

11

CONCERTO

Pour un Cor principal

COMPOSÉ

par Giov. Puntò



PRIX 6^{fr}

A PARIS

*Chez Imbault M^d de Musique, au, Mont d'Or, Rue Honoré N^o 200 entre
la Rue des Poulies et la Maison d'Aligre.*

Et Péristile du Théâtre de l'Opéra Comique, Rue Favart N^o 461.

V^m 4015

V 3118
11.

Imbault

Et Peristyle du Théâtre de l'Opéra Comique National, Rue Favart, N° 464

[illegible]

Et Pierrotle du Théâtre de l'Opéra Comique National, Rue Favart N° 461.

Duos pour deux Violons	Duos pour deux Flûtes	Duos pour deux Bassons	Sonates & Exercices pour le Piano	Sonates (série de) Palmarès
Albert (Clavier) op. 5 Bach, 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 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2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229.				

E. Pignatelli del Théâtre de l'Opéra Comique National, Rue Favart N° 26

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5^e SUIVE DU CATALOGUE DE MUSIQUE VOCALE ET INSTRUMENTALE *Mise au Jour* PAR IMBAULT,
Professeur et Éditeur de Musique à Paris au Mont d'Or Rue Honoré N° 200, entre la Rue des Poules et la maison d'Aligre.
En Pérille de Théâtre de l'Opéra Comique National, Rue Favart N° 461.

[illegible]

