

# Bratschen. SYMPHONIE

Allegro con brio.

in D dur.

E. Lassen.

*divisi* *unis.*

4 *p* *mf* *p* *cresc.*

*f* *cresc.*

*ff* *mf* *ff*

**B** *mf* *dim.*

**B** *pizz.* *p* *p* *p*

**C** *arco* *p*

*pizz.* *arco*

*dim.* *pp*

*dim.* *ppp* *pizz.* *p* **2**

# Bratschen.

*pizz.*  
*p*

*arco*  
*cre - - - - - scen -*

**CC**  
*do*  
*f*

*di mi - nu - en - do*  
*p*

*misterioso*  
*pp*

*cresc. -*  
*mf marc.*  
**D**  
*sf f*

*misterioso*  
*pp*  
*cresc. -*  
*divisi*

**DD**  
*mf*  
*sf f*  
*p*  
*cre -*

*- scen -*  
*- do*  
*f*  
*cresc. -*

**E**  
*ff*  
*dim. -*  
*p*  
*pizz.*

*p*  
*p*  
**1**

*arco*  
*p*

# Bratschen.

**EE**

The musical score consists of 13 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is marked with a forte *f* dynamic and includes first endings. The second staff features a crescendo leading to fortissimo *ff* and fortissimo piano *ffp*. The third staff starts with piano *p* and piano piano *pp*. The fourth staff includes first through eighth endings. The fifth staff has a mezzo-forte *mf* dynamic. The sixth staff includes a piano *p* dynamic and a crescendo. The seventh staff is marked fortissimo *f* and includes a crescendo. The eighth staff is marked fortissimo *ff*. The ninth staff includes a mezzo-forte *mf* dynamic and a decrescendo *dim.*. The tenth staff includes a mezzo-forte *mf* dynamic and a decrescendo *dim.*. The eleventh staff includes a piano *p* dynamic and a decrescendo *dim.*. The twelfth staff includes a piano *p* dynamic and a decrescendo *dim.*. The thirteenth staff includes a piano *p* dynamic and a decrescendo *dim.*.

# Bratschen.

pizz. *p* 2 pizz. *p*

*p* arco *pizz.* arco

**GG**

*dim.* *pp* *dim.*

pizz. *ppp* *p* 2 pizz. *p* arco *cre*

- scen - do *mf* *poco* a *poco*

- cre - scen - do

**H** *ff* *cresc.* *fff*

*fff* *fff*

*Andante.* *fff* *fff* *p*

*p* *cresc.*

**I** *f* *p* *fp* *dim.*

# Bratschen.

The musical score consists of ten staves of music. The first staff begins with a dynamic of *p* and includes fingerings 12 and 6. The second staff features a *ffp* dynamic and a *J* marking. The third staff starts with *pp* dynamics. The fourth staff has a *p* dynamic. The fifth staff includes the instruction *scen* and a *f* dynamic. The sixth staff has *cresc.* markings. The seventh staff begins with a *p* dynamic. The eighth staff includes a *dim.* instruction. The ninth staff features *ff* and *ffp* dynamics and includes fingerings 12, 6, and 12. The tenth staff includes fingerings 4, 5, 6, 7, 8, 9 and a *p* dynamic.

# Bratschen.

*p* *sf* *p* **1**  
*p*  
*cresc. molto* - - - *f* **K**  
*cresc.* - - - *ff* **L** **2**  
*pdim. pp*  
*p*  
*p* *cre* - - -  
*scen - do -* - - *f* **M** *pp*  
*cresc.* *cresc.* - - -  
*p*  
**N** *dim.* - - - *fp* *dim.* - - -  
**1** *pizz.* *pp* *perdendosi*

# Bratschen.

Presto.

*f* *p*

*f*

1. 2. *p* *p*

*mf*

*p*

*p*

*cresc.* *cresc.* *mf*

*cre - - scen - - do* *f* *p*

*pizz.* *f* *p*

1. arco 2. 3. *f*

arco *mf*

1. 2. *mf*

*cresc.*

# Bratschen.

**P**

*cresc.* *cresc.* *f*

*p*

*f* *p*

*mf*

*p*

*p* *cresc.*

*cresc.* *mf* *cresc.*

*f* *p* *f* *p* *pizz.*

*arco* *f* *ff*

**R**



# Bratschen.

ff

ff

pizz. 1 2 3 4 5 6 7

p

3

p

4 arco

f

p

## Allegro con fuoco.

p

mf

mf

mf

mf

mf

cresc.

f

1

mf

f

1

ff

p

p

p

p

pizz.

dim.

# Bratschen.

The musical score for Bratschen (Violins) consists of ten staves. The notation includes various dynamic markings such as *p*, *mf*, *f*, *cresc.*, and *arco*. Performance instructions include *pizz.* (pizzicato) and *unis.* (unison). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large **T** marking is present at the beginning of the fourth staff, and **TT** markings appear on the sixth and seventh staves. The key signature has two sharps (F# and C#), and the time signature is 3/4.

# Bratschen.

The musical score for Bratschen (Violins) consists of 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and performance instructions:

- Staff 1: *f*, *f*, *mf*
- Staff 2: *dim.*, *p*, *f*, **U**
- Staff 3: *p*, *f*, *p*
- Staff 4: *mf*
- Staff 5: *cresc.*, *f*
- Staff 6: **UU**, *cresc.*, *ff*, *p*
- Staff 7: *mf*, *mf*, *mf cresc.*, *f*, *f*
- Staff 8: *ritard.*, *a tempo*, *mf*
- Staff 9: *ff*
- Staff 10: *mf*, *mf*, *mf cresc.*, *f*, *f*
- Staff 11: **V**, *pizz.*
- Staff 12: *dim.*, **2**

# Bratschen.

The musical score is written for two parts: Violin I and Violin II. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various performance instructions such as *arco*, *pizz.*, *mf*, *f*, *cresc.*, *ff*, *unis.*, and *div.*. The score is divided into sections marked with letters W, X, XX, Y, and Z. The piece concludes with a final measure marked with a fermata.