

Ehsan Saboohi

# Mithra

(For Wind Ensemble)

Tehran/Jun/2012

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Tranquillo (♩=63)

Piccolo

Flutes 1. 2

Oboe 1

Oboe 2

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Clarinet 3 in B $\flat$

Bass Clarinet in B $\flat$

Bassoons 1. 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1 in F

Horn 2 in F

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Baritone Horn in B $\flat$

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

8

Fl. 1. 2 *ppp*

Ob. 1 *p pp p pp*

Cl. 1 *p pp p*

Cl. 2 *ppp*

Cl. 3 *p pp mf*

B. Cl. *p pp mf mp*

Bsn. 1. 2 *p ppp*

Alto Sax. 1 *ppp mp mf mp*

Alto Sax. 2 *mp mf mp*

Ten. Sax. *p pp p*

Bari. Sax. *mp ppp mf mp*

Hn. 1 *pp ppp*

Hn. 2 *pp ppp*

Bar. Hn. *pp*

15

Picc. *mf* *ppp*  
 Fl. 1, 2 *mf* *mp* *pp*  
 Ob. 1 *ppp* *p*  
 Ob. 2 *p*  
 Cl. 1 *pp* *mf* *mp* *ppp*  
 Cl. 2 *mf* *mp* *ppp* *p*  
 Cl. 3 *mp* *ppp* *mp* *mf* *mp* *ppp*  
 B. Cl. *> pp* *p* *ppp* *p* *mp*  
 Bsn. 1, 2 *p*  
 Alto Sax. 1 *ppp* *mf* *mp* *ppp*  
 Alto Sax. 2 *ppp* *mf* *mp* *ppp*  
 Ten. Sax. *ppp* *p* *ppp* *p*  
 Bari. Sax. *ppp* *p*  
 Bar. Hn.  
 Tbn. 3 *mp* *pp*  
 Tba. *mp* *pp*

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1, 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Bar. Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

*p*

*mf*

*mp*

*ppp*

This musical score page, numbered 29, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoons 1 and 2 (Bsn. 1, 2), Alto Saxophones 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Horns 1 and 2 (Hn. 1, 2), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Baritone Horn (Bar. Hn.), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), and Tuba (Tba.). The string section is represented by a single staff at the bottom. The score is written in 4/4 time with a key signature of one flat (B-flat). It features a variety of musical notations including eighth, quarter, and half notes, rests, and dynamic markings such as *ppp*, *mp*, *p*, and *mf*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with sustained notes and occasional melodic lines.

Picc. *> ppp* *mp* *mp* *ppp*

Fl. 1, 2 *> ppp* *mp* *mp* *ppp* *p*

Ob. 1 *> ppp* *mp* *mp* *ppp* *p*

Ob. 2 *mp* *mp* *ppp* *p*

Cl. 1 *ppp* *p* *ppp* *p*

Cl. 2 *ppp* *ppp* *p* *ppp* *p*

Cl. 3 *ppp* *ppp* *p* *ppp* *p*

B. Cl. *ppp* *p* *ppp* *p*

Bsn. 1, 2 *p* *pp* *p* *pp* *mf*

Alto Sax. 1 *p* *pp* *p* *pp*

Alto Sax. 2 *p* *pp* *p* *pp*

Ten. Sax. *p* *pp* *p* *pp*

Bari. Sax. *p* *pp* *p* *pp*

Hn. 1 *pp* *mp* *p* *p*

Hn. 2 *pp* *mp* *p*

Tpt. 1 *pp* *p* *pp*

Tpt. 2 *pp* *p* *pp*

Tpt. 3 *pp* *p* *pp*

Bar. Hn. *pp* *p*

Tbn. 1 *pp* *p*

Tbn. 2 *pp* *p*

Tbn. 3 *pp* *p*

Tba. *pp*



[illegible]

43

Score for measures 43-47, featuring Horns (Hn. 1, Hn. 2), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Baritone Horn (Bar. Hn.), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Tuba (Tba.), and Timpani (Timp.).

