

Royal Legend Symphonic Poem

inspired by a Magic Code
op. 46

Revised Edition 2008

Hidayat I. Khan



Published by:
International Headquarters Sufi Movement

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Royal Legend Symphonic Poem

inspired by a Magic Code

pour orchestre
opus 46

by

Hidayat I. Khan

Orchestration:

flûtes, hautbois, clarinettes Sib, bassons,
cors en Fa, trompettes en Do, trombones 1+2+3,
timbales, petite caisse, harpe, campana tubes, cymbales,
violons 1a+1b, violons 2a+2b, altos a+b,
violoncelles a+b, contrebasses a+b

Published by:

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The Netherlands

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Royal Legend Symphonic Poem

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op. 46 - Edition 2008

Hidayat I.Khan

Sostenuto ♩ = 40

The musical score is written for a symphonic orchestra. It begins with a tempo marking of **Sostenuto** and a metronome indication of ♩ = 40. The score is divided into several systems of staves, each representing a different section of the orchestra. The instruments listed are: Flutes, Hautbois, Clarinettes I Sib, Bassons, Trompettes en Do, Cors en FA, Trombones, Campana Tubes + Harpe, Timbales, Petite Caisse, Cymbales, Violons I, Violons II, Altos, Celles, and Contrebasses. The score includes various musical notations such as rests, notes, and dynamic markings like *p*, *pp*, and *mf*. The time signature is 2/4.

System 1:

- Trb:** Measures 6-10. Dynamics: *pp*, *p*, *pp*, *p*, *pp*. Markings: *rallentando*, **1**.
- Timb:** Measures 6-10. Dynamics: *p*, *pp*. Markings: *tr*.
- PC:** Measures 6-10. Dynamics: *mf*, *p*.
- Vc:** Measures 6-10. Dynamics: *mf*. Markings: *Altos* (with arrow).
- Cb:** Measures 6-10. Dynamics: *mf*.

System 2:

- Trp:** Measures 11-15. Rested.
- Cor FA:** Measures 11-15. Rested.
- Timb:** Measures 11-15. Dynamics: *p*.
- V I:** Measures 11-15. Rested.
- V II:** Measures 11-15. Rested.
- Alt:** Measures 11-15. Dynamics: *mf*, *f*, *mf*, *mf*, *f*, *mf*, *ff*. Markings: *Cantabile*, *V*.
- Vc:** Measures 11-15. Dynamics: *mf*. Markings: *Sautillé*, *V*.
- Cb:** Measures 11-15. Dynamics: *mf*. Markings: *Sautillé*, *V*.

System 1 (Measures 16-20):

- Measures 16-18:** Trompettes and Cors enter with a melody marked *p*. Timbale and Violoncello II play a rhythmic pattern.
- Measure 19:** Trompettes and Cors continue the melody. Violoncello II plays a melodic line.
- Measure 20:** Trompettes and Cors continue the melody. Violoncello II plays a melodic line.

System 2 (Measures 21-25):

- Measures 21-23:** Violons I and Violons II play a melody marked *Cantabile* and *ff*. The Trompettes and Cors continue their melody.
- Measure 24:** Violons I and Violons II continue the melody. The Trompettes and Cors continue their melody.
- Measure 25:** Violons I and Violons II continue the melody. The Trompettes and Cors continue their melody.

