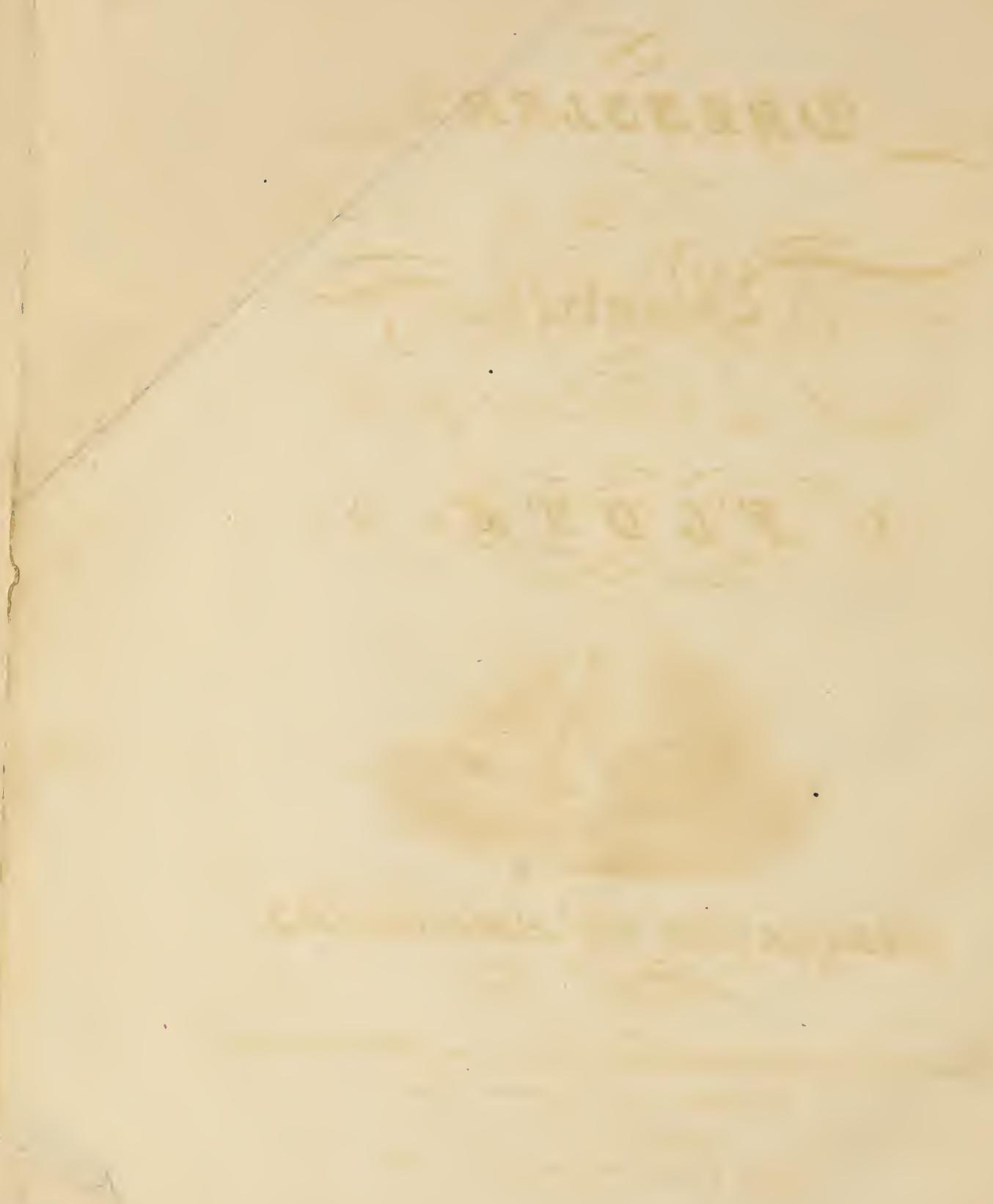




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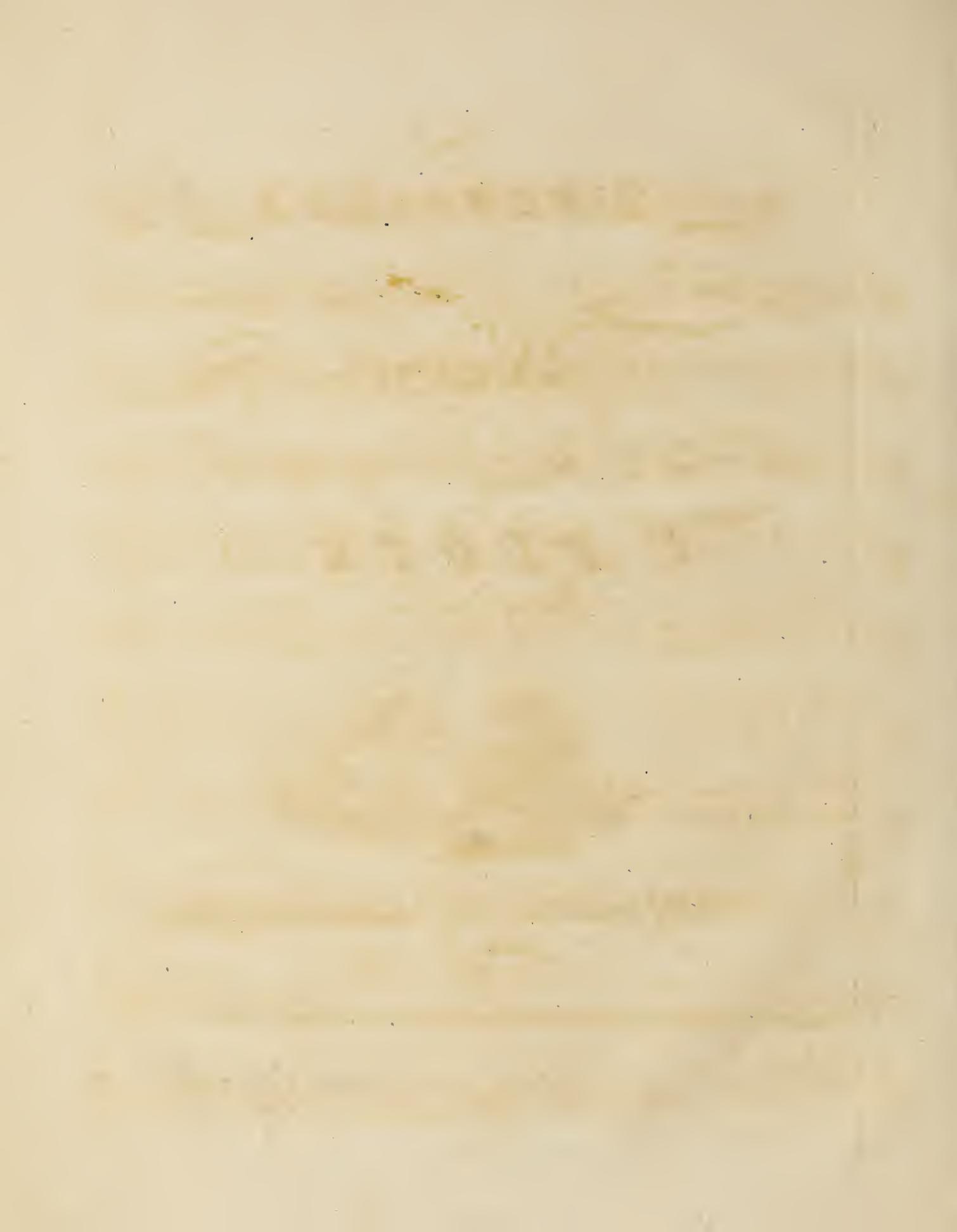
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A D A G I O.

I

Tulon.

p

f

ten

f

f

f

p

p

p

p

O M B R A A D O R A T A.
as sung by Madame Pasta.

Arr. by R. Dressler.

RONDO
Maestoso.



M A R C H.

from La Donna del Lago. Rossini.

Maestoso.

A musical score for one staff in common time, marked "Maestoso." The key signature is three flats. The music consists of measures 1 through 10. The dynamics are primarily piano (pp) and forte (f), with several measures featuring sustained notes or chords. The score ends with a forte dynamic (f).

A GERMAN AIR.

Varied by R. Dressler.

THEME. *Allegretto.* $\begin{smallmatrix} \text{G} \\ \text{8} \end{smallmatrix}$ $p >$ $> < > >$

Var. 1. $\begin{smallmatrix} \text{G} \\ \text{8} \end{smallmatrix}$ fz fz fz fz fz fz fz fz

Var. 2. $\begin{smallmatrix} \text{G} \\ \text{8} \end{smallmatrix}$ $p >$ $>$ $>$ $>$ $>$ $>$ $>$

Var. 3.

Var. 4.
Presto.

GRAMACHEE MOLLY.

Arranged by R. Dressler.

Andante.

Allegretto.

Q U A D R I L L E.

7

Arr. by R. Dressler.

Allegro

p

f

mf

f

f

f

G A L L E N B E R G ' S favorite WALTZ. Arr. by R. Dressler.

Allegro

p

fpp

f

p dol

Arranged by R. Dressler.

Allegro.

Moderato.

dolce

ff

p

dolce

ff

p

UNA VOCE POCO FA.

1
2
3
4
5
6
7
8
9
10

ff

p

pp

pp

10

LA SUISSE AU BORD DU LAC.

Arr. by R. Dressler.

Andantino.

The music is in 6/8 time, major key. The instrumentation is for a single instrument, likely a flute or piccolo. The dynamics include *p*, *pp*, *f*, *dol*, and *s*. Performance instructions such as *>* and *<>* are also present. The music consists of ten staves of musical notation.

P O L A C C A.

Berbiguier.

Moderato.

The sheet music consists of ten staves of musical notation for a single instrument. The time signature is 3/4 throughout. The key signature is one sharp. The music is marked "Moderato." at the beginning. The notation includes various note heads, stems, and beams. Dynamic markings such as *fz*, *fp*, *f*, and *s* are placed below the staves. Performance instructions like ">" and "<" are also present. The music is divided into measures by vertical bar lines.

