

Mp
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DONATIVO

N^o 1. PRÉLUDE.

88 = ♩
ALLEGRO
VIVACE.

The musical score for 'N° 1. PRÉLUDE' is written for piano in 2/4 time. It consists of six systems of music. The first system begins with a tempo marking of 88 = ♩ and the instruction 'ALLEGRO VIVACE'. The first two measures are marked *mf* and feature triplet eighth notes in the right hand and quarter notes in the left hand. The third measure is marked *p espressivo*. The second system continues with *mf* dynamics and includes slurs and accents. The third system features a *p* dynamic, a *Riten* (ritardando) instruction, and a *f* dynamic. The fourth system is marked *f* and includes slurs and accents. The fifth system features a *p* dynamic and a *Dimin* (diminuendo) instruction. The piece concludes with a double bar line and repeat dots.

p Rite - nu - to *a Tempo.* *Dolce e legato.* *Cresc*

en - do.

f *Stringendo*

Marcato.

f *Dimin.* *Dimin.*

p *f* *sf* *sf*

N° 2. IMPROMPTU.

69 = 

ALLEGRETTO.



p *sf* *sf* *mf* *f* *p* *Cresc en do* *f* *Dimi nu en do*

Cantando.

p e ben legato.
l'accompagnamento pp e legg.

45. 4 3 4

p *Cresc.*

4 3 5 4 3 5

sf *Dim.* *p* *mf*

5 5 4 5 5 4

Dimin. *Ped.* *

5 3

sf *Ped.* *

sf *sf* *sf* *sf* *

5 3 2 1 # 1 # 3 1 2

5 *sf* *Rallent.* 1 2

a Tempo. *sf* *sf*

mf

sf *sf* *sf* *sf* *p* 31

Cresce *en* *do*

f *Dimi* *nu - en - do* *p con* *espress.* 45 4
L'accompagnamento pp e legg.

First system of musical notation. Treble and bass staves. Treble clef has a sharp sign. Dynamics include *mf*. Fingerings 3, 4, 5, 4, 3 are indicated above the notes.

Second system of musical notation. Treble and bass staves. Dynamics include *p*, *Poco agitato.*, *Cresce*, *en - do*, and *sf*. Fingerings 4, 5, 5, 5, 4, 5 are indicated.

Third system of musical notation. Treble and bass staves. Dynamics include *mf*. Fingerings 5, 4, 5, 5 are indicated.

Fourth system of musical notation. Treble and bass staves. Dynamics include *sf* and *p*. Pedal markings *Ped.* are present with asterisks.

Fifth system of musical notation. Treble and bass staves. Dynamics include *sf*. Pedal markings *Ped.* are present with asterisks.

Sixth system of musical notation. Treble and bass staves. Dynamics include *p* and *pp*. Pedal markings *Ped.* are present with asterisks. The system ends with *m.d.*

N° 3. CANZONETTA.

104 = 

ALLEGRETTO
CON MOTO.

Ben pronunziata la melodia.

P e con simplicita.

pp l'accomp^{to}

Ped. *

Ped. *

Cresc. Ped. *

pp

Ped. *pp* *

Cresc.

Ped. *

Ped. *

p

Riten.

p

Ped. * Ped. * Ped. *

First system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The right staff has a melodic line with a trill-like figure and a dynamic marking of *pp*. The left staff has a bass line with a triplet of eighth notes. Pedal markings are present: "Ped. *" in the right staff and "Ped. *" in the left staff.

Second system of musical notation. Treble clef, key signature of one sharp. The system contains two staves. The right staff has a melodic line with a trill-like figure and a dynamic marking of *mf*. The left staff has a bass line with a triplet of eighth notes. Pedal markings are present: "Ped. *" in the right staff and "Ped. *" in the left staff. Fingerings 3, 4, 5, 4, 3 are indicated in the right staff.

Third system of musical notation. Treble clef, key signature of one sharp. The system contains two staves. The right staff has a melodic line with a trill-like figure and a dynamic marking of *p*. The left staff has a bass line with a triplet of eighth notes. Pedal markings are present: "Ped. *" in the right staff and "Ped. *" in the left staff. The tempo marking "a Tempo." is written above the right staff. The instruction "Rinforz e rit:" is written above the left staff.

