

2416

Cinquième

CONCERTO

Pour Cor Principal.

*Premier et Second Violons,
Alto, Basse,
Deux Hautbois & deux Cors.*

 *L. M. R.*

GIOV. PUNTO

PRIX 11 s.

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V.m.

5118.

5

Vm⁷ 7012

(4)

CORNO PRINCIPALE IN FA.

CONCERTO.
DI GIOV. PUNTO.All.^o Moderato.

8 FF

20 FF F

3 solo F

6

2 solo. Fz

5 solo

mF F

F

tr 27 solo

3 solo Fz

CORNO PRINCIPALE.

3

Musical score for Principal Horn, page 3. The score consists of 12 staves of music in G major, 2/4 time. It features various musical notations including dynamics (*p*, *fz*, *ff*, *F*, *Dol*), articulation (accents, slurs), and performance instructions (*solo*, *tr*). Fingerings (6, 7, 8) and breath marks are also present.

CORNO PRINCIPALE.

ADAGIO.

Musical score for the Adagio section, Corno Principale. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'ADAGIO'. The first staff contains a triplet of eighth notes, marked '3' and 'solo'. The second staff contains a triplet of eighth notes, marked '2'. The third staff contains a triplet of eighth notes, marked '2'. The fourth staff contains a triplet of eighth notes, marked '4' and 'solo'. The fifth staff contains a triplet of eighth notes, marked '5' and 'solo'. The sixth staff contains a triplet of eighth notes, marked '3' and 'solo'. The seventh staff contains a triplet of eighth notes, marked 'P'. The eighth staff contains a triplet of eighth notes, marked 'PP'.

RONDEAU
en Chasse.

Musical score for the Rondeau en Chasse section, Corno Principale. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'RONDEAU en Chasse'. The first staff contains a triplet of eighth notes, marked '8' and 'solo'. The second staff contains a triplet of eighth notes, marked 'solo'. The third staff contains a triplet of eighth notes, marked '7' and 'solo'. The fourth staff contains a triplet of eighth notes, marked 'I' and 'solo'. The fifth staff contains a triplet of eighth notes, marked 'I' and 'solo'.

CORNO PRINCIPALE.

5

3

7 solo

Minore

3 solo 10 solo

6 solo 2

solo 2 solo

tr

tr 13

11

solo

F

5



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VIOLINO 2°.

All^o. Moderato.

CONCERTO

IN FA

2

VIOLINO 2°.

All^o. Moderato.

CONCERTO IN FA

p

F

FF

p

F

FF

> p

> p

> p

F

FF

Solo

P

F

P

Tutti

Solo

P

FF

Tutti

P

FF

Solo

FF

P

P

F

P

F

P

F

P

Tutti

FF

P

F

P

cres

P

F

FF₄

Musical score for Violino 2° on page 3. The score consists of 15 staves of music in G major, 4/4 time. It features various dynamics (pp, p, f, ff, cresc) and performance markings (Solo, Tutti). The music includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

ADAGIO.

Violino 2° part for the Adagio section. The score is written on ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of dynamics including *F* (forte), *FF* (fortissimo), *P* (piano), *PP* (pianissimo), *solo*, and *Tutti*. The texture is dense with many sixteenth and thirty-second notes. The section concludes with a *Smorz.* (diminuendo) marking.

RONDEAU
en chasse.

Violino 2° part for the Rondeau en chasse section. The score is written on five staves. The key signature remains two flats, and the time signature changes to 6/8. The music is characterized by a rhythmic, dance-like quality with frequent eighth and sixteenth notes. Dynamics include *F*, *FF*, *solo*, *Tutti*, and *P*. The section ends with a *P* (piano) dynamic.

VIOLINO 2°

5

Musical score for Violino 2°. The score consists of 14 staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several performance instructions: *Tutti*, *solo*, *I*, *Mineur*, *Smorzando*, *il poco poco*, *rinf*, and *3 solo*. The score ends with a double bar line.

QUATUOR.

WALTER.	3 Concertans p ^r 2 Viol. Alto & Basse	tt	s
	œuvre 7 de Quat.	9	
PUNTO.	3 Favoris p ^r Cor Viol. Alto & Basse Op. 18.	9	
PUNTO.	3 Dito p ^r Flûte Viol. Alto & Basse. —	9	

TRIO.

FUCHS.	3 Concertans p ^r 2 Viol. & Basse Op. 45. 1 ^e suite
FUCHS	3 Idem ———— 2 ^e suite

AIRS VARIÉS

WALTER.	Pot pourri.	pour Violon seul.
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DUO.