PUNTO XI:
CONCERTO
DE COR

14 10 solo

P $\bar{o}$ $\bar{o}$ $\bar{o}$ $\bar{o}$ $\bar{o}$ F

1

4

dol

11 solo

3 solo

F

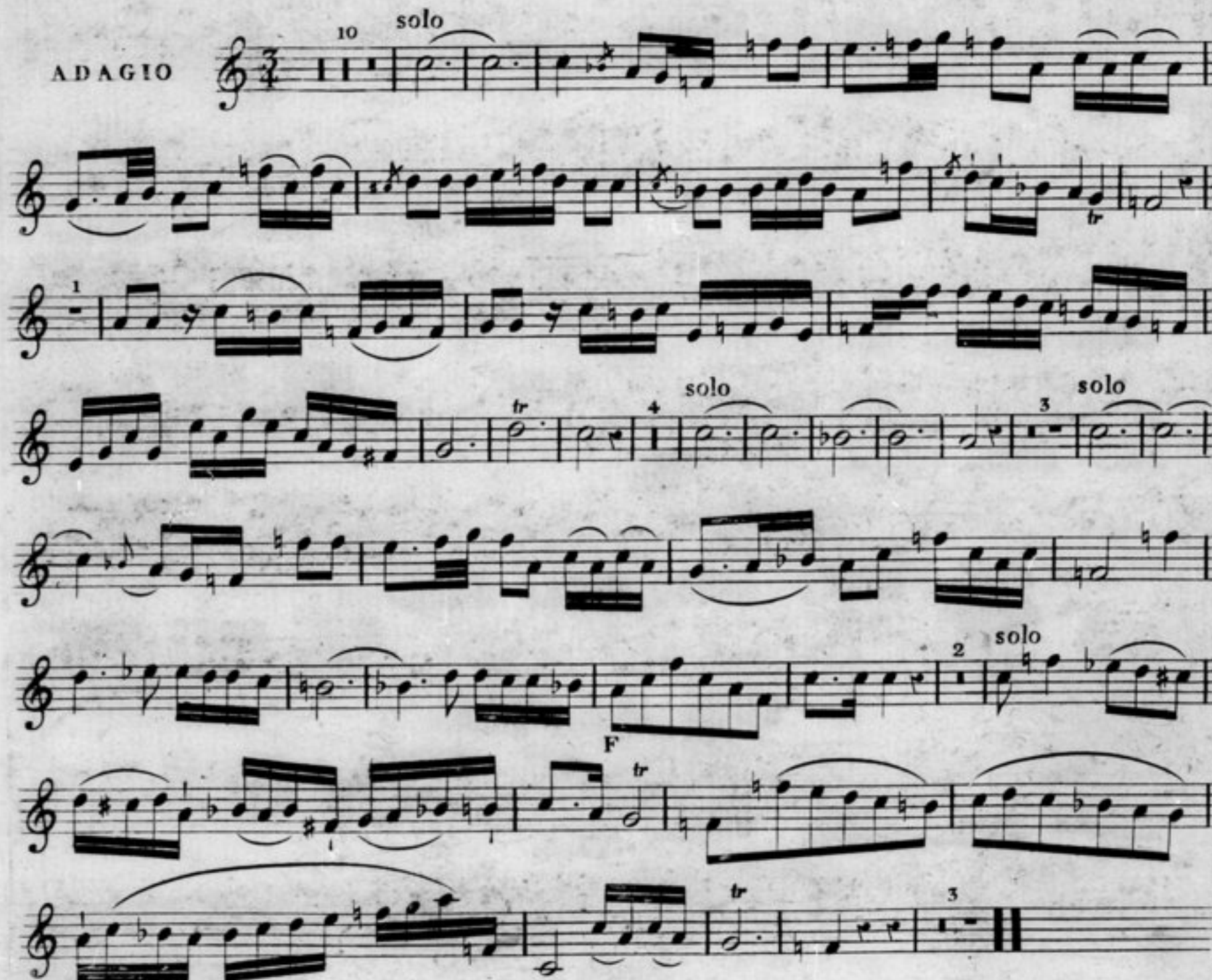
4

Corno solo

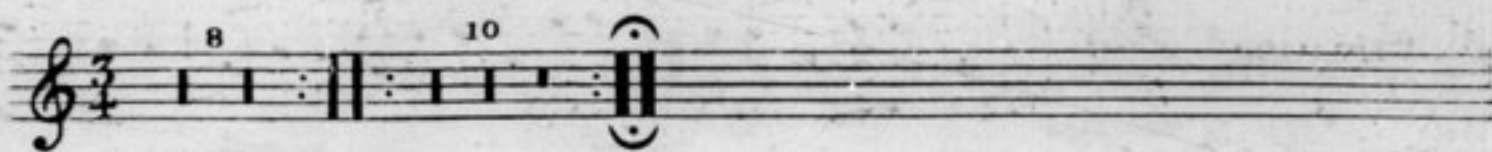
3



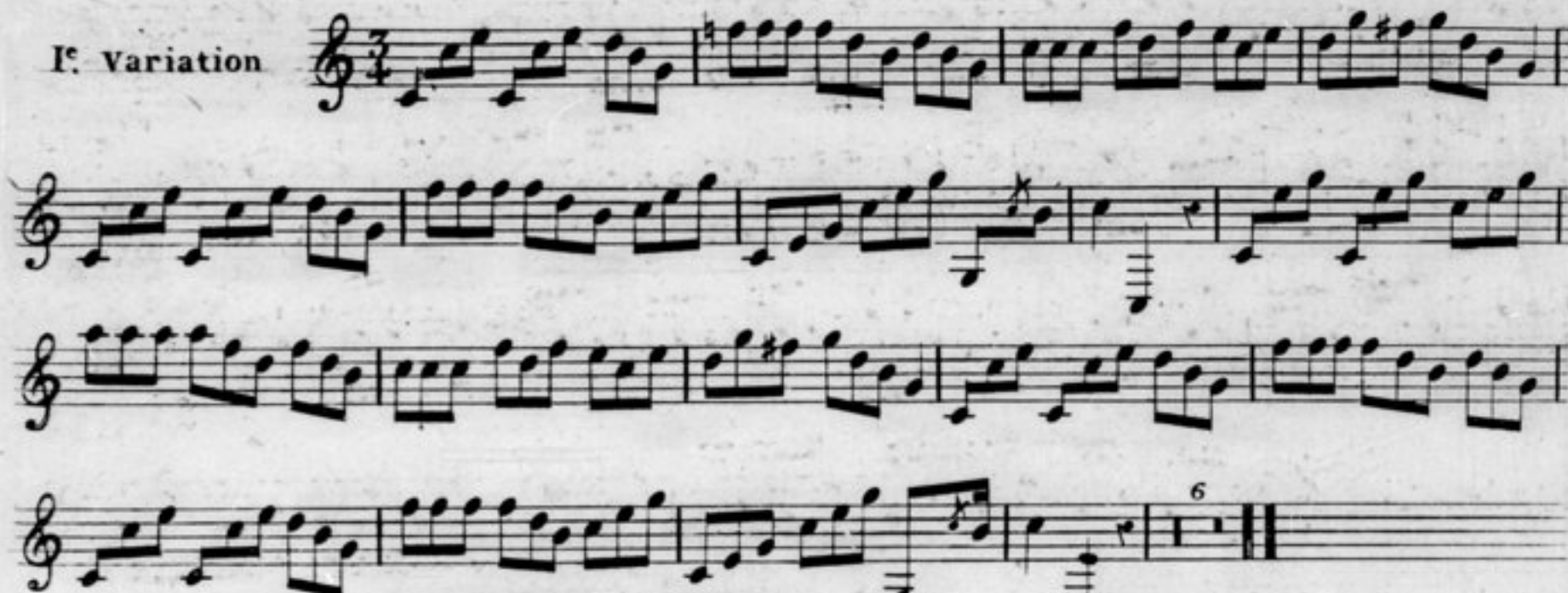
ADAGIO



MINUETTO
Cantabile
con Variationi



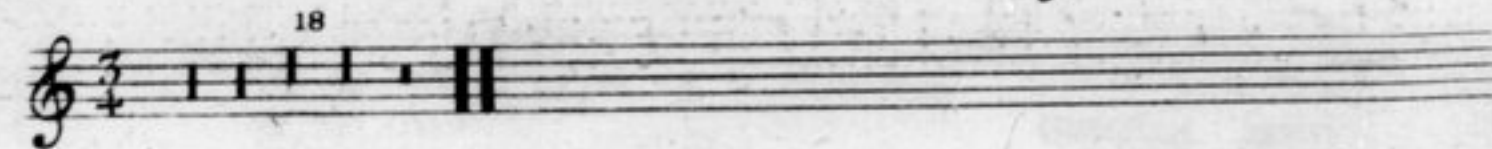
1^a Variation



2^a Variation



MINUETTO



3^e. Variation4^e. Variation

C O D A



CONCERTO

Pour un Cor principal

COMPOSÉ

par Giov. Suinto



PRIX 6 #

A PARIS

*Chez Imbault M.^d de Musique, au, Mont d'Or, Rue Honoré N.^o 200 entre
la Rue des Poulies et la Maison d'Aligre.*

Et Péristile du Théâtre de l'Opéra Comique, Rue Favart N.^o 461.

PUNTO XI:
CONCERTO
DE COR

Allegro

musical score for Violino Primo, PUNTO XI: CONCERTO DE COR. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The tempo is Allegro. The score includes various dynamics (p, f, cresc, decresc), articulations (dol, staccato), and performance instructions (solo, tutti, setto voce).

This musical score for Violino Primo, page 3, is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The piece features a variety of musical textures and dynamics. It begins with a melodic line in the first staff, marked with a forte (F) dynamic. The second staff introduces a solo section with a piano (P) dynamic, featuring a trill (tr) and a fermata. The third staff continues the solo with a piano (P) dynamic, followed by a tutti section marked with a piano (P) dynamic and a crescendo (cres) leading to a forte (F) dynamic. The fourth staff returns to a solo section with a piano (P) dynamic. The fifth staff features a melodic line with a forte (F) dynamic. The sixth staff includes a 'dol' (dolce) marking and a solo section with a piano (P) dynamic. The seventh staff continues the solo with a piano (P) dynamic, followed by a tutti section marked with a forte (F) dynamic. The eighth staff features a melodic line with a forte (F) dynamic. The ninth staff includes a solo section with a piano (P) dynamic, followed by a tutti section marked with a piano (P) dynamic and a crescendo (cres) leading to a forte (F) dynamic. The tenth staff continues the tutti section with a forte (F) dynamic. The eleventh staff features a melodic line with a forte (F) dynamic. The twelfth staff continues the melodic line with a forte (F) dynamic. The thirteenth staff features a melodic line with a forte (F) dynamic. The piece concludes with a final melodic line in the fourteenth staff.

