

ADVENTLIED

Guido GEZELLE (1830-1999)

Jef TINEL (1885-1972)

1 Gij die de zon - ne hebt ge - sticht, der zie - len eeu - wig
2 Voor U - we ster - kte voor Uw macht buigt thans de knie - ën
3 Lof, kracht en glo - rie t' al - len tijd de Va - der en de

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are arranged in three lines corresponding to the three verses.

5
koes - trend licht. O Je - zus die de we - reld redt, aan -
elk ge - slacht en aard' - en he - mel buigt en al wat
Zoon ge - wijd en ook de Troos - ter hun ge - lijk, in

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a measure rest (5) and then continues. The piano accompaniment continues with the same key signature and time signature. The lyrics are arranged in three lines corresponding to the three verses.

9
- hoor ons ne - de - rig ge - bed.
is en was en we - zen zal.
's He - ren Gods on - ein - dig rijk.

The third system of the musical score concludes the piece. The vocal line starts with a measure rest (9) and then continues. The piano accompaniment continues with the same key signature and time signature. The lyrics are arranged in three lines corresponding to the three verses. The system ends with a double bar line.