WALTER.	3 Progress. p ^r 2 Violons. Op. 28.	tt	s
WALTER.	3 Concertans p ^r 2 Viol.	4	10
RAULT.	6 Progress. p ^r 2 Flûtes. Op. 7.	6	
RAULT.	3 Concertans p ^r 2 Flutes. Op. 8. 1 ^e suite.	4	10
RAULT.	3 Idem. ———— 2 ^e suite.	5	
12 Allemandes et Walzes	p ^r 2 Violons. 1 ^e suite.	5	
12 Allemandes et Walzes	p ^r 2 Flutes. 1 ^e suite.	1	16
12 Idem ————	p ^r 2 Violons. 2 ^e suite.	1	16
12 Id. ————	p ^r 2 Clarinettes. 2 ^e suite.		
12 Id. ————	p ^r 2 Flutes. 2 ^e suite.		
12 Id. ————	p ^r 2 Violons. 3 ^e suite.		
12 Id. ————	p ^r 2 Clarinettes. 3 ^e suite.		
12 Id. ————	p ^r 2 Flutes. 3 ^e suite.		



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ALTO.

CONCERTO IN FA. *All.^o Moderato*

The musical score is written for an Alto voice part. It begins with a treble clef, a key signature of one flat (F major), and a common time signature (C). The tempo is marked *All.^o Moderato*. The score is divided into several systems, each containing two staves. The music is characterized by a mix of melodic lines and dense, rhythmic passages. Dynamics are indicated throughout, including *p* (piano), *ff* (fortissimo), *f* (forte), and *cres* (crescendo). There are also markings for *Solo* and *Tutti* sections. The score concludes with a final *ff* marking.

ALTO.

3

The musical score for the Alto part on page 3 consists of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are as follows:

- Staff 1: *solo*, *P*
- Staff 2: *Tutti*, *FF*
- Staff 3: *solo*, *P*, *Fz*, *PP*, *> P*
- Staff 4: *FF*, *Tutti*, *P*, *PP*
- Staff 5: *FF*, *FF*
- Staff 6: *solo*, *PP*, *Tutti*, *FF*, *PP*
- Staff 7: *PP*, *P*, *FF*
- Staff 8: *solo*, *P*, *F*, *Tutti*, *FF*
- Staff 9: *P*, *FF*
- Staff 10: *solo*, *PP*
- Staff 11: *F*, *P*, *F*, *P*, *F*
- Staff 12: *P*, *F*, *PP*, *PP*
- Staff 13: *F*, *P*, *cres*, *F*, *FF*, *Tutti*
- Staff 14: *FF*
- Staff 15: *FF*

ALTO

ADAGIO.

ADAGIO.

Solo

P < F FF > P PP

2

9 Tutti FF 4 Solo PP

Tutti FF P < F FF > P PP

Solo

Tutti < F P < F PP

Smorzendo

PP

RONDEAU
en chasse.

Tutti

F FF

4

PP

Tutti

FF

Solo.

PP

Tutti

FF

ALTO.

5

7 solo

Tutti

pp

F

Minore.

Solo

P

Tutti

P

I

F

P

FF

cres il poco e F

solo

Tutti

P

F

Smorz.

P

I solo

pp

P

Solo

pp

P

rinf

pp

rinf

Tutti

F

FF

FF

FF

I

7 solo

pp

Smorz

P

Tutti

F

FF

solo

P

F

P

Tutti

FF

I

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CONCERTO. PUNTO. 5^e Pour Cor. BLASIVUS. 2^e Pour Violon. GRESNICK. 1^{er} Pour Basson.				GUITARRE. AIRS DÉTACHÉS DES FAUX MENDIANS. Il n'est pas jour encore Nous n'avons pas Vous qui passés dans l'abondance Maint écrivain		
				G. JADIN. Recueil de 6 Rom.		

CORNO I^o. IN FA.

I



CONCERTO.

All.^o moderato

7 solo

CORNO I°.

ADAGIO Tacet.

RONDEAU
en chasse.

RONDEAU
en chasse.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a key signature of one flat (B-flat) and a 6/8 time signature. The piece is titled "RONDEAU en chasse." and includes various dynamic markings such as *F* (forte), *FF* (fortissimo), *PP* (pianissimo), and *P* (piano). Performance instructions include *Tutti* and *Solo*. The score features several measures numbered 2, 8, 9, 10, 13, and 3. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line.



CORNO 2° IN FA.

I

All.^o moderato 7 solo

CONCERTO.

FF FF FF I P

I F FF

P P F FF solo FF

II FF

IO 35 Tutti

FF

I P

I FF FF

7 F'

2 2 IO FF

7 solo FF

II FF 7 F'

solo P FF I F

I IO 2 Tutti FF

solo F F

F

CORNO 2°.

