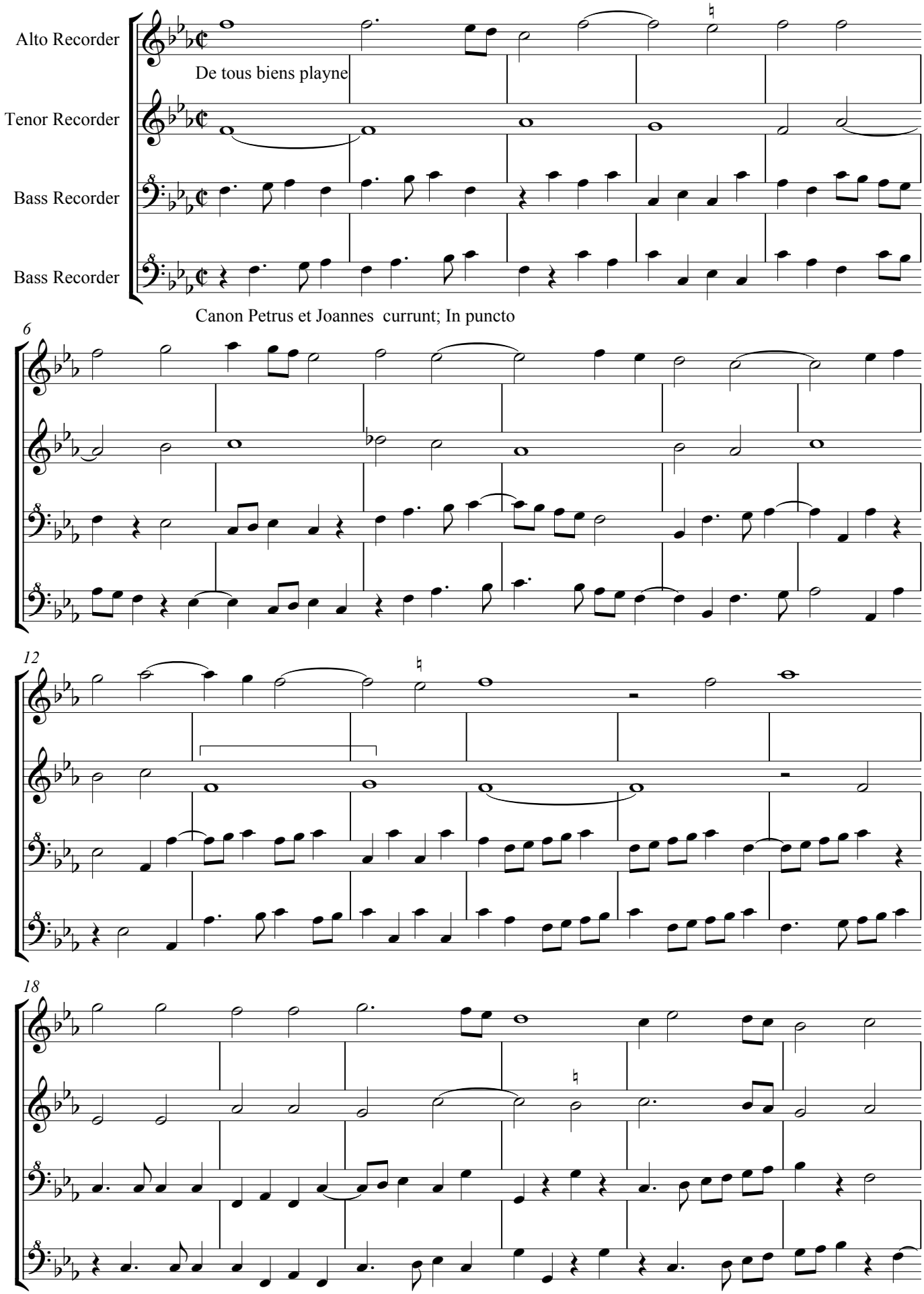
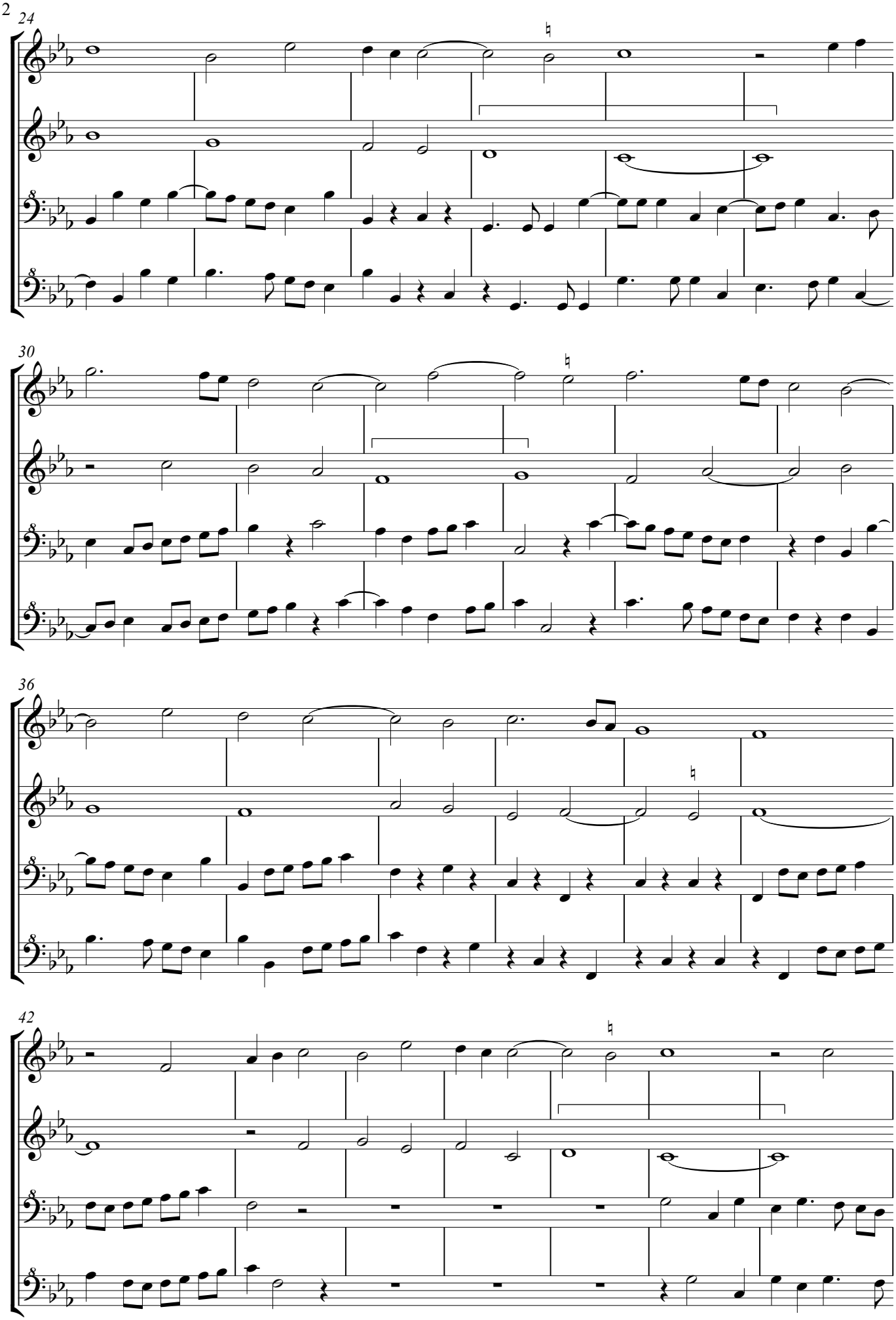
De tous biens playne

Josquin Desprez (ca 1450 - Condé sur Escaut 1521)

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