30

Fl *f* *p* *ff*

Hb *f* *p* *ff*

Cl I Sib *f* *p* *ff*

Bs

30

Trp *ff* 3

Cor FA *ff* 3

Trb *f* 3

30

Timb *mf*

30

V I pizz *f* arco *ff*

V II pizz *f* arco *ff*

Alt pizz *f* arco *ff*

Vc *f* arco *ff*

Cb *f* arco *ff*

Trompettes

Cors

3

Fl

Hb

Cl I Sib

Bs

Trp

Cor FA

Trb

Timb

PC

V I

V II

Alt

Vc

Cb

Petite Caisse

38

Fl *p* *mf* *f* *mf* *mf* *f* *mf*

Hb *p*

Cl I Sib *p*

Bs *p*

Trp *p*

Cor FA *p* *mf* *f* *mf* *mf* *f* *Cors* →

Trb *p*

Timb *p* *tr* *p* *tr* *Timbales* →

PC *p* *Petite Caisse* → *mf*

V I *p*

V II *p* *Cordes* →

Alt *p* *pizz* *mf* *mf*

Vc *p* *pizz* *mf* *mf*

Cb *p* *pizz* *mf* *mf*

Cantabile

4

43

Fl

mf *mf* *f* *mf* *mf* *f* *mf*

Cor FA

mf *mf* *f* *mf* *mf* *f* *mf*

43

Timb

p *p* *p*

PC

mf

Alt

mf *mf*

Vc

mf *mf*

Cb

mf *mf*

48

Fl

mf *f* *mf* *f* *mf* *p*

Cor FA

mf *f* *mf* *f* *mf* *p*

48

Timb

p *p*

PC

mf

Alt

mf *mf* *p*

Vc

mf *mf* *p*

Cb

mf *mf* *p*

53

Fl I

Fl II

Hb

Hb II

Cl I Sib

Cl II Sib

Bs

Timb

V I

V II

Alt

Vc

Cb

Flutes

Hautbois

Clarinettes Sib

au talon

Sautillé

p

pp

f

mf

pizz

p

tr

pp

f

mf

f

p

pizz

p

56

Fl I

Fl II

Hb

Hb II

Cl I Sib

Cl II Sib

Bs

Timb

56

56

V I

V II

Alt

Vc

Cb

p

pp

pp

pp

pp

pp

p

tr

p

f

mf

p

mf

mf

p

f

mf

pizz

p

pizz

p

Sautillé

Sautillé

Sautillé

[illegible]

Meno sostenuto ♩ = 60

62

Fl *p* *p*

Hb *p* *p*

Cl I Sib *p* *p*

Bs *p* *p*

Trp

Cor FA

Trb

Timb

V I *p*

V II *p*

Alt *p*

Vc *pizz* *arco* *Cantabile* *f* *ff*

Cb *pizz* *mf* *f*

66

Fl

p

Hb

p

Cl I
Sib

p

Bs

p

Trp

Cor FA

Trb

66

V I

V II

Alt

Vc

ff *mf* *ff* *mf*

Cb

f *pizz* *f* *mf*

70

Fl

p

7

Hb

p

Cl I

Sib

p

Bs

p

Trp

Trompettes

Cor FA

Cors

Trb

Trombones

V I

V II

Alt

Vc

mf *f* *f* *ff*

pizz

Cb

mf *f* *f* *ff*

Plus allant

74

Flutes → *p*

Hautbois → *p*

Clarinettes Sib → *p*

Bassons → *p*

Trp *ff* *sourdines* → *enlever sourdines* → *p*

Cor FA *f* → *enlever sourdines* → *p*

Trb *ff* *sourdines* → *enlever sourdines* → *p*

Timb *f* *tr* → *tutti p subito* → *p*

Plus allant

V I *ff* *pizz* → *arco* → *p*

V II *ff* *pizz* → *arco* → *p*

Alt *ff* *pizz* → *arco* → *p*

Vc *ff* *pizz* → *arco* → *p*

Cb *ff* *pizz* → *tutti p subito* → *p*

77

Fl *p* *ff*

Hb *p* *ff*

Cl I Sib *p* *ff*

Bs *p* *ff*

Trp *p* *ff*

Cor FA *p* *ff*

Trb *p* *ff*

V I *arco* *p* *ff*

V II *arco* *p* *ff*

Alt *arco* *p* *ff*

Vc *arco* *p* *ff*

Cb *pizz* *p* *ff*

Timbales →

80

Fl *f*

Hb *f*

Cl I Sib *f*

Bs *f*

8

Trp *f*

Trb *f*

80

Timb *fff* *tr* *p* *mf*

80

V I *ff*

V II *ff*

Alt *ff*

Vc *ff* *pizz*

Cb *ff*

83

Fl *f*

Hb *f*

Cl I Sib *f*

Bs *f*

Trp *f*

Trb *f*

Timb *p* *mf*

V I *mf*

V II *mf*

Alt *mf*

Vc *mf*

Cb *pizz* *mf*

83

83

f

86

Fl *f*

Hb *f*

Cl I *f*

Sib *f*

Bs *f*

Trp *f*

Trb *f*

Timb *mf* *p* *mf*

V I *ff*

V II *ff*

Alt *ff*

Vc *ff* pizz

Cb *f*

8^{va}

89

Fl *f*

Hb *f*

Cl I *f*

Sib *f*

Bs *f*

Trp *f*

Trb *f*

Timb *p* *mf* *p*

V I *mf*

V II *mf*

Alt *mf*

Vc *mf* *pizz*

Cb *f*

9

molto rall.

