

Lune Gustard, T.2
Viola Sonata No.1 in C Minor
"To Revolution"

I

Allegro
♩ = 132

Viola

mp

Piano

pp

A

Va.

p

Pf.

Va.

Pf.

Va.

mf

sf mf

Pf.

p

f

mp

B

Va. *f* *mf* *mp* *f* *mp* *f*

Pf. *f*

Va. *mp*

Pf.

C

Va.

Pf.

Va.

Pf.

rit.....

Va.

Pf.

Tempo I

Va. *mf*

Pf. *sfz* *p*

Va. *mp*

Pf. *mp* *p*

Va.

Pf. *cresc.*

Va. *mp*

Pf. *mf*

D

Va. *f* *pizz.*

Pf. *mf*

arco **Cadenza**

Va. *f*

Pf. *molto decresc.*

Va.

Pf. *mp*

Va. *tr* *sul C*

Pf. *molto cresc.*

E

Va. *ff*

Pf. *f* *8va*

Va. *sfz*

Pf. *sfz*

Va.

Pf.

mp

mf

sul G
pizz.

Va.

Pf.

F (pizz.)

Va.

Pf.

arco

Va.

Pf.

G

Va.

Pf.

Va.

Pf.

rit.....

This musical system features a Viola (Va.) and Piano (Pf.) part. The Viola is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The Piano part consists of two staves, treble and bass, also in the same key signature and time signature. The Viola part begins with a half note G4, followed by a half note F#4, and then a half note E4. The Piano part begins with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The system concludes with a 'rit.' (ritardando) marking and a dotted line.

Va.

Pf.

This musical system continues the Viola (Va.) and Piano (Pf.) part. The Viola is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The Piano part consists of two staves, treble and bass, also in the same key signature and time signature. The Viola part begins with a half note G4, followed by a half note F#4, and then a half note E4. The Piano part begins with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The system concludes with a double bar line.