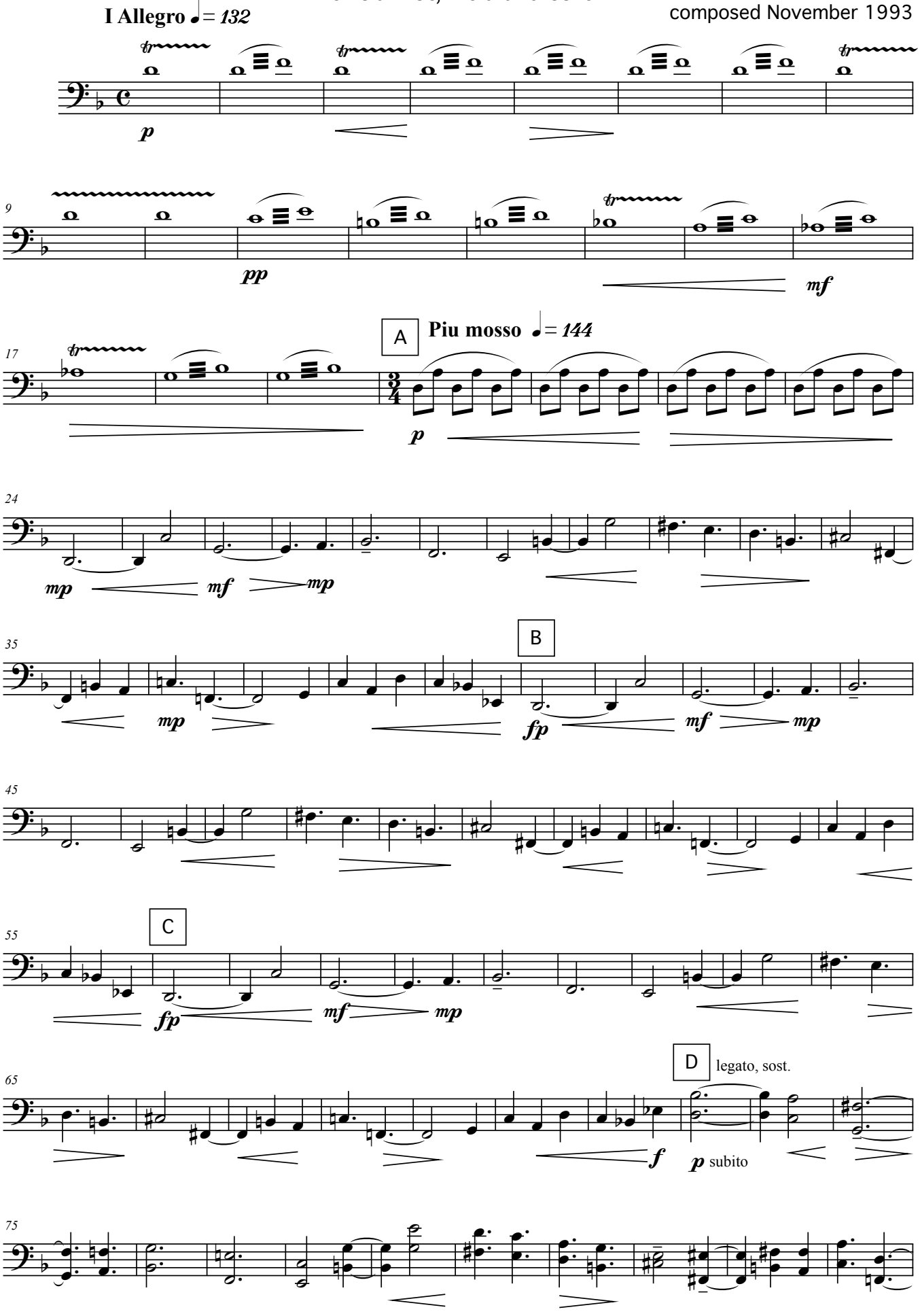
Robert Davidson

Cello

Conversations