Lento

Campana

molto rall.

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Più mosso ♩ = 60

97 ^{8va} Fl *mf* *p* (10)

Hb *mf* *p*

Cl I Sib *mf* *p*

Cl II Sib *mf* *p*

Bs *mf* *p*

Bs II *mf* *p*

97 Trompettes, Cors + Trombones →

Timb

97 V I pizz *f* arco *mf* (10)

V II pizz *f* arco *mf*

Alt pizz *f* arco *mf*

Vc *f* *ff* *f* *ff* *mf*

Cb pizz *f* arco *mf*

101 *8va*

Fl *mf* *f* *mf* *ff* *mf*

Hb *mf* *f* *mf* *ff* *mf*

Cl I Sib *mf* *f* *mf* *ff* *mf*

Bs *mf* *f* *mf* *ff* *mf*

Trp

Cor FA *mf* *f* *mf* *ff* *mf*

Trb

101 *arco*

VI *mf* *f* *mf* *ff* *mf*

VII *mf* *f* *mf* *ff* *mf*

Alt *mf* *f* *mf* *ff* *mf*

Vc *mf* *f* *mf* *ff* *mf*

Cb *mf* *f* *mf* *ff* *mf*

105

Fl *f* *mf*

Hb *f* *mf*

Cl Bb *f* *mf*

Bs *f* *mf*

Trp *f* *mf*

Cor FA *mf* *f* *p*

Trb *mf* *f* *p*

V I *ff* *mf*

V II *ff* *mf*

Alt *ff* *mf*

Vc *ff* *mf*

Cb *f* *ff* *mf*

pizz arco

109

Fl *f* *f* *f* (11)

Hb *f* *f* *f*

Cl I *f* *f* *f*

Sib *f* *f* *f*

Bs *f* *f* *f*

Trp *f* *f* (11)

Cor FA *mf* *ff* *f* *mf* *ff* *f*

Trb

PC *Petite Caisse* *tr* *mf* *tr*

109

V I *f* *détaché au talon* (11)

V II *f* *détaché au talon*

Alt *f* *détaché au talon*

Vc *f* *détaché au talon*

Cb *f* *détaché au talon*

[illegible]

113

Fl *f* *f* *f*

Hb *f* *f* *f*

Cl I *f* *f* *f*

Sib *f* *f* *f*

Bs *f* *f* *f*

Trp 113 *f* *f*

Cor FA *mf* *ff* *f* *mf* *ff* *f*

Trb

PC *mf* *tr* *tr*

VI 113 *f* *f*

VII *f* *f*

Alt *f* *f*

Vc *f* *f*

Cb *f* *f*

détaché au talon

Hidayat I. Khan

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121 8va - - -

Fl *mf*

Hb *mf*

Cl I Sib *mf*

Bs *mf*

Trp *f*

Cor FA *f*

Trb *f*

V I *f*

V II *f*

Alt *f*

Vc *ff*

Cb *ff*

123 8^{va}

Fl *mf* *f* *mf*

Hb *mf* *f* *mf*

Cl I Sib *mf* *f* *mf*

Bs *mf* *f* *mf*

Trp *f* *f*

Cor FA *f* *f*

Trb *f* *f*

V I 123 8^{va} *f* *ff* *mf* pizz

V II *f* *f* *ff* *mf* pizz

Alt *f* *f* *mf* pizz

Vc *ff* *f* *mf* pizz

Cb *ff* *f* *mf* pizz

125 *p* *molto rall.* *Lento* →

Fl

Hb *p*

Cl I Sib *p*

Bs *p* *pp* *pp* *molto rall.*

Trp

Cor FA

Trb

125 pizz *mf* *molto rall.*

VI

VII pizz *mf*

Alt arco *mf* pizz *p*

Vc pizz *mf* arco *mf* pizz *p*

Cb pizz *mf* arco *mf* pizz *p* *molto rall.*

Lento ♩ = 30

127

V I

V II

Alt

Vc

Cb

p *mf*

pizz

130

(13)