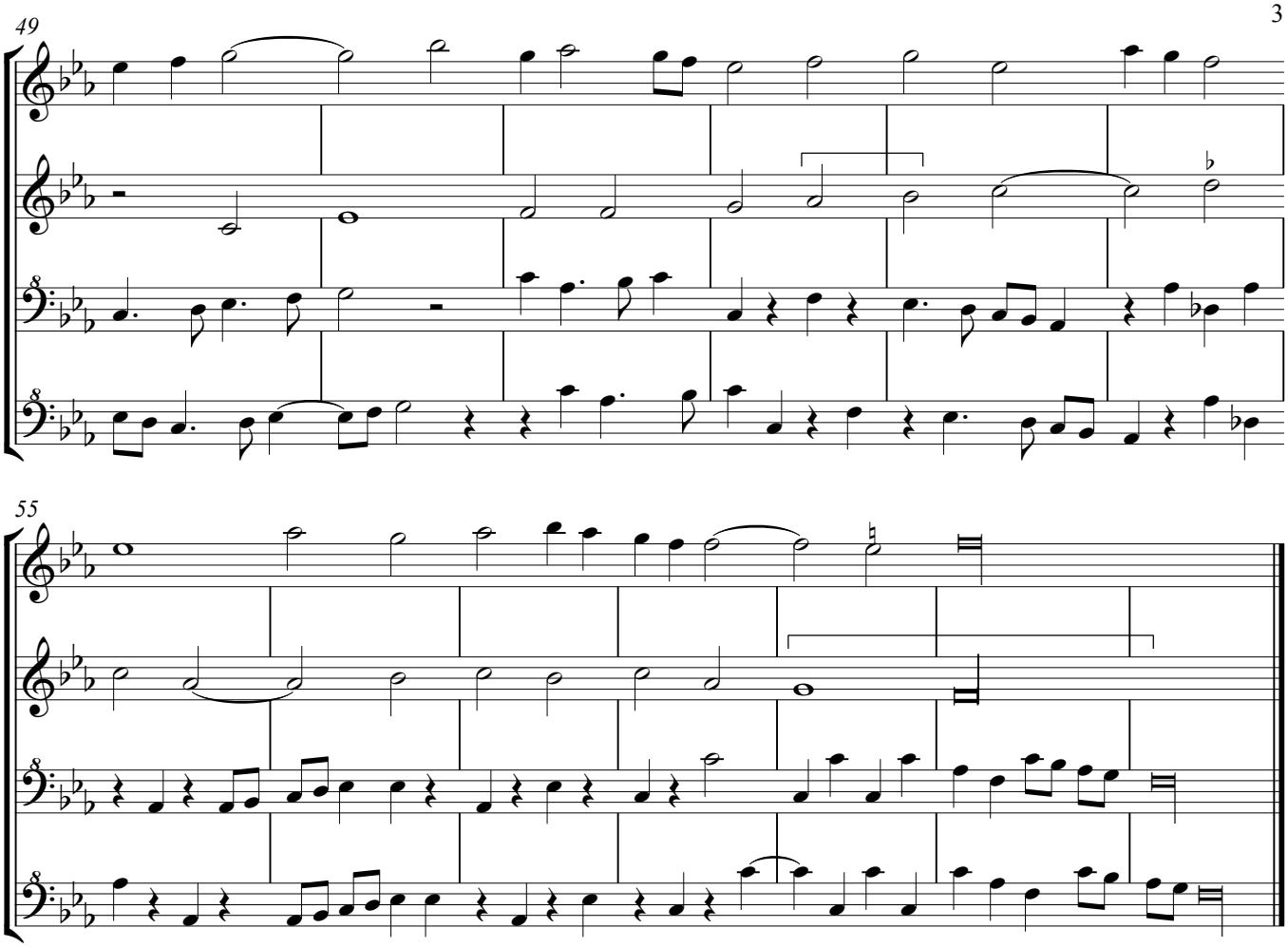

Edited from Smijers, WW II 53 nr. 49b. I corrected the ligature lines from the Petrucci edition in IMSLP.
In NJE it is 28.29. Original clefs: C2, C4, F3; the canon prescription means: Petrus and Johannes run; in one note (after each other); from Joh. 20:4 (Johannes won).
NJE rightly corrects the c in Bassus bar 57 to B flat, and proposes to flatten the e' in Superius bar 10.
