

SIX
SONATES

En Trio

POUR

Deux Violons et Basse Continuë.

DEDIÉES

A Son Excellence
MONSEIGNEUR LE COMTE
DE MERODE

Et du S^t Empire Marquis de Westerlo &c.
Par

GUILLAUME GOMMAR

KENNIS

*Maître de Musique de l'Eglise Collegiale
de S^t Gommar à Liere en Brabant.*

ŒUVRE II.

Prix 7^{ll} 4^s

A PARIS



Chez M^r le Clerc M^d. rue S^t Honoré entre la rue Dufour
et la rue des Prouvaires à S^t Cecile.

Et Aux Adresses Ordinaires.

Avec Privilège du Roi.

Allegro

The musical score is written on 14 staves. The first staff begins with a treble clef, a common time signature (C), and the tempo marking 'Allegro'. The music is composed of various rhythmic figures, including eighth and sixteenth notes, and rests. There are dynamic markings 'p' (piano) and 'f' (forte) throughout the piece. The notation is in a historical style, with some ligatures and slurs. The page is numbered '2' in the top left corner and 'VIOLINO PRIMO.' in the top center.

VIOLINO PRIMO.

3

Allegro alla.

This page contains 12 staves of musical notation for the Violino Primo part. The key signature is one sharp (F#), indicating G major, and the time signature is 3/4. The tempo is marked *Allegro alla.* The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics are indicated by letters: *p* (piano) appears on the 6th, 10th, and 12th staves; *f* (forte) appears on the 12th staff; and *sf* (sforzando) appears on the 7th staff. The page is numbered 3 in the top right corner.

Andante.

SONATA II

First system of musical notation for the Violino Primo part of Sonata II, Andante movement. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a flowing, melodic style with many slurs and fingerings. The second staff continues the melody. The third staff features a dynamic marking of *p* (piano) followed by *f* (forte). The fourth staff continues the melodic line. The fifth staff concludes the first system with a double bar line.

Allegro.

Second system of musical notation for the Violino Primo part of Sonata II, Allegro movement. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a more rhythmic and energetic style than the Andante movement. The second staff continues the melody. The third staff features a dynamic marking of *p* (piano). The fourth staff continues the melodic line. The fifth staff concludes the second system with a double bar line.

VIOLINO PRIMO .