Più mosso →

V I

V II

Alt

Vc

Cb

p *mf*

Più mosso ♩ = 40

133

V I

V II

Alt

Vc

Cb

p *mf* *p*

tr

Ghiassando

Pizz Tremolo

pizz

137

V I *p* *mf* *p*

V II *mf* *f* *mf*

Alt *p* *mf* *p*

Vc *arco* *mf* *f* *mf*

Cb *pizz* *p*

Flutes →

Hautbois →

Clarinets Sib →

Bassons →

Cors →

139

Fl *mf* *f* *mf* *mf* *f*

Hb *p* *p* *p*

Cl I Sib *p* *mf* *p* *p* *mf*

Bs *mf* *p* *mf* *p* *mf* *p*

Cor FA *p* *p* *p*

142

Fl *f* *mf* *f* *mf* *f* *mf*

Hb *p* *p* *p*

Cl I Sib *mf* *p* *p* *mf* *p*

Bs *mf* *p* *mf* *p* *mf* *p*

Cor FA *p* *p* *p*

Timbales →

(14)

145

Fl *f* *mf* *f* *mf*

Hb *f*

Cl I Sib *f* *mf* *f* *mf*

Bs *f* *f*

Trp *f* *f*

Cor FA *f* *f*

Trb *f* *f*

Timb *mf*

148

V I *f* *mf* *f* *mf*

V II *f* *mf* *f* *mf*

Alt *f* *mf* *f* *mf*

Vc *f* *mf* *f* *mf*

Cb *f* *mf* *f* *mf*

149

Fl *f* *ff*

Hb *f* *ff*

Cl Sib *f* *ff*

Bs *f* *ff*

Trp *f* *ff*

Cor FA *f* *ff*

Trb *f* *ff*

Harpe →

Timb *f*

Cymb *f* Cymbales →

Petite Caisse →

fff mf

VI *f* *ff*

VII *f* *ff*

Alt *f* *ff*

Vc *f* *ff*

Cb *f* *ff*

154

Fl

p

Hb

p

Cl I Sib

p

Bs

p

Cor FA

p

Hrp

f

Timb

PC

Petite Caisse

mf

V I

mf

V II

mf

Alt

mf

Vc

mf

Cb

mf

156

Fl *p*

Hb *p*

Cl I
Sib *p*

Bs *p*

Cor FA *p*

Hrp *f*

Timb

PC *mf*

V I *mf*

V II *mf*

Alt *mf*

Vc *mf*

Cb *mf*

157

8va

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

160

Fl *p*

Hb *p*

Cl I Sib *p*

Bs *p*

Cor FA *p*

Hrp *f*

Timb

PC *ff*

V I *f*

V II *f*

Alt *f*

Vc *f*

Cb *f*

16

Più mosso ♩ = 40

168

Fl

p *mf* *f* *mf* *f* *p*

168

Hb

168

Cymb

p *p*

172

Cl I

mf *p* *f* *mf* *f* *mf* *f* *p*

Sib

172

Bs

Petite Caisse

PC

p *p*

Attention Trombones:

176

Cor FA

mf *f* *mf* *f* *rallentando* *p*

176

Trb

176

Timb

p *p* *pp*

Sostenuto →

(17)

(18)