Fourth system of musical notation. Treble clef, key signature of one sharp. The system contains two staves. The right staff has a melodic line with a trill-like figure and a dynamic marking of *pp*. The left staff has a bass line with a triplet of eighth notes. Pedal markings are present: "Ped. *" in the right staff and "Ped. *" in the left staff. The instruction "Cresc" is written above the right staff.

Fifth system of musical notation. Treble clef, key signature of one sharp. The system contains two staves. The right staff has a melodic line with a trill-like figure and a dynamic marking of *pp*. The left staff has a bass line with a triplet of eighth notes. Pedal markings are present: "Ped. *" in the right staff and "Ped. *" in the left staff. The instruction "Espress" is written above the right staff. The instruction "en - do." is written below the left staff. The instruction "sf" is written above the left staff. The instruction "pp" is written above the right staff. The instruction "Cresc" is written above the right staff. The instruction "STP" is written below the right staff.

Poco accelerando ed agitato.

Cresce - - - en - - - do

a Tempo

sf *Poco rit:* *sf espressivo* *Poco lento*

Ped. *

a Tempo.

pp *fp* *fp*

a Tempo.

Dimi - nuendo e poco rit:

fp *fp* *Perdendosi*

Nº 5. LIED.

84 = **ANDANTE.**

Ben pronunziato il canto.

p e sempre legato.

Ped. * Ped. * Ped. *

riten.

Cresc e poco riten:

mf

Poco agitato.

Dolcissimo.

marcato.

p

Ped. * *cantando.*

4493. II.

mf
Ped. * *sf*

Con espress. *p*

Cresc. *f*
Ped. * Ped.

Calando. *Ritard.* *a Tempo.*
* Ped. * Ped. * Ped. * Ped.

p *Espressivo.* *Dim.*

p *pp* *pp*
Ped.

N° 6. ESQUISSE.

116 = 

ALLEGRETTO
CON MOTO.



p

Sostenuto.

mf *Con espress.* *p*

a Tempo

Musical notation system 1, featuring a treble and bass clef with a key signature of one sharp (F#). The system includes dynamic markings *Dolce* and *mf*. The music consists of a melodic line in the treble clef and a supporting accompaniment in the bass clef, with various articulations and phrasing slurs.

Musical notation system 2, continuing the piece with dynamic markings *pp* and *p*. The notation includes slurs and articulation marks, maintaining the melodic and accompaniment structure.

Musical notation system 3, featuring dynamic markings *f*, *Riten.*, and *a Tempo.*. This system includes a *Ritardando* section followed by a return to the original tempo, with *sf* (sforzando) markings at the end.

Musical notation system 4, featuring dynamic markings *f* and *p cantando*. The *p cantando* marking indicates a section where the piano part is intended to be played with a singing quality.

Musical notation system 5, featuring dynamic markings *pp* and *Dolce*. This system includes fingering numbers (1-5) above the notes in the treble clef.

Musical notation system 6, featuring the dynamic marking *Cresc.* (Crescendo). The system shows the music building in volume towards the end of the page.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a 2/4 time signature. The upper staff begins with a *mf* dynamic and contains a melodic line with eighth and sixteenth notes. The lower staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The upper staff starts with a *p* dynamic and includes fingering numbers (2, 3, 4, 5) above the notes. It features a section marked *f con fuoco* with a hairpin crescendo. The lower staff continues the accompaniment.

Third system of musical notation. The upper staff begins with a *m.g.* (mezzo-giochiato) dynamic and a *p calmato* marking. It includes a section marked *sf* (sforzando) with a hairpin crescendo. The lower staff continues the accompaniment.

Fourth system of musical notation. The upper staff starts with a *m.d.* (mezzo-dolce) dynamic and includes a section marked *Ritenuato* (ritardando). It concludes with a section marked *a Tempo*, *p*, and *m.g.*. The lower staff continues the accompaniment.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music continues with a *p* dynamic and includes a section marked *sf* with a hairpin crescendo. The lower staff continues the accompaniment.

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The treble staff contains a melodic line with slurs and fingerings (5, 4, 3, 2, 1, 2, 3, 4, 5). The bass staff contains a rhythmic accompaniment of eighth notes.


Second system of musical notation, continuing the piece. It includes dynamic markings *f*, *p*, *f*, *p*, and *pp*. Fingerings (5, 4, 3, 2, 1, 2, 3, 4, 5) are indicated above the treble staff.

Third system of musical notation, featuring the instruction *Cresc en - do.* followed by a dynamic marking *f*. The music consists of chords and moving lines in both staves.

