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es

LA GALERIE

FANTAISIE GALOP



GEORGES MICHEUZ

Pr: 5^e

Paris Félix MACKAR Editeur-Commissionnaire
22, Passage des Panoramas, (C^{de} Galerie).

Op: 122.

Barcelona Andrés Vidal y Roger

Déposé

Imp. Michelot, Paris.

à Mesdemoiselles Blanche et Henriette LECOCQ.

LA GAÏETÉ.

FANTAISIE GALOP

POUR PIANO

Par GEORGES MICHEUZ. Op. 122.



PIANO.

Vivace.
8

f

Staccato.
p

Ped

8

p

Cres

8

cresc.
f

fz

fz

ff

loco.

p

8

ff

p

8

sempre
p

f

fz

fz

fz

ff

The musical score consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 3/4.

Dynamics and performance markings include:

- f* (forte)
- p* (piano)
- Dolce.* (dolce)
- Cres.* (crescendo)
- do* (singing instruction)
- ff* (fortissimo)

Pedal markings are indicated by "Ped" and asterisks (*). Some systems include a "V" marking, likely for breath or bow.

The score includes several measures with a "8" above the staff, indicating an octave. The final system includes a repeat sign with first and second endings marked "1a" and "2a".

8

p

Ped

8

f

cres-

cen-

do

f

* Ped

8

fz

fz

ff

p

8

ff

p

8

p sempre

p

f

f

ff

8

ff

fz

ff

p

8

Ped

* Ped

f

8

* Ped

ff

fz

fz

f

fz

p *Il Basso marcato.*

f

p

fz

f

fz

Ped

p.

ff

Ped

* Ped

f

Animato.

pp *sempre* *staccato.*

f

Cres

- cen - do

ff

ff

fz

Ped

* Ped