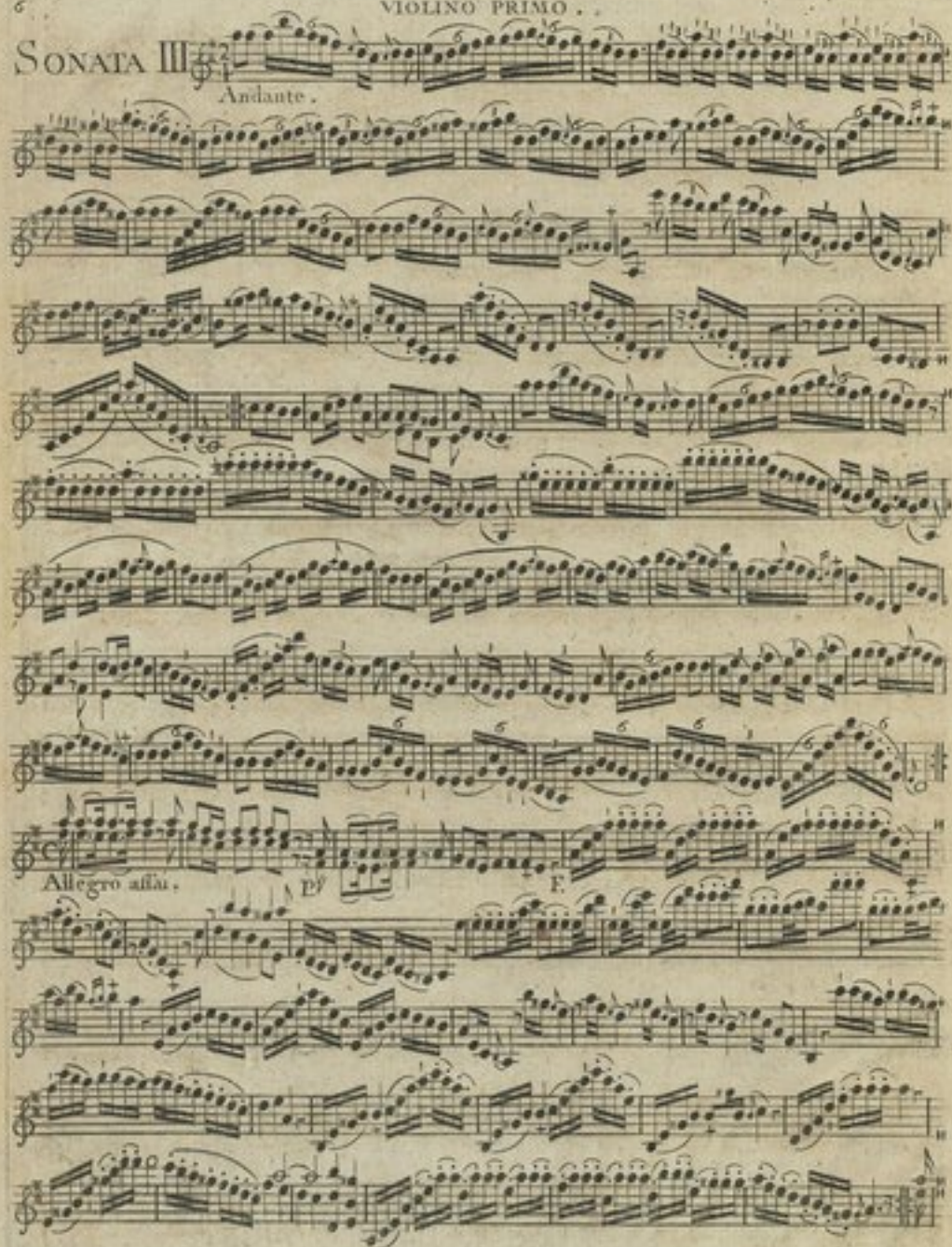
5

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of six. Dynamic markings include *f* (forte), *P.* (piano), and *F.* (forte). The tempo marking "Allegro assai" is present on the eighth staff. The score concludes with a double bar line and repeat dots at the end of the fourteenth staff.

Allegro assai.

SONATA III

Andante



12

E.

VIOLINO PRIMO.

7

First system of musical notation for Violino Primo, measures 1 through 10. The music is written on five staves in treble clef. It features a complex, fast-paced melody with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *p* (piano) and *f* (forte). The key signature has one sharp (F#).

Presto.

Second system of musical notation for Violino Primo, measures 11 through 20. The tempo marking *Presto.* is at the beginning of this section. The notation continues with rapid sixteenth-note passages and some longer note values. The key signature remains one sharp (F#).

SONATA IV

Andante.



Allegro moderato.



VIOLINO PRIMO.

9

Handwritten musical score for Violino Primo, page 9. The score consists of 14 staves of music. The first 10 staves feature a complex, fast-paced melody with many slurs and ties. The 11th staff is marked *Vivace* and continues the fast tempo. The 12th staff shows a change in the melody, with more distinct notes and fewer slurs. The 13th and 14th staves continue this more rhythmic pattern. The paper is aged and yellowed, with some ink bleed-through from the reverse side visible on the left edge.

SONATA V

Andante.

Allegro ma non troppo

VIOLINO PRIMO.

11

Handwritten musical score for Violino Primo, page 11. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a continuous, flowing style with many slurs and ties. The second staff has a measure marked '14'. The third staff has a measure marked '15'. The fourth staff has a measure marked '16'. The fifth staff has a measure marked '17'. The sixth staff has a measure marked '18'. The seventh staff has a measure marked '19'. The eighth staff has a measure marked '20'. The ninth staff has a measure marked '21'. The tenth staff has a measure marked '22'. The eleventh staff has a measure marked '23'. The twelfth staff has a measure marked '24'. The word 'Allegro' is written above the eighth staff. The number '12' is written above the eighth staff. The number '8' is written below the eighth staff. The word 'p' is written below the sixth staff. The word 'f' is written below the seventh staff. The word 'p' is written below the twelfth staff.