for clarinet, viola and cello

Robert Davidson
composed November 1993



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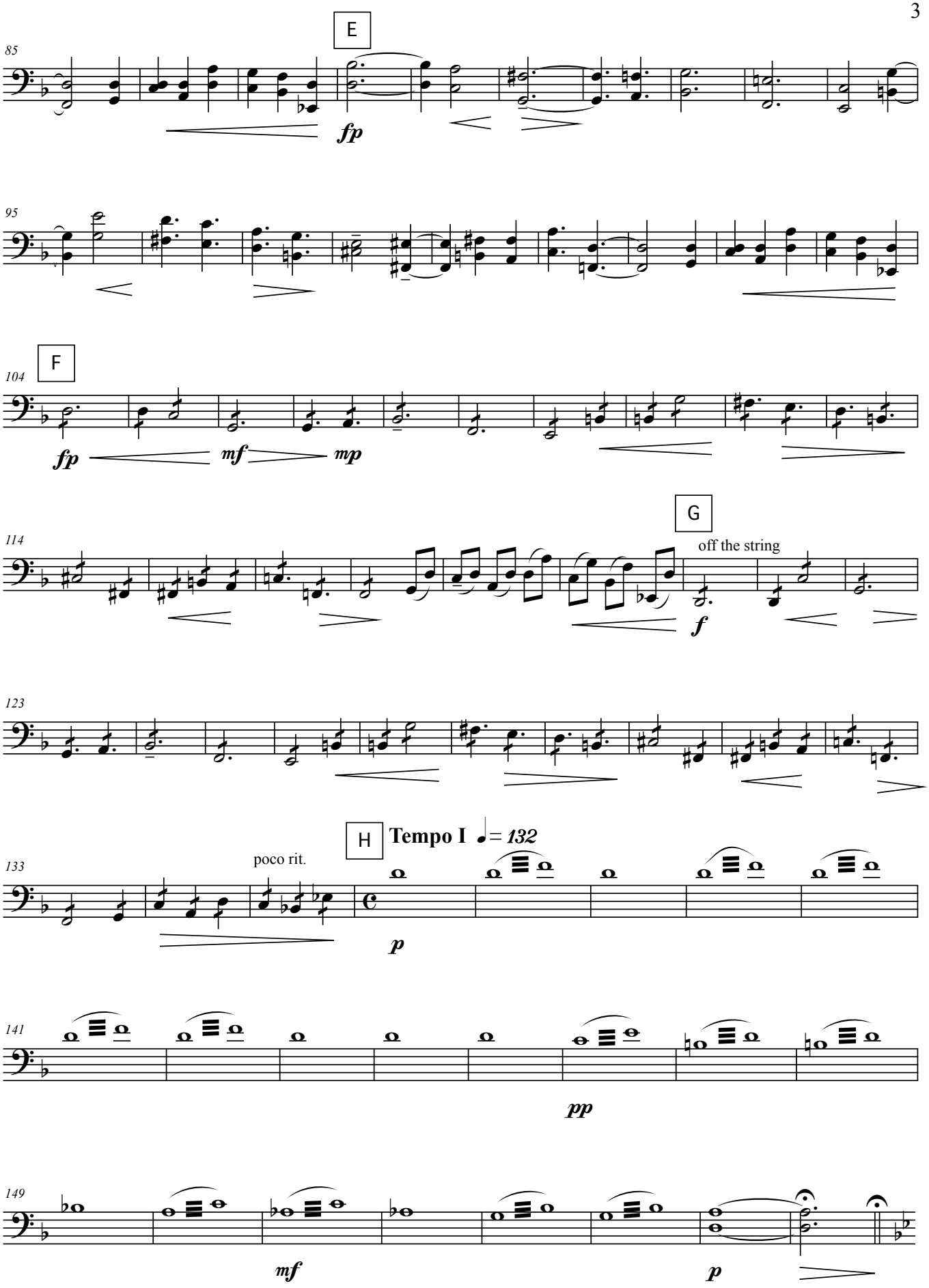
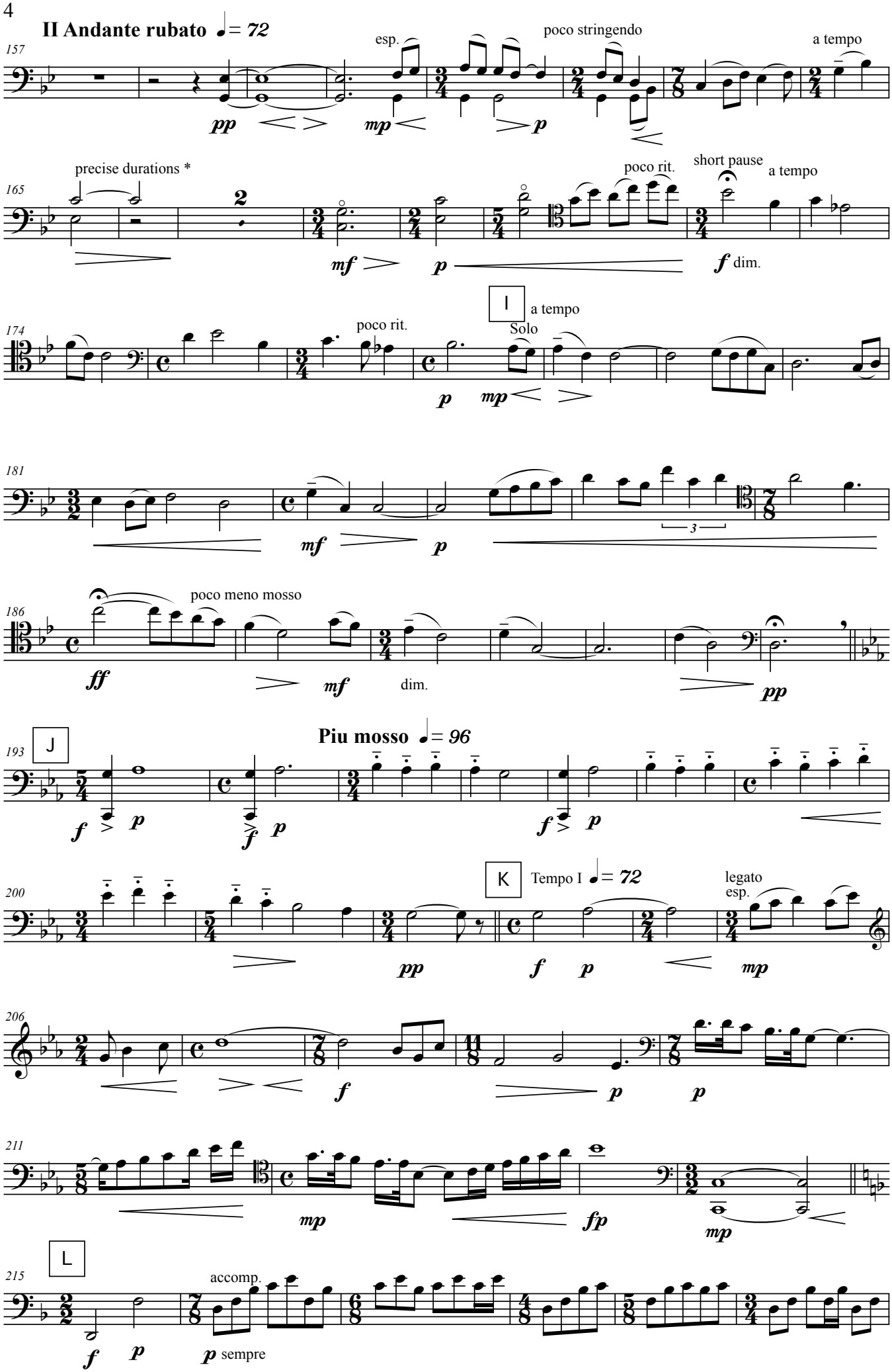