Fourth system of musical notation, including dynamic markings *f* and *p*. The treble staff has slurs and fingerings (4, 5, 4, 3, 2, 1, 2, 3, 4, 5). The bass staff has slurs and fingerings (1, 2, 1, 2, 1, 2, 1, 2).

Fifth system of musical notation, concluding the page with the instruction *Perdendosi.* and a dynamic marking *pp*. The music features slurs and fingerings (3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5).

N° 7. EGLOGUE.

138 = 

ALLEGRETTO

CON MOTO.

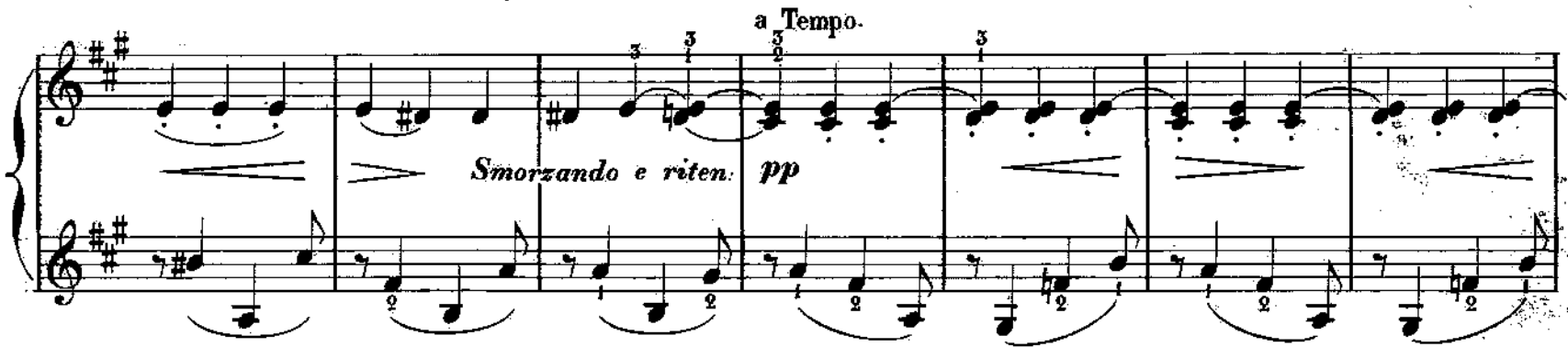
*Innocente e con tenerezza
sempre egualmente.*



First system of musical notation, measures 1-6. Treble and bass staves. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Dynamics include piano (*p*).



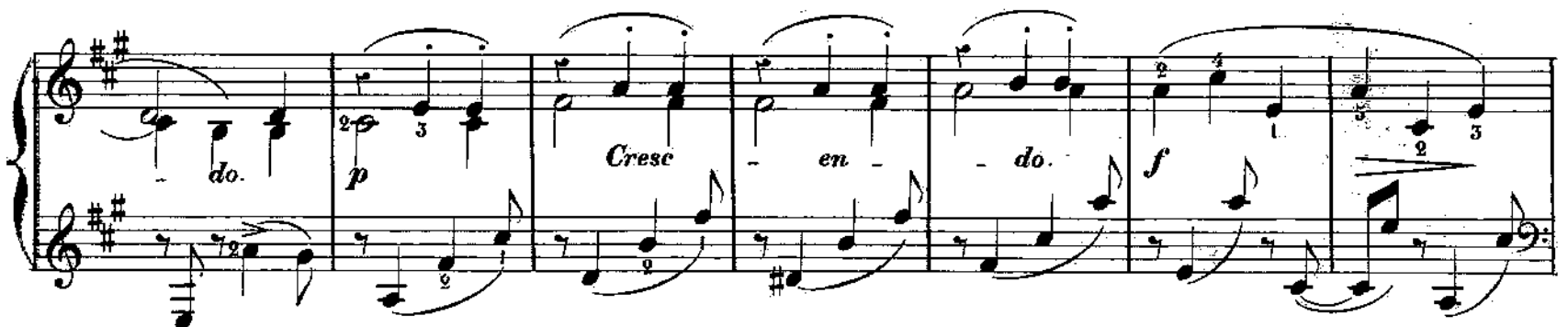
Second system of musical notation, measures 7-12. Treble and bass staves. Dynamics include *Con espressione.* and *Cresc*.