Primo.

QUINTET from MOSE.

Arr: by Berbiguier.

Andante sostenuto. $\begin{smallmatrix} \text{G} \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 4 \end{smallmatrix}$ dol express. > >

312

Secondo.

13

QUI N° TET from M O S E.

Arr: by Berbiguier.

Andante sostenuto.

The sheet music contains ten staves of musical notation for piano. The music is in common time and has a key signature of one sharp. The notation includes eighth and sixteenth notes, with various dynamics and performance instructions. Some of the instructions include 'rf' (ritenue forte), 'cres' (crescendo), 'fz' (fortissimo), 'tr' (trill), '6' (sixteenth note), 'dol' (dolce), and 'f' (forte). The music is divided into measures by vertical bar lines.

Andante.

Larghetto.

Rossini's PRAYER from MOSE.

Arr: by R. Dressler.

312

"WITH VERDURE CLAD."
from the Creation.

15

Arr: by R.Dressler.

Andante.

Dresslers Beauties N° 2. ad lib: 314. a tempo

Berbiguier.

Allegro *poco assai.* *scherzando.*

Berbiguier.

Allegro *poco assai.* *scherzando.*

dim:

scherz:

f.

THE BLUE BONNETS.

17

Arr. by R. Dressler.

RONDO. *Allegretto.*

cres

f

Varied by R. Dressler.

Andante.

Var: 1.

Var: 2.

Adagio.

19

Allegro.

Var: 4. $\frac{6}{8}$

fz *p* *pp* ad lib:

fz *fz* *fz* *fz*

fz *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *p*

fz *p* *fz* *cres*... *fz* *fz* *fz*

f *fz* *dim*... *p* *pp* *f* *fz*

fz *p* > > > > *cres*... > *f*

fz *fz* *fz* *fz* *fz* *fz*

DOLCE CONCERTO.

Varied by Berbiguier.

Andante.

Var: 1.

Var: 2.

Var: 3.

21

Var: 4.

f

Var: 6.

pp

314.
An Accomp^t for the Piano may be had to this piece. 1/6.

IL PLEUT BERGERE.

23

Farrene.

Allegretto.

Var: 1.

Var: 2.

Varied by R. Dressler.

Andantino.

Poco più Allegramente

Var. 3.

Var. 4.

Allegro.

pp Scherzando

34

Allegretto *poco Andante.*

Var. 1.

Var. 2.

Var: 3. Adagio Esp vo

Var: 4.

ff

pp

p

ff

314

ff

ff

ff

ff

ff

Var: 4.

CODA.

314.

An Accomp! for the Piano may be had to this piece. 16^d

POOR MARY ANNIE.

Embellished by R. Dressler.

Un poco lento.

Allegro scherzo.

Aria in Cenerentola. Arr: by W. Forde.

Allegretto.

The sheet music contains ten staves of musical notation for piano. The tempo is marked as *Allegretto*. The key signature is one flat. The dynamics include *p*, *f*, and *mf*. The music features eighth and sixteenth note patterns with various slurs and grace notes.

Sheet music for piano, page 31. The music is in common time and consists of ten staves of eight-note patterns. Dynamics include *f*, *cres*, *f*, *mez.*, *p*, *dim*, *pp*, and *f*. Articulation marks like *hr.* and *v* are used. Key changes occur between staves.

MY LODGING IS ON THE COLD GROUND.

with variations by R. Dressler.

Larghetto.

VAR: 1.

VAR: 2.

VAR: 3. *cantabile*

34

VAR: 4.

The music is in 6/8 time, treble clef. It features eight staves of sixteenth-note patterns. Various dynamics are indicated, including *f*, *fz*, and *p*. Performance markings like '><' and diamond shapes are also present.

O H! N° A N° N° Y.

with variations by R. Dressler.

The music is in C minor, indicated by a key signature of one sharp. It consists of two staves. The first staff starts with *dol* and includes diamond-shaped performance markings. The second staff begins with *pp*.

VAR: I. *Poco più vivo.* $\begin{array}{c} \text{f} \\ 8 \end{array}$

Var. 2. *Tempo I mo.*

The music consists of eight staves of piano notation. The key signature is one flat, and the time signature is common time. The first staff begins with a dynamic of *dol*. The second staff starts with a dynamic of *pp*. The third staff begins with a dynamic of *dol*. The fourth staff starts with a dynamic of *pp*. The fifth staff begins with a dynamic of *fp*, followed by *pp*. The sixth staff begins with a dynamic of *fp*. The seventh staff begins with a dynamic of *m.f.*, followed by *pp*. The eighth staff begins with a dynamic of *cres-*, followed by *f*, then *pp*, and finally *dol*.

VAR: 3. Allegro vivace.

The music is composed of ten staves of musical notation for piano. The key signature is one flat. The time signature is common time (indicated by '2' over '4'). The dynamics include *f* (fortissimo), *p* (pianissimo), *ff* (fortississimo), and sforzando marks ($>$). The notation features various note heads, stems, and beams, with some notes having horizontal dashes through them.

Embellished by R. Dressler.

Poco Adagio. C

cantabile.

attacca

Allegretto.

1 2 3 4 5 6 7 8 9 10

pp

fp

pp

fp

pp

fp

piu lento rit - - - f Allegro

ff

sf

sf

Primo.

P O L A C C A.

from Rossini's II Barbiere. Arr. by Berbiguier.

Secondo.

41

P O L A C C A.

from Rossini's Il Barbiere.

The sheet music contains ten staves of musical notation for piano. The music is in common time and uses a key signature of one sharp. The notation is primarily composed of eighth-note patterns. Dynamics are indicated by various symbols: *p* (piano), *f* (forte), *ff* (fortissimo), and sforzando marks (*>*). Measure numbers 1 through 10 are placed above the staves. The music is identified as being from Act II of Rossini's *Il Barbiere*.

Embellished by R. Dressler.

Andantino 

Allegretto. 

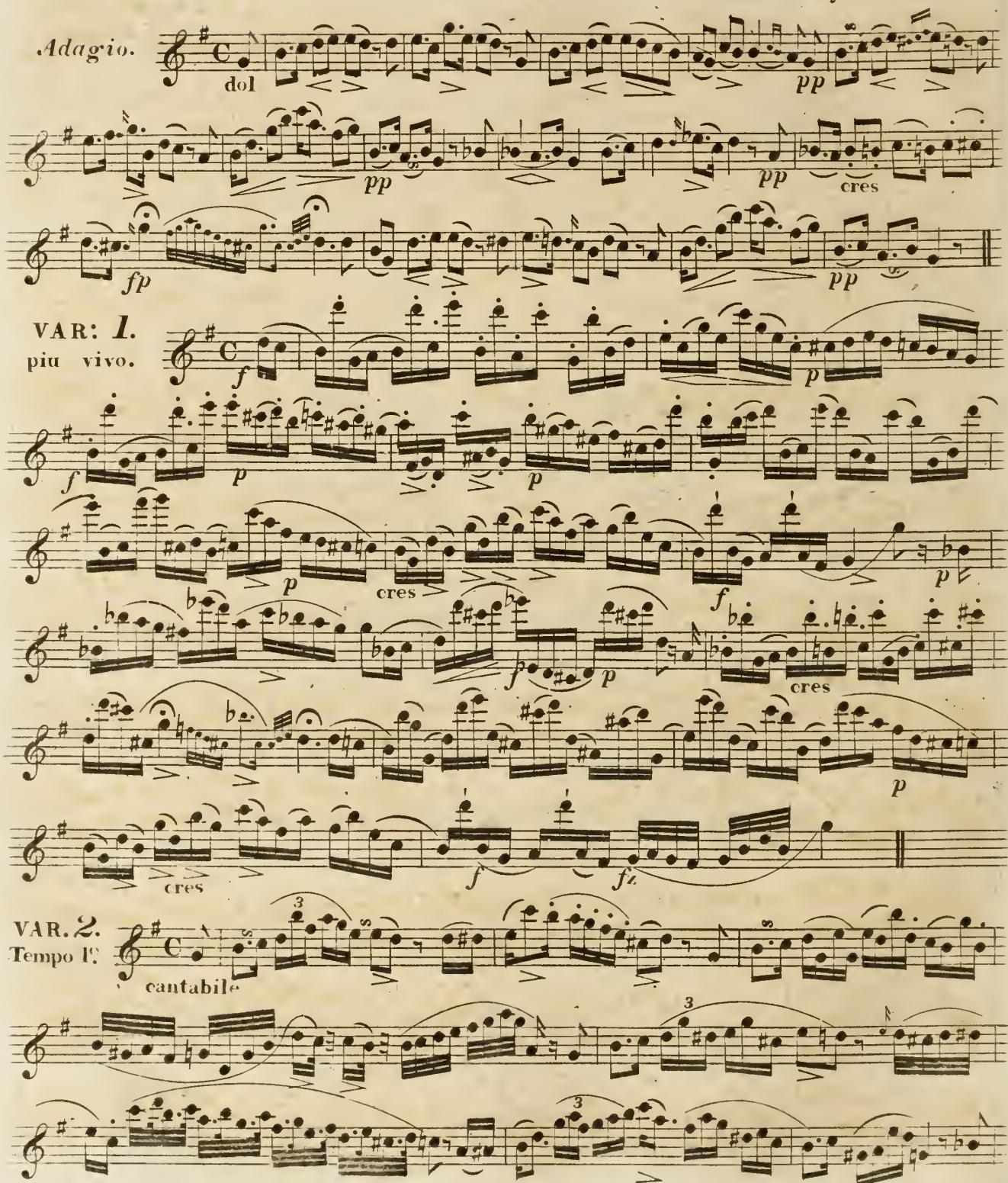
IN MY COTTAGE NEAR A WOOD.

Embellished by R. Dressler.

Andantino.

AULD ROBIN GRAY.

with Variations by R.Dressler.