ADAGIO

Violino Primo

ADAGIO

3/4

Key signature: two sharps (F# and C#).

Dynamic markings: *p*, *f*, *FP*, *cres*, *tr*, *solo*.

Performance markings: *tutti*, *solo*.

The Adagio section consists of 12 staves of music. It begins with a treble clef and a 3/4 time signature. The key signature has two sharps. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *FP* (forzando), *cres* (crescendo), and *tr* (trill). Performance markings include *tutti* and *solo*. The section concludes with a double bar line.

MINUETTO

Violino Primo

MINUETTO

3/4

Key signature: two sharps (F# and C#).

Dynamic markings: *p*, *f*, *FP*, *tr*, *solo*.

Performance markings: *tutti*, *solo*.

The Minuetto section consists of 2 staves of music. It begins with a treble clef and a 3/4 time signature. The key signature has two sharps. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *FP* (forzando), *tr* (trill), and *solo*. Performance markings include *tutti* and *solo*. The section concludes with a double bar line.

Violino Primo musical score, page 5. The score is written on ten staves in treble clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The score is divided into sections: "solo 2ª Varia:", "solo 3ª Varia:", and "solo 4ª Varia:". It also includes "tutti" markings and a "Coda" section. The page number 759 is at the bottom center.



CONCERTO

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par Giov. Suinto



PRIX 6 #

A PARIS

*Chez Imbault M^e de Musique, au Mont d'Or, Rue Honoré N^o 200 entre
la Rue des Poulies et la Maison d'Aligre.*

Et Péristile du Théâtre de l'Opéra Comique, Rue Favart N^o 461.

PUNTO XI^e
CONCERTO
DE COR

Allegro

sotto voce

759

Violino Secondo

3

musical score for Violino Secondo, measures 1-10. The key signature is D major (two sharps). The tempo is marked *ADAGIO*. The score includes dynamic markings *p*, *pp*, *cres*, and *F*, and performance instructions *solo* and *tutti*. The notation features various note values, rests, and slurs.

musical score for Violino Secondo, measures 11-20. The key signature is D major (two sharps). The tempo is marked *ADAGIO*. The score includes dynamic markings *p*, *pp*, *cres*, *F*, and *FP*, and performance instructions *solo* and *tutti*. The notation features various note values, rests, and slurs.

MINUETTO
Cantabile

musical score for Violino Secondo, Minuetto Cantabile. The score consists of 14 staves of music in 3/4 time, key of D major. It includes various dynamics (p, fp, f, ff), trills (tr), and sections marked 'tutti' and 'solo'. The piece concludes with a Coda. A library stamp is visible at the bottom right.

Staff 1: tutti, p, F, tr, p

Staff 2: FP, F, tr, solo 1^{re} Varia: p

Staff 3: tutti, p, FP, F, tr, solo 2^{re} Varia: p

Staff 4: tutti, p, F, tr, p

Staff 5: FP, F, tr, solo 3^{re} Varia: p

Staff 6: tutti, p, FP, F, tr, solo 4^{re} Varia: p

Staff 7: tutti, p, FP, F, tr, solo 4^{re} Varia: p

Staff 8: tutti, p, FP, F, tr, solo 4^{re} Varia: p

Staff 9: tutti, p, FP, F, tr, solo 4^{re} Varia: p

Staff 10: tutti, p, FP, F, tr, solo 4^{re} Varia: p

Staff 11: tutti, p, FP, F, tr, solo 4^{re} Varia: p

Staff 12: tutti, p, FP, F, tr, solo 4^{re} Varia: p

Staff 13: tutti, p, FP, F, tr, solo 4^{re} Varia: p

Staff 14: tutti, p, FP, F, tr, solo 4^{re} Varia: p



CONCERTO

Pour un Cor principal

COMPOSÉ

par Giov. Suinto



PRIX 6[#]

A PARIS

*Chez Imbault M^d de Musique, au, Mont d'Or, Rue Honoré N^o 200 entre
la Rue des Poulies et la Maison d'Aligre.*

Et Péristile du Théâtre de l'Opéra Comique, Rue Favart N^o 461.