Flutes, Hautbois, Clarinettes, Bassons
Violons, Altos, Celles, Contrebasses →

Sostenuto ♩ = 40

181

Fl *mf*

Hb *mf*

Cl I Sib *mf*

Bs *mf*

Trp *f* Trompettes →

Cor FA *f* Clarinettes Sib →

Trb *f* Trombones →

V I *f* rall. pizz →

V II *f* pizz →

Alt *f* pizz →

Vc *f* pizz →

Cb *f* arco pizz →

mf *mf* *mf* *mf* *f* *f* *f* *f* *f* *f*

rall. Più mosso →

Più mosso

185

Fl *mf*

Hb *mf*

Cl I Sib *mf*

Bs *mf*

Trp *f* *mf*

Cor FA *f*

Trb *f*

V I *f* pizz

V II *f* pizz

Alt *f* pizz

Vc *f* pizz

Cb *f* pizz

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Allegro →

193

Fl *f*

Hb *f*

Cl I
Sib *f*

Bs *f*

Trp *mf* Staccato *f* *ff*

Cor FA *mf* Staccato *f* *ff*

Trb *mf* *f* *ff*

Timb *mf* *f* *ff* *f* Timbales →

PC *mf*

V I Tremolo à la Corde *mf* *f* *ff* arco →

V II Tremolo à la Corde *mf* *f* *ff* pizz

Alt Tremolo à la Corde *mf* *f* *ff* pizz

Vc Tremolo à la Corde *mf* *f* *ff* pizz

Cb Tremolo à la Corde *mf* *f* *ff* pizz

Allegro ♩ = 100

196

Trp *ff*

Cor FA *ff*

196

Timb *ff*

196

V I arco détaché *ff* pizz

V II *ff* pizz arco détaché *ff*

Alt *ff* pizz

Vc *ff* pizz

Cb *ff* pizz

199

V I *ff* (20)