Adagio. 

VAR: 1. *piu vivo.*

VAR: 2. *Tempo I.* *cantabile*

VAR: 3.
Allegretto
scherzo.

dim pp

rit: pp

f p dol pp rit: f a tempo fz fz fz fz ff fz

Berbiguier.

Allegro poco assai.

The music is in 6/8 time, key of G major. It consists of ten staves of musical notation with various dynamics and performance instructions like >, <, f, fz, fp, dol, and slurs.

A page of musical notation for piano, featuring ten staves of music. The music consists primarily of eighth-note patterns with various dynamics like *f*, *fz*, and *p*. The notation includes several fermatas and grace notes. The page is numbered 318 at the bottom center.

Andante. *p con anima*

cres f dim p

dol

er: f dim: p dol:

Allegro

f con fuoco

This page contains six staves of musical notation for piano. The key signature is A major (two sharps). The first five staves begin with a dynamic instruction: 'er: f dim: p dol:' followed by a fermata over the first staff. The sixth staff begins with a dynamic 'f' (fortissimo) and a tempo marking 'con fuoco'. The music consists of continuous eighth-note patterns with various grace notes and slurs. Measure lines are present between the staves.

Berbiguier.

Lento ma non troppo dol fz fz fz fz

rit: fz dol

< poco f p >

poco f

Cadenza. > >

fz fz

p fz

Cadenza

dol > < > >

THE BLUE BELL OF SCOTLAND.

with variations by R. Dressler.

Andante.

VAR: I. *p*

f

V.S.

VAR: 2.

VAR: 3.

Piu Lento. cantabile

VAR: 4.

Allegro.

The image shows a page of sheet music for piano, consisting of ten staves of musical notation. The music is in common time and major key, indicated by a G clef and a key signature of one sharp. The notation includes various note heads, stems, and bar lines. Several dynamic markings are present, such as *fz* (fortissimo), *p* (pianissimo), *pp* (pianississimo), and *fftempo* (fortissississimo tempo). There are also performance instructions like *rit.* (ritardando) and *a fftempo* (at fortissississimo tempo). The music is highly rhythmic, with many eighth and sixteenth notes, and features several slurs and grace notes.

Primo.

YE BANKS AND BRAES.

Arr. by R. Dressler.

Andante.

The music is arranged for piano and consists of 16 staves of musical notation. The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, B major, A major, G major, F major, E major, D major, C major, B major, A major, and G major. The tempo is marked as *Andante*. Various dynamics are indicated throughout, such as *p*, *pp*, *fp*, *dol*, *cres.*, *rit*, and *smorz.*. Performance instructions like '*>*' and '*<*' are placed above the staves to guide the performer's phrasing. The music concludes with a final instruction '*smorz.*'

YE BANKS AND BRAES. Arr. by R. Dressler.

Andante.

YE BANKS AND BRAES. Arr. by R. Dressler.

Andante.

p

pp

dol

cres

fp

dol

pp

pp

cres

fp

dol

pp

pp

rit

pp

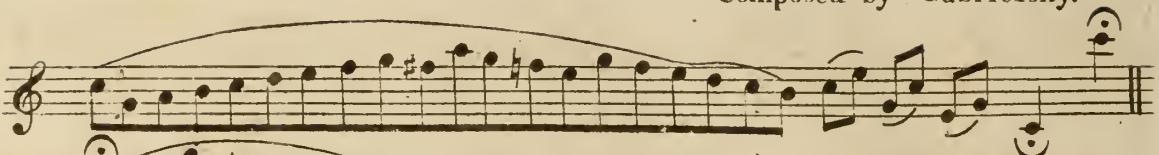
rit

smorz

SIX PRELUDES.

Composed by Gabrielsky.

C. Major.

N^o 1.

C. Major.

2.



A. Minor.

3.



A. Minor.

4.



G. Major.

5.



G. Major.

6.



Composed by Berbiguier.

Andante sostenuto.

Dynamics and performance instructions visible in the score include:

- Andante sostenuto.
- dol
- fz
- poco
- fz
- dol
- fz
- < fz
- p
- fz
- < fz
- rf
- fz
- p
- ritard
- dol
- dim
- pp
- fz
- dol
- fz
- < fz
- pp
- fz
- < fz
- p
- dimin.
- p
- fz
- ritard.
- p

G E R M A N °

A I R.

with VarS by R. Dressler.

Andante.

Var. 1.



Var. 2.



The image shows two staves of musical notation. The top staff is for Variation 3, starting with a dynamic of *j>*. It features sixteenth-note patterns with grace notes and slurs. Dynamics include *fz*, *fz*, *fz*, *>*, *>*, and *p*. The bottom staff begins with *cres* and *f*. The music is in common time, with a key signature of one sharp. The notation includes various slurs, grace notes, and dynamic markings like *dol* and *cantabile*.

Var. 3. *dol*
cantabile. *fz* *dol*

Var. 4. *f* *fz*
fz
ff *f* *p* *f* *p* *f*
p *f*
fz *ff* *f*

Embellished by R. Dressler.

Andante. *ad libitum.*

60

m.v. dol

cres dim pp

m.v. dim pp p

pp mf dim pp Harmonics

mf p cres dim pp Harmonics

f p mf

f fz p dim pp Harmonics f fz

dim.

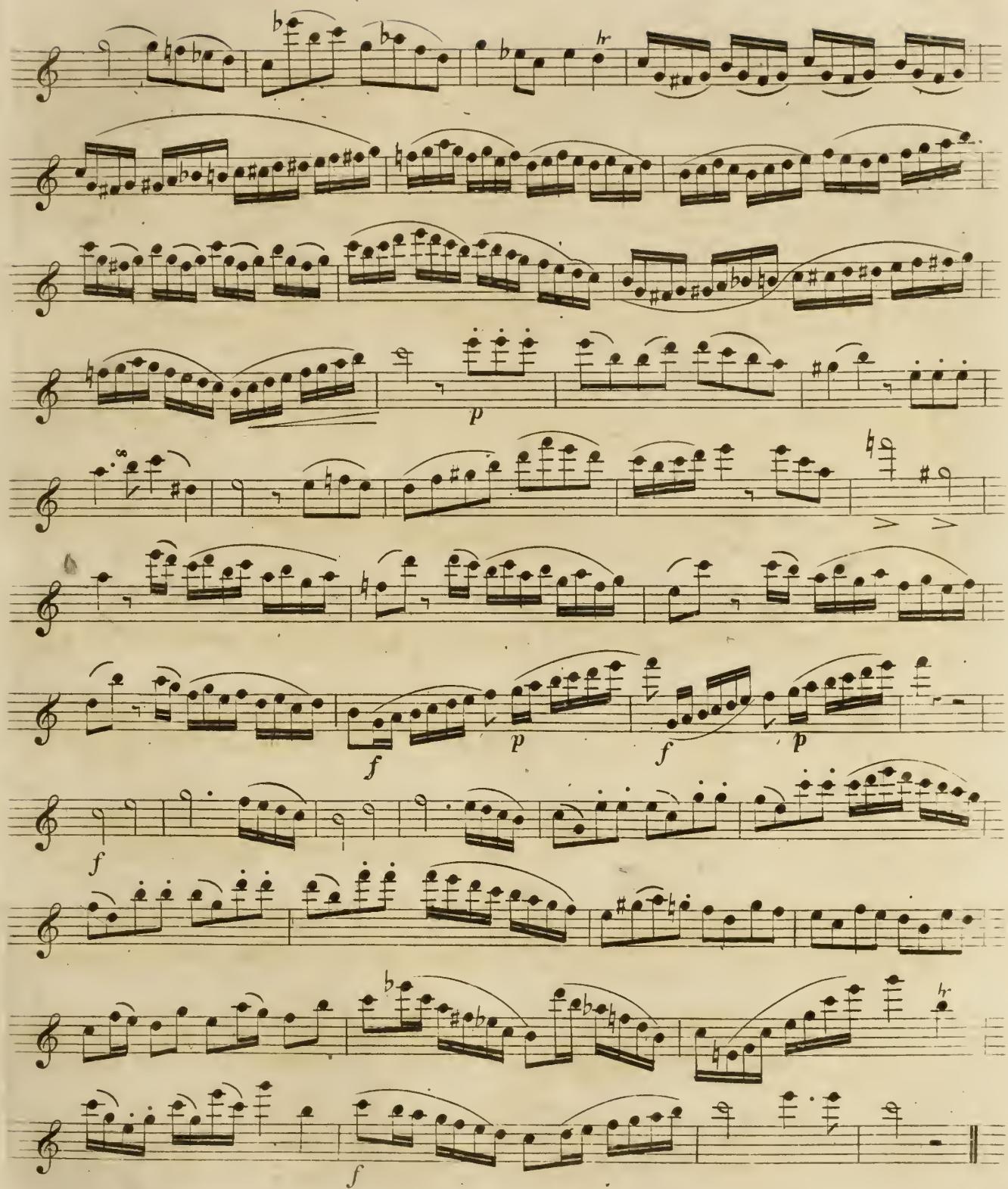
calando

GERMAN AIR. Embell'd by R Dressler.

Allegretto.

Allegro.
risoluto.

The music is composed of 12 staves of musical notation for a solo instrument. The key signature changes frequently, indicated by various sharps and flats. Dynamics include *f* (fortissimo), *p* (pianissimo), *cres* (crescendo), and *f* (fortissimo). Articulation marks like dots and dashes are present throughout the piece.



"SUL MARGINE D'UN RIO."

embellished by R. Dressler.

Andante.

MOZART'S ROMANZA.

Arr. by R. Dressler.

Adagio. *cantabile*

ad lib: p

Thema. 

Var. 1. 

Var. 2. 