SONATA VI

Andante



Allegro



VIOLINO PRIMO.

VIOLINO PRIMO.

Allegro alla P. P. F.

FINE.

SIX
SONATES

En Trio

POUR

Deux Violons et Basse Continue.

DEDIÉES

A Son Excellence
MONSEIGNEUR LE COMTE

DE MERODE

Et du S^t Empire Marquis de Westerlo &c.

Par

GULLAUME GOMMAR

KENNIS

*Maître de Musique de l'Eglise Collegiale
de S^t Gommar à Liège en Brabant.*

ŒUVRE II.

Prix 7^l 4^s

A PARIS



Chez Le Clerc M^d rue S^t Honoré entre la rue Dufour
et la rue des Prouvaires à S^t Cecile.

Et Aux Adresses Ordinaires.

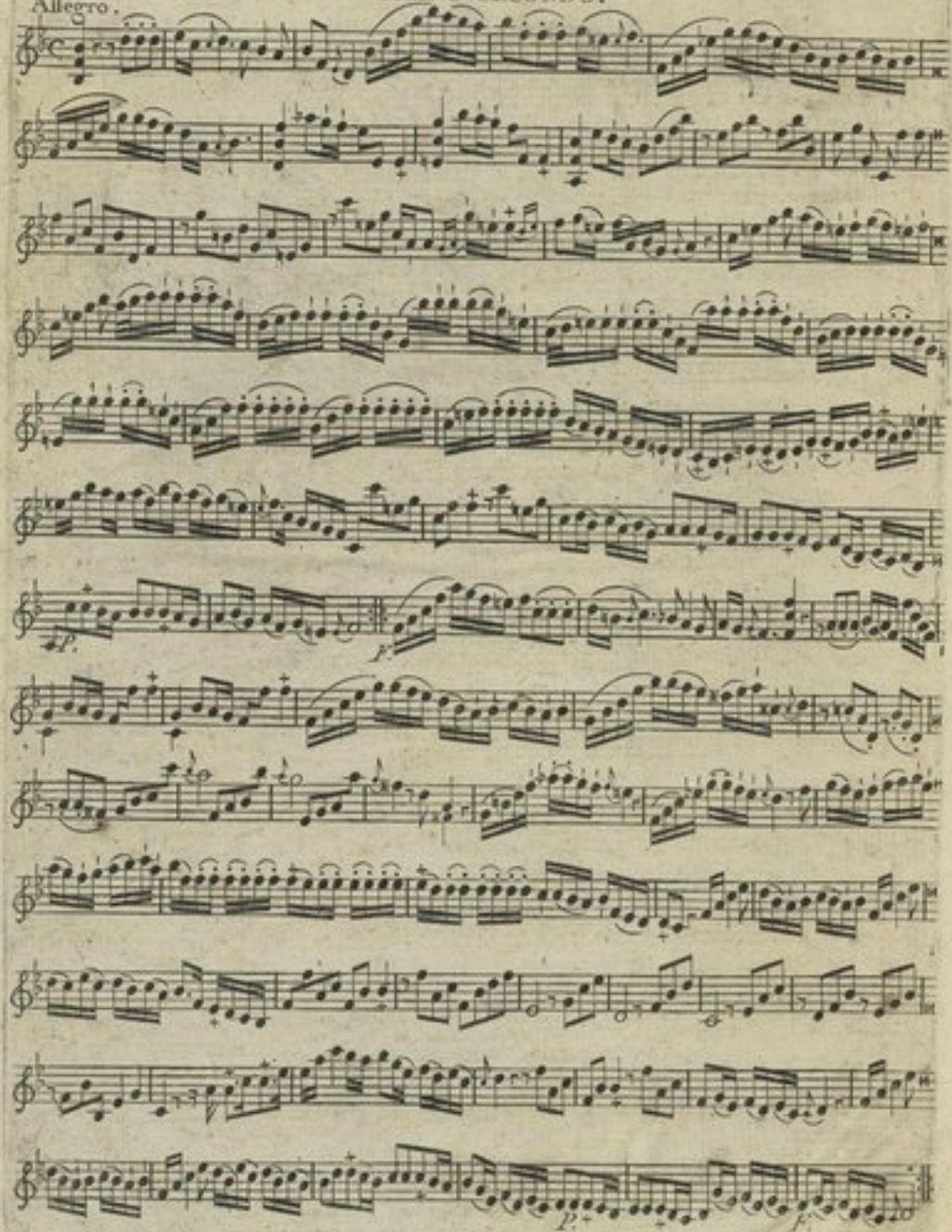
Avec Privilège du Roi.

