

N° 1

à Mesdemoiselles Blanche et Henriette LECOCQ

LA GAÏETÉ

fantaisie-Galop
POUR LE
PIANO

PAR

Georges MICHEUZ

Op. 122. N° 1 Edition simplifiée. Pr. 3^{fr}2 .. originale 6^{fr}3 .. à 4 mains 7^{fr} 50

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F.M.

LA GAIETÉ

FANTAISIE - GALOP.

POUR LE PIANO.

Par GEORGES MICHEUZ.

OP. 122 N. 1.

PIANO.

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of five systems of two staves each. The first system begins with a forte (*f*) dynamic and includes a staccato (*p Stacc.*) section. The second system continues the melodic and harmonic development. The third system features a crescendo (*Cresc.*) and a fortissimo (*ff*) section. The fourth system includes a piano (*p*) section. The fifth system concludes the piece with a final chord. Fingerings are indicated by numbers 1 through 5 above or below notes. Accents are placed over certain notes to emphasize them. The overall character is lively and playful, consistent with the 'GALOP' designation.

p *f* FINE.

TRIO. *p dolce.*

f *fz* *p*

f

5 $\frac{1}{3}$ $\frac{1}{2}$ D.C. al Fine.

Nº 2, Edition originale.
Nº 3, " à 4 mains.

F. M. 270. (1)

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