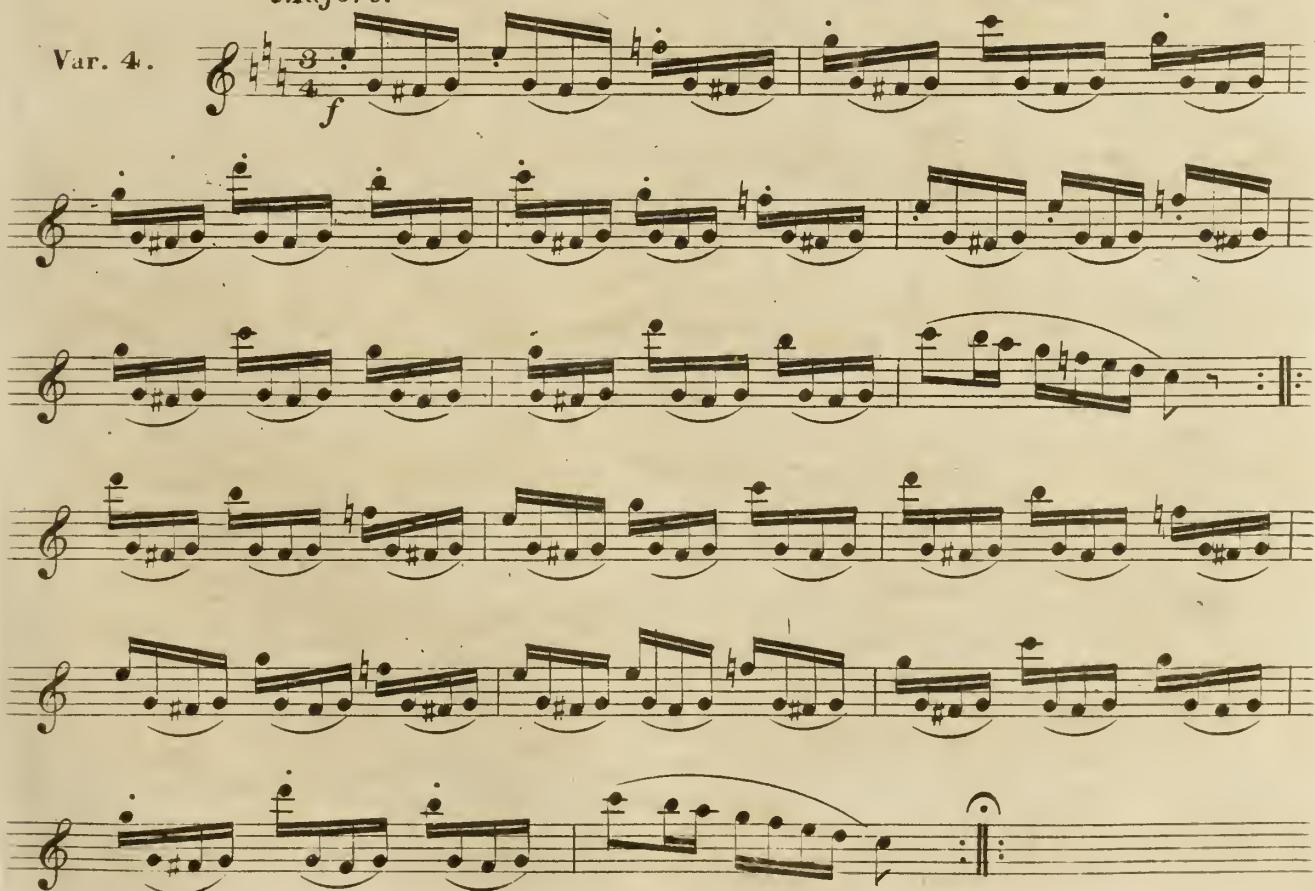
Minore.

Var. 3.

dolce

*Majore.*

Var. 4.



Primo.

R O M A N Z A.

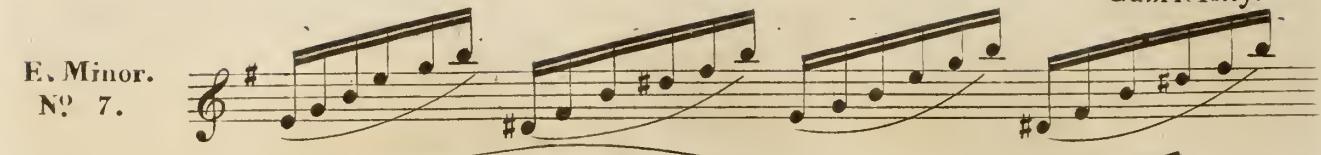
Composed by R. Dressler.

*Adagio
molto.*

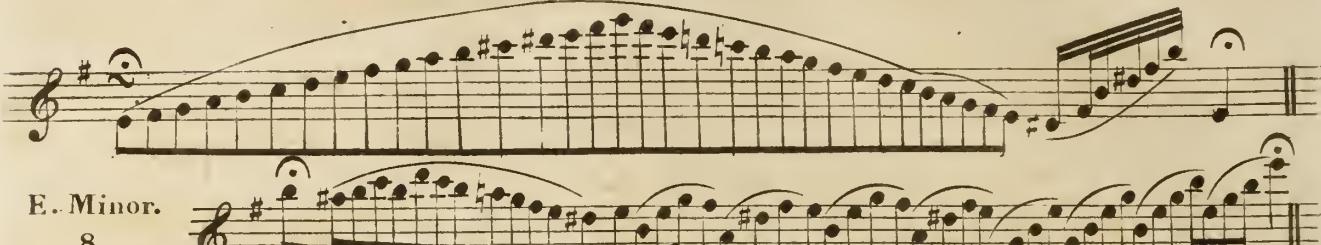
R O M A N ° Z A.

*Adagio
molto.*

E. Minor.
Nº 7.



E. Minor.
8.



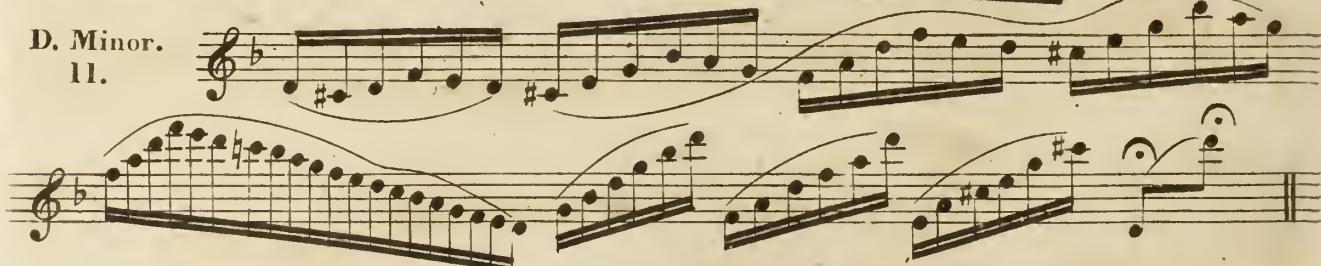
F. Major.
9.



F. Major.
10.



D. Minor.
11.



D. Minor.
12.



SIX PRELUDES.

Composed by R. Dressler.

D. Major.

1.

Musical score for Prelude 1 in D Major. The key signature is one sharp. The music consists of two staves. The top staff starts with a eighth note followed by sixteenth-note patterns. The bottom staff begins with a eighth note followed by sixteenth-note patterns. Measure 6 is indicated above the top staff.

D. Major.

2.

Musical score for Prelude 2 in D Major. The key signature is one sharp. The music consists of two staves. The top staff starts with a eighth note followed by sixteenth-note patterns. The bottom staff begins with a eighth note followed by sixteenth-note patterns. Measure 3 is indicated above the top staff.

B. Minor.

3.

Musical score for Prelude 3 in B Minor. The key signature is one sharp. The music consists of two staves. The top staff starts with a eighth note followed by sixteenth-note patterns. The bottom staff begins with a eighth note followed by sixteenth-note patterns. Measure dol is indicated above the top staff.

B. Minor.

4.

Musical score for Prelude 4 in B Minor. The key signature is one sharp. The music consists of two staves. The top staff starts with a eighth note followed by sixteenth-note patterns. The bottom staff begins with a eighth note followed by sixteenth-note patterns. Measure string? is indicated above the top staff. Measures dim and dol are indicated below the staves.

B. Major.

5.

Musical score for Prelude 5 in B Major. The key signature is one flat. The music consists of two staves. The top staff starts with a eighth note followed by sixteenth-note patterns. The bottom staff begins with a eighth note followed by sixteenth-note patterns.

B. Major.

6.

Musical score for Prelude 6 in B Major. The key signature is one flat. The music consists of two staves. The top staff starts with a eighth note followed by sixteenth-note patterns. The bottom staff begins with a eighth note followed by sixteenth-note patterns. Measures f and p are indicated above the staves. Measures f and p are indicated below the staves. Measures pp and f are indicated below the staves.

QUANDO AL MARCIAL.

in Tancredi. arr. by R. Dressler.

Maestoso.

Andante.

A musical score for a duet, featuring two staves of music. The top staff consists of four measures of music, followed by a dynamic marking *f*. The bottom staff continues with four measures. The music is in common time, with various note heads and stems. In the middle of the page, there is a vocal line with lyrics: "AH COME M'AI." Below this, the text "Duettò in Tancredi. arr. by Dressler." is written. The tempo is marked "Andante". The score concludes with a final dynamic marking *p*.

as a Rondo by R. Dressler.

Allegro

p

fp *fp* *p* *f* *>* *dim* *p* *f* *fp* *fp* *f*

fz *fz* *p* *fz* *fz*

p *p* *cres* *f* *>* *>* *>* *>* *>* *>* *f*

fz *fz* *p* *fz* *p* *fz* *fz*

f *cres* *f* *fz* *p* *f* *>* *>* *cres*

f *cres* *ff*

in Il Crociato, arr. by W. Forde.

*Tempo di
Marcia.*

f

>cres. > > >dim pp

VAR:

C

p

dim > > > br.

CHORUS DER RAJADEREN.