VIOLINI SECONDO.

SONATA

Andante.

Follu.



VIOLINO SECONDO

3

Allegro allai.

Handwritten musical score for Violino Secondo, page 3. The score consists of 12 staves of music in 3/8 time. The tempo is marked "Allegro allai." The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "p" (piano) and "f" (forte). The paper is aged and shows some staining.

SONATA II

Andante.

P. *F.*

Allegro.

P. *F.*

VIOLINO SECONDO .

5

6

p

f

Allegro alla.

p

f

p

f

pp

f

p

f

Pianiss.

SONATA III

Andante

Allegro assai

p

pV

p

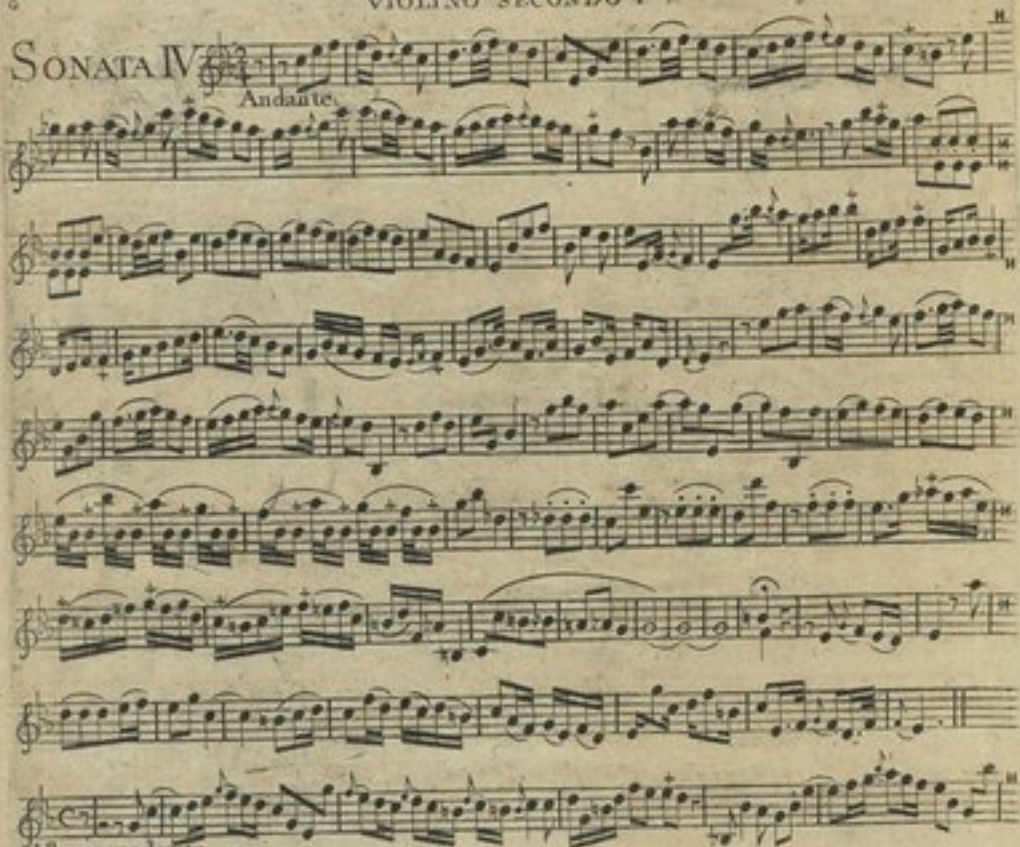
VIOLINO SECONDO .