Third system of musical notation, measures 13-18. Treble and bass staves. Dynamics include *a Tempo.* and *Smorzando e riten. pp*.



Fourth system of musical notation, measures 19-24. Treble and bass staves. Dynamics include *p*, *Cresc*, *en do.*, *f*, and *Diminu en*.



Fifth system of musical notation, measures 25-30. Treble and bass staves. Dynamics include *do.*, *p*, *Cresc*, *en do.*, and *f*.

molto cresc e rit.
Dimin.
p

Con moto.
Riten.
pp mormorando.
mf

mf
p

mf
pp

Molto cresc en do.

Passionato.
f Con impeto.
Cresc.
f
Calando.

First system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps (F# and C#). The piece begins with a piano (*p*) dynamic. The melody in the treble clef consists of quarter and eighth notes. The bass clef accompaniment features a steady eighth-note pattern. The system concludes with the instruction *Espress.*

Second system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. The melody continues with various note values and rests. The system ends with the instruction *Smorz e rit*.

Third system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. The system begins with the tempo marking *a Tempo.* and a pianissimo (*pp*) dynamic. The melody is characterized by wide intervals and slurs. The system concludes with the instruction *Cresc - en -*.

Fourth system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. The system starts with a forte (*f*) dynamic and includes the lyrics *Dimi - nu - en - do.* The melody features slurs and accents. The system ends with the instruction *Cresc -*.

Fifth system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. The system includes the lyrics *- en - do.* and begins with a forte (*f*) dynamic. The system concludes with the instruction *Molto cresc. e rit.* and the marking *Diminu.*

pp
pp Dolce

51 2

This system contains the first two staves of music. The upper staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with various note values and rests, including a fermata over a note. The lower staff uses a bass clef and contains a rhythmic accompaniment of eighth notes. Dynamic markings include 'pp' and 'pp Dolce'. Fingerings '51' and '2' are indicated above notes in the upper staff.

This system contains the next two staves of music. The upper staff continues the melodic line with slurs and ties. The lower staff continues the eighth-note accompaniment. The key signature and time signature remain consistent with the first system.

51 2

This system contains the third and fourth staves of music. The upper staff features a melodic line with a fermata and slurs. The lower staff continues the accompaniment. Fingerings '51' and '2' are indicated above notes in the upper staff.

mf
Sempre pp
p
pp Riten.
pp
Ped.

a Tempo.

This system contains the fifth and sixth staves of music. The upper staff has dynamic markings 'mf', 'Sempre pp', 'p', 'pp Riten.', and 'pp'. The lower staff has a 'Ped.' marking. The tempo marking 'a Tempo.' appears above the upper staff. The system concludes with a double bar line.

Ritard.
ppp
* Ped. *

This system contains the seventh and eighth staves of music. The upper staff has a 'Ritard.' marking and ends with a double bar line. The lower staff has a 'ppp' marking and a '* Ped. *' marking. The system concludes with a double bar line.

N° 8. IMPROMPTU.

116 = ♩.
ALLEGRO
ASSAI.

p *Cresc* *en - do. f*

p *f* *p* *Meno mosso.*

Espress.

p *fp* *fp* *Espress.*

pp

Cresc. *p* *mf* *Cresc* - *en* - *do sf* *sf* *sf*

sf *sf* *p* *Cresc* - *en* - *do f* *p* *f*

p *ff*


Sempre ff

Dimin. *p* *Crescendo.* *f* *sf* *sf*

8

8

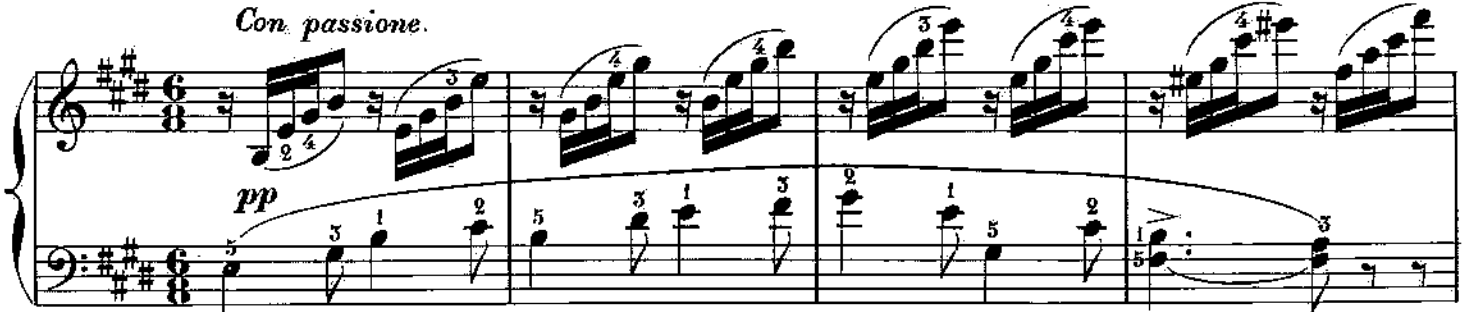
N° 9. LIED.

112 = 

ALLEGRO

MOLTO.

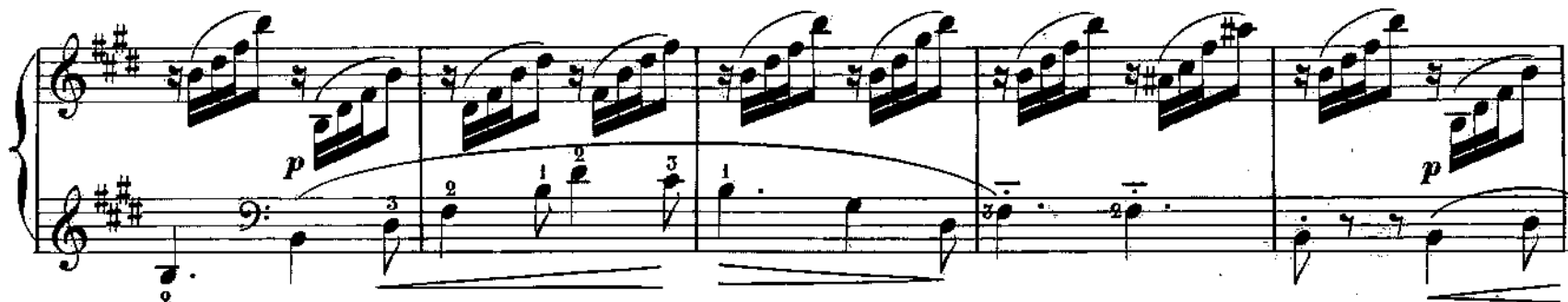
Con passione.



p Ben pronunziato il canto.



Ben cantando.



Cresc. e riten. *Poco lento*

a Tempo. *f* *Ped.* ✓

p *Ped.* *

Poco agitato *Cresc. en* *Ped.* *

do *p* *pp* *Ped.* *

a Tempo. *Ritar - dan - do* *Ped.* *

First system of musical notation, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The piece begins with a piano (*p*) dynamic. The right hand plays a series of ascending eighth-note chords, while the left hand provides a steady accompaniment of quarter notes.

Second system of musical notation, continuing the piece. The right hand's ascending eighth-note pattern continues. The left hand accompaniment includes some chords with accents. The system concludes with the instruction *Con forza.*

Third system of musical notation, showing further development of the eighth-note motif. The left hand accompaniment features more complex chordal textures. The system ends with the instruction *Espress.*

Fourth system of musical notation, where the eighth-note pattern continues. The left hand accompaniment includes some chords with accents. The system concludes with the instruction *Riten.*

Fifth system of musical notation, the final system on the page. It begins with a piano (*p*) dynamic. The right hand continues with the eighth-note pattern, and the left hand provides a simple accompaniment of quarter notes.

Musical notation for the first system, featuring treble and bass staves. The treble staff contains a series of eighth-note chords with a crescendo and then a ritardando. The bass staff provides a simple accompaniment. Dynamic markings include *Cresc.* and *riten.*

Musical notation for the second system, featuring treble and bass staves. The treble staff has a *Poco lento.* marking and then returns to *a Tempo.* The bass staff has a long note with a pedal point. Dynamic markings include *Poco lento.* and *a Tempo.*

Pedal point notation for the second system, showing a long note with a downward arrow and a star symbol.

Musical notation for the third system, featuring treble and bass staves. The treble staff starts with a forte *s* dynamic and then diminishes. The bass staff has a piano *p* dynamic. Dynamic markings include *s*, *Dimin.*, and *p*.

Musical notation for the fourth system, featuring treble and bass staves. The treble staff has a forte *f* dynamic. The bass staff has a pedal point. Dynamic markings include *f* and *Ped.*

Musical notation for the fifth system, featuring treble and bass staves. The treble staff has a *Diminuendo.* marking and then a piano *p* dynamic. The bass staff has a fortissimo *sf* dynamic. Dynamic markings include *Diminuendo.*, *p*, and *sf*.

N° 10. NOCTURNE.

80 = .

POCO
MODERATO.

Con anima

pp

p

Dolce

pp *sf* *p* *pp*

pp

Cresce en - do. *sp*

mf e sempre legato.

Ped. *Ped. *Ped. *

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

Ped. *Ped. *Ped. *

Ped. *Ped. *Ped. *

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

5
Smorz.
p
Sempre legato.
Ped. *Ped.

Cresc - en - do.
f
Dimin
Ped. *Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p
pp
Riten.
sf
* Ped. * Ped. *

a Tempo.
p
Ped. *Ped. *Ped. *Ped.

p
md
Cresc
* Ped. Ped. * Ped. * Ped. Ped. *

- endo e stringendo.
f
sf
p
Ped. * Ped. * Ped. *

Animato.
Cresc. *mf* *Cresc.* *Largamente.*

Ped. * Ped. * Ped. Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ff *p* *f* *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f *Riten. V* *sf* *Marcato.* *m.g.*

Ped. * Ped. * Ped. * Ped.

sf *Dimin.* *sf* *m.g.* *Dimin.*

* Ped.

pp *pp*


Ped. * Ped. * Ped. *

Moderato.

fff *f* *f* *fff* *fff* *fff*

Ped. * Ped. * Ped. * Ped.

N° 11. SCHERZO.

84 = 

ALLEGRO

GIOCOSO.



mp

f *p*
Marcato ma p

mf *f* *mf* *f*

p Dolce

p

Ped. * Ped. *

Semplice

p
pp
mf
p

mf
p
Molto cresc en do.

sf
p
Cresc.

sf
mf

Dimin. e riten. *a Tempo.* *P Dolce*

Dimin. e riten.
P Dolce

mf
f

mp

f p
Marcato ma p

mf f mf f p Dolce
Ped. * Ped. *

p

p f mf f p Dolce

Diminuendo pp ppp ff sf

N° 12. CAPRIGGIO.

126 = ♩

Staccatissimo.

PRESTO.

p

The first system of music is in 2/4 time with a key signature of three sharps (F#, C#, G#). It begins at measure 126. The right hand features a staccatissimo melody of eighth notes, while the left hand provides a harmonic accompaniment of quarter notes. The tempo is marked 'PRESTO' and the dynamic is 'p'.

The second system continues the piece with similar staccatissimo eighth-note patterns in the right hand and quarter-note accompaniment in the left hand. The dynamic remains 'p'.

The third system introduces sixteenth-note runs in the right hand, with the left hand continuing with quarter notes. The dynamic is 'p'.

Ben cantando.

The fourth system features a melodic line in the right hand with slurs and accents, and a bass line of quarter notes in the left hand. The dynamic is 'p'. The text 'Cres - en - do.' is written below the right hand, and 'f' is written below the left hand.

Vivo.

pp

The fifth system is marked 'Vivo' and begins with a piano-piano ('pp') dynamic. It features more complex rhythmic patterns in both hands, including slurs and accents. The tempo is 'Vivo'.

First system of musical notation. Treble and bass staves. Dynamics: *p*, *ff*, *p*. Accents (\wedge) are present above several notes.

Second system of musical notation. Treble and bass staves. Dynamics: *ff*, *p*, *pp* *espressivo*. Accents (\wedge) and breath marks (\vee) are present.

Third system of musical notation. Treble and bass staves. Features a series of slurs and ties across both staves.

Fourth system of musical notation. Treble and bass staves. Dynamics: *mf*. Features a series of slurs and ties.

Fifth system of musical notation. Treble and bass staves. Dynamics: *p*. Features a series of slurs and ties.

Sixth system of musical notation. Treble and bass staves. Dynamics: *Più f e stringendo*, *Con fuoco*. Features a series of slurs and ties.

Musical notation system 1, featuring a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The first system includes a crescendo marking: *Cresc - en - do. ff*. The notation includes various note values, slurs, and dynamic markings.

Musical notation system 2, continuing the grand staff. It features a *Tranquillo.* marking and a piano (*p*) dynamic. The notation includes a triplet of eighth notes in the treble clef, indicated by a '3' above the notes.

Musical notation system 3, continuing the grand staff with various melodic and harmonic lines in both staves.

Musical notation system 4, continuing the grand staff. It includes a piano (*p*) dynamic and a marking: *Leggierissimo marcato il basso.*

Musical notation system 5, continuing the grand staff. It includes a marking: *Sempre leggierissimo.*

Musical notation system 6, the final system on the page, continuing the grand staff with various note values and slurs.

a Tempo.

Riten
pp
Marcato il basso.
p

mf

Poco a poco
acce - le - ran - do

ff
Più mosso.

ff
sf

sf
ff
ff

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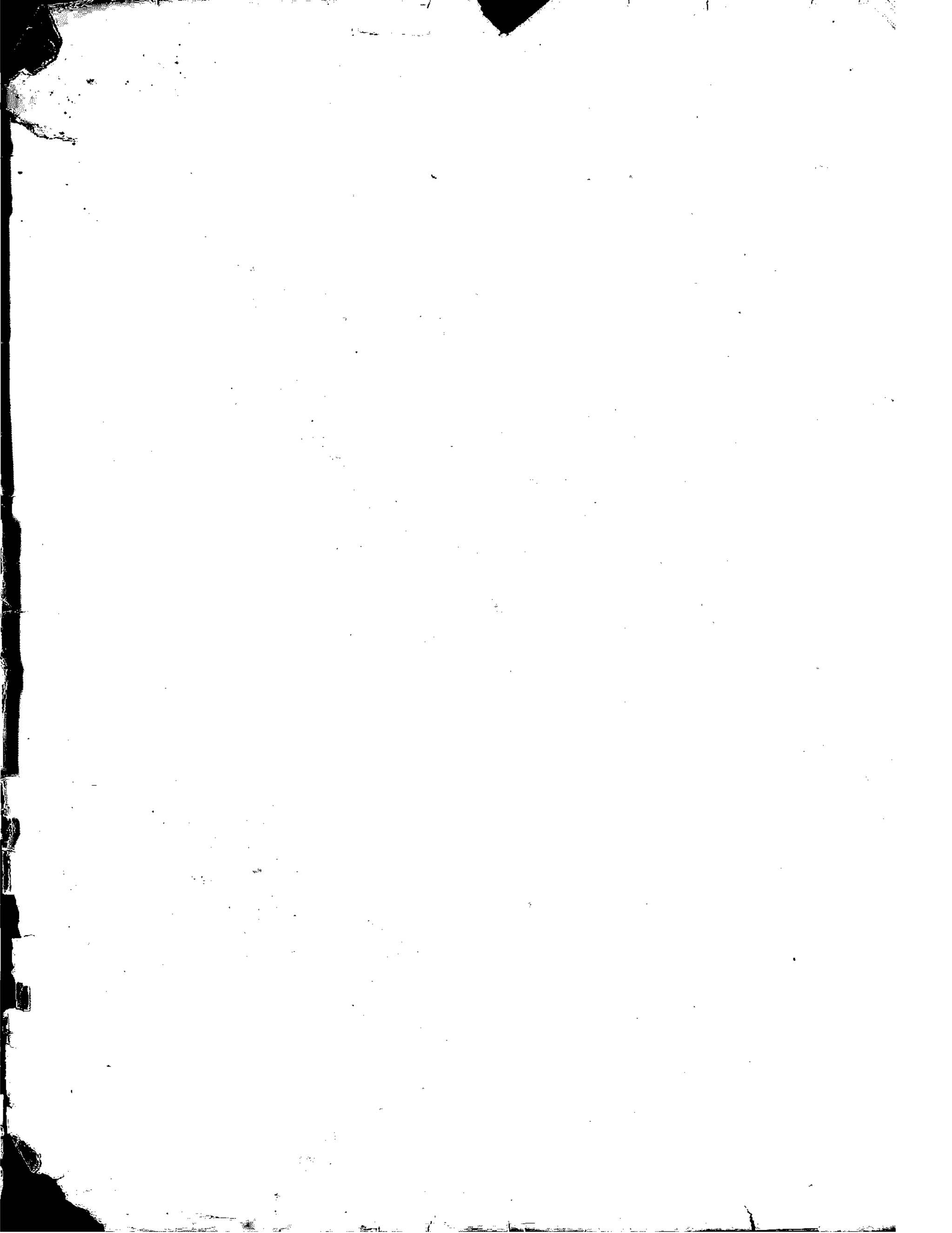
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