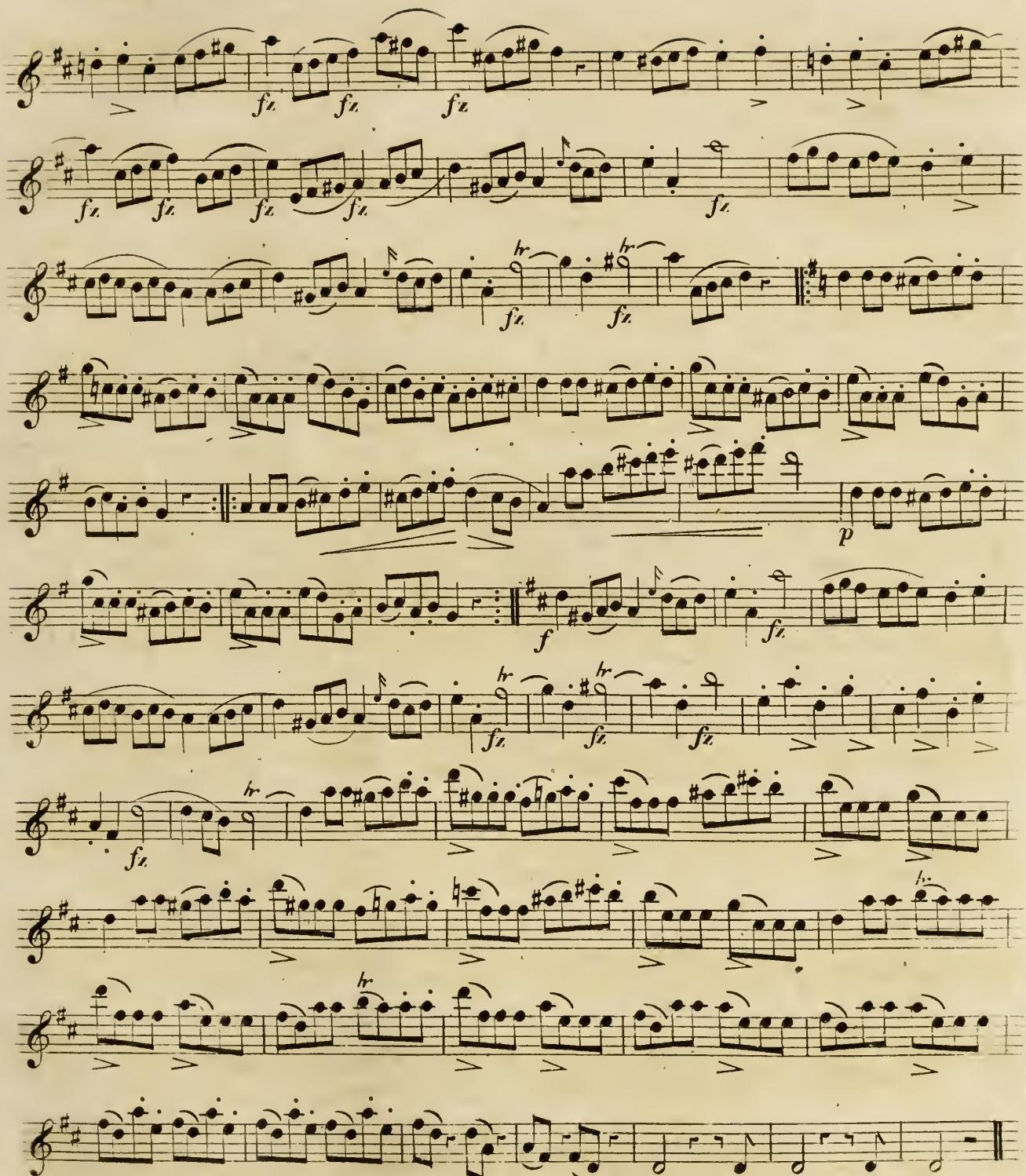
in Spohr's "Jessonda" arr. by R. Dressler.

Andante.

Waffen-Tanz.

in Spohr's "Jessonda" arr. by R. Dressler.

Vivace.



sung by the Rainer Family. Emb^d by R.Dressler.

Andantino.

WALTZ.

Allegretto.



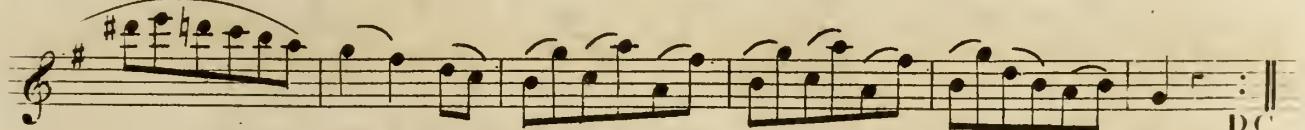
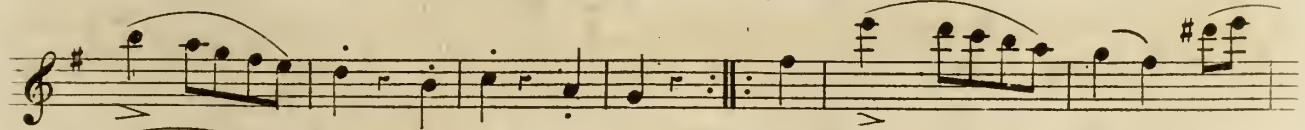
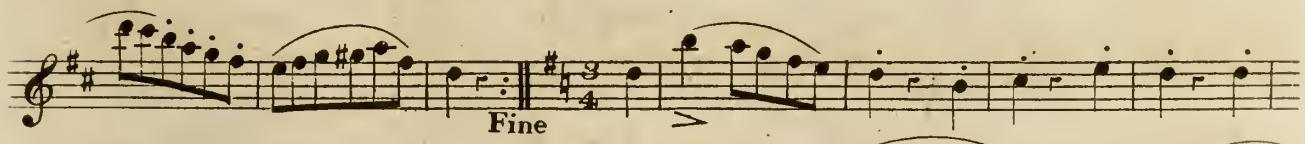
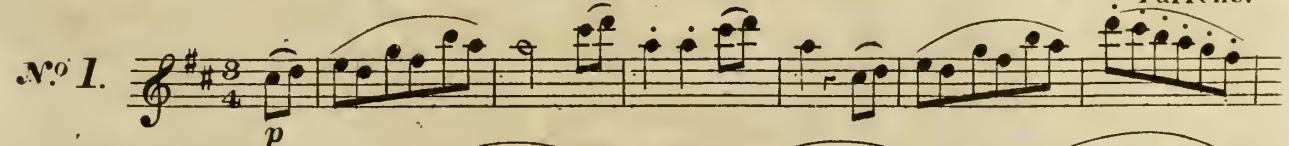
SPEED THE PLOUGH.

Arr: at the request of C.C. by R. Dressler.



TWO WALTZES.

Farrenc.



Primo

IL VIVO LAMPO.

Duetto in Tancredi. Arr. by Wm Forde.

Allegro Marziale.

The music is composed of ten staves of musical notation for two voices. The notation uses eighth-note patterns and includes various dynamics such as *mf*, *p*, *pp*, *f*, *fz*, *cres*, and *mf*. The vocal parts are separated by vertical bar lines, and the music is set against a background of continuous eighth-note patterns.

Secondo

81

IL VIVO LAMPO.

Duetto in Tancredi. Arr. by Wm Forde.

Allegro Marziale.

mf

with variations by R. Dressler.

Moderato. $\frac{2}{4}$

Var. 1. $\frac{2}{4}$

Var. 2.

The sheet music consists of ten staves of musical notation for a single instrument. The key signature is four sharps. The time signature is 2/4. The dynamics include *f*, *pp*, *fz*, *p*, and sforzando diamonds. The notes are mostly eighth and sixteenth notes, with some sixteenth-note patterns. The music is divided into measures by vertical bar lines.

Andante.

SELECT MOVEMENTS from MOZART'S OPERA
 "IL SERAGLIO."

Arr. by R. Dressler.

OVERTURE.

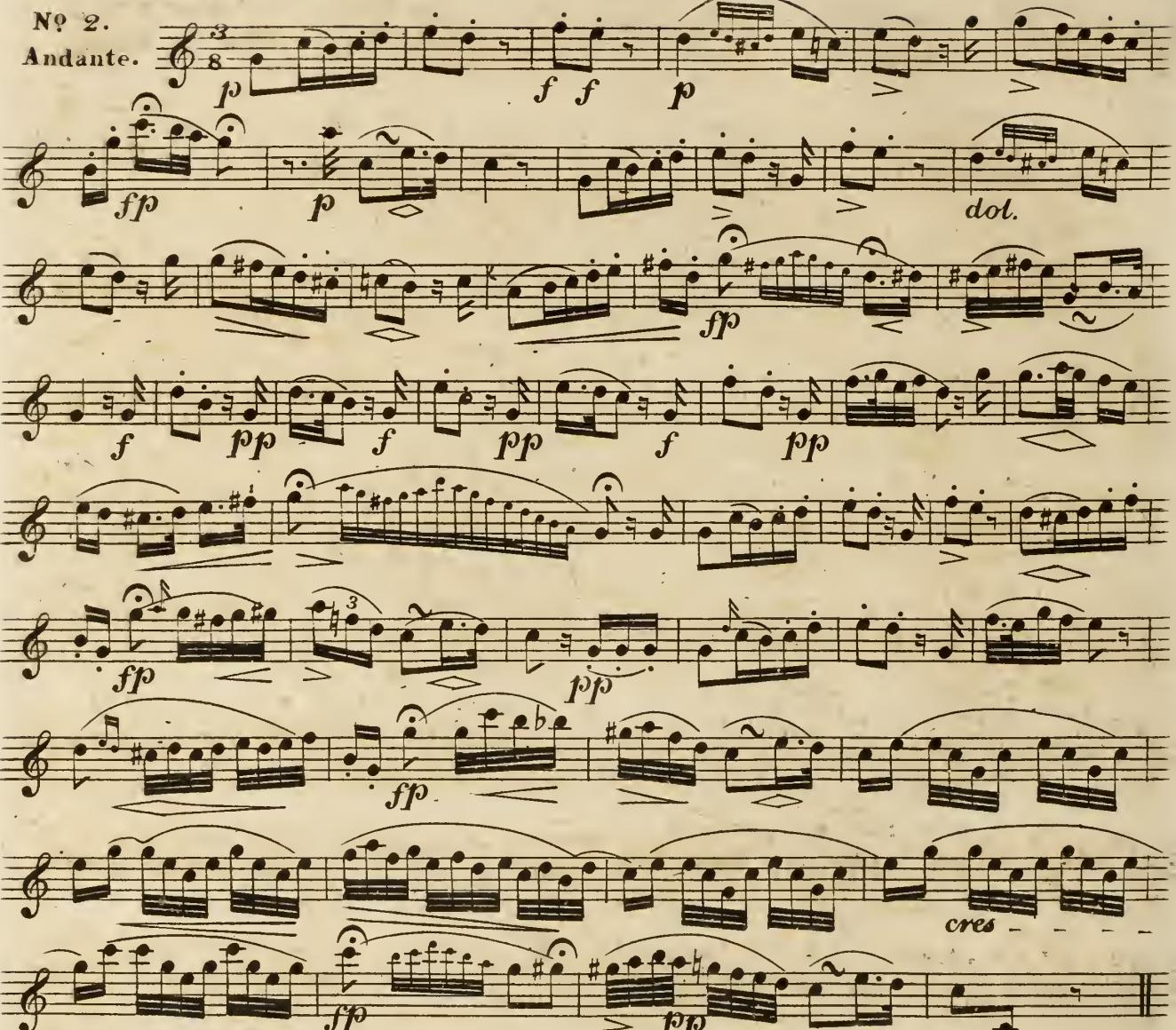
N^o 1.
 Presto.