7

Musical score for Violino Secondo, page 7. The score consists of 14 staves of music. The first 12 staves are in 3/4 time, and the last two staves are in 3/8 time. The music is written in treble clef and features complex rhythmic patterns, including many sixteenth and thirty-second notes. The tempo marking "Presto." is located at the beginning of the 13th staff.

SONATA IV

Andante



Allegro moderato



VIOLINO SECONDO.

9

Handwritten musical score for Violino Secondo, page 9. The score consists of 14 staves of music in G major and 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. The tempo *Vivace* is indicated below the eighth staff. The manuscript is on aged paper with some staining and a small tear at the bottom.

SONATA V

Andante.

This page contains the musical score for the second violin part of Sonata V, marked Andante. The score is written on twelve staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by dense, flowing sixteenth-note passages, often with slurs and ties. Dynamic markings include *pp* (pianissimo) on the fourth staff and *p* (piano) on the tenth staff. The tempo marking "Andante." is placed below the first staff. The notation includes various musical symbols such as slurs, ties, and articulation marks.

Handwritten musical score for Violino Secondo, page 11. The score consists of 12 staves of music. The first 8 staves are in treble clef, and the last 4 staves are in bass clef. The music is written in a historical style with many slurs and ornaments. The tempo *Allegro.* is marked at the beginning of the 9th staff. The page number 11 is in the top right corner.

SONATA VI.

Andante.

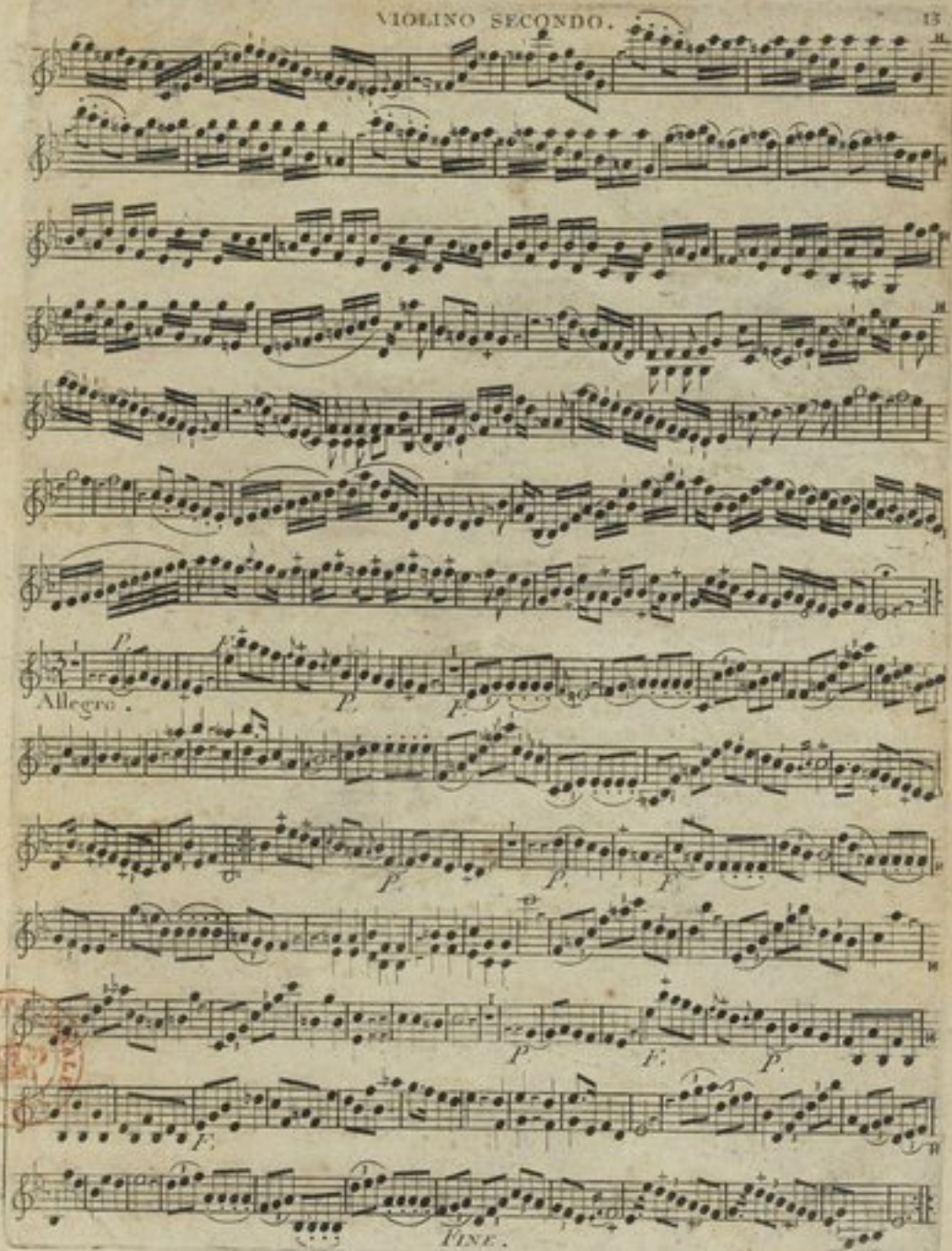
The first section of the score is marked 'Andante.' and consists of 11 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is indicated by the word 'Andante.' below the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'P' (piano), and articulation marks like '+' and 'x'. The section concludes with a double bar line.