**Measure 43:** Hn. 1 and Hn. 2 play a half note G4 (mf), tied to the next measure. Tpt. 1 and Tpt. 2 play a half note G4 (p), tied to the next measure. Tpt. 3 plays a half note G4 (mp), tied to the next measure. Bar. Hn. is silent. Tbn. 1, Tbn. 2, and Tbn. 3 play a half note G3 (pp), tied to the next measure. Tba. plays a half note G2 (pp), tied to the next measure. Timp. plays a half note G2 (ppp), tied to the next measure.

**Measure 44:** Hn. 1 and Hn. 2 play a half note G4 (mf), tied to the next measure. Tpt. 1 and Tpt. 2 play a half note G4 (p), tied to the next measure. Tpt. 3 plays a half note G4 (pp), tied to the next measure. Bar. Hn. is silent. Tbn. 1, Tbn. 2, and Tbn. 3 play a half note G3 (pp), tied to the next measure. Tba. plays a half note G2 (pp), tied to the next measure. Timp. plays a half note G2 (ppp), tied to the next measure.

**Measure 45:** Hn. 1 and Hn. 2 play a half note G4 (mf), tied to the next measure. Tpt. 1 and Tpt. 2 play a half note G4 (p), tied to the next measure. Tpt. 3 plays a half note G4 (pp), tied to the next measure. Bar. Hn. is silent. Tbn. 1, Tbn. 2, and Tbn. 3 play a half note G3 (pp), tied to the next measure. Tba. plays a half note G2 (pp), tied to the next measure. Timp. plays a half note G2 (ppp), tied to the next measure.

**Measure 46:** Hn. 1 and Hn. 2 play a half note G4 (mf), tied to the next measure. Tpt. 1 and Tpt. 2 play a half note G4 (p), tied to the next measure. Tpt. 3 plays a half note G4 (pp), tied to the next measure. Bar. Hn. plays a half note G4 (mf), tied to the next measure. Tbn. 1, Tbn. 2, and Tbn. 3 play a half note G3 (pp), tied to the next measure. Tba. plays a half note G2 (pp), tied to the next measure. Timp. plays a half note G2 (ppp), tied to the next measure.

**Measure 47:** Hn. 1 and Hn. 2 play a half note G4 (mf), tied to the next measure. Tpt. 1 and Tpt. 2 play a half note G4 (p), tied to the next measure. Tpt. 3 plays a half note G4 (pp), tied to the next measure. Bar. Hn. plays a half note G4 (mf), tied to the next measure. Tbn. 1, Tbn. 2, and Tbn. 3 play a half note G3 (pp), tied to the next measure. Tba. plays a half note G2 (pp), tied to the next measure. Timp. plays a half note G2 (ppp), tied to the next measure.



49

8

Picc. *f* *mp* *mp* *ppp*

Fl. 1. 2 *f* *mp* *ppp* *mp* *ppp*

Ob. 1 *mf* *ppp*

Ob. 2 *mf* *ppp*

Cl. 1 *mf* *ppp*

Cl. 2 *mf* *ppp*

Cl. 3 *mf* *ppp*

B. Cl. *mf* *ppp*

Bsn. 1. 2 *mf* *ppp*

Alto Sax. 1 *mf* *pp*

Alto Sax. 2 *mf* *pp*

Ten. Sax. *mf* *pp*

Bari. Sax. *mf* *pp*

Hn. 1 *mf* *pp*

Hn. 2 *mf* *pp*

Tpt. 1 *f* *mp* *p* *pp*

Tpt. 2 *f* *mp* *p* *pp*

Tpt. 3 *f* *mp* *pp*

Bar. Hn. *fp* *pp* *mf* *p*

Tbn. 1 *fp* *pp* *mf* *p*

Tbn. 2 *fp* *pp* *mf* *p*

Tbn. 3 *fp* *pp* *mf* *p*

Tba. *fp* *pp* *mf* *p*

Timp. *mf* *pp*

56

Fl. 1. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1. 2

Alto Sax. 1

Alto Sax. 2

Hn. 1

Tpt. 1

Timp.

*mf*

*mp*

*ppp*

*p*

*pp*

[illegible]

poco rit. . . . .

70

Cl. 3

B. Cl.

Bsn. 1, 2

Hn. 1

Hn. 2

*mp* *mp* *ppp*

*ppp* *p* *pppp*

*p* *p* *pppp*

*pp* *pppp*