

Canzona "La Vaga"

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Intavolierung - Anton Höger

Sheet music for Lute tablature, measures 1-4. The piece is in 2/4 time, with a key signature of one flat (B-flat). The notation is written for four voices (L-1, L-2, L-3, L-4) in different registers (in d', in a', in g', in D).

L-1 in d'

L-2 in a'

L-3 in g'

L-4 in D

Sheet music for Lute tablature, measures 5-8. The notation continues for the four voices (L-1, L-2, L-3, L-4) in different registers (in d', in a', in g', in D).

L-1 in d'

L-2 in a'

L-3 in g'

L-4 in D

9

9
 2/4 4/4
 2/4 4/4

14

14
 2/4 4/4
 2/4 4/4

19

2/4

4/4

2/4

4/4

2/4

[illegible]

30

Staff 1: $\delta c \delta c a \delta$ | a | $a \delta a \delta b a$ | $c \delta c$ | $\delta \delta b \delta b a \delta$ | $a \delta \delta$
 Staff 2: $a \delta a \delta b a$ | b | $\delta b \delta b a \delta$ | e | e | b
 Staff 3: $\delta c \delta c a \delta$ | $a \delta$ | $c a$ | δ | $\delta b \delta b a$ | c
 Staff 4: $a \delta a \delta b a$ | b | b | δ | a | $a \delta$

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Staff 1: $b a c$ | δ | δ | $\delta \delta \delta c a$ | $b b a b a \delta b$ | $\delta \delta \delta b a c$ | c
 Staff 2: δ | δ | $\delta b \delta b e \delta$ | $e \delta$ | $e \delta$ | δ
 Staff 3: a | $a \delta a \delta b a$ | b | $c b$ | δ | $a a$ | a
 Staff 4: c | δ | $\delta b \delta b \delta c$ | δc | $c a$ | $a \delta$ | δ