Allegro.

The second section of the score is marked 'Allegro.' and consists of 7 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is indicated by the word 'Allegro.' below the first staff. The music is characterized by a faster tempo and more complex rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'P' (piano), and articulation marks like '+' and 'x'. The section concludes with a double bar line.

VIOLINO SECONDO.

律



FINE.

SIX
SONATES

En Trio

POUR

Deux Violons et Basse Continüe.

DEDIÉES

A Son Excellence
MONSEIGNEUR LE COMTE

DE MERODE

Et du S^t Empire Marquis de Westerlo &c.

Par

GUILLAUME GOMMAR

KENNIS

*Maître de Musique de l'Eglise Collegiale
de S^t Gommar à Liere en Brabant.*



ŒUVRE II.

Prix 7^l 4^s

A PARIS

Chez Le Clerc M^d. r^{te} S^t Honoré entre la rue Dufour
et la rue des Prouvaires à S^t Cecile.

Et Aux Adresses Ordinaires.

Avec Privilège du Roi.

SONATA I

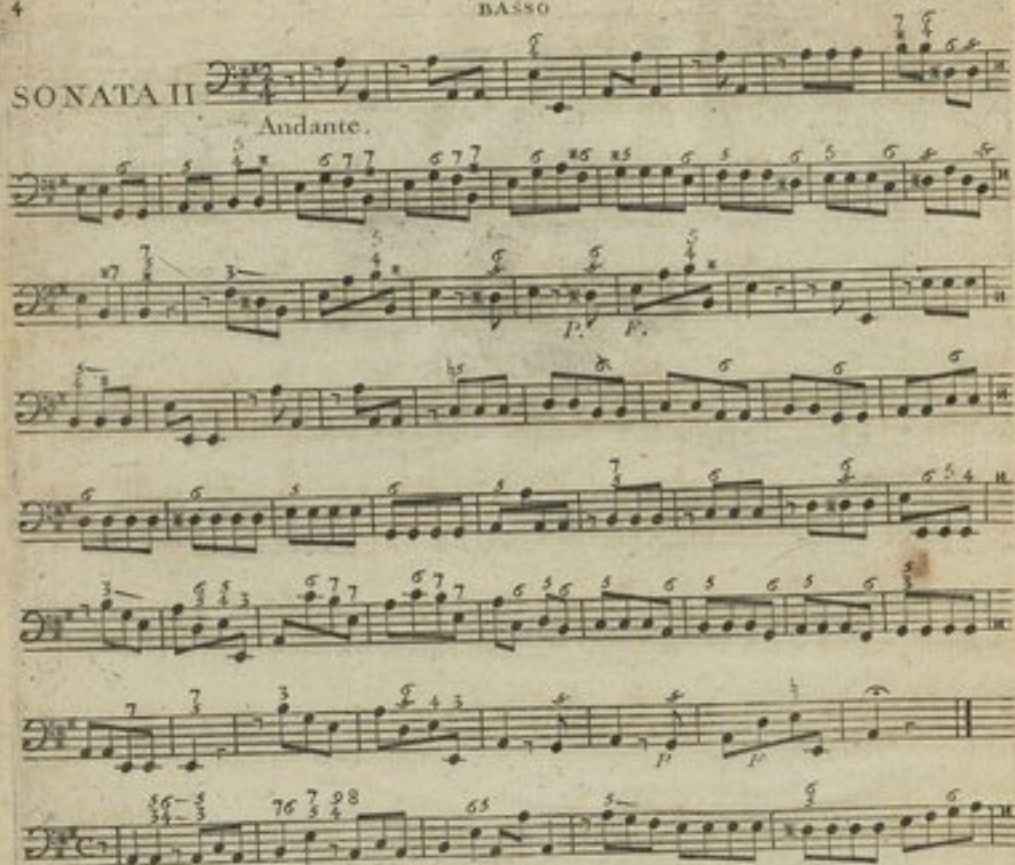
Andante

Handwritten musical score for Bassoon, Sonata I, Andante. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The first section is marked 'Andante' and the second section is marked 'Allegro'. The music features various fingerings, slurs, and dynamic markings such as 'p' and 'f'.

Handwritten musical score for Bass, featuring eleven staves of music. The notation includes various fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9) and dynamics (e.g., *p*, *f*). The tempo marking "Allegro" and the word "Anni" are visible on the fourth staff. The music is written in a single system across the eleven staves.

SONATA II

Andante.



Allegro.



BASSO.

3

Handwritten musical score for Bass, featuring ten staves of music. The notation includes various musical symbols, including notes, rests, and dynamic markings. The score is written in a single system, with the key signature and time signature indicated at the beginning of the first staff. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above the notes. Dynamics include *p* (piano) and *f* (forte). The tempo marking *Allegro* is present on the sixth staff. The score concludes with a double bar line and repeat dots on the tenth staff.