The two upper voices, here the upper staff (Superius) and the pedal staff (Tenor), are from Hayne van Ghizeghem's original composition.
NJE simplifies the cadences in bars 13-14, 21-22, 32-33, 39-40 and 58-59 according to Hayne's original; in the editions by Petrucci, Glareanus and a Munich manuscriptit these cadences are ornamented; there are no ornamented cadences in bars 4-5, 27-28 and 46-47 in the sources of this piece, but we would expect them in bar 46-47 in particular; so NJE is presumably right.
I transposed the score one second down, the original finalis is G.

De tous biens playne

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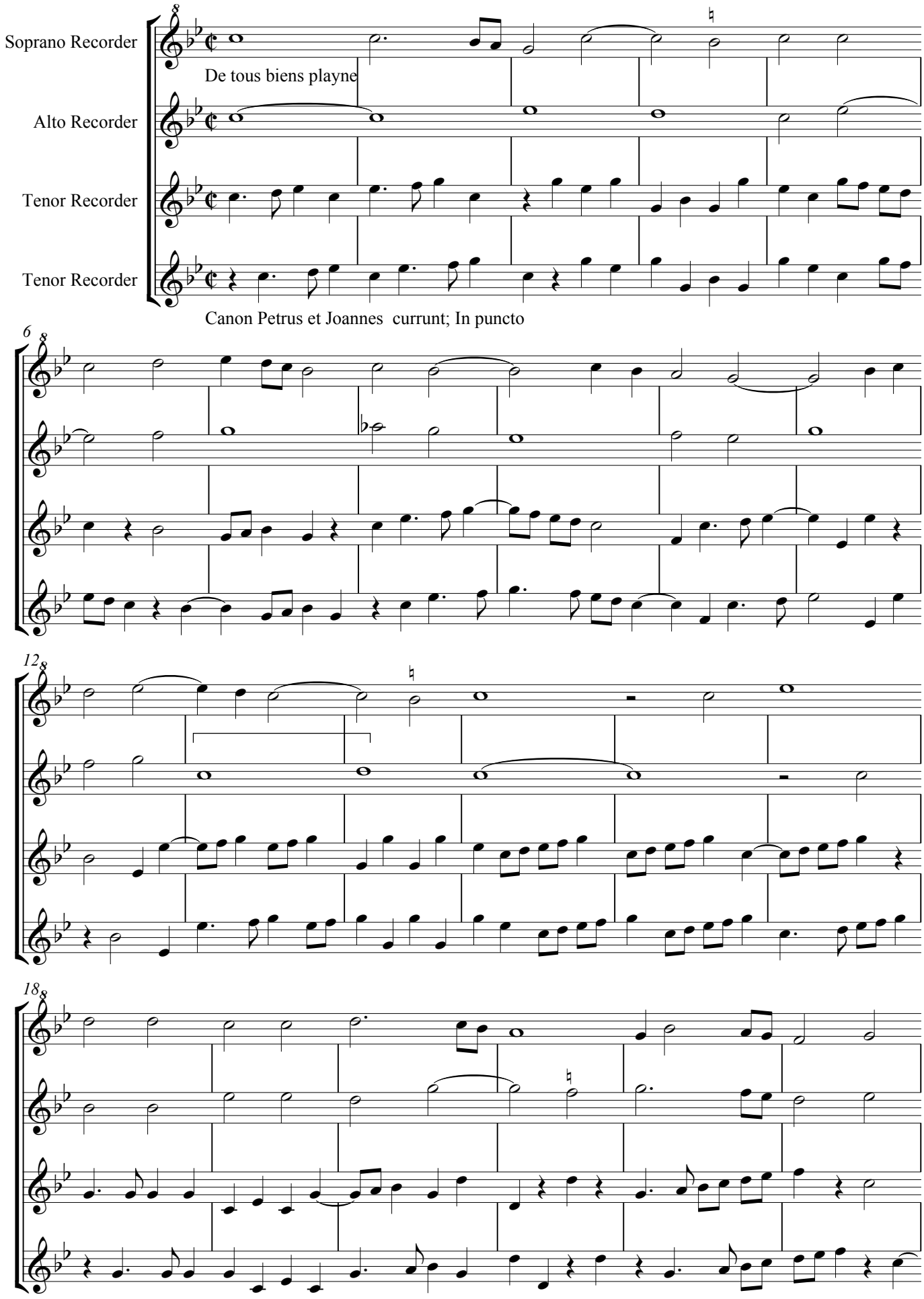

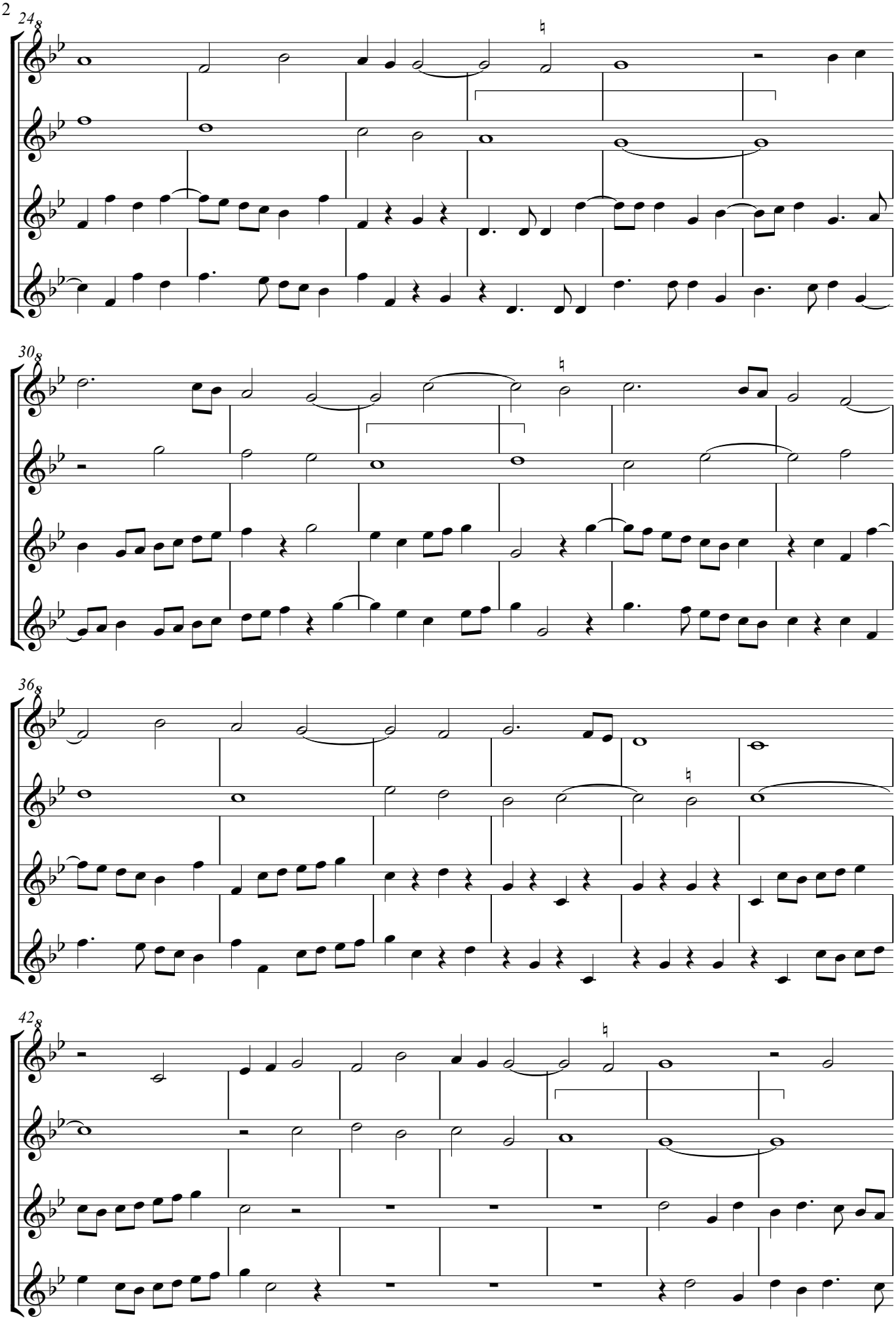
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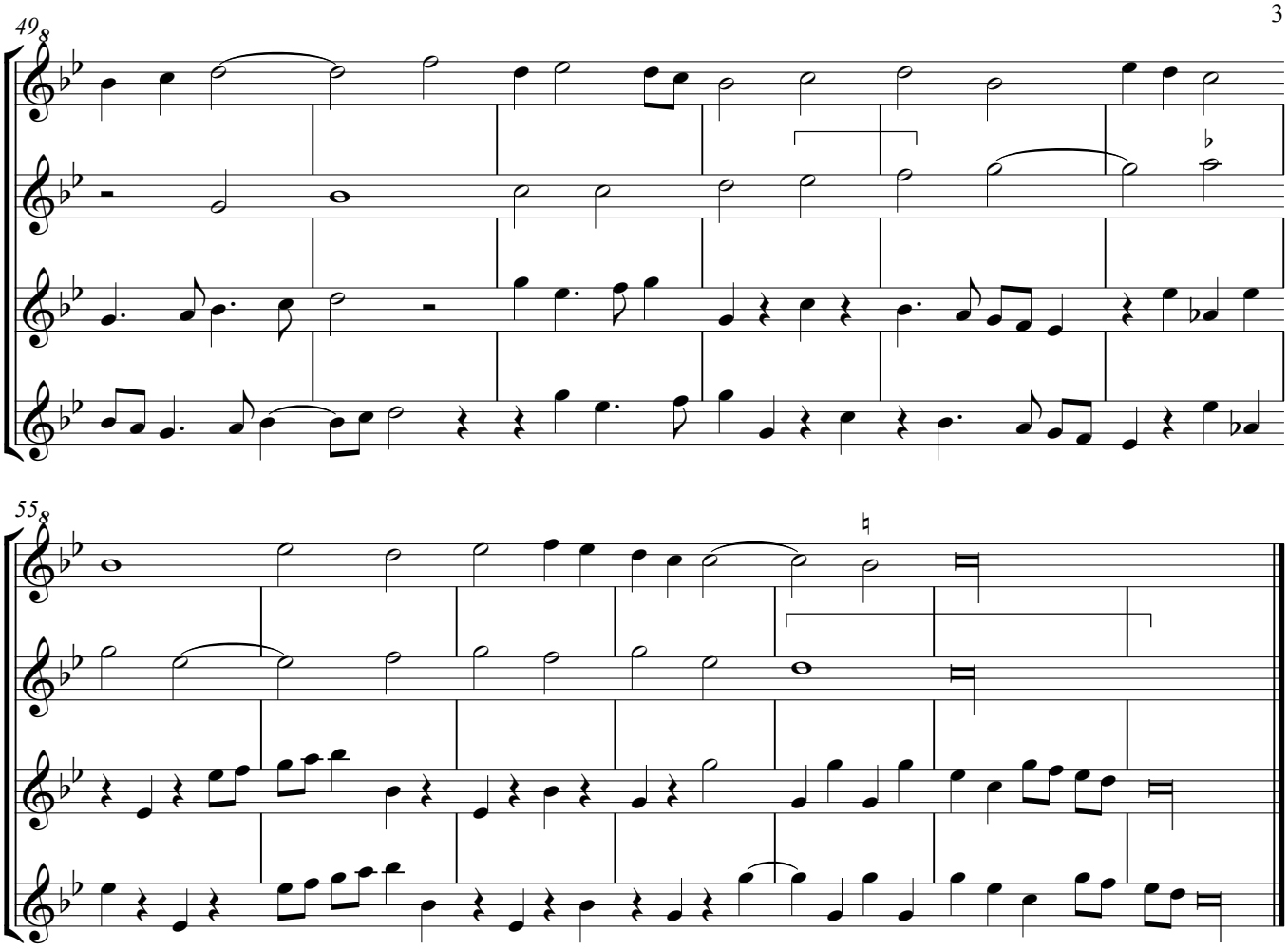

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I transposed the score a fourth up, the original finalis is G.