ADAGIO Tacet.

RONDEAU
en chasse.

6/8 F

2

8 Tutti F

II F 7 F

9 Tutti F

I 3 PP cres il poco F

Fz FF F F

5 solo

Smorzendo PP

3 solo 10 F F

I F Tutti F FF

3 F 7 FF

4

OBOÈ I^{mo}

All.^o moderato. 7

solo'

I

CONCERTO IN FA *All.^o moderato. 7* solo

FF FF FF P

FF P

F FF

II FF 8

35 tutti FF

P

FF

7 F

20 FF FF 10 FF

7 solo FF

II F 7 solo P

I F I F

I 10 2 tutti FF

F solo F FF

OBOË 1.^{mo}

ADAGIO Tacet.

RONDEAU
en chasse.

First edition of the Rondeau en chasse for Oboe 1. The score is in 6/8 time and features a variety of musical textures and dynamics. It includes several tutti sections, solo passages, and dynamic markings such as *f*, *ff*, *p*, *cres*, *il poco*, *e*, *f*, *smorz*, and *p*. The piece is marked *ADAGIO* and *Tacet.* for the Oboe 1 part.

8 Tutti
F
II Tutti
FF
7
FF
Tutti
F
13
p
cres
il poco e f
FF
5 solo
Smorz
3 solo
IO
F
P
F
P
F
Smorz
P
II Tutti
F
FF
3
F
7 Tutti
FF



CONCERTO IN FA.

OBOÈ 2°

All.^o moderato. 7

solo

Sheet music for Oboe 2, featuring multiple staves with musical notation, dynamics (FF, F, P, tutti), and fingerings (7, 8, 10, 2, 4).

The score is written for Oboe 2 and consists of 14 staves. The tempo is marked "All.^o moderato. 7". The key signature is one flat (F major or D minor). The time signature is common time (C). The music includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *tutti*. There are also markings for *solo* and *tutti*. Fingerings are indicated by numbers 7, 8, 10, 2, and 4. The score is divided into sections marked I and II. The first staff begins with a *solo* marking. The second staff has *ff* markings. The third staff has *f* and *p* markings. The fourth staff has *ff* markings. The fifth staff has *ff* markings and a *tutti* marking. The sixth staff has *p* markings. The seventh staff has *f* markings. The eighth staff has *ff* markings. The ninth staff has *ff* markings. The tenth staff has *ff* markings. The eleventh staff has *ff* markings. The twelfth staff has *ff* markings. The thirteenth staff has *ff* markings. The fourteenth staff has *ff* markings.

OROE 2.

ABACIO Tercet



Handwritten musical score for Oroe 2, ABACIO Tercet. The score consists of 12 staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is labeled 'in C major' and '8 1'. The second staff is labeled 'B'. The third staff is labeled 'B'. The fourth staff is labeled 'B'. The fifth staff is labeled 'B'. The sixth staff is labeled 'B'. The seventh staff is labeled 'B'. The eighth staff is labeled 'B'. The ninth staff is labeled 'B'. The tenth staff is labeled 'B'. The eleventh staff is labeled 'B'. The twelfth staff is labeled 'B'. The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.

OBOÈ 2°

ADAGIO Tacet.

RONDEAU
en chasse.

8 F FF

II 7 F

9 F

13 P cresc

il poco F FF

I FF Smorz P 5 solo

3 solo

10 F P F P F P I F

II Tutti F

Smorz P

FF

3 F 7 FF

4

STAGLIO, JOSEPH

ALL. MODERATO



Musical score for piano, consisting of 15 staves. The notation is in G major (one sharp) and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *f* (forte). The piece is titled "STAGLIO, JOSEPH" and "ALL. MODERATO".



BASSO OBLIGATO.

All^o. Moderato.

CONCERTO

IN FA.

Sheet music for Basso Obligato, All^o. Moderato. The score consists of 15 staves of music, primarily in bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The music features various dynamics including *p* (piano), *ff* (fortissimo), *fz* (forzando), *pz* (pizzicato), *cres* (crescendo), and *Tasto* (tasto). Performance markings include *Solo*, *Tutti*, and *I* (first ending). The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A page number '4' is visible at the bottom center of the page.

BASSO.

3

This page of musical notation for a Bass part consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *f* (forte), and *cres* (crescendo). Performance markings include *solo* and *tutti*. The notation is written in a single system across the page, with a double bar line at the end of the 14th staff. The page number 3 is in the top right corner, and the section title BASSO. is at the top center.

14 staves of musical notation for Bass.