Annotations and markings include:

- Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

SONATA III

Andante.

Handwritten musical score for Bassoon, Sonata III, Andante. The score consists of 12 staves of music in bass clef with a key signature of one flat. It includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. The tempo 'Andante' is indicated at the beginning, and 'Allegro' is indicated later in the piece.

DASSO

Handwritten musical score for "Toccata solo" in G major, BWV 917, by Johann Sebastian Bach. The score is written on ten staves, alternating between Treble and Bass clefs. It features complex fingerings, ornaments, and a "Presto" section. The manuscript is on aged, slightly stained paper.

SONATA IV

Andante

Handwritten musical score for the Bass part of Sonata IV, marked Andante. The score is written on five staves in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and fingerings. Above the first staff, there are several groups of numbers: 4-3 587, 487, 65 3 5, 36-5, 587, and 487. The piece concludes with a double bar line and a repeat sign.

Tutto solo.

Handwritten musical score for the Bass part of Sonata IV, marked Allegro ma non troppo. The score is written on five staves in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and fingerings. Above the first staff, there are several groups of numbers: 4-3 587, 487, 65 3 5, 36-5, 587, and 487. The piece concludes with a double bar line and a repeat sign.

BASSO

9

Handwritten musical score for Bass, page 9. The score consists of ten staves of music, primarily in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). The tempo marking "Vivace" is present on the seventh staff. The manuscript shows signs of age, including some staining and wear.