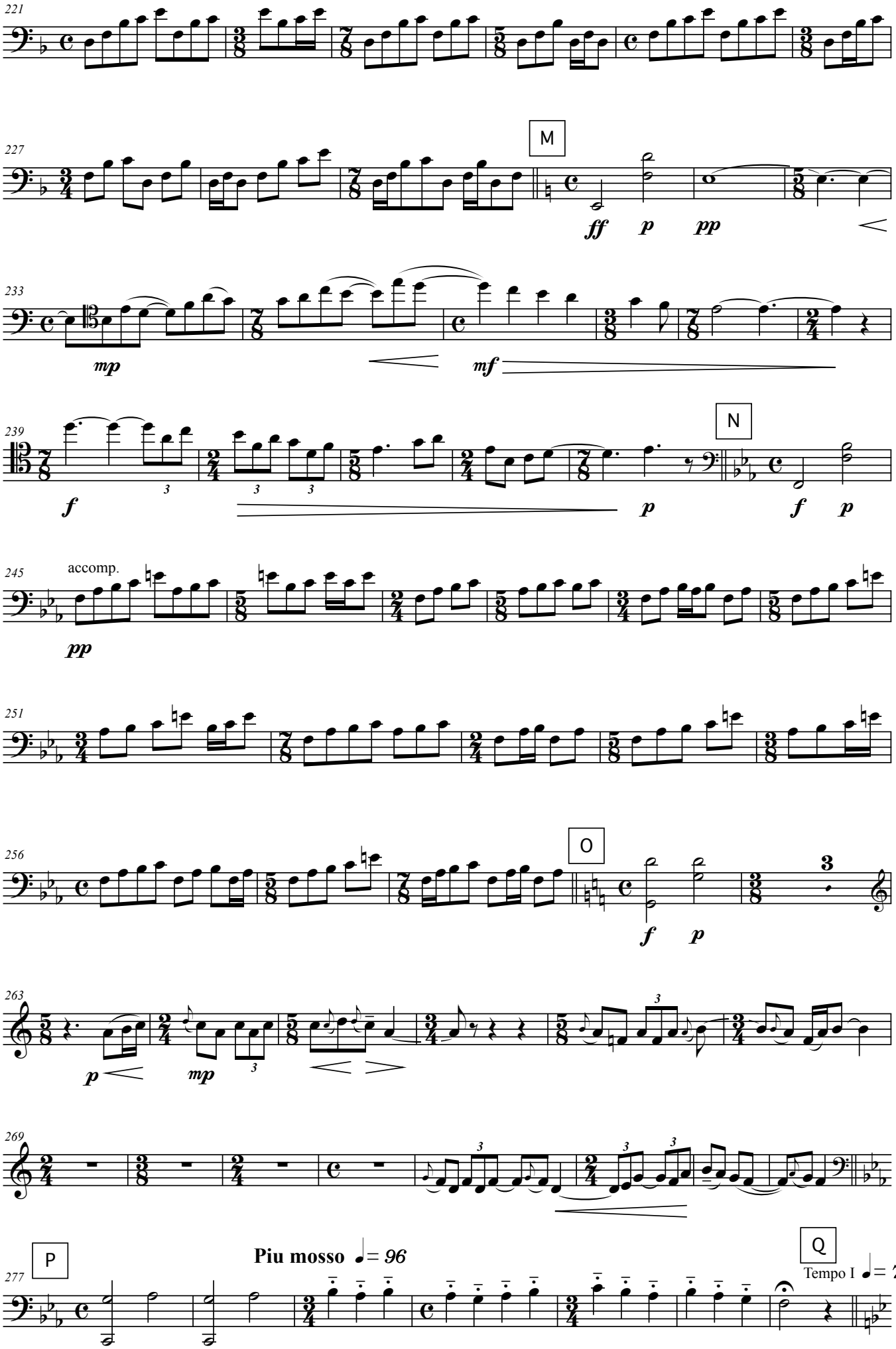
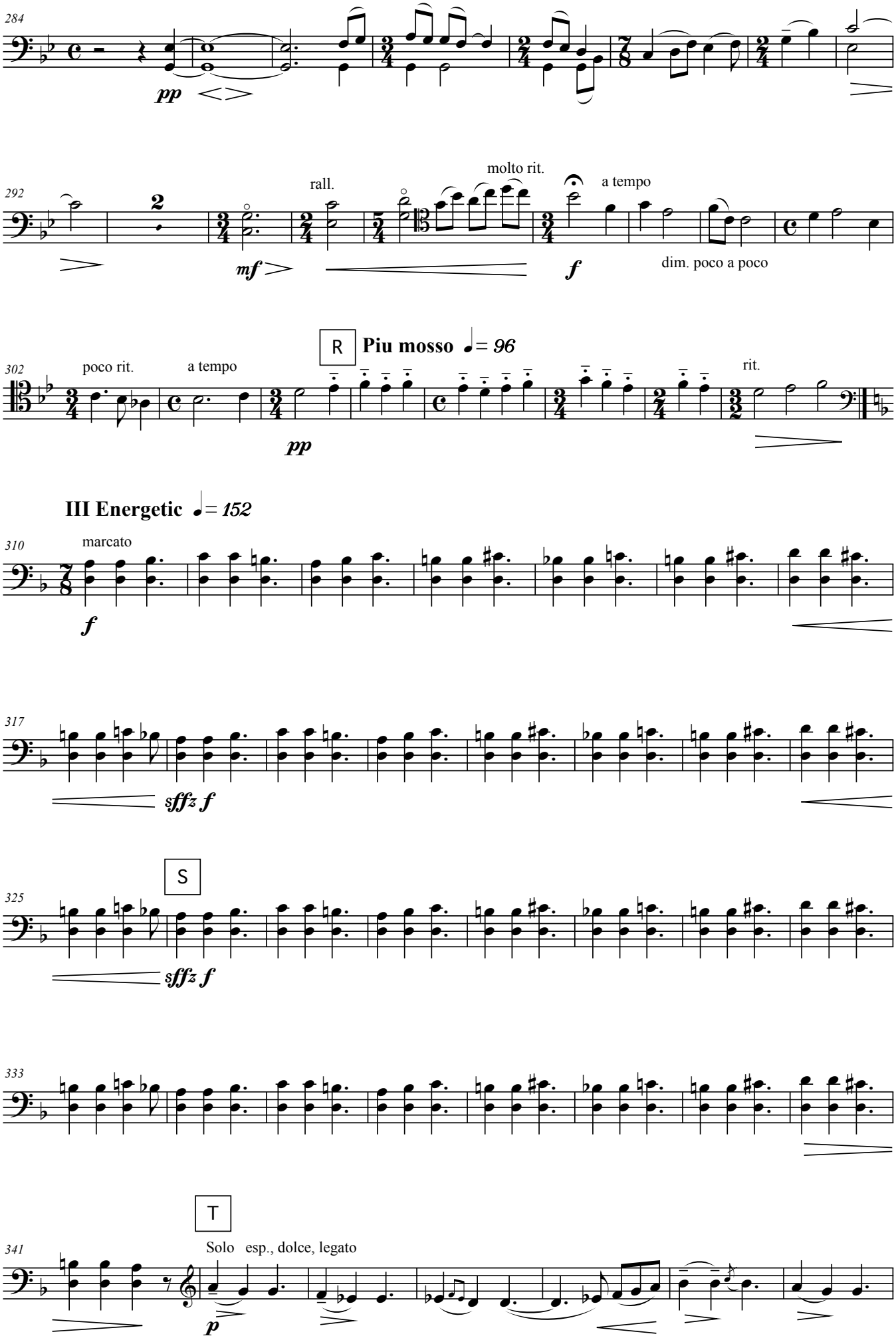