PUNTO XI
CONCERTO

DE COR

Viola

musical score for Viola, featuring various dynamics (p, f, pp, cresc, solo, sotto voce) and articulation (accents, slurs, fingerings) across multiple staves.

ADAGIO

musical score for Viola, page 3, featuring a Minuetto Cantabile. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, and dynamic markings (p, f, cresc, decresc, FP, PP, FF). The piece is marked "solo" and "tutti" at several points. The tempo is "Cantabile". The score is divided into sections, including "MINUETTO Cantabile", "solo 1^e Varia:", "solo 2^e Varia:", "solo 3^e Varia:", "solo 4^e Varia:", "solo 18", and "tutti". The score ends with a double bar line and a repeat sign.

musical score for Viola, page 3, featuring a Minuetto Cantabile. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, and dynamic markings (p, f, cresc, decresc, FP, PP, FF). The piece is marked "solo" and "tutti" at several points. The tempo is "Cantabile". The score is divided into sections, including "MINUETTO Cantabile", "solo 1^e Varia:", "solo 2^e Varia:", "solo 3^e Varia:", "solo 4^e Varia:", "solo 18", and "tutti". The score ends with a double bar line and a repeat sign.

CONCERTO

Pour un Cor principal

COMPOSÉ



par Giov. Suinto

PRIX 6[#]

A PARIS

*Chez Imbault M^r de Musique, au, Mont d'Or, Rue Honoré N^o 200 entre
la Rue des Poulies et la Maison d'Aligre.*

Et Péristile du Théâtre de l'Opéra Comique, Rue Favart N^o 461.