V.S.

86

Belmonte. HERE SHALL I SEE YOU.

Nº 2.

Andante. 

Nº 3.

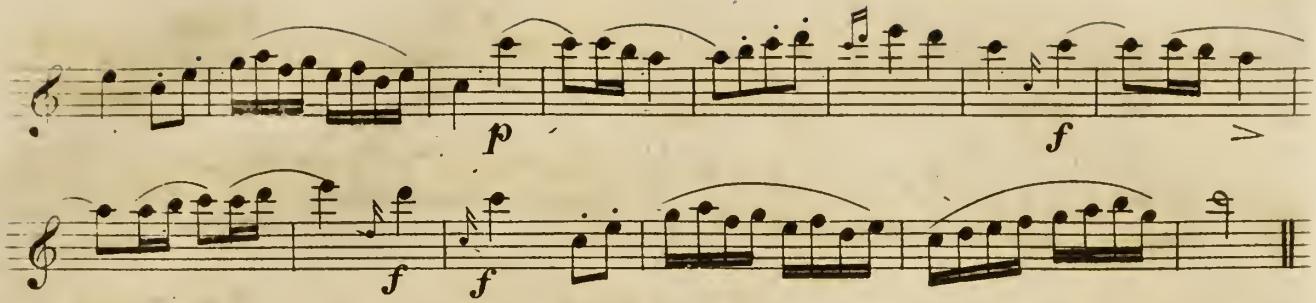
Andante. 

A page of musical notation for piano, featuring ten staves of music in G major (two sharps) and common time. The notation includes various dynamics such as *ff*, *pp*, *f*, *ff*, *pp*, *cres.*, *dol.*, and *pp*. The music consists of sixteenth-note patterns with grace notes and dynamic markings indicating performance style.

MUSSELMAN^o CHORUS.

N^o 4.
Allegro
non troppo.

The musical score consists of ten staves of music. The key signature changes from G major (two sharps) to F major (one sharp), then to E major (no sharps or flats), and finally back to G major. The time signature varies between common time and 2/4. Dynamics include *f*, *fz*, *p*, and *fp*. Articulations are marked with greater than signs (>) and dots above the notes. The score features eighth-note patterns, sixteenth-note patterns, and various rhythmic figures. The vocal line is supported by harmonic textures in the lower voices.



ARIA. Ah! la gioja.

Nº 5.
Allegro.

C

Musical score for ten staves of an aria. The score includes dynamics like >, f, fp, pp, dol., tr., and performance instructions like <diamond> and <triangle>. The key signature changes from C major to G major and back to C major.

fp dol. ▵

f fz

p ▵

pp ▵

pp ▵

ff

f

343

Nº 6.

Andante
grazioso.

p

Nº 7.

Allegro.

C

rit.

Allo assai.

1 2 3 4 5 6 7 8 9 10

N° 8.

Allegro.

1 2 3 4 5 6 7 8 9 10

94

Nº 9.
Allegretto.

a tempo

fz fz fz fz

Adagio.

Allegro.

rit a Tempo

p

fz fz fz fz

Nº 10.
Àllègro
Moderato.

The image shows a page of sheet music for piano, numbered 10. The title "Nº 10." is at the top left, followed by "Allègro" and "Moderato.". The music is arranged in ten staves. The first six staves are in common time (indicated by a 'C') and the last four are in 3/4 time (indicated by a '3'). The key signature is one flat. The notation includes various note heads (solid black, hollow white, and cross-hatched), slurs, and dynamic markings like 'f' (fortissimo), 'fp' (forte-pianissimo), and 'pp' (pianississimo). There are also diamond-shaped grace notes and several tempo changes indicated by arrows pointing right. The style is characteristic of early 20th-century piano music.

The image shows a page of sheet music for piano, consisting of two staves. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. It features several measures of music with dynamic markings such as *fz*, *p*, and *br.* Below this, the key signature changes to one sharp, and the time signature changes to 8/8. The music continues with a dynamic *f*. The bottom staff starts with a treble clef, a key signature of one sharp, and an 8/8 time signature. It is labeled "ROMANZE." and "Nº 11. Allegretto." with a dynamic *p* and instruction "scherzando". The music consists of eight measures, with the third measure marked "dol." and the eighth measure marked "scherzando".

Nº 12.
Andante.

The score is composed of eight staves of music for piano. The key signature is one flat, and the time signature is common time. The dynamics are marked with 'p' (piano) and 'f' (forte). The music includes various note heads, stems, and beams, with some notes having vertical strokes below them. Measures include eighth and sixteenth note patterns, along with sustained notes and grace notes indicated by small diamonds.

Andantino.

The music is composed of ten staves of musical notation for piano. The key signature is C major (no sharps or flats). The time signature is common time (indicated by a 'C'). The tempo is marked as *Andantino*. The dynamics and performance instructions include:

- Staff 1: *p* (piano)
- Staff 2: *p* (piano)
- Staff 3: *pp* (pianissimo)
- Staff 4: *>* (slur to the right)
- Staff 5: *>* (slur to the right)
- Staff 6: *>* (slur to the right)
- Staff 7: *>* (slur to the right)
- Staff 8: *f* (forte), *p* (piano)
- Staff 9: *>* (slur to the right)
- Staff 10: *>* (slur to the right)

Varied by R. Dressler.

*Andantino**quasi**Allegretto.**Var. 1.**Var. 2**Var. 3.**Adagio.*

Var. 4.

Tempo 1^{mo}

f

dim

p

f

fz

p

f

fz

p

f

fz

p

< < <

*Andante con Variazione.*Arr^d by W^m Forde.

THEME. *espr:*

Var: 1.

Var: 2. dol

CLIMAROSA'S ARIA

Varied by Giuliani.

Allegretto.

THEMA

Var: 1.

Var: 2.

from Meyerbeer's Opera IL CROCIATO.

Arr^d by R. Dressler.

Allegretto.

The music is composed of ten staves of musical notation. The first staff begins with a melodic line featuring grace notes and slurs. Subsequent staves show a continuation of this line, with dynamics such as 'fp' (fortissimo) and 'pp' (pianissimo) indicated. Measures are separated by vertical bar lines. The notation includes various note heads, stems, and accidentals typical of early printed music.

Embellished by R. Dressler.

Andante.

m. v.

pp

dim

ritard.

The following Tyrolian Airs and those on the opposite page harmonize perfectly when played at the same time. The first Flute plays one Air while the second plays the other and the parts are exchanged between both Flutes. They can be played as Solos.

TYROLIAN AIRS. Composed & Arr^d by R. Dressler.

Andantino.

Fine.

WALTZ by HUMMEL.

Allegretto *moderato.*

A FAVORITE RUSSIAN AIR (*Shöne Minka.*)

Andantino.

The above have been taken from the Authors new preceptor for the Flute pub^d by R. Cocks & C^o.

The following Tyrolian Airs and those on the opposite page harmonize perfectly when played at the same time. The first Flute plays one Air while the second plays the other and the parts are exchanged between both Flutes. They can be played as Solos.

TYROLIAN° AIRS. Composed & Arr.^d by R. Dressler.

Andantino.

*Allegretto
moderato.*

WALTZ by HUMMEL

A FAVORITE RUSSIAN° AIR (Shöne Minka.)

Andantino.

PRIMO.

AH PERDONA.

Duettino in La Clemenza di Tito.

Arr^d by W^m Forde.

Andante.

DEH! PRENDI UN DOLCE AMPLESSO.

Duettino in La Clemenza di Tito. Arr^d by W^m Forde.

Andante

Duettino in *La Clemenza di Tito*.

Arr'd by W^m Forde.

Andante.

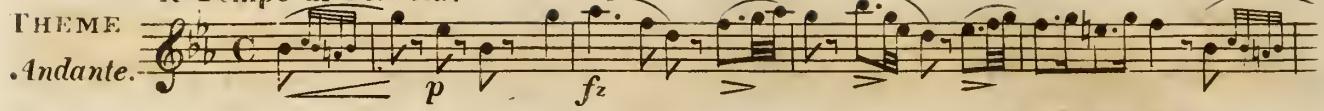
DEH PRENDI DOLCE AMPLESSO.

Duettino in *La Clemenza di Tito*. Arr'd by W^m Forde.

Andante.

Berbiguier.