E
85
fp
95
F
104
fp
mf
mp
G
114
off the string
f
123
H
Tempo I ♩= 132
133
poco rit.
p
141
pp
149
mf
p

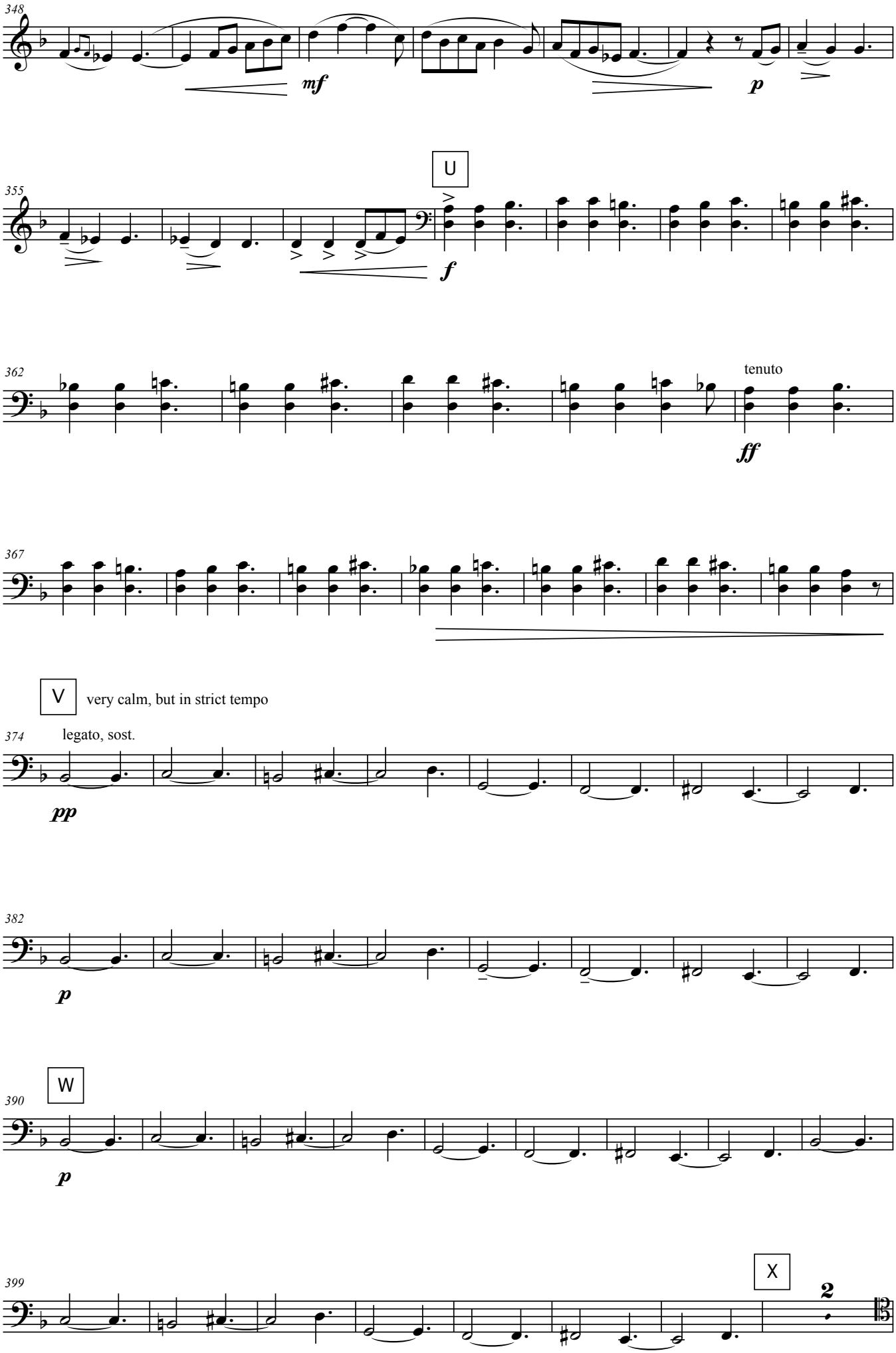