Key markings and dynamics include:

- solo*
- tutti*
- ff* (fortissimo)
- p* (piano)
- pp* (pianissimo)
- f* (forte)
- cres* (crescendo)

4

BASSO.

ADAGIO.

ADAGIO. Musical score for Bass, featuring multiple staves with dynamic markings (P, F, FF, PP, pp, pp^{mo}) and performance instructions (solo, tutti, 2 tutti). The tempo is marked ADAGIO. The score includes various musical notations such as notes, rests, and slurs.

RONDEAU
en chasse.

RONDEAU en chasse. Musical score for Bass, featuring multiple staves with dynamic markings (F, FF, PP, pp, pp^{mo}) and performance instructions (solo, tutti, 2 tutti). The tempo is marked RONDEAU en chasse. The score includes various musical notations such as notes, rests, and slurs.

BASSO.

5

solo 7
 Minore.

F p FF

cres il poco a poco F FF

PP F

PP

P PP

rinf PP

rinf FF FF FF FF

PP 3 solo PP

Tutti PP FF

FF

solo PP F PP

Tutti FF FF



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VIOLINO PRIMO.

I

CONCERTO IN FA

All^o. Moderato.

Violino Primo score, first page. The music is in F major, 2/4 time, and consists of 12 staves. The score includes various dynamics (p, ff, f, p, pp, > p, Fz, dol) and articulation marks (accents, slurs, staccato). The piece features alternating sections of solo and tutti playing. The first staff begins with a piano (p) dynamic. The second staff has a fortissimo (ff) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a fortissimo (ff) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a fortissimo (ff) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a fortissimo (ff) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic.

VIOLINO I.^o

Violino I. musical score page 2. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music is written in a single system. The first staff has dynamics: *cres*, *F*, and *FF*. The second staff has a *Tutti* marking. The third staff has a *P* marking. The fourth staff has a *F* marking. The fifth staff has a *FF* marking. The sixth staff has a *Solo* marking and a *P* marking. The seventh staff has a *Tutti* marking and a *FF* marking. The eighth staff has a *Solo* marking and a *P* marking. The ninth staff has a *Tutti* marking and a *F* marking. The tenth staff has a *Solo* marking and a *P* marking. The page number 4 is at the bottom center.

cres *F* *FF* *Tutti* *P* *F* *FF* *Solo* *P* *Tutti* *FF* *Solo* *P* *F* *P* *FF* *P* *PP* *Tutti* *F* *Solo* *P* *FF* *P*

VIOLINO I.

3.

Musical score for Violino I, page 3. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one flat. The music features various dynamics including *p* (piano), *ff* (fortissimo), and *pp* (pianissimo), as well as articulations like staccato and accents. Performance markings include *solo* and *Tutti*. The piece concludes with a double bar line on the final staff.

VIOLINO I.^o

ADAGIO.

Violino I. *Adagio*. The score consists of eight staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is marked with dynamics *P*, *F*, *FF*, *P*, and *pp*, and includes the instruction *solo*. The second staff continues with *Tutti*, *solo*, and *Tutti* markings, along with dynamics *Fz*, *P*, *F*, *P*, *FF*, and *pp*. The third staff features a *pp* dynamic. The fourth staff has a *Tutti* marking and dynamics *P* and *FF*. The fifth staff is marked *solo* with dynamics *P* and *FF*. The sixth staff has a *Tutti* marking and dynamics *FF* and *P*. The seventh staff is marked *solo* with dynamics *F*, *FF*, *P*, *pp*, and *Fz*. The eighth staff has a *Tutti* marking, dynamics *F*, *P*, *F*, *P*, and *pp*, and includes the instruction *Smorzando*.

RONDEAU
en Chasse.

Violino I. *Rondeau en Chasse*. The score consists of six staves. The first staff has a treble clef, a key signature of two flats, and a 6/8 time signature. It is marked with dynamics *F* and *FF*. The second staff continues with *F* and *FF* dynamics. The third staff is marked *solo* with dynamics *P* and *pp*. The fourth staff has a *Tutti* marking, dynamics *F* and *P*, and includes the instruction *solo*. The fifth staff is marked *Tutti* with dynamics *FF* and *pp*. The sixth staff continues with *Tutti* and *FF* dynamics.

VIOLINO I^o

5

I Solo Solo
 Tutti P PP
 Minore Solo PP Tutti P F
 I FF P cresc. il poco poco F FF
 Solo P FF smorz Solo PP
 Tutti rinf P^{ff} rinf P FF P F P
 FF FF smorz
 3 solo Tutti PP F
 FF
 solo P Fz P PP
 Tutti F