V II *ff*

V IIb Violons IIa & IIb →

Alt pizz *ff* arco détaché

Vc pizz *ff* arco →

Cb *ff* pizz arco →

202

V I *ff*

V II *ff*

V IIb *ff*

Alt *ff*

Vc *ff*

Cb *ff*

Flutes, Hautbois, Clarinettes, Bassons

Trompettes, Cors + Trombones

205

V I *ff*

V II *ff*

V IIb *ff*

Alt *ff*

Vc *ff*

Cb *ff*

Violons, Altos, Celles, Contrebasses

208

Fl *p*

Hb *p*

Cl I Sib *p*

Bs *p*

Trp *mf* *ff* *mf*

Cor FA *mf*

Trb

V I *mf* *f*

V II *mf* *f*

Alt *mf* *f*

Vc *f* *ff*

Cb *f* *ff*

210

Fl *p*

Hb *p*

Cl I Sib *p*

Bs *p*

21

Trp *mf* *ff* *mf*

Cor FA *mf*

Trb *mf*

210

V I *mf*

V II *mf*

Alt *mf*

Vc *f* *ff*

Cb *f* *ff*

21

V I *mf*

V II *mf*

Alt *mf*

Vc *f* *ff*

Cb *f* *ff*

Sostenuto ♩ = 40

Fl *mf* *ff* *mf*

Hb *mf* *ff* *mf*

Cl I Sib *mf* *ff* *mf*

Bs *mf* *ff* *mf*

Trp *mf* *ff* *mf*

Cor FA *mf* *ff* *mf*

Trb *mf* *ff* *mf*

Hrp *mf* arpeggé

Timb

Cymb *p*

V I *mf* *ff* *mf* *f*

V II *mf* *ff* *mf* *f*

Alt *mf* *ff* *mf* *fff* *f*

Vc *mf* *ff* *mf* *f*

Cb *mf* *ff* *mf* *pizz* *mf*

214 arpeggé
Harpe *mf* *mf*

214
Timb

214
Cymb *p* *p*

214
V I *f*

214
V II *f*

214
Alt *f*

214
Vc *f*

214
Cb *f* pizz *mf*

216 arpeggé
Hrp *mf* *mf*

216
Timb

216
Cymb *p* *p*

216
V I *f*

216
V II *f*

216
Alt *f*

216
Vc *f*

216
Cb *f* pizz *mf* *mf* *f* arco

Timbales →

218 arpeggé

Hrp *mf*

Timb *mf*

Cymb *mf*

V I *ff*

V II *ff*

Alt *ff*

Vc *ff*

Cb *ff*

220 arpeggé

Hrp *mf*

Timb *mf*

Cymb *mf*

V I *ff*

V II *ff*

Alt *ff*

Vc *ff*

Cb *ff*

Sostenuto

Hautbois solo

f

pp

pizz

pizz

pizz

pizz

pizz

Sostenuto ♩ = 40

Solo Cantabile

223

Hb *f* *mf* *f* *mf* *f* *p*

V I pizz *p* *p* *p*

V II pizz *p* *p* *p*

Alt pizz *p* *p* *p*

Vc pizz *p* *p* *p*

Cb pizz *p* *p* *p*

224

Hb *mf* *f* *mf* *f*

Cl I Solo Cantabile *f*

Sib

226

V I pizz *p* *p* *p*

V II pizz *p* *p* *p*

Alt pizz *p* *p* *p*

Vc pizz *p* *p* *p*

Cb pizz *p* *p* *p*

229

Cl I

Sib

f *mf* *f* *mf* *f* *mf*

229

V I

pizz *p* *p* *p*

V II

pizz *p* *p* *p*

Alt

pizz *p* *p* *p*

Vc

pizz *p* *p* *p*

Cb

p *p* *p*

232

Cl I

Sib

f *ff* *mf*

rallentando Moderato

232

Trp

Trompette solo *mf*

232

V I

pizz *p* *p* *p*

V II

pizz *p* *p* *p*

Alt

pizz *p* *p* *p*

Vc

pizz *p* *p* *p*

Cb

p *p* *p* *rallentando*

Moderato ♩ = 50

Flute solo →

235

Fl

mf

235

Trp

f *mf* *f* *p*

235

V I

pizz *p* *pp*

235

V II

pizz *p* *pp*

235

Alt

pizz *p* *pp*

235

Vc

pizz *p* *pp*

235

Cb

pizz *p* *pp*

239

Fl

f *f* *mf* *f*

(24)

239

V I

pizz *p* *pp* *f* arco

239

V II

pizz *p* *pp*

239

Alt

pizz *p* *pp*

239

Vc

pizz *p* *pp*

239

Cb

pizz *p* *pp*

243

Fl *mf*

V I *f* *ff* *f* *ff* *f*

V II *pizz* *mf* *mf*

Alt *pizz* *mf* *mf*

Vc *pizz* *mf* *mf*

Cb *pizz* *mf* *mf*

246

PC *Petite Caisse* *mf* *tr*

V I *f* *mf* *f*

V II *pizz* *mf* *p* *arco* *mf*

Alt *pizz* *mf* *p* *f* *ff*

Vc *pizz* *mf* *p* *mf*

Cb *pizz* *mf* *p* *mf*

Detailed description: This page contains the musical score for measures 243 to 246 of the Royal Legend Symphonic Poem op 46. The score is written for a symphony orchestra. Measures 243-245 are grouped together, and measure 246 is a separate system. The instruments are Flute (Fl), Violin I (V I), Violin II (V II), Alto (Alt), Viola (Vc), and Cello (Cb). The Flute part starts at measure 243 with a *mf* dynamic. The Violin I part starts at measure 243 with a *f* dynamic, followed by *ff* in measure 244, and *f* in measure 245. The Violin II part starts at measure 243 with a *pizz* dynamic, followed by *mf* in measure 244, and *mf* in measure 245. The Alto part starts at measure 243 with a *pizz* dynamic, followed by *mf* in measure 244, and *mf* in measure 245. The Viola part starts at measure 243 with a *pizz* dynamic, followed by *mf* in measure 244, and *mf* in measure 245. The Cello part starts at measure 243 with a *pizz* dynamic, followed by *mf* in measure 244, and *mf* in measure 245. Measure 246 is a separate system. The Percussion (PC) part starts at measure 246 with a *Petite Caisse* dynamic, followed by *mf* and *tr* in measure 247. The Violin I part starts at measure 246 with a *f* dynamic, followed by *mf* in measure 247, and *f* in measure 248. The Violin II part starts at measure 246 with a *pizz* dynamic, followed by *mf* in measure 247, *p* in measure 248, and *arco* in measure 249. The Alto part starts at measure 246 with a *pizz* dynamic, followed by *mf* in measure 247, *p* in measure 248, *f* in measure 249, and *ff* in measure 250. The Viola part starts at measure 246 with a *pizz* dynamic, followed by *mf* in measure 247, *p* in measure 248, and *mf* in measure 249. The Cello part starts at measure 246 with a *pizz* dynamic, followed by *mf* in measure 247, *p* in measure 248, and *mf* in measure 249.