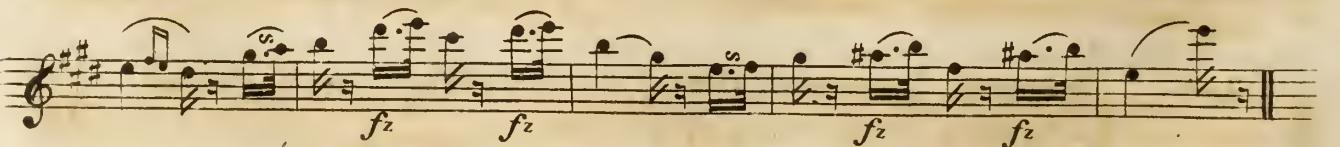
A Tempo di Marcia.



Berbiguier.



MAJORE.



ROMANCE by HAYDN.

III

arr'd by R. Dressler.

Andante quasi Allegretto.

A. HIGHLAND LAD.

Embellish'd by R. Dressler.

Rondo
Allegretto.

The music is composed of ten staves of musical notation for a single instrument. The key signature is G major (no sharps or flats). The time signature is 2/4. The dynamics include *p*, *fp*, *f*, *pp*, and *fz*. The notation features various note heads, stems, and bar lines, typical of classical piano music.

AIR PORTUGUESE.

Varied by Camus.

Andante *p*

Piu Moderato

Var: 1.

Moderato.

Var: 2.

Rondo

Allegretto

p

scherz:

f

pp

fp

f

fz

fz

HEMMEL'S GRAND POLONAISE.

115

arr'd by W^m Forde.

Allegretto. $\frac{3}{4}$

Fine.

cres:

p

f

br

p

f

pp

p

pp

D.C. A1 Fine.

A FAVORITE SCOTCH AIR.

Varied by Camus.

Andante.

Var: 1.

Var: 2.

*ARIA from IL CROCIATO.*arr^d by W^m Forde.

Allegro. C

Moderato. dol

pp

*from IL CROCIATO.*arr: by W^m Forde.

*Tempo
di
Marcia.* C

f

p

p

p

DUET "ALL'S WELL."

arr'd by R. Dressler.

Andante. *p* Sym:

Allegro.

fz *fz* *fz* *fz*

Moderato.

p

Andante.

p

Allegro.

fz

Moderato.

fz

Andante.

p

Andante.

The musical score consists of two staves of music. The first staff begins with a dynamic of *p*, followed by *sym*. The second staff starts with a dynamic of *fz*. The music is divided into sections by tempo changes: *Allegro.*, *Moderato*, *Andante.*, *Allegro*, *Moderato*, and *Andante.*. Various dynamics are indicated throughout, including *fz*, *dol*, *p*, and *hr*.

PRIMO.

THE MANLY HEART.

arr'd by R. Dressler.

Adagio.

The above has been taken from M^r Dresslers 27 Favorite Melodies being a supplement to his new Preceptor for the Flute Published by R Cocks & C^o.

PRIMO

A FAVORIRE AIR by MOZART.

arr'd by W^m Forde.

Andante.

THE MANLY HEART.

arr'd by R. Dressler.

Adagio.

The music is in 6/8 time, key of B-flat major. It starts with a dynamic of *dol*. The first staff has eighth-note pairs connected by slurs. The second staff begins with *pp*. The third staff has a dynamic of *pp*. The fourth staff has a dynamic of *dol*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *p*. The seventh staff has a dynamic of *f*. The eighth staff ends with a dynamic of *p*.

The above has been taken from M^r Dresslers 27 Favorite Melodies being a supplement to his new Preceptor for the Flute Published by R. Cocks & C^o

SECONDO.

A FAVORITE AIR by MOZART. arr'd by W^m Forde.

Andante.

The music is in common time, key of C major. It starts with a dynamic of *p*. The first staff has eighth-note pairs connected by slurs. The second staff has eighth-note pairs connected by slurs. The third staff has a double bar line. The fourth staff has eighth-note pairs connected by slurs. The fifth staff has eighth-note pairs connected by slurs. The sixth staff ends with a dynamic of *pp*.

arr'd by R. Dressler.

Rondo
Allegretto.

eres - - fz dim

f

ff

Composed for this Work by R. Dressler.

Adagio.

PRIMO.

124

WIND GENTLE EVERGREEN.

Arr'd by R. Dressler.

Moderato.

Violin part (stave 1):

- Measure 1: Violin part starts with eighth-note pairs followed by sixteenth-note patterns.
- Measure 2: Continues with sixteenth-note patterns.
- Measure 3: Starts with eighth-note pairs, followed by sixteenth-note patterns.
- Measure 4: Starts with eighth-note pairs, followed by sixteenth-note patterns.
- Measure 5: Starts with eighth-note pairs, followed by sixteenth-note patterns.
- Measure 6: Starts with eighth-note pairs, followed by sixteenth-note patterns.
- Measure 7: Starts with eighth-note pairs, followed by sixteenth-note patterns.
- Measure 8: Starts with eighth-note pairs, followed by sixteenth-note patterns.
- Measure 9: Starts with eighth-note pairs, followed by sixteenth-note patterns.
- Measure 10: Starts with eighth-note pairs, followed by sixteenth-note patterns.

Piano part (stave 2):

- Measure 1: Dynamics: p .
- Measure 2: Dynamics: p .
- Measure 3: Dynamics: p .
- Measure 4: Dynamics: p .
- Measure 5: Dynamics: p .
- Measure 6: Dynamics: p .
- Measure 7: Dynamics: p .
- Measure 8: Dynamics: p .
- Measure 9: Dynamics: p .
- Measure 10: Dynamics: p .

Performance instructions:

- Measure 1: p
- Measure 2: p
- Measure 3: p
- Measure 4: p
- Measure 5: p
- Measure 6: p
- Measure 7: p
- Measure 8: p
- Measure 9: p
- Measure 10: p

Measure 11: dol

Measure 12: $dim:$

WIND GENTLE EVERGREEN.

Arr.^d by R. Dressler.

Moderato.

The music is arranged in ten staves:

- Staff 1: Starts with a dynamic *p*. Measures show eighth-note patterns with slurs.
- Staff 2: Measures show eighth-note patterns with slurs.
- Staff 3: Measures show eighth-note patterns with slurs.
- Staff 4: Measures show eighth-note patterns with slurs. Dynamics: *fp*, *fp*, *fp*, *dol.*
- Staff 5: Measures show eighth-note patterns with slurs.
- Staff 6: Measures show eighth-note patterns with slurs. Dynamics: *fp*, *fp*, *fp*, *dol.*
- Staff 7: Measures show eighth-note patterns with slurs. Dynamic: *tr.*
- Staff 8: Measures show eighth-note patterns with slurs.
- Staff 9: Measures show eighth-note patterns with slurs. Dynamic: *dol.*
- Staff 10: Measures show eighth-note patterns with slurs. Dynamic: *tr.*

Berbiguier.

Andante.

This section of the music features two staves of musical notation. The top staff is in 2/4 time with a key signature of one flat. The bottom staff is in common time with a key signature of one flat. Both staves consist of six measures of music, with the notes primarily represented by stems and dots.

* MAYSEDER'S ARIA. Op: 40. Arr^d by Tulou.

Moderato.

This section of the music features two staves of musical notation. The top staff is in common time with a key signature of one sharp. The bottom staff is also in common time with a key signature of one sharp. Both staves consist of six measures of music, with the notes primarily represented by stems and dots.

HAYDN'S ROMANCE.

Arr^d by W^m Forde.

Larghetto.

This section of the music features two staves of musical notation. The top staff is in 2/4 time with a key signature of one sharp. The bottom staff is in common time with a key signature of one sharp. The music includes dynamic markings: 'p' (piano) and 'f' (forte). Both staves consist of eight measures of music, with the notes primarily represented by stems and dots.

*This Aria is also Pub^d by Cocks & C^o with Variations for the Flute & Piano Forte by Tulou.

*Allegretto
con
espressione.*

p >

A la Suisse

N^o 1.

A l'Autrichienne.

N^o 2.

A la Styrienne.

N^o 3.

A l'Allemande.

N^o 4.

"O KEN'MURES ON° AND AWL."

129

Arr'd by R. Dressler.

Allegretto.

The music is composed of ten staves of musical notation. The key signature is two sharps (G major). The time signature is common time (indicated by 'C'). The tempo is Allegretto. The dynamics vary throughout the piece, with 'p' (piano), 'pp' (pianissimo), and 'f' (forte) being used. The notation includes various note heads, stems, and bar lines. The music is divided into measures by vertical bar lines.

ROMANCE.

Hugot.

*Andante
con
espressione.*

ad lib.

ROMANCE.

HAYDN. Arr'd by W^m. Forde.

Andante.

LA BELLE CATHERINE.

Arr.^d by R. Dressler.

Rondo

Allegretto.

PRIMO.

L' OMBRA.

from *Tebaldo e Isolina*.

Arr'd by J. Hewett.

Andantino.

Arr^d by J. Hewett.

Andantino.

ad lib:

a tempo.

ritard: *a tempo:*

dim in uen do .

SIX PRELUDES

Composed for this Work by R. Dressler.

G. Minor. 1.

G. Minor. 2.

A. Major. 3.

A. Major. 4.

F# Minor. 5.

F# Minor. 6.

WATERS OF ELLÉ.

Embellished by R. Dressler.

Andantino.

Andantino.

8
dot.

fp

THE MASS OF RICHMOND HILL.

Arrd by R. Dressler.

RONDO

Allegretto

p

fz *fz*

fz *fz*

pp **Adagio**

tempo 10

pp **Adagio**

f **Allegro**

POLACCA.

C. Keller.

Allegretto.ROMANCE from Tulou's Fantasia for Flute & P^o Op: 27, Pubd by R.C. & Co.*Andante.*

Andante.

Continuation of the musical score for 'Romance' by Spohr. The music continues in common time (6/8) and key signature of one flat (B-flat). Dynamics include *p*, *f*, *dim.*, and *p*. The score consists of two staves for a solo instrument.