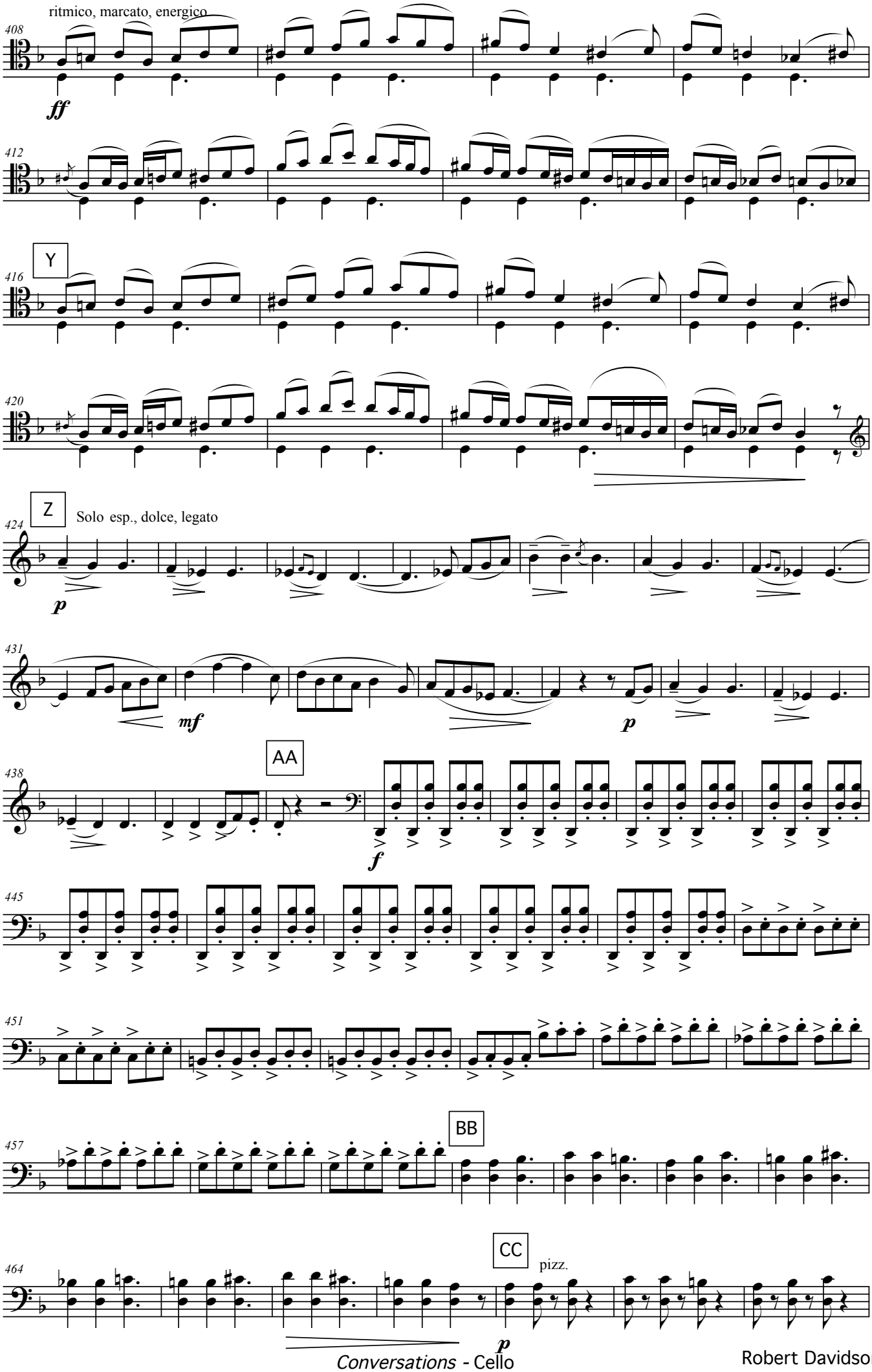
* Each note must end precisely on time to produce an arpeggio effect in the ensemble