PUNTO XI^o
CONCERTO
DE COR

Allegro

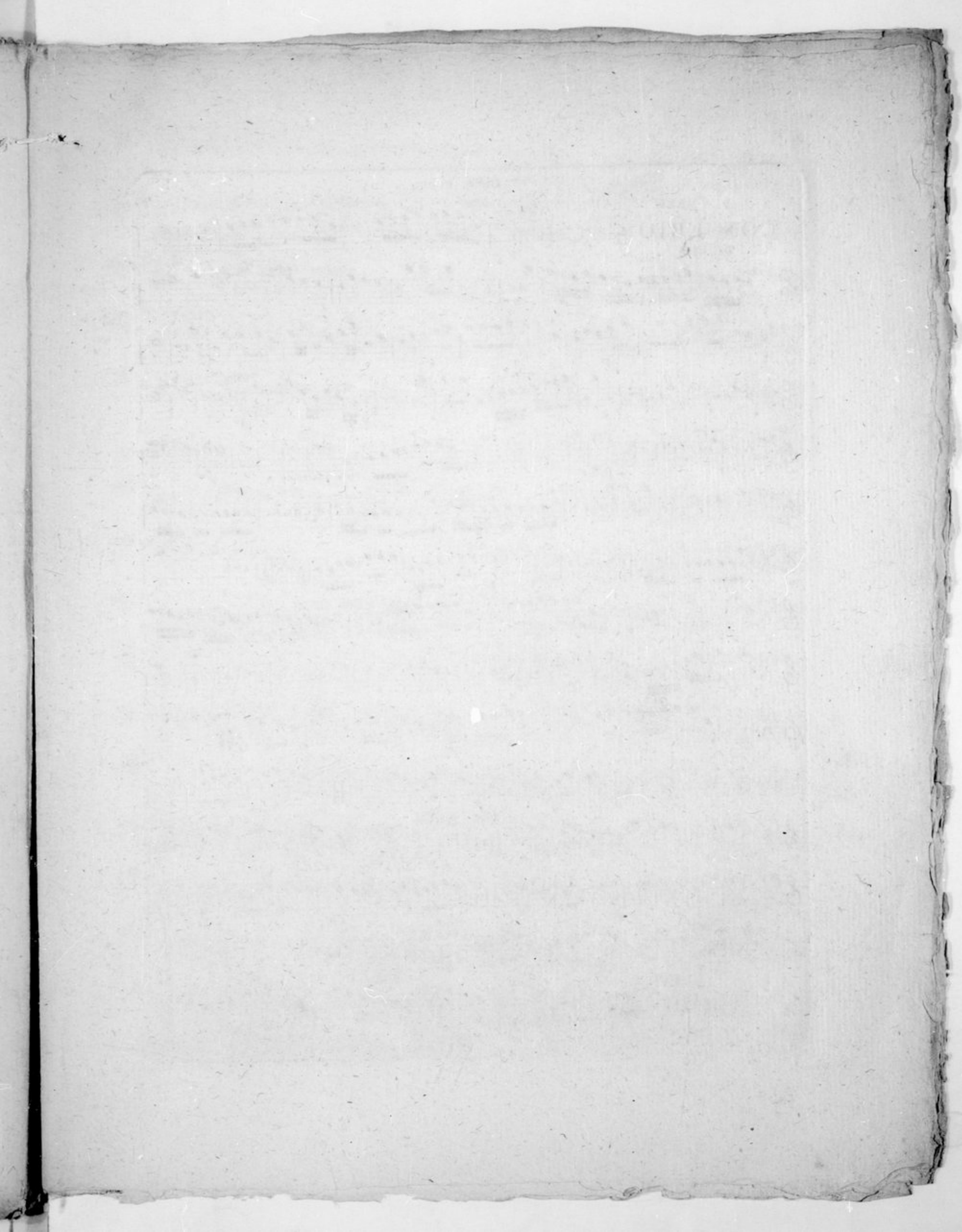
P sotto voce
P
F
solo
tutti
solo
tutti
solo
FP
F
P
F
cres
F
P
cres
F
1
P
F
P
cres
F
P
2
P
cres
F
solo
P
tutti
cres
7
P
solo
tutti
P
solo
tutti
P
cres
F