249

PC *mf* *tr* *tr* *tr* *tr* *tr* (25) Cymbales →

V I *f* *mf* *f* Cantabile

V II *pizz* *mf* *f* Cantabile

Alt *ff* *ff* *mf* *f* Cantabile

Vc *pizz* *mf* *p* *f* Cantabile

Cb *pizz* *mf* *p* *mf* Cantabile

252

Cymb *mf* *mf*

V I *f* *ff* *f* *f* *ff* *mf* *f*

V II *f* *ff* *f* *f* *ff* *mf* *f*

Alt *f* *ff* *f* *f* *ff* *mf* *f*

Vc *f* *ff* *f* *f* *ff* *mf* *f*

Cb *pizz* *f* *f* *f* *ff* *mf* *f* *arco*

256

Cymb *f* *f* *f* *f* *f* *f* *f* *Sostenuto* → $\frac{2}{4}$

V I *détaché* *ff* *ff* *ff* *ff* *mf*

V II *détaché* *ff* *ff* *ff* *ff* *mf*

Alt *détaché* *ff* *ff* *ff* *ff* *mf*

Vc *détaché* *ff* *ff* *ff* *ff* *mf*

Cb *détaché* *ff* *ff* *ff* *ff* *mf*

Sostenuto ♩ = 40

Fl I *p* *mf* *f*

Hb *p* *mf* *f*

Cl I Sib *p* *mf* *f*

Bs *p* *mf* *f*

Trp *p* *mf* *f*

Cor FA *p* *mf* *f*

Trb *p* *mf* *f*

Timb *p* *mf* *f*

PC *p* *mf* *f*

V I *p* *mf* *f*

V II *p* *mf* *f*

Alt *p* *mf* *f*

Vc *p* *mf* *f*

Cb *p* *mf* *f*

Più mosso →

261

Fl *f* *ff* *fff*

Hb *f* *ff* *fff*

Cl I Sib *f* *ff* *fff*

Bs *f* *ff* *fff*

Trp *f* *ff* *fff*

Cor FA *f* *ff* *fff*

Trb *f* *ff* *fff*

Timb 261

PC

8va

V I *f* *ff* *fff* détaché

V II *f* *ff* *fff* détaché

Alt *f* *ff* *fff* détaché

Vc *f* *ff* *fff* détaché

Cb *f* *ff* *fff* détaché

Più mosso

264

Fl *mf*

Hb *mf*

Cl I
Sib *mf*

Bs *mf*

Trp *ff*

Cor FA *ff*

Trb *ff*

Timb *mf* *tr* *ff*

PC

Cymb *f*

264

VI *ff* détaché au talon

VII *ff* détaché au talon

Alt *ff* détaché au talon

Vc *ff* détaché au talon

Cb *ff* détaché au talon

Hidayat I. Khan

Lento ♩ = 40

270 (27)

Fl *fff* *mf* 8va

Hb *fff* *mf*

Cl I Sib *fff* *mf*

Bs *fff* *f*

Trp *fff*

Cor FA *fff*

Trb *fff*

Timb *fff* *p*

PC *p*

V I *fff* *mf* pizz

V II *fff* *mf* pizz

Alt *fff* *mf* pizz

Vc *fff* *mf* pizz

Cb *fff* *mf*

274

Fl *mf*

Hb *mf*

Cl I *mf*

Sib *mf*

Bs *mf*

Trp

Cor FA

Trb

274

Timb

PC *p*

274

V I *mf* pizz

V II *mf* pizz

Alt *mf* pizz

Vc *mf* pizz

Cb *mf* pizz

Molto lento

277

Fl *mf* *p* *p*

Hb *mf* *p* *p*

Cl I *mf* *p* *p*

Sib *mf* *p* *p*

Bs *mf* *p* *p*

Trp *pp* *pp*

Cor FA *pp* *pp*

Trb *pp* *pp*

277

Timb

PC *p* *pp* *pp*

277

V I *pizz* *mf* *p* *p*

V II *pizz* *mf* *p* *p*

Alt *pizz* *mf* *p* *p*

Vc *pizz* *mf* *p* *p*

Cb *pizz* *mf* *p* *p*

280 28 molto rall.