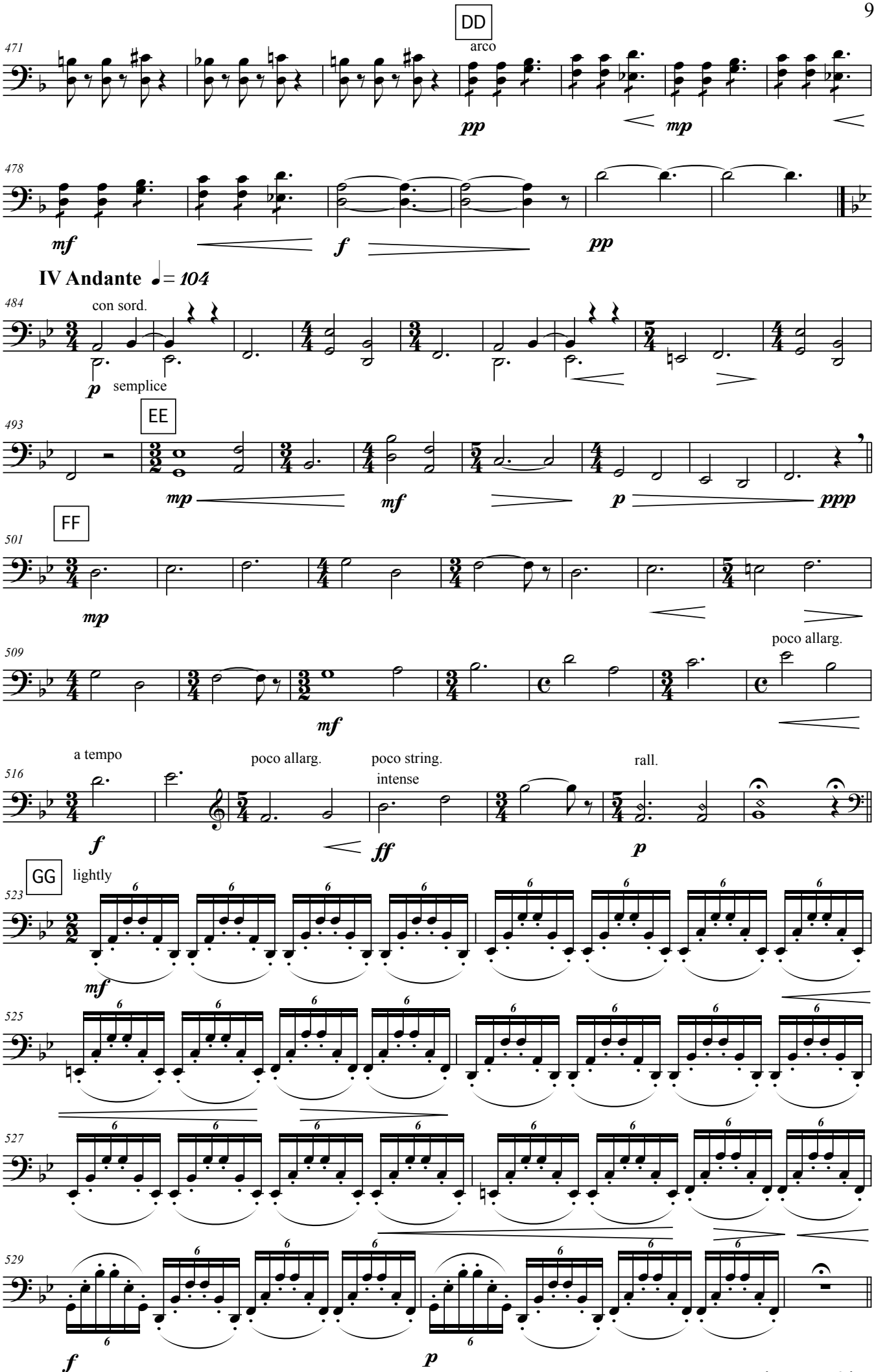
Robert Davidson

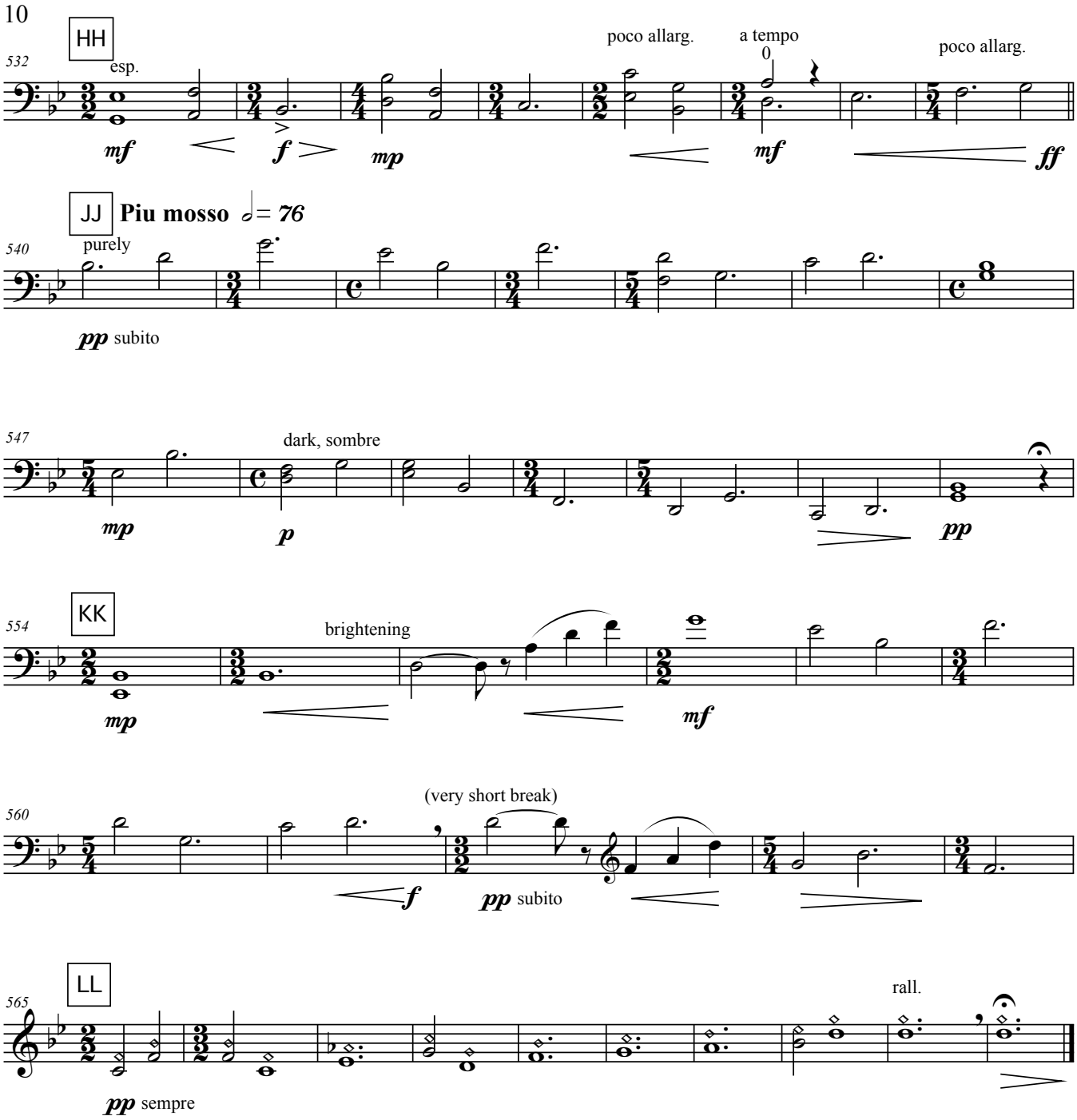

221
227
M
ff
p
pp
233
mp
mf
239
f
p
N
f
p
245
accomp.
pp
251
256
O
f
p
263
p
mp
269
277
P
Piu mosso ♩= 96
f
p
f
p
Q
Tempo I ♩= 72


284
pp
292
rall.
molto rit.
a tempo
mf
f
dim. poco a poco
R
Piu mosso ♩= 96
302
poco rit.
a tempo
rit.
pp
III Energetic ♩= 152
310
marcato
f
317
sffz f
S
325
sffz f
333
T
341
Solo esp., dolce, legato
p


348
mf
p
U
355
f
362
tenuto
ff
367
V
very calm, but in strict tempo
374
legato, sost.
pp
382
p
W
390
p
X
399
2


ritmico, marcato, energico
408
ff
412
Y
416
420
Z
424
Solo esp., dolce, legato
p
431
mf
p
AA
438
f
445
451
BB
457
CC
464
pizz.
p


DD
arco
471
pp
mp
478
mf
f
pp
IV Andante ♩= 104
484
con sord.
p
semplice
EE
493
mp
mf
p
ppp
FF
501
mp
509
poco allarg.
mf
a tempo
poco allarg.
poco string.
intense
rall.
516
f
ff
p
GG
lightly
523
mf
525
527
529
f
p


HH
532
esp.
mf
f
mp
poco allarg.
a tempo
0
mf
poco allarg.
ff
JJ
Piu mosso
= 76
540
purely
pp subito
547
dark, sombre
mp
p
pp
KK
554
brightening
mp
mf
560
(very short break)
f
pp subito
LL
565
rall.
pp sempre