ADAGIO

solo
P
F

MINUETTO
Cantabile

759



PUNTO XI
CONCERTO
DE COR

Oboe Secondo

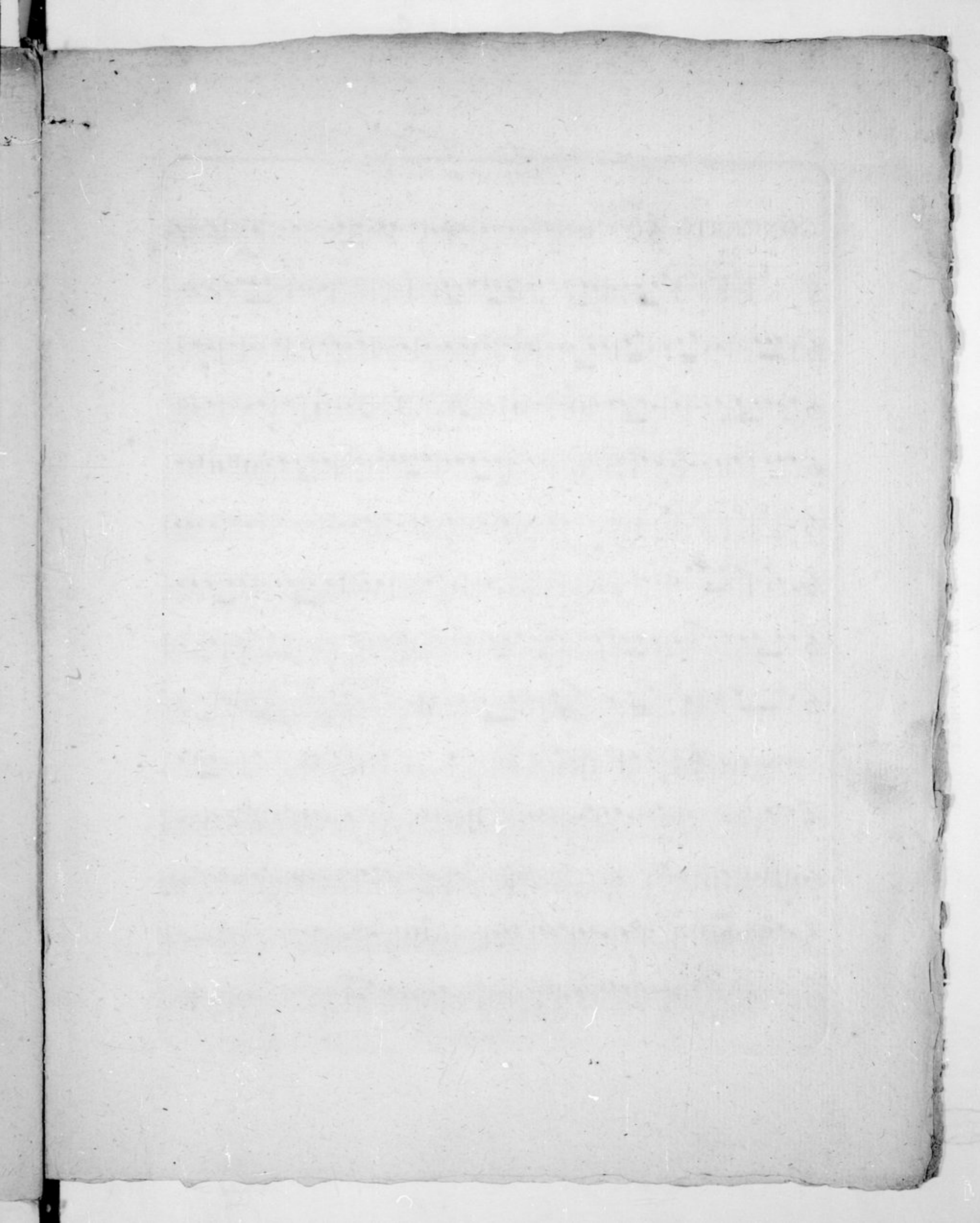
Allegro

7
F
4
solo
F
7
1
F
2
4 solo
13
P F
6
Pe sostenuto
F
1
2
cres F F
11
P F solo F
12
F
solo
solo
F F

ADAGIO TACET

MINUETTO

tutti
P F P
solo 18 tutti
FP F P FP F
18 tutti
P F P FP F
solo 18 tutti
P FP F P F
20 tutti
1 1 solo tutti
P F F P F



Corno Primo in E #.

PUNTO XI.^o
CONCERTO
DE COR

Allegro

CONCERTO
DE COR

7
F F F

P F F F

7 F F

2 9 i 4 4 P F

P F

7 F

3 P F

4 F

ADAGIO TACET

MINUETTO

tutti[illegible]

PUNTO XI:
CONCERTO
DE COR

Corno Secondo in E #.

Allegro

PUNTO XI.

CONCERTO

DE COR

The musical score consists of ten staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). It contains several measures of music with dynamic markings such as *F*, *p*, and *f*. The second staff continues the melody with similar dynamics. The third staff includes a section marked *Pe sostenuto*. The fourth staff features a section marked *ADAGIO TACET*. The fifth staff begins a new section labeled *MINUETTO* in 3/4 time, starting with a *tutti* marking. The sixth staff continues the Minuetto with various dynamics and trills (*tr*). The seventh staff includes a section marked *solo*. The eighth staff concludes the piece with a *tutti* marking. The score is written in black ink on aged paper.

7
F F F

P F F

7
F

1 2 9 i 4 4
F F Pe sostenuto P

31 P F

7 P F

3 4
P F

ADAGIO TACET

MINUETTO tutti

P F P

tr 18 tutti FP F P FP F P

tr 18 tutti FP F P FP F P

18 tutti P FP F P FP F P

18 tutti solo 1 tutti
F F F P F