Fl *p* *p* *pp*

Hb *p* *p* *pp*

Cl I Sib *p* *p* *pp*

Bs *p* *p* *pp*

Trp *pp* *pp* *ppp*

Cor FA *pp* *pp* *ppp*

Trb *pp* *pp* *ppp*

Timb

PC *pp* *pp* *pp*

V I *pizz* *p* *pp* *ppp*

V II *pizz* *p* *pp* *ppp*

Alt *pizz* *p* *pp* *ppp*

Vc *pizz* *p* *pp* *ppp*

Cb *pizz* *p* *pp* *ppp*

Symphonic Works

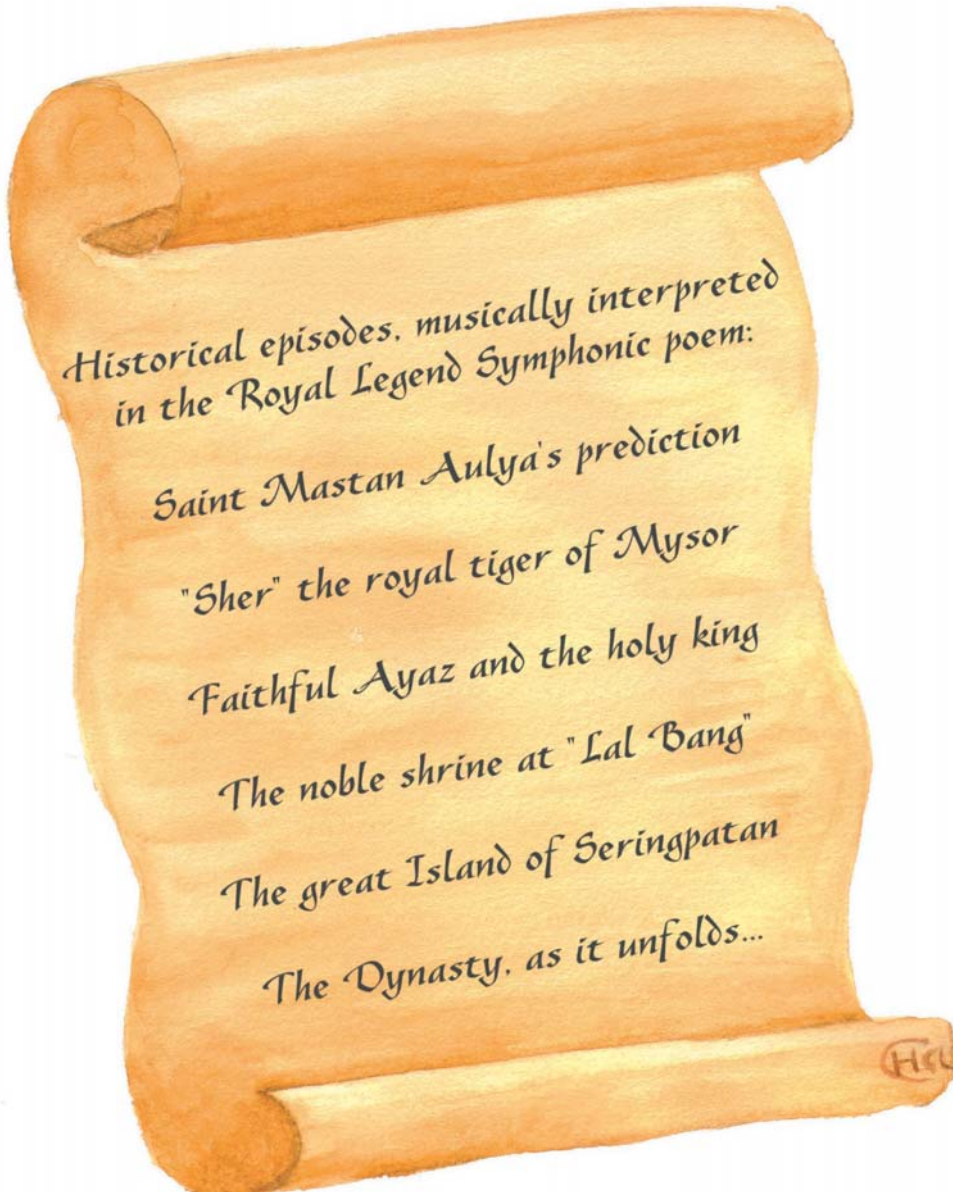
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Poème en Fa opus 5	1972
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Virginia Symphonic Poem opus 44	1972
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Concerto pour Orchestre à Cordes opus 48	1972
Royal Legend Symphonic Poem opus 46	2005

For detailed information about orchestration and more chamber music works of Hidayat I. Khan a description booklet can be ordered at:

International Headquarters Sufi Movement
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Historical episodes, musically interpreted
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HC