SONATA V

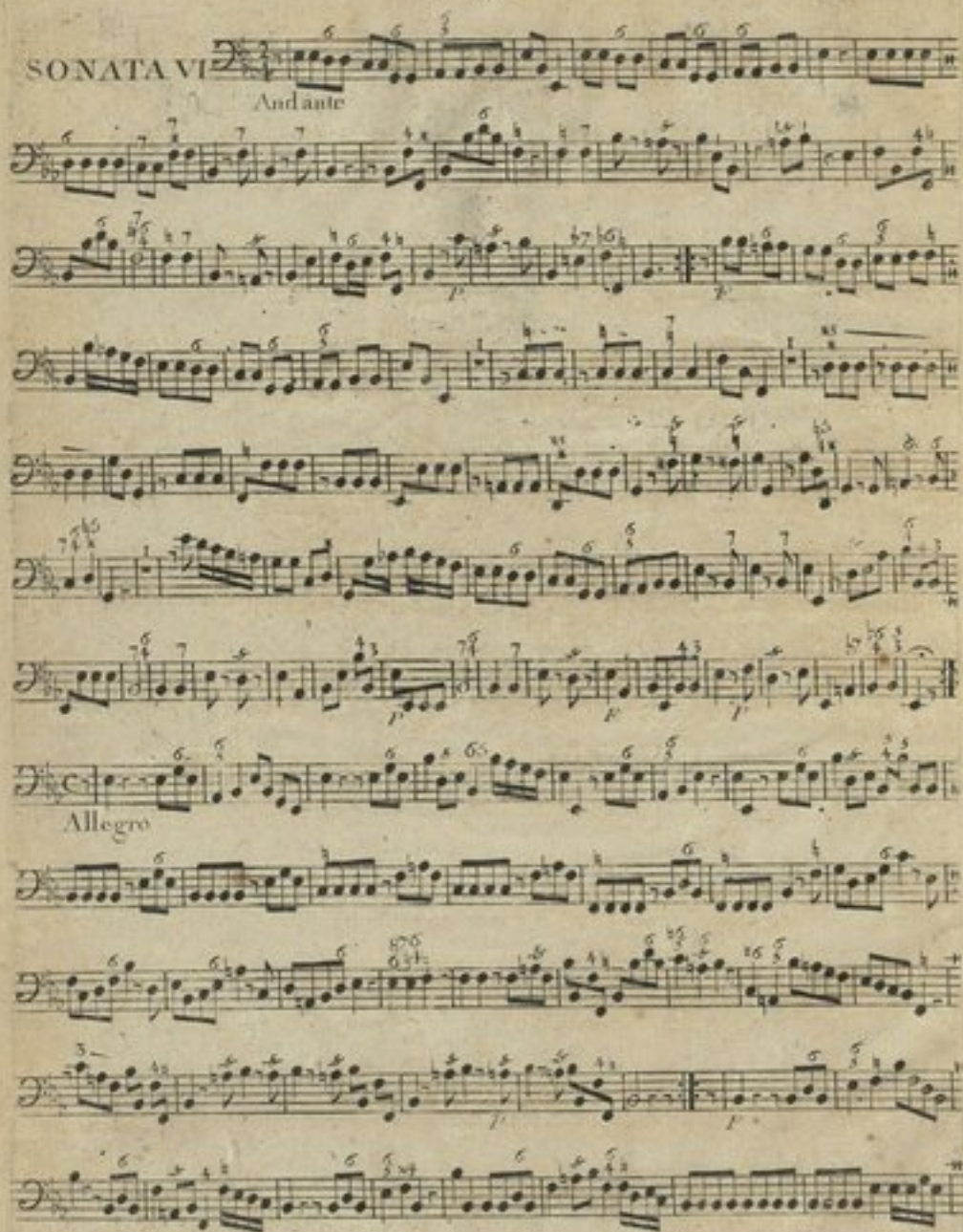
Andante sempre Piano

Handwritten musical score for Bassoon, Sonata V, Andante sempre Piano. The score consists of 12 staves of music in bass clef, featuring various musical notations including notes, rests, and fingerings. The tempo is marked "Andante sempre Piano" and the dynamics include "pp." and "p.".

Handwritten musical score for Bass, page 11. The score consists of 12 staves of music in bass clef. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* and *p*. Fingering numbers (1-5) are written above many notes. The tempo *Allegro* is indicated on the eighth staff. The music concludes with a double bar line on the twelfth staff.

SONATA VI

Andante



Handwritten musical score for Bass, page 13. The score consists of ten staves of music in bass clef, featuring various musical notations including notes, rests, and fingerings. The tempo is marked *Allegro And.* and the piece concludes with *FINE*. A red circular library stamp is visible at the bottom left.