ROMANCE.

Composed by Spohr.

Larghetto.

Musical score for 'Romance' by Spohr, second section. The music is in common time (6/8) and key signature of one flat (B-flat). The dynamic is *dot.* The score consists of two staves for a solo instrument.

ROMANCE from Tulou's new Fantasia for Flute & P^o Pubd by R.Cocks & C^o

Adagio.

ROND^O.

Tulou.

Allegro *poco presto*

dim.

D.C.

by R. Dressler.

*Adagio con
espressione.*

Var. 1.

Var. 2.

Var. 3.

Dol

fp pp

fz fz

f

p fz f

p

fz

p ral: 3

Allegro

RONDO from Rossini's *Pietro l'Ermita.*

Arr'd by R. Dressler.

Allegretto.

The music is composed of ten staves of piano notation. The key signature is G major (two sharps). The time signature is 2/4 throughout. The dynamics include *f*, *fz*, *fp*, and *p*. The first staff begins with *f* and ends with *p*. The second staff begins with *fz* and ends with *fp*. The third staff begins with *fz* and ends with *fz*. The fourth staff begins with *f* and ends with *p*. The fifth staff begins with *fz* and ends with a fermata. The sixth staff begins with *fp*. The seventh staff begins with *fp*. The eighth staff begins with *fz* and ends with *fz*. The ninth staff begins with *fz* and ends with *fz*. The tenth staff concludes the piece with a final dynamic instruction.

ROMANCE.

Beethoven.

143

Arr'd by Wm Forde.

Larghetto 8

ROMANCE.

Haydn.

Arr'd by Wm Forde.

Largo

Cantabile.

144

FAVORITE AIR from Rossini's *Zelmira*. Arr'd by Drouet.

Allegro.

8 staves of musical notation in common time, treble clef, with various dynamics and slurs.

ARIA from Tulou's Op: 28 for Flute & P^o Pub'd by R. Cocks & C^o

Allegretto
poco *Andantino*

8 staves of musical notation in common time, treble clef, with dynamics like 'sf' and '(s)'.

by R. Dressler

Andante.

The image shows a page of sheet music for piano, labeled "Andante." at the top left. The music is in 3/4 time and B-flat major. It consists of ten staves of musical notation, each with five horizontal lines. The notes are represented by black stems pointing upwards. There are several dynamics indicated throughout the piece, such as > p (pianissimo), pp (pianississimo), f (fortissimo), and s (sforzando). Additionally, there are performance instructions like "rit." (ritardando) at the bottom right and "rit." above the last staff. The music is divided into measures by vertical bar lines.

All 9
Moderato.

The musical score consists of six staves of sixteenth-note patterns. The first staff begins with a dynamic 'p'. The second staff starts with a dynamic 'p'. The third staff starts with a dynamic '>'. The fourth staff starts with a dynamic '>'. The fifth staff starts with a dynamic '>'. The sixth staff starts with a dynamic '>'. The music is in common time throughout.

from Weber's Preciosa.

Allegretto *f*
Vivace. ten. ten.

ten.

ten.

cres *f* *p* *f*

D.C.

The musical score consists of five staves of sixteenth-note patterns. The first staff starts with a dynamic 'f'. The second staff starts with a dynamic 'vivace.'. The third staff starts with a dynamic 'ten.'. The fourth staff starts with a dynamic 'ten.'. The fifth staff starts with a dynamic 'cres'. The music is in common time throughout.

SIX PRELUDES.

147

Composed for this Work by R. Dressler.

E♭. Major.

1.



Allegro.

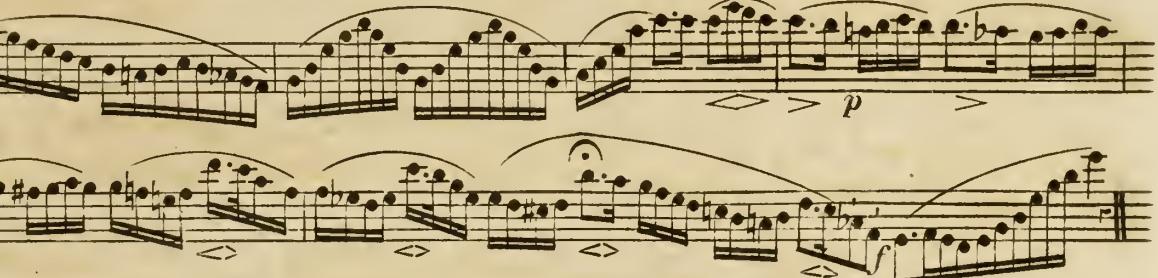
E♭. Major.

2.



E♭. Major.

3.



Adagio.

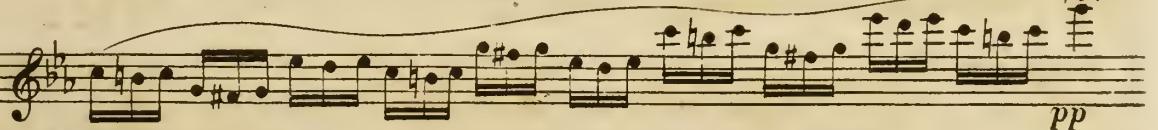
C. Minor.

4.



C. Minor.

5.

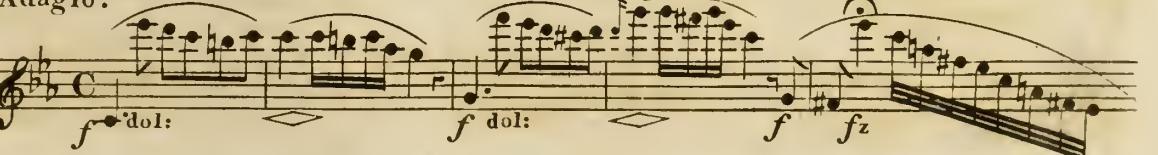


pp

Adagio.

C. Minor

6.



Allegretto.

p a tempo

> ad > lib

fp

dol.

f

Adagio sentimentale.

The music is composed for piano and features ten staves of musical notation. The key signature changes from C major to G major. Various dynamics are indicated throughout, including *fz*, *p*, *dol.*, *f*, *pp*, *hr*, and *ad lib.*. The music is marked *Adagio sentimentale.*

"GLORIOUS APOLLO."

Arr'd by R. Dressler.

Moderato.

The music is in common time, C major. The arrangement includes dynamic markings like *p*, *f*, *fp*, *dol*, *pp*, *ritard.*, and *dim*. Performance instructions include slurs, grace notes, and various articulation marks.

“GLORIOUS APOLLO.”

Arr'd by R. Dreessler.

Moderato.

The music is in G major, 2/4 time. It features ten staves of musical notation. Dynamics include *p*, *dol*, *f*, *fp*, *pp*, *p*, *ff*, *dim*, and *ritard.*. Performance instructions include slurs, grace notes, and dynamic markings like *><* and *>>*.

PRIMO.

OGIŃSKY'S Celebrated FOLOVNAISE.

Arr'd by W^m Forde.

Moderato. *dol.*

Fine. *p*

cres:

f *rall:* D.C.

Trio.

smorz:

p

D.C. Al Fine.

MILITARY MOVEMENT.

HAYDN. Arr'd by W^m Forde.

Andante

quasi

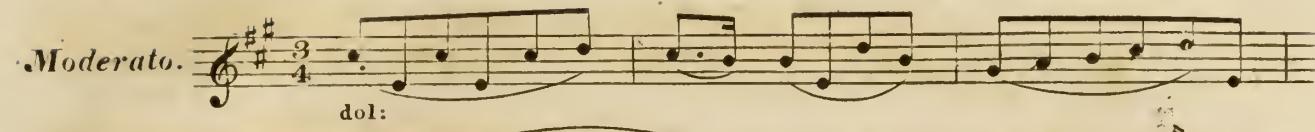
Allegretto.

dol:

cres

CHINSKY'S Celebrated POLONaise.

Arr'd by W^m Forde.

Moderato. 

dol:



Fine. 

p 

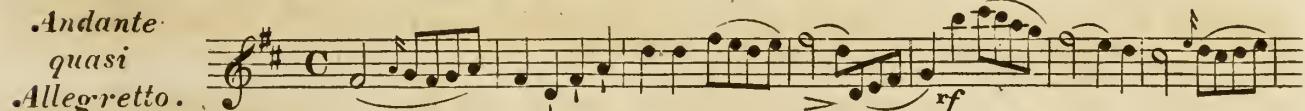
cres rall. D.C.

smorz

D.C. Al Fine.

MILITARY MOVEMENT.

HAYDN. Arr'd by W^m Forde.

Andante 

quasi 

Allegretto. 

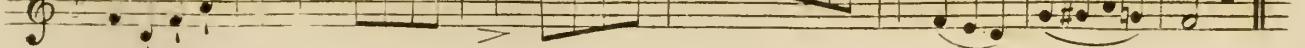
f



rf



cres:



PRIMO.

A CUPREEK AIR.

Composed by R. Dressler.

Andante grazioso.

This Melody is taken from the Author's Preceptor for the Flute pubd by Cocks & C°

BOCAGE QUE L'AURCRE. French Air Arr'd by W^m Forde.

Andante.

ROMANCE.

Kuhlau.

Andante con espressione.

"A GREEK AIR."

Composed by R. Dressler.

Andante grazioso.

This Melody is taken from the Author's *Preceptor for the Flute* pubd by R. Cocks & C°

BOCAGE QUE L'AURORE.

French Air Arrd by W^m. Forde.

Andante.

ROMANCE.

Kuhlau.

Andante con espressione.

GOD SAVE THE KING.

Arr'd by R. Dressler.

Adagio.

GOD SAVE THE KING.

Arr'd by R. Dressler.

Adagio.

1. 2.

KELVIN° GROVE.

Arr^d by R. Dressler.

Rondo

Allegro.

cres.

f *fz* *fz* *